



Tropical Bird, 2006, Koa Wood (unique), 25 1/4 x 9 x 3 3/4 in.
(64.1 x 22.9 x 9.5 cm)

Gwynn Murrill

From Classical to Baroque

(second floor gallery and courtyard)

31 March through 5 May, 2007

Opening reception for the artist:

Saturday, 31 March 2007, 4:00-8:00 p.m.

Venice, CA --- L.A. Louver is pleased to present an exhibition of recent sculpture by L.A.-based artist Gwynn Murrill.

For almost forty years animals have been the subject of Gwynn Murrill's art. The exhibition *From Classical to Baroque* demonstrates the breath of the artist's practice and approach to her subject both in form and material. Different species of cats, dogs, birds and other wildlife are conveyed in a range of scale. The exhibition will include new bronze castings as well unique marble and koa wood sculpture. Irrespective of form or material, each sculpture is instilled with a sense of internal being through fluidity of line and form. Bronze works such as *Big Sitting Cat 4*, 2006 have no surface detail, while others such as *Running Saluki*, 2005 convey the texture and pattern of the dog's coat through relief. Murrill also uses the natural properties of the material to effect, for example the striations and warm tones of koa wood convey the essence of the plumage of *Tropical Bird*, 2006; the sleekness and dignity of the feline form conveyed in the smooth honed planes of grey carrara marble in *Marble Cat*, 2007.

Born in Ann Arbor, Michigan, Gwynn Murrill earned her MFA from UCLA, and has lived and worked in Los Angeles for over thirty years. Murrill has shown her work in galleries and museums throughout the United States and overseas, including Sezon Museum of Art, Tokyo; The Contemporary Art Museum, Honolulu, and the Nevada Institute for Contemporary Art, Las Vegas. She has exhibited widely in California, with works seen at the Los Angeles County Museum of Art; Orange County Museum of Art; Laguna Museum of Art; Long Beach Museum of Art; Monterey Museum of Art, and UC Santa Barbara among others. Her sculptures are represented in numerous public collections, including those



Elmo, Bronze, 2005, bronze, 4 x 33 1/2 x 12 in. (86.4 x 85.1 x 30.5 cm), Edition 1 of 6

(continued)

of the Los Angeles County Museum of Art; Norton Simon Museum, Pasadena; Fresno Art Museum, California; TransAmerica Corporation, San Francisco; and the American Embassy, Singapore. Her past awards include a John Simon Guggenheim Fellowship; a National Endowment of the Arts Individual Artist Grant; a Prix di Roma Fellowship from the American Academy in Rome; New Talent Purchase Award from the Los Angeles County Museum of Art. In September, 2007 The Fresno Art Museum's Council of 100 will formally recognize Murrill as their "Distinguished Woman Artist of 2007."



Big Sitting Cat 4, 2006, bronze, 31 1/2 x 16 x 22 in. (80 x 40.6 x 55.9 cm), Edition of 9

Concurrent to **Gwynn Murrill: *From Classical to Baroque***, L.A. Louver will present the exhibition **Tony Berlant: *Hidden in Plain Sight*** in the first floor gallery.

L.A. Louver is open Tuesday through Saturday, 10:00 a.m. to 6:00 p.m. Validated parking available.

For further information and visuals please contact Elizabeth East, L.A. Louver, 45 North Venice Boulevard, Venice, CA 90291 telephone 310-822-4955; fax 310-821-7529; e-mail elizabeth@lalouver.com; www.lalouver.com