

# WIDEWALLS

## JOJO ABOT's Multimedia Experience at L.A. Louver Charts the Transformative Power of the Divine Feminine

Exhibition Announcements



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[Hesper Cane](#)

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Exploring the potential of a fusion of new and traditional technologies, **JOJO ABOT**, the multidisciplinary artist, healer, and alchemist, operates beyond a single medium, genre, or discipline to create multisensory experiences of universal healing. Drawing from her

heritage as an Ewe woman from West Africa, the Ghana-born artist conflates her legacy with first-hand experience of a nomadic life that has led her to Copenhagen, the United States, South Africa, Kenya, and further.

Highlighting JOJO ABOT's diverse practice flourishing from a congruent aesthetic into music, dance, visual art, fashion design, and more, **L.A. Louver** stages a comprehensive exhibition titled *A GOD OF HER OWN MAKING*, conceived as a multimedia experience of the artist's multifaceted oeuvre.



Left: JOJO ABOT – Dzidzor (Joy, Happiness), 2023 / Right: JOJO ABOT – Kpo Nkunyeme, 2016

## The Artist as Medium

Recognizing the limitations of a medium, JOJO ABOT harnesses inner energy and spirituality to create a cohesive artistic expression in sculpture, textile, film, sound, painting, and performance, reconfiguring the paradigm of the artist as a medium. This shift should not be confused with a straightforward continuation in lines of the history of performance art, for in the case of JOJO ABOT, the medium both encompasses an artistic and spiritual sense and her body functions as a **vessel of a collective (re)awakening** and one of the facets of the healing process, as expressed by the artist:

In a world ruled by the unbending force of masculinity and a reluctance to embrace harmonious evolution, the divine feminine rises anew, multiplying her potency and presence until she becomes an undeniable force, permeating, vibrating, and reawakening all living things.



Left: JOJO ABOT. Photo: JOJO ABOT / Right: JOJO ABOT. Photo: Nick Berardi x JOJO ABOT.

## A GOD OF HER OWN MAKING

Channeling the sacred power of **the divine feminine**, JOJO ABOT transforms the exhibition into a transformative ritual, activated through three events that enhance the ceremonial qualities imbued upon the objects themselves. Functioning as manifestations of a transcendent energy, tapestries and textile works evoke ancestral methods of weaving and sewing, sculptures materialize the artist's inner energy, and audio-visual elements document sanctified moments.



Imbued with a meditative quality, these artworks align with JOJO ABOT's overarching ethos: **POWER TO THE GOD WITHIN**, an overarching concept of unlimited acceptance and empowerment through embracing oneself. The exhibition derives its title after the artist's immersive opera, *A GOD OF HER OWN MAKING*, which JOJO ABOT will perform over the course of the show as one of the three planned activations taking on the role of a facilitator of **collective inner transformation**.



Left: JOJO ABOT – Dekawowo (Unity), 2023 / Right: JOJO ABOT. Photo: JOJO ABOT

## JOJO ABOT at L.A. Louver

During the show, JOJO ABOT will conduct and guide **three activations**, with two already set for the opening and closing ceremonies of the exhibition. On Wednesday, January 17th, JOJO ABOT will introduce us to her world with a ritualistic ceremony, while on March 1st, the artist will perform her immersive spatial opera, coinciding with Frieze Week Los Angeles 2024.

Throughout the show, L.A. Louver will host an artist talk titled *Weaving Sacred Futures* and offer a clothing line designed by JOJO ABOT for sale. The exhibition *A GOD OF HER OWN MAKING* will be on view at the L.A. Louver in Venice, California, **from January 17th until March 3rd, 2024**.

Featured image: JOJO ABOT, detail. Photo: JOJO ABOT. All images are courtesy of the artist and L.A. Louver.

<https://www.widewalls.ch/magazine/la-lou-ver-jojo-abot>