

# Loose Canon

13 October – 12 November 2011  
*Opening reception for the artists:*  
 Thursday, 13 October, 6-8 p.m.

Venice, CA --- L.A. Louver is pleased to present an exhibition of painting and sculpture by twelve contemporary artists who are inspired by masterworks of art history. This exhibition highlights the diverse ways in which artists relate to, interpret and draw inspiration from their artistic forebears, to create work that is new, vital and relevant to our time. The exhibition is presented with wall text from each artist about his/her individual approach and nature of influence, together with an image of the related masterwork.



Don Suggs, *Earthy Delights Iris*, 2011  
 oil on canvas, diameter: 45 in. (114.3 cm)

## Contemporary: Old Master

- Tony Bevan:** Franz Xaver Messerschmidt (German/Austrian, 1736-1783)
- Rebecca Campbell:** Jean-Honoré Fragonard (French, 1732-1806)
- Charles Garabedian:** Giovanni Bellini (Italian 1430–1516)
- David Hockney:** Vincent van Gogh (Dutch, 1853-1890)
- Ben Jackel:** Daniel Chester French (American, 1850-1931)
- Tom LaDuke:** Georges de La Tour (French, 1593-1652)
- Michael C. McMillen:** Gustave Doré (French, 1832-1883)
- Peter Shelton:** Diego Velázquez (Spanish, 1599-1660)
- Don Suggs:** Hieronymus Bosch (Dutch, 1474-1516)
- Elizabeth Turk:** Early Bronze Age sculpture (Anatolia, 2800-2200 BC)
- Matt Wedel:** Gerrit van Honthorst (Dutch, 1590-1656)
- Tom Wudl:** Andrea Mantegna (Italian, 1431-1506)

## Concurrently on view in L.A. Louver's first floor galleries:

### **Gajin Fujita:** *Made in L.A.*

An exhibition of new paintings by the L.A.-based artist, which merges elements of traditional Japanese art and graffiti culture. A fully-illustrated catalogue, with foreword by Peter Goulds and text by Scott Grieger accompanies the exhibition.