L A LOUVER

GAJIN FUJITA

ADAA 2026



Gajin Fujita, ***Cherub of Justice***, 2026, 24K gold, palladium, spray paint, stencils, paint markers on four panels
Overall: 48 x 64 in. (121.9 x 162.6 cm) Each panel: 48 x 16 in. (121.9 x 40.6 cm)

FOR IMMEDIATE RELEASE

ADAA Fair

November 12–16, 2026

Park Avenue Armory

643 Park Avenue

New York, NY 10065

Preview Gala

Thursday, Nov 12

VIP Preview

Friday, Nov 13, 10:00am -12:00pm

General

Friday, Nov 13, 12:00–7:00pm

Saturday, Nov 14, 11:00am–7:00pm

Sunday, Nov 15, 11:00am–6:00pm

Monday, Nov 16, 11:00am–5:00pm

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VENICE, CA (October 30, 2026) L.A. Louver is pleased to participate in the ADAA Fair, with a solo presentation of new paintings and drawings by internationally renowned artist Gajin Fujita. The fair is taking place at the Park Avenue Armory in New York**, November 12-16, 2026.**

Born and raised in Los Angeles, Fujita has spent over forty years creating works of art that explore his unique relationship with the city, his fascination with traditional Eastern and Western iconography, and his personal experience as a first-generation Japanese American. This dynamic presentation of work, mostly made within the last year, marks a pivotal moment in the artist's career, in subject and technique.

Within the last decade, Fujita has shifted away from his exclusive use of ukiyo-e woodblock print imagery as primary subjects in his work, to more culturally relevant and personally charged imagery and narratives. Though the artist's striking artworks remain complex and sophisticatedly layered with Fujita's own societal and cultural ideologies, the imagery and narratives have become more vulnerable, existential, and visceral in concept. Fujita unabashedly interweaves his personal memories and emotions surrounding his parents, memorializing them through his current practice.

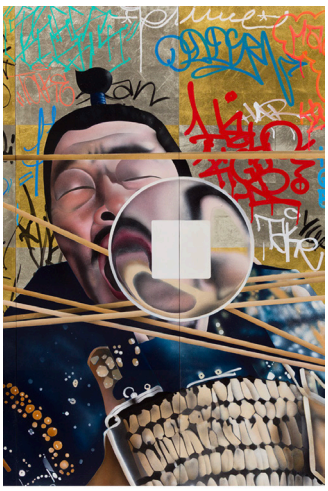
In this body of work, Fujita has introduced contemporary, iconic Japanese anime and film heroes into his paintings, blending modern iconography and ideology naturally to create a playful, enticing visual dialogue between the artwork and viewer.

As seen in Fujita's paintings, *Press Play* and *Press STOP (7867)*, the artist's exploration of new techniques has allowed him to paint in a more representational manner at a level never explored or seen before. Fujita's paintings incorporate a range of materials and methods, including spray paint (applied through intricately hand-cut stencils), paint markers, and gold and white gold leaf on wood panels. The artist's skilled, intrinsic use of these materials paired with his new introspective curation of imagery has resulted in a powerful collection of paintings and drawings that beautifully capture the best of the artist, then and now, with more to come.

L A LOUVER



Gajin Fujita
ES LOWREINA ST., 2025
12K white gold leaf, 24K gold leaf, spray paint, paint markers and acrylic on wood panel
24 x 16 in. (61 x 40.6 cm)



Gajin Fujita
Press STOP (7867), 2026
12K white gold leaf, 22K gold leaf, paint markers and spray paint on four wood panels
Overall: 48 x 64 in. (121.9 x 162.6 cm)

About the Artist

Born in 1972, Gajin Fujita is the son of Japanese parents. His father was a fine art painter from Hokkaido, and his mother was an art conservator from Tokyo. His parents raised him and his brothers in Boyle Heights, a historic immigrant neighborhood just east of Downtown Los Angeles and the L.A. River. Fujita became fascinated with graffiti as a teenager, joining the tagging crews KGB (Kidz Gone Bad) and KIIS (Kill to Succeed). Through graffiti, Fujita followed his own path towards fine art and received his BA from Otis College of Art & Design, Los Angeles, and his MFA from the University of Nevada, Las Vegas, where he found mentorship under art critic Dave Hickey. Fujita was also lauded by Christopher Knight of the Los Angeles Times as "the most important 21st century iteration of graffiti's influence on art."

Fujita has been included in museum exhibitions worldwide including *Conversations through Asian Collections,* Art Gallery of New South Wales, Sydney, Australia (2015); *Gajin Fujita*, Hunter Museum of America Art, Chattanooga, TN (2015); *Gajin Fujita: Ukiyo-e in Contemporary Paintings*, USC Pacific Asia Museum, Pasadena, CA (2012); *Gold*, Museum of Belvedere, Vienna, Austria (2012); *Edo Pop: The Graphic Impact of Japanese Woodblock Prints*, The Minneapolis Art Institute, Minneapolis, MN (2011); *Prospect.1*, curated by Dan Cameron, New Orleans, LA (2008); *Zephyr: Paintings by Gajin Fujita*, Kemper Museum of Contemporary Art, Kansas, MO (2006); *Contemporary Projects 9: Gajin Fujita and Pablo Vargas Lugo*, curated by Ilona Katzew, Los Angeles County Museum of Art, CA (2005); *Floating World Redux: Gajin Fujita and Yasumasa Morimura*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC (2002); and *Beau Monde: Toward a Redeemed Cosmopolitan*, curated by Dave Hickey, Site Santa Fe's 4th International Biennial, Santa Fe, NM (2001).

About L.A. Louver

L.A. Louver was founded in 1975 by Peter and Elizabeth Goulds with a commitment to establishing contemporary artists in Southern California within an international context, and introducing global artists to a Los Angeles audience. For 51 years, the gallery has represented and promoted leading artists through institutional and private acquisitions, educational programming, publication and media projects, and providing research and engagement opportunities for curators, scholars and students.

In Fall 2025, the gallery announced the conclusion of its ongoing public exhibition program and its shift to a new model that embraces private art dealing, pop-up exhibitions, artist support and projects, and consulting.

The gallery also announced the donation of the L.A. Louver Archive & Library to The Huntington in San Marino, CA. The gallery's collections comprise more than 50 years of materials and objects that document the gallery's operations, correspondence, and artist records, while also charting the wider narrative of how L.A. Louver contributed to Southern California's ascension among the leading post-war and contemporary art centers in the world. The transfer of the gallery's collections to The Huntington will take place in 2029.

To preview Gajin Fujita's works online, please visit our
ONLINE VIEWING ROOM.