

JOJO ABOT

A GOD OF HER OWN MAKING

FOR IMMEDIATE RELEASE

December 2023

17 January - 3 March 2024

Opening ceremony:
17 January 2024, 6 - 8 p.m.

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JOJO ABOT
Ta Kpe Kpe, 2020
oil on canvas
110 x 74 in. (279.4 x 188 cm)

“In a world ruled by the unbending force of masculinity and a reluctance to embrace harmonious evolution, the divine feminine rises anew, multiplying her potency and presence until she becomes an undeniable force, permeating, vibrating, and reawakening all living things. Serving as gateways to love, hope, kindness, compassion, grace, forgiveness, patience, peace, and beyond, she infuses life into every corner of existence. Her presence brings about fluidity and change, challenging us to defy categorization and expand beyond our limitations.”

– JOJO ABOT

L.A. Louver is proud to present a multimedia experience created by JOJO ABOT. Consisting of sculpture, textiles, film, spatial sound, painting, and performance, *A GOD OF HER OWN MAKING* brings together manifold aspects of JOJO ABOT’s ever-expanding oeuvre. Unlimited by categorical confines of genre and medium and enhanced by three discrete activations, this exhibition focuses on the transformative and sacred power of the divine feminine, inspiring conversations around collective elevation and engagement with our spiritual selves.

JOJO ABOT is an artist, healer, and alchemist who explores the abilities of new and ancient technologies for universal healing. In her artmaking and ritual, the artist draws from her heritage as an Ewe woman from West Africa and her nomadic lived experiences across Ghana, Copenhagen, the United States, South Africa, Kenya, and elsewhere around the world. JOJO ABOT’s practice is a process of discovery expressed through an established, cohesive aesthetic language applied across music, dance, visual art, fashion design, ceremonial experiences, among many other forms. As a conduit between the unseen and seen JOJO ABOT actuates a (re)awakening in those who bear witness to her practice, inviting remembrance of our unity as sacred beings.



Photo credit: JOJO ABOT

The processual and temporal elements of JOJO ABOT’s practice are uniquely expressed in each of the works in this exhibition, demonstrated by the ancestral practice of textile weaving and sewing, the documenting of consecrated moments through recorded video, and the memorialization of the artist’s physical embodiment through sculptural forms. These artworks are celebrations and meditations that materialize a transcendent energy, integrally connected to JOJO ABOT’s greater ethos: **POWER TO THE GOD WITHIN**. A radical form of self-love and unrestricted acceptance of the human condition, this mantra illuminates JOJO ABOT’s embrace of ego as an essential part of ourselves and a key recognition for our empowerment.



JOJO ABOT
Weight of the world, 2023
clay, shells, wood, paper, foliage, metal
34 x 7 x 8 1/2 in. (86.4 x 17.8 x 21.6 cm)



JOJO ABOT
Kpo Nkunyeme, 2016
bogolan, acrylic yarn
63 x 42 in. (160 x 106.7 cm)

Equally important to the artist's practice are the elements of innovation and collaboration that manifest through the spatial sound design offerings of this exhibition. In partnership with Paul Chavez (Arup Group), KamranV. (CyKIK), and Steve Ellison (Meyer Sound), JOJO ABOT employs space and sound as additional mediums in crafting a hallowed environment.

The title *A GOD OF HER OWN MAKING* refers to JOJO ABOT's immersive opera, which will be performed as a closing ceremony to the exhibition at L.A. Louver. In this body of work, *A GOD OF HER OWN MAKING* invites us to tune into the creative rhythms of feminine energy, an elemental aspect that resides within each of us yet is often denied space and presence. Reveling in the beauty, strength, depth, brilliance, and nourishment that is the divine feminine, JOJO ABOT utilizes herself as a vessel and instrument that initiates the re-membering of a sacred and innate knowledge.

JOJO ABOT has created interdisciplinary works in collaboration with MoMA, the Brooklyn Museum, the Ghana Pavilion at La Biennale di Venezia, Frieze Art Fair x Theaster Gates x Prada, Hult Center, Armory Week NYC, Perez Art Museum Miami and many others. JOJO ABOT has toured with Ms Lauryn Hill and played the stages of Afropunk, Roots Picnic, Radio City Music Hall, the Apollo Theater, Kennedy Center, the Greek Theater and more.

JOJO ABOT will lead three activations during the course of the exhibition:

Opening Reception & Ceremony – Wednesday, 17 January 2024, 6-8 p.m.

Performance: 7 p.m.

An opening reception will be held to set the intention for, introduce the meanings of, and invite ancestral blessings on this exhibition. A ceremony will take place during the course of the reception as the first official introduction to the world of JOJO ABOT.

Talk: *Weaving Sacred Futures* – Wednesday, 7 February 2024, 6-8 p.m.

Weaving Sacred Futures is a conversation led by JOJO ABOT, exploring the role of artists in creating spaces for free thought, limitless expression and communal connection. This discussion will focus on the role of the artist as a medium who channels the spiritual realm into the material and brings forth the future.

Closing Ceremony – *A GOD OF HER OWN MAKING* – Friday, 1 March 2024, 6-8:30 p.m.

Doors: 6 p.m.

Performance: 7 p.m.

A GOD OF HER OWN MAKING is an immersive spatial opera performed by JOJO ABOT accompanied by intricately woven layers of voices, dancers, and mesmerizing visuals. This performance is the enactment of a new kind of ritual, one that leads to a trance-like realm in which the senses awaken, and portals open to the divine. This performance coincides with Frieze Week Los Angeles 2024.

Clothing designed by JOJO ABOT will be available for purchase through L.A. Louver during the run of the exhibition.