## L.A. LOUVER, Inc.

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PRESS RELEASE FOR IMMEDIATE RELEASE

Title: Mark di Suvero: New Sculpture

and Drawings

Dates: January 8 - February 2, 1991

Location: 55 N. Venice Blvd. and

77 Market Street

Hours: Tuesday - Saturday, 12-5 pm

Louver is pleased to announce an exhibition of new sculpture and drawings by Mark di Suvero in conjunction with the installation of two public sculptures ("Letter to the World", 1988, 24' high and "For Gerard Manley Hopkins", 1989, 34' high), presently on Venice Beach. Di Suvero's family immigrated to San Francisco from Shanghai while he was still a boy. Now he maintains a studio and residence in Northern California, New York and France; however, he has not had a major gallery exhibition or site-specific installation in Southern California since 1980. exhibit the wide range of scale, in addition to the two large-scale pieces, eight sculptures ranging in size from 12' to 2' will be displayed as well as pen and ink studies and drawings generated on the computer. Three of the medium-scale sculptures, made from cor-ten and stainless steel, will be exhibited at the Market Street gallery. "Caramba", the largest of the interior pieces standing 12', embodies di Suvero's special sense of overwhelming physicality and bursts with barely suppressed energy. All display contrasts of textures and surfaces, the opposition and expression of complex, seemingly illogical structural balances and a high degree of tension. They expand within the space, both dominating and subjugating it with their physical presence. The small-scale sculptures displayed at Venice Blvd. virtually all have moving parts set into motion with the hand. Di Suvero engages his audience in a directly participatory way in order to make his work "human"and characterizes his work as being "...painting in three dimensions". Working concurrently from the dual traditions of Abstract Expressionism with its emphasis on heroic, ambitious scale and motion and from European Modernism with its championship of the democratic spirit, this exhibition displays the full breadth and scale of his work, large and small.

For further information, a biography or photography, please contact Rhona Edelbaum at L.A. Louver, (213) 822-4955.