
HENRI MATISSE

Works on Paper
1913 – 1948

L | A | L O U V R E |



A.M. 39/50

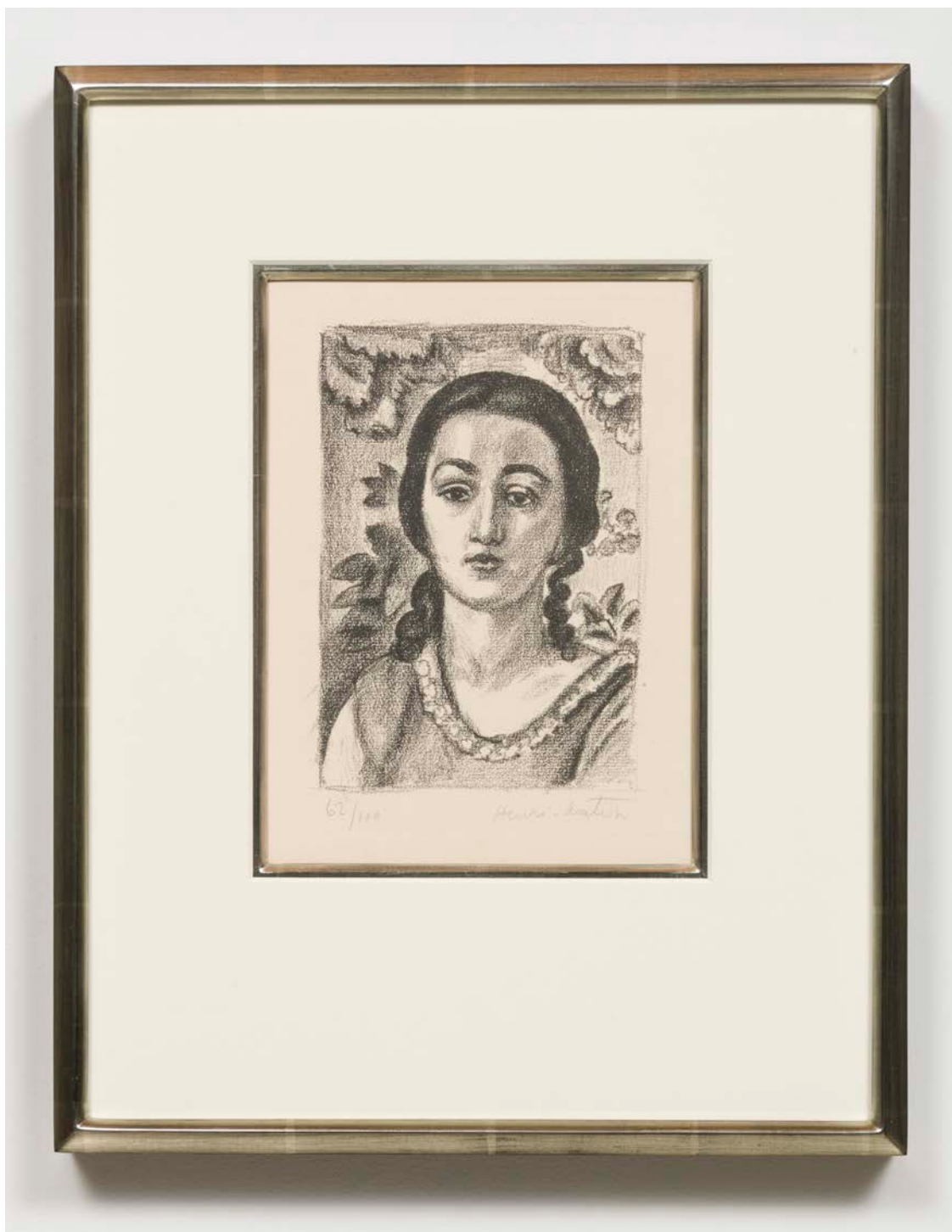


Nu Assis, Vu de Dos (CR no. 412) 1913
lithograph • Edition 39 of 50
image: 16 5/8 x 9 1/2 in. (42.2 x 24.2 cm)
framed: 26 5/16 x 18 3/16 in. (66.8 x 46.2 cm)



62/100

Henri Matisse



Jeune Fille aux Boucles Brunes (CR no. 448) 1924

lithograph • Edition 62 of 100

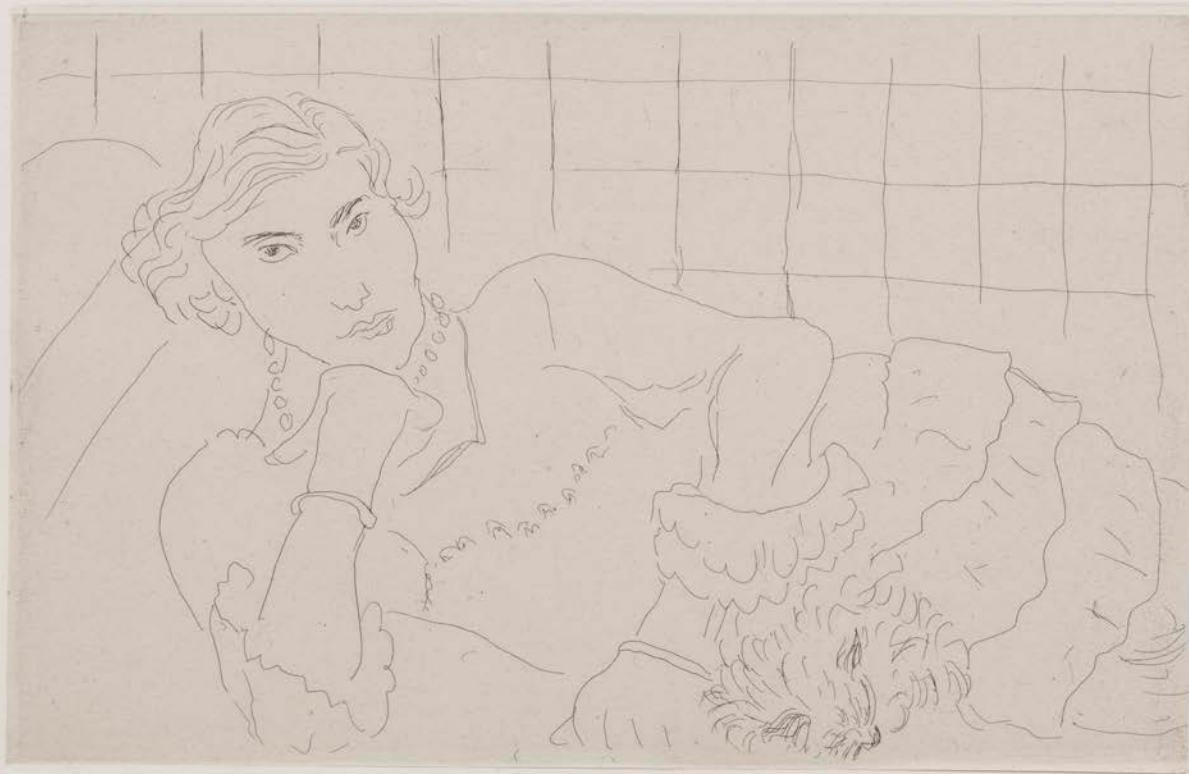
image: 7 1/2 x 5 1/4 in. (19 x 13.2 cm)

framed: 17 1/8 x 13 3/8 in. (43.5 x 34 cm)





Odalisque à la Coupe de Fruits (CR no. 466) 1925
lithograph • Edition AP 6 of 10
image: 13 1/16 x 10 1/4 in. (33.3 x 26 cm)
framed: 22 1/4 x 17 3/4 in. (56.5 x 45.1 cm)



19
/ 25

Henri Matisse



Jeune Fille et son Chien (CR no. 199) 1929
etching and Chine-collé • Edition 19 of 25
image: 5 3/8 x 8 1/2 in. (13.7 x 21.6 cm)
framed: 18 x 19 in. (45.7 x 48.3 cm)



22/25
Hemi Makiyri



Nu Debout au Peignoir (CR no. 205) 1929
etching • Edition 22 of 25
image: 6 5/16 x 2 3/8 in. (16 x 6 cm)
framed: 18 3/4 x 12 7/8 in. (47.6 x 32.7 cm)





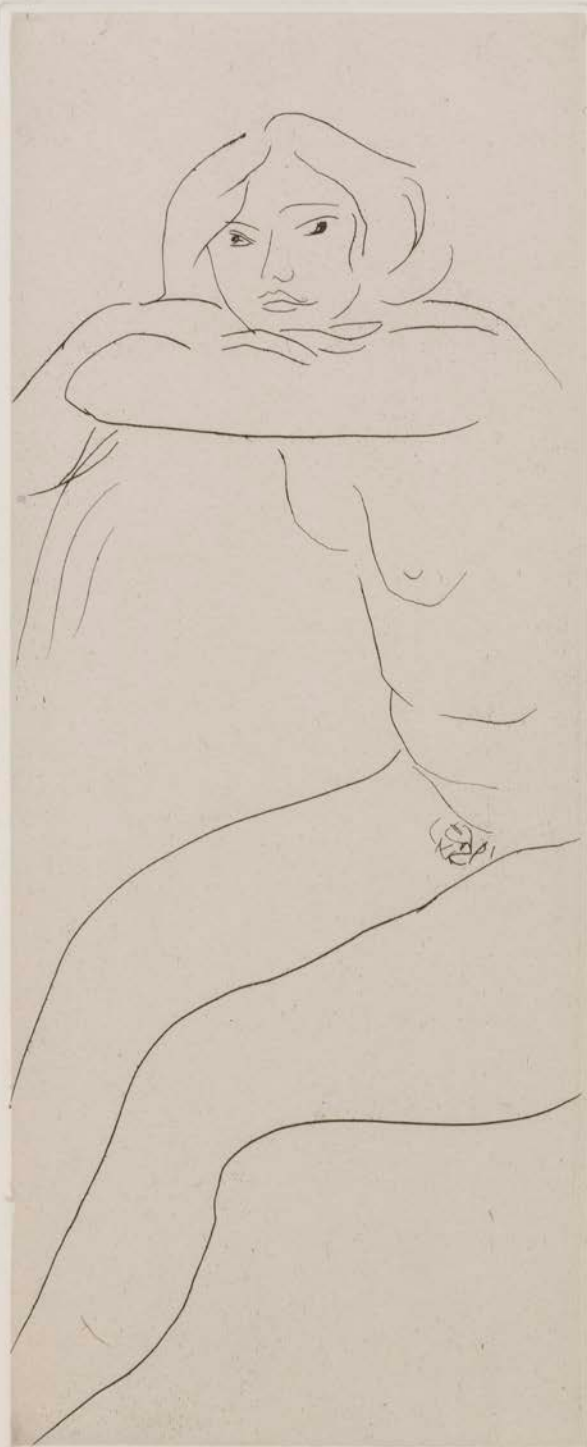
Nu renversé près d'une Table Louis XV (CR no. 499) 1929
lithograph on Arches wove paper • Printer's Proof
image: 22 x 18 1/16 in. (55.9 x 46 cm)
framed: 36 1/2 x 30 3/8 in. (92.7 x 77.2 cm)



19/23
André Matisse



Figure au Peignoir (CR no. 206) 1929
etching • Edition 19 of 25
image: 6 1/8 x 2 1/4 in. (15.6 x 5.7 cm)
framed: 21 x 14 7/8 in. (53.3 x 37.8 cm)



9/23
Hemi-Matisse

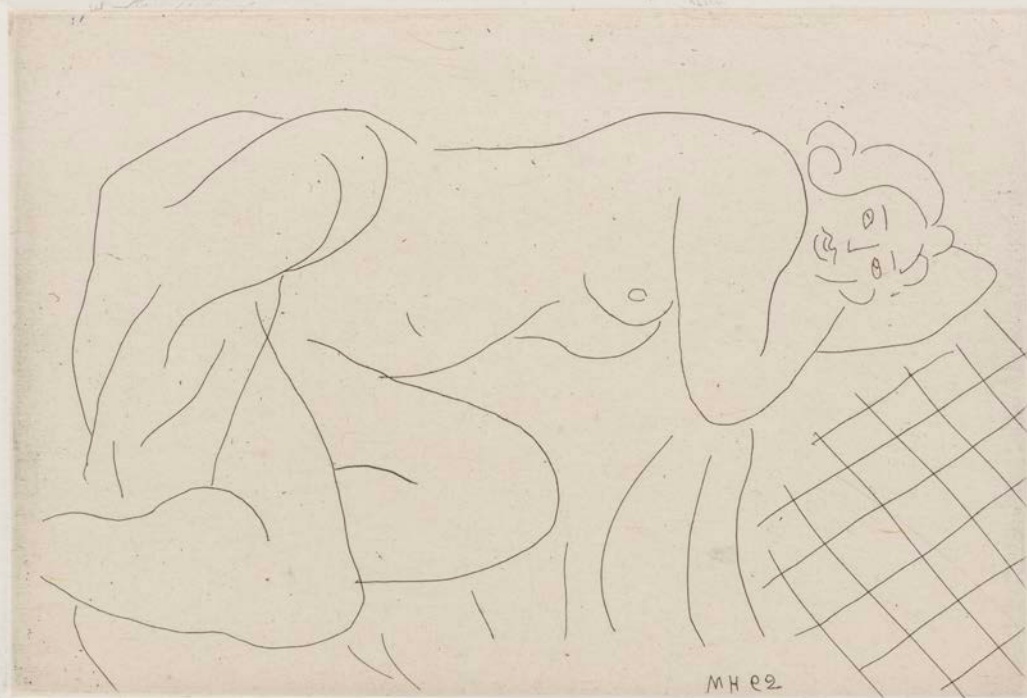


Nu Assis, Bras Croisés Supportant la Tête (CR no. 211) 1929

etching • Edition 9 of 25

image: 9 3/4 x 3 7/8 in. (24.7 x 9.8 cm)

framed: 22 1/4 x 14 1/2 in. (56.5 x 36.8 cm)



MHE2

17/25

Henri-Matisse

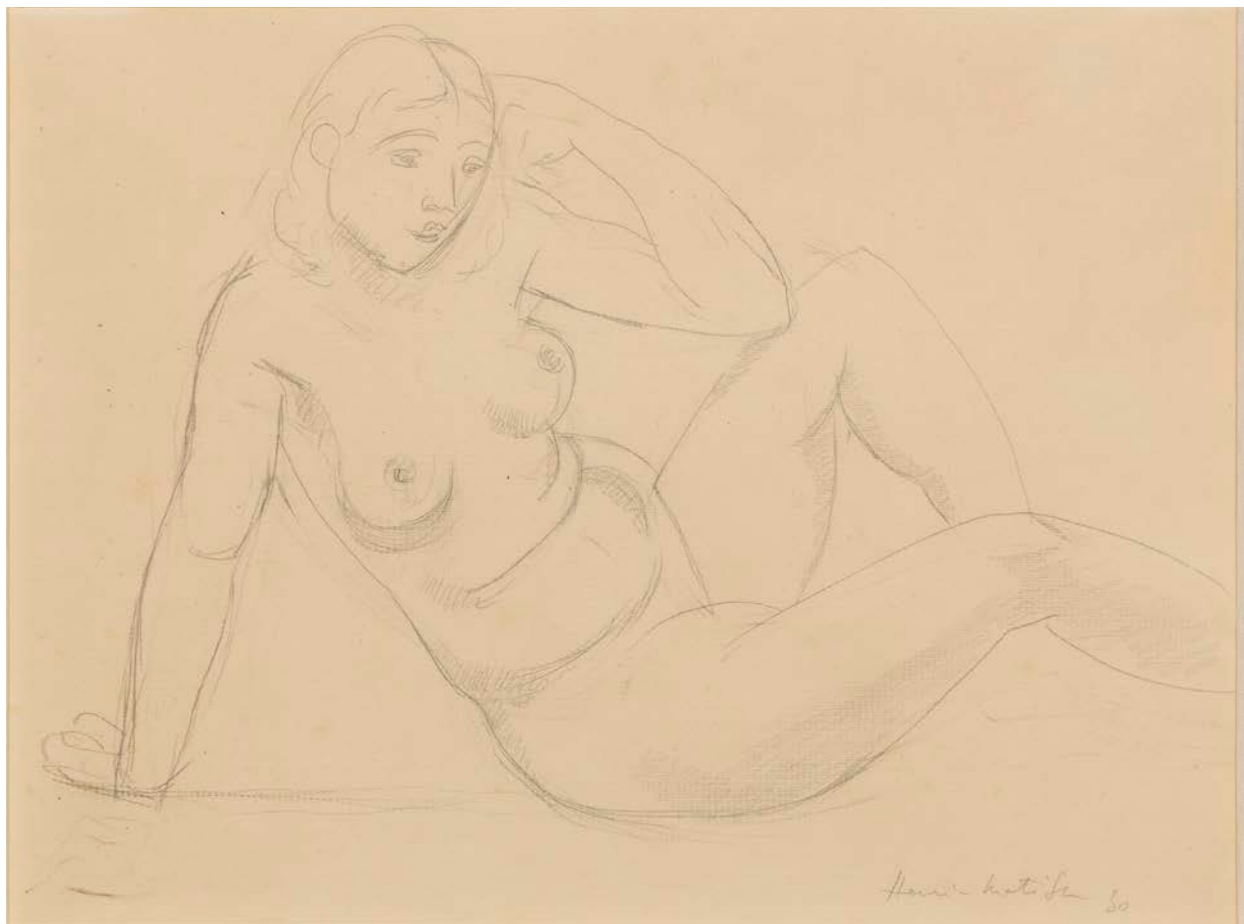


Nu Couché sur le Côté, les Bras sous la Tête (CR no. 190) 1929

etching • Edition 17 of 25

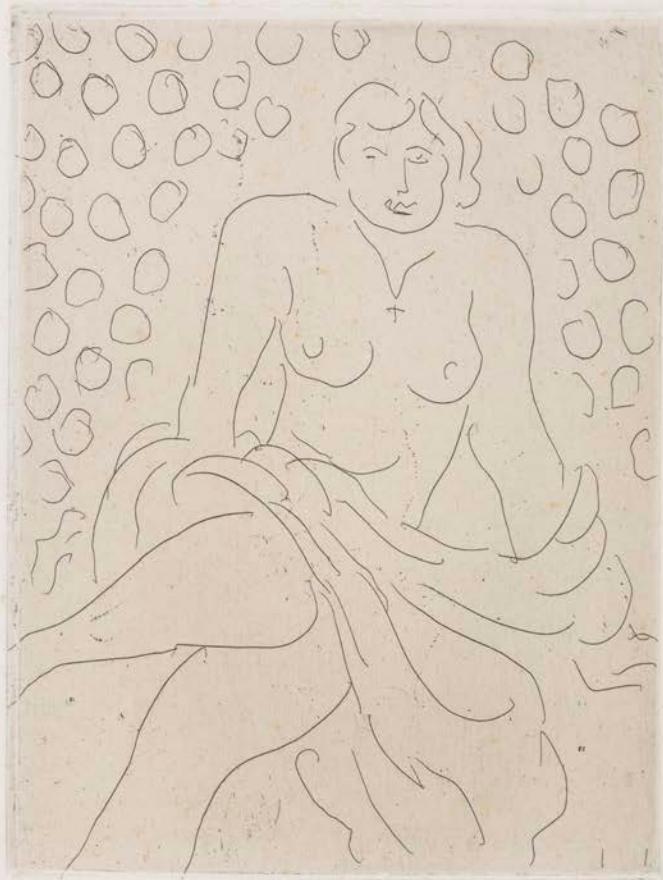
image: 3 3/4 x 5 1/2 in. (9.5 x 14 cm)

framed: 16 3/8 x 16 1/8 in. (41.6 x 41 cm)





Nu assis 1930
pencil on paper
image: 10 x 13 in. (25.5 x 33 cm)
framed: 16 5/16 x 19 3/8 in. (41.4 x 49.2 cm)



11/13
Kimi Koto In

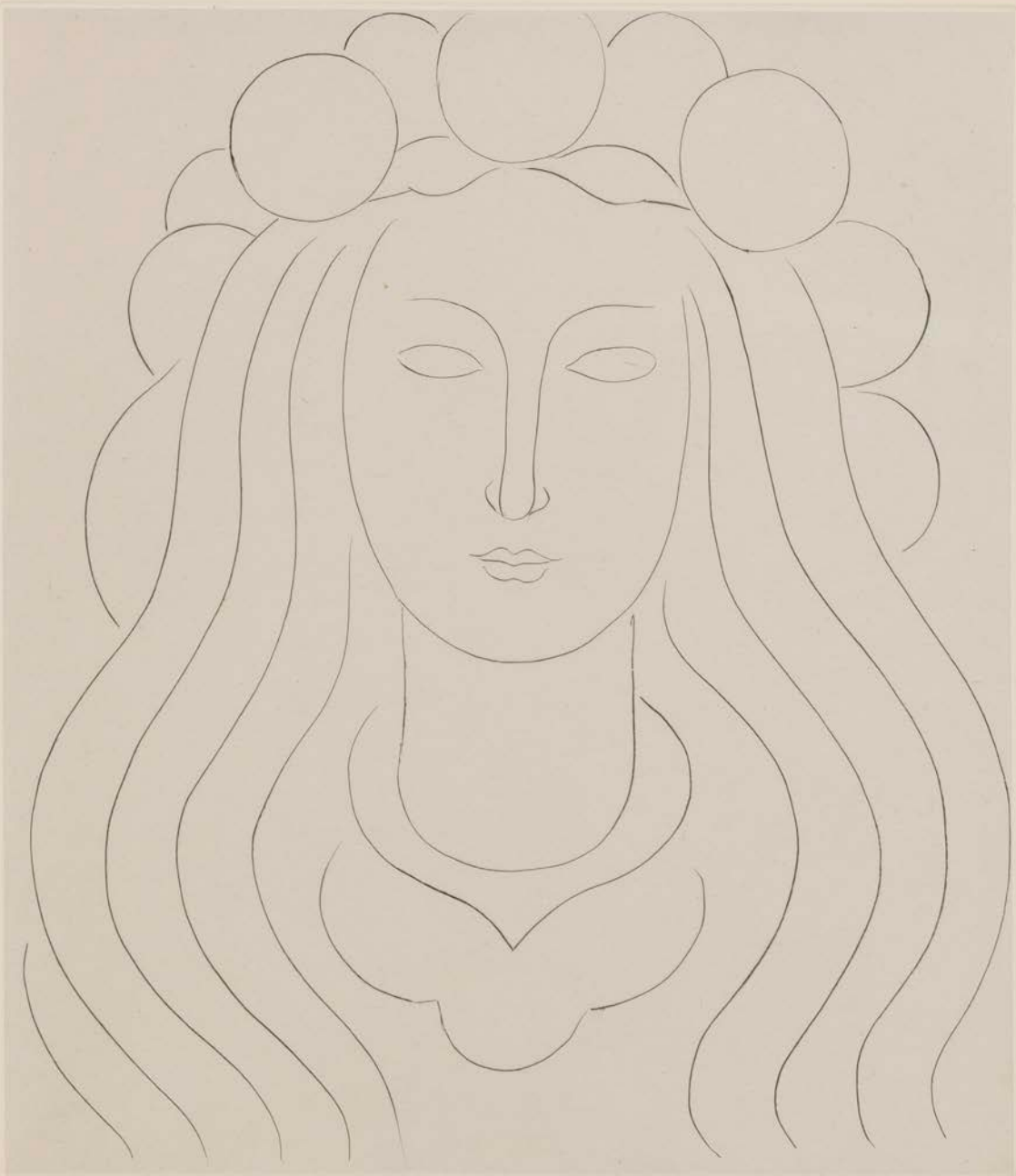


Nu drapé sur Fond composé de Cercles (CR no. 224) 1931

etching • Edition 11 of 25

image: 4 3/4 x 3 5/8 in. (12.1 x 9.3 cm)

framed: 18 3/4 x 15 3/16 in. (47.6 x 38.6 cm)



Henni - Matisse
14/25



Fée au chapeau de clarté, Souvenir du Mallarmé (CR no. 234) 1933

drypoint • Edition 14 of 25

image: 14 1/4 x 12 3/8 in. (36.2 x 31.4 cm)

framed: 26 1/8 x 22 in. (66.4 x 55.9 cm)

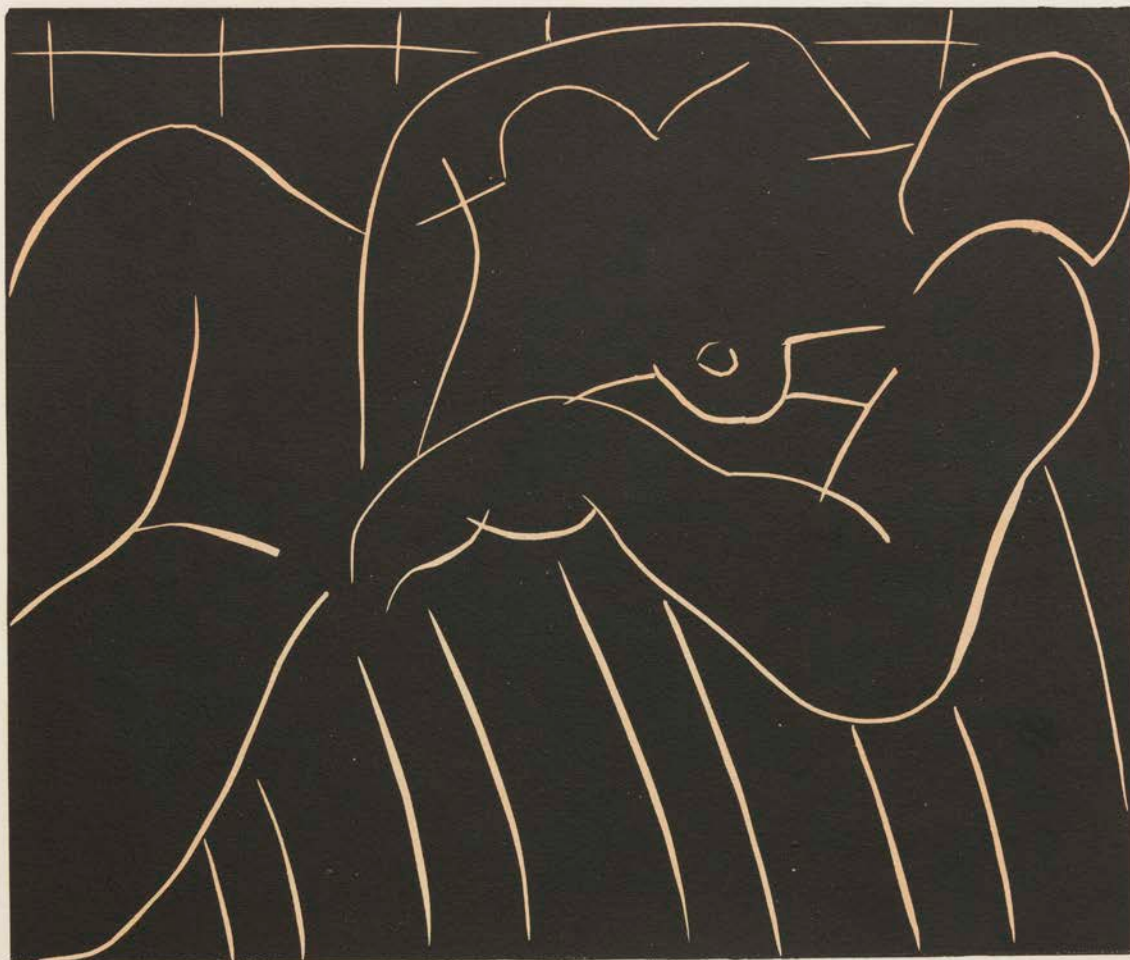


8/28

Henri-Matisse



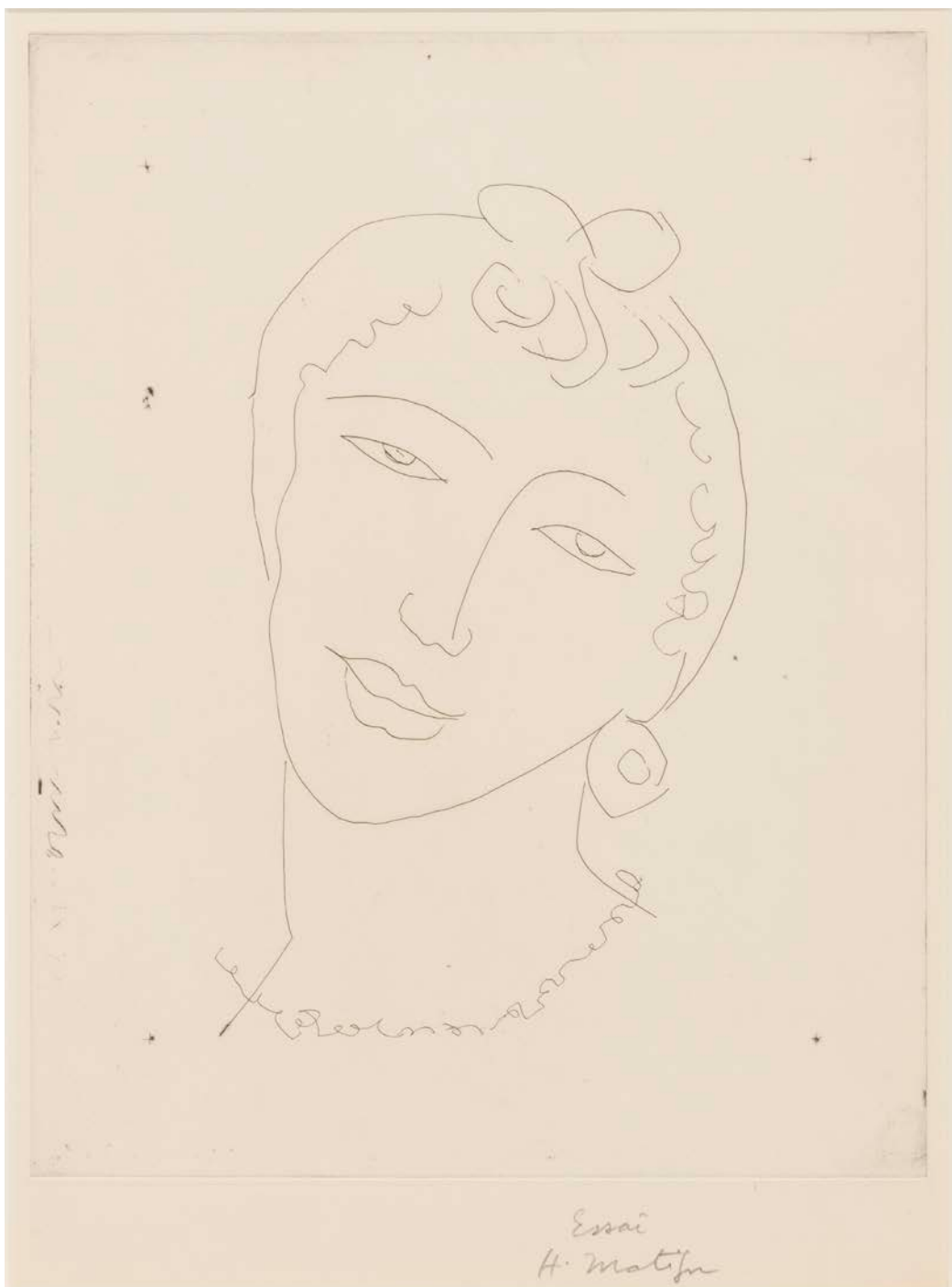
Nu au Fauteuil (CR no. 245) 1935
etching • Edition 8 of 25
image: 5 1/2 x 4 3/16 in. (14 x 11 cm)
framed: 18 3/4 x 15 in. (47.6 x 38.1 cm)



21/25
Henri Matisse



La Sieste (CR no. 706) 1938
linocut in colours, on G. Maillol wove paper • Edition 21 of 25
image: 10 1/16 x 12 in. (25.8 x 30.5 cm)
framed: 16 x 18 in. (40.5 x 45.8 cm)





Martiniquaise (CR no. 279) 1946
etching and drypoint • Edition of 25, Artist's Proof
image: 12 5/8 x 9 7/8 in. (32 x 25 cm)
framed: 19 1/2 x 15 5/8 in. (49.5 x 39.7 cm)



H. Matignon
Essai



Martiniquaise 1946
etching on annam colle • Artist's Proof
image: 9 9/16 x 7 3/8 in. (24.3 x 18.7 cm)
framed: 12 3/4 x 10 5/8 in. (32.4 x 27 cm)



H. Moten 21 / 25



Bédouine au Grand Voile (CR no. 775) 1947
aquatint • Edition 21 of 25
image: 12 3/8 x 9 7/8 in. (31.4 x 25.1 cm)
framed: 26 7/8 x 22 3/8 in. (68.3 x 56.8 cm)





Chinoise au Visage de Face (CR no. 623) 1947
lithograph on cream wove paper • Edition 3 of 25
image: 15 x 10 1/4 in. (38 x 26.1 cm)
framed: 25 3/4 x 19 7/8 in. (65.4 x 50.5 cm)

l'esprit humain.
L'artiste doit
apporter toute
son énergie,
sa sincérité
et la modestie
la plus grande
pour écarter
pendant son
travail les
vieux clichés





Jazz, L'Avaleur des Sabres 1947
colour pochoir • Edition of 100
image: 16 1/2 x 25 3/4 in. (41.9 x 65.4 cm)
framed: 19 3/4 x 28 7/8 in. (50.2 x 73.3 cm)



H. Matisse
Essai



Masque au Petit Nez (CR no. 798) 1948
aquatint • Artist's Proof (1 of 2 trial works)
image: 17 x 13 5/8 in. (43.2 x 34.6 cm)
framed: 31 1/4 x 25 3/8 in. (79.4 x 64.5 cm)

HENRI MATISSE

Works on Paper
1913 – 1948

24 January – 3 March 2018

Opening reception:
Wednesday, 24 January, 7–9 pm



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