

L.A. Louver Thirty-Year Anniversary Exhibitions
Peter Shelton: *godspipes* (first floor)
Art of the Indian Court: Architectural Elements, Jalis and Paintings
from Terence McInerney (second floor gallery)

Peter Shelton: *godspipes* (first floor)

January 6 – February 11, 2006

Opening reception: Friday, January 6, 7:00-9:00 p.m.

Venice, CA – In January 2006 L.A. Louver will celebrate its 30th anniversary with the first U.S. presentation of Peter Shelton's one hundred and eighty-eight-part work entitled, *godspipes*. These translucent fiberglass, hollow forms, which are ribbed with lead, possess hydraulic and pneumatic references that also allude to elements of the human body, including torsos, limbs, vertebrae, joints, and bodily organs. The sculptures are intimate in scale and delicate in appearance. Their power is defined both by their interrelationship, and by the framework in which they are viewed. Although hung on the gallery walls as disjointed fragments, in the aggregate, they become an exotic biocatalogue of structures of containment, transition and transmission. They may be viewed either as the veinal and arterial micro world within us, or as monster conveyances or retorts in the house of Gargantua. The spectator is at once enlarged and reduced in their presence.

Created during the 1990s, *godspipes* references, by fragmentation, many of the sculptures Shelton had made in the twenty years leading up to their creation, as well as heralding forms that he has made in the new millennium. Formerly exhibited at the Irish Museum of Modern Art, Dublin in 1998, the presentation of *godspipes* at L.A. Louver will redefine the gallery space. The catalogue Peter Shelton *godspipes blackelephant house*, published by the Irish Museum of Modern Art and the Henry Moore Sculpture Fund in 1998, is available at L.A. Louver.



Peter Shelton, *godspipes* (in progress studio view-detail), 1997-98, mixed media, dimensions variable (188 elements)

The Artist

Born in 1951 in Troy, Ohio, Shelton studied at Pomona College, Claremont, Hobart School of Welding, and received his MFA from UCLA. His solo exhibitions include the Portland Center for the Visual Arts (1984); Whitney Museum of American Art (1987); The Walker Arts Center Minneapolis (1988); Art Club of Chicago (1992); LACMA (1994); Museum of Contemporary Art, San Diego, (1997); Contemporary Arts Museum Houston and Irish Museum of Modern Art (1998) and Augustus Saint Gaudens Historic Site, New Hampshire (2001). Shelton's work may be found in many private and public collections both within the US and overseas, including Magasin 3 Konstall, Stockholm, Sweden; Museo Cantonale D'Arte, Lugano, Switzerland; Museum of Modern Art, Lodz, Poland; Panza Foundation, Milano, Italy; Museum of Modern Art, New York; The Walker Art Center, Minneapolis, and The Getty Museum, Los Angeles County Museum, and Museum of Contemporary Art in Los Angeles.

Concurrent to **Peter Shelton: *godspipes*** L.A. Louver will present **Art of the Indian Court: Architectural Elements, Jalis and Paintings from Terence McInerney** in the second floor gallery.

For more information and visuals, please contact Elizabeth East
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