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Alice Neel
Paintings

in association with
Jeremy Lewison Limited

20 May — 26 June 2010

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VENICE, CALIFORNIA
LALOUVER.COM

Sam (Sea Biscuit)
1940, oil on canvas
36 ⅛ x 26 ⅛ in. (91.8 x 66.4 cm)

Horace Cayton
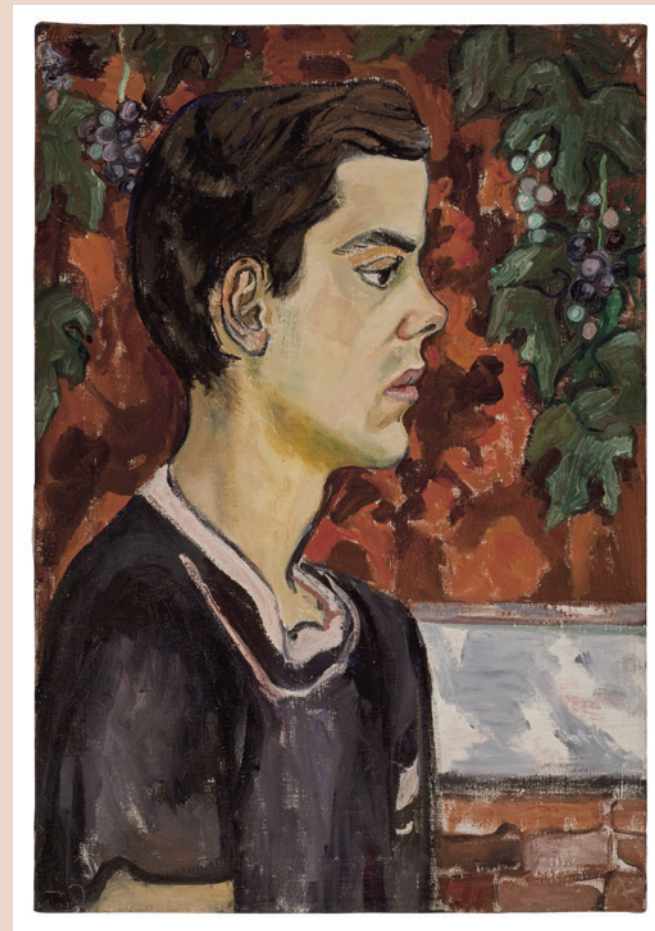1949, oil on canvas
30 $\frac{1}{8}$ x 24 in. (76.6 x 61 cm)

Peggy
c.1949, oil on canvas
18 x 36 in. (45.7 x 91.4 cm)

Richard
c.1952, oil on canvas
26 ³⁄₁₆ x 18 in. (66.5 x 45.7 cm)

Hubert Satterfield

c.1958, oil on canvas

26 3/16 x 18 in. (66.5 x 45.7 cm)

Stewart Mott

1961, oil on canvas
44 ⅛ x 27 ⅛ in. (112.1 x 68.9 cm)

Abe's Grandchildren
1964, oil on canvas
40 ⅛ x 30 in. (101.9 x 76.2 cm)

Frank Gentile
1965, oil on canvas
48 x 32 ⅛ in. (121.9 x 81.6 cm)

Black Man

1966, oil on canvas
44 x 28 ⅛ in. (111.8 x 71.4 cm)

Red Grooms and Mimi Gross (no.1)
1967, oil on canvas
60 x 42 in. (152.4 x 106.7 cm)

22

Joey Scaggs
1967, oil on canvas
80 ½ x 35 ⅞ in. (203.5 x 91.1 cm)

Richard Gibbs

1968, oil on canvas

64 x 50 in. (162.6 x 127 cm)

Linus and Ava Helen Pauling
1969, oil on canvas
48 x 42 in. (121.9 x 106.7 cm)

Kris Kirsten
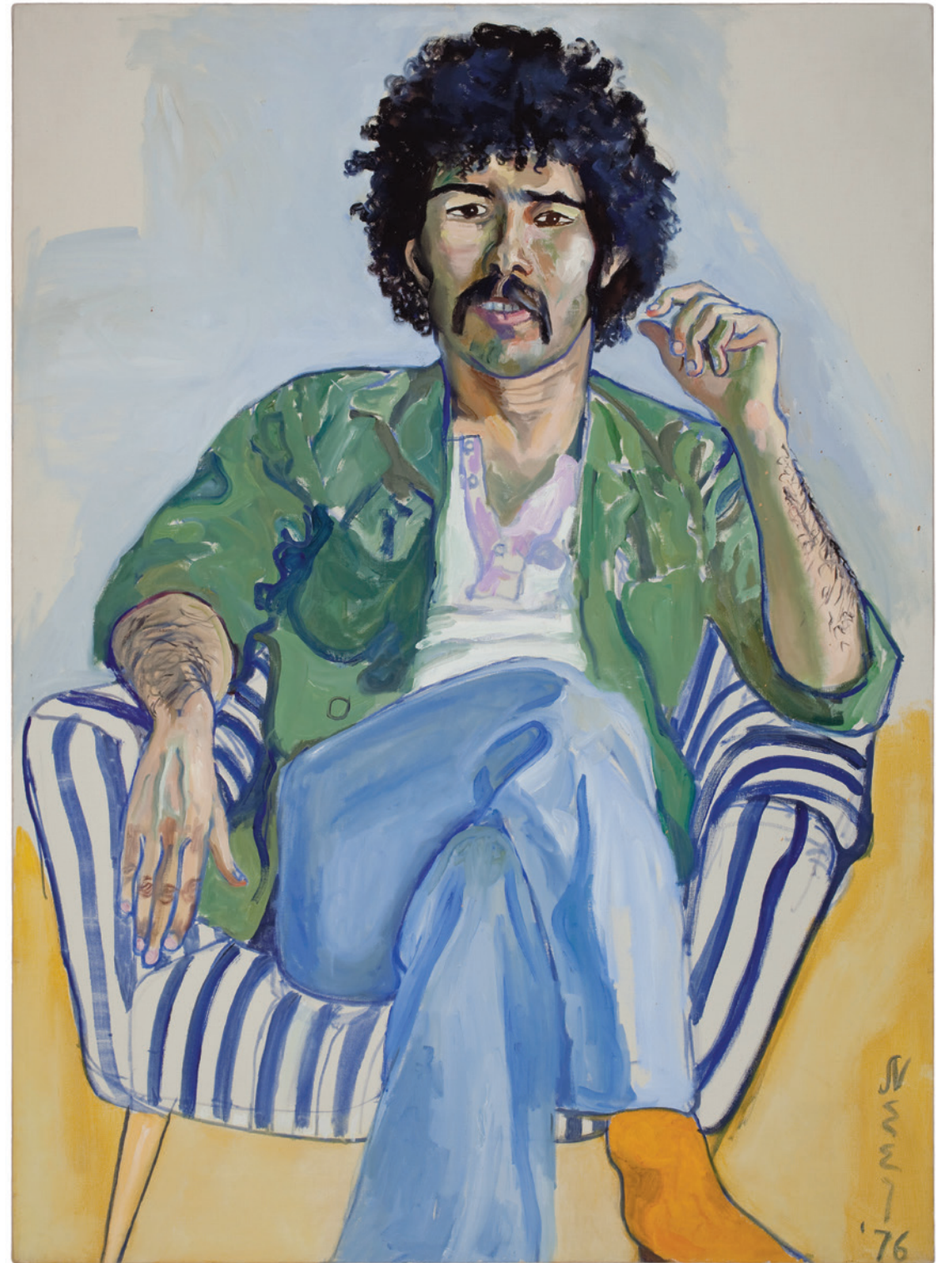c.1971, oil on canvas
47 ⅞ x 30 in. (121.6 x 76.2 cm)

The Arab
1976, oil on canvas
43 ⅞ x 32 ⅛ in. (111.4 x 81.6 cm)

Ann Sutherland Harris and Neil

1978, oil on canvas

40 x 30 ⅛ in. (101.6 x 76.5 cm)

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Alice Neel
1900 – 1984

Fiercely independent and free-spirited, Alice Neel worked at a time when figurative painting was unfashionable. She imbued her paintings not only with a keen likeness, but also a powerful understanding of her subjects' inner lives, within an incisive temporal and social context. Born and raised in Pennsylvania, she lived in Cuba in her 20s, and later settled in New York: in Greenwich Village, Spanish Harlem, and the Upper West Side. Despite personal tragedies that included failed relationships, a nervous breakdown, and the loss of two children, Neel did not waiver in her passion to paint. Her subjects were individuals who caught her eye: her sons, grandchildren, friends, acquaintances, art world figures, and people on the street. Neel only received acclaim late in life, but is now valued one of the most important American painters of the 20th Century.

Major Survey Exhibition:

Alice Neel
Painted Truths

21 March — 13 June 2010
The Museum of Fine Arts, Houston
Houston, Texas

8 July — 17 September 2010
Whitechapel Gallery
London, England

9 October 2010 — 2 January 2011
Moderna Museet
Malmö, Sweden

Available from the Museum of Fine Arts, Houston and Yale University Press:

Alice Neel *Painted Truths*

Edited by Jeremy Lewison and Barry Walker
With essays by Tamar Garb, Jeremy Lewison, Robert Storr and Barry Walker, and appreciations by Frank Auerbach, Marlene Dumas and Chris Ofili