

Richard Deacon
 in association with Matthew Perry

1 December 2007 through 12 January 2008

Opening reception for the artist: Saturday, 1 December 2007, 5:00-8:00 p.m.



Dead Leg, 2007, oak and stainless steel, 8 x 28 x 9 feet (2.4 x 8.5 x 2.7 m)

Venice, CA -- L.A. Louver is pleased to announce an exhibition of new work by the British sculptor Richard Deacon, in association with Matthew Perry.

The exhibition will premiere a monumental sculpture entitled *Dead Leg*, 2007. Made of twisted strips of oak and stainless steel, *Dead Leg* stands 8 feet high, spans 28 by 9 feet, and will dominate the first floor gallery. The fluidity and grace that the artist brings to the work is achieved through technically challenging torsions within a marriage of two materials. The seemingly opposing natures of the materials — organic versus man-made — is defied, and their respective rigidity and strength united and re-formed into an abstract, graceful and dynamic structure. The sculpture will reorder the gallery environment by its presence as a complex three-dimensional drawing in space. The exhibition will also include a series of recent small-scale acrylic and plaster wall forms, which will be installed in the south gallery.

Deacon acknowledges the significant role of his long time associate Matthew Perry in the creation of *Dead Leg*. Perry has worked closely with Deacon for 24 years. His studio practice and development of forms and skills have become an integral aspect in the creation of Deacon's during work this period.

(continued)

Following its presentation at L.A. Louver *Dead Leg* will be exhibited at the Portland Museum of Art, Oregon, 26 January - 17 May 2008.

Richard Deacon has enjoyed major success as a British sculptor since graduating from Chelsea College of Art in 1978. He received international acclaim during the early 1980s with his inclusion in important group exhibitions at the Tate, ICA, Hayward and Serpentine Galleries in London; the Central and South American tour of "Transformations: New British Sculpture," (1983); and the Museum of Modern Art, New York (1984). Deacon's work was brought to the attention of a West Coast audience through the landmark exhibition, "A Quiet Revolution: British Sculpture Since 1965," that toured from Chicago's Museum of Contemporary Art to the San Francisco Museum of Modern Art and Newport Harbor Art Museum in California, as well as the Hirshhorn Museum, Washington, D.C., and the Albright-Knox Gallery, Buffalo, NY (1987). Deacon has since maintained an active schedule of museum and gallery exhibitions throughout the world. Solo shows include the Museum of Contemporary Art, Los Angeles (1988); Whitechapel Gallery, London (1998); Museum Ludwig, Cologne (2003); and Centre Pompidou, Paris (2003-04). In 1999 Tate Liverpool held a major retrospective. This year, Deacon has represented Wales at the 52nd Venice Biennale.

In 1987, Deacon was awarded the Turner Prize, and in 1997 was made a "Chevalier des Arts et des Lettres" by the Ministry of Culture in France. Deacon was elected a member of the Royal Academy in 1998, and a year later was honored as a Commander of the British Empire from Her Majesty Queen Elizabeth II.

Deacon lives and work in London, but also divides his time between Paris, where he teaches at the Ecole Nationale Supérieure des Beaux-Arts, and Cologne.

L.A. Louver is open Tuesday through Saturday, 10:00 a.m. to 6:00 p.m. Validated parking available.



For further information and visuals, please contact:
Elizabeth East, L.A. Louver, 45 North Venice Boulevard
Venice, CA 90291, USA
telephone 310-822-4955; fax: 310-821-7529
e-mail: Elizabeth@lalouver.com; website: www.lalouver.com