

TOM WUDL

Biography

1948 Born in Cochabamba, Bolivia1958 Immigrated to United States

Lives and works in Los Angeles, CA

Education

1966-70 Bachelor of Fine Arts, Chouinard Art Institute, CA

Solo Exhibitions

2020	Tom Wudl: The Flowerbank World, L.A. Louver, Venice, CA, 11 March - 19 June 2020 (catalogue)
2015	Tom Wudl: Beginningless Inexhaustible Empty, L.A. Louver, Venice, CA, 8 October - 7 November 2015
2013	Tom Wudl: Reflections of the Flowerbank World, L.A. Louver, Venice, CA Tom Wudl, Cuesta College, San Luis Obispo, CA
2012	Tom Wudl: Works from 1971-1979, L.A. Louver, Venice, CA, 24 January - 3 March 2012
2011	Immensities and Infinities: Further Specimens from the Flowerbank World, L.A. Louver, Venice, CA
1999	Tom Wudl, L.A. Louver, Venice, CA, 12 November - 31 December 2009
2009	Tom Wudl: Specimens from the Flowerbank World, L.A. Louver, Venice, CA, 12 November - 31 December 2009
2005	Tom Wudl, L.A. Louver, Venice, CA
2003	Tom Wudl: You've got to Be Kidding!?, William D. Cannon Art Gallery, Carlsbad, CA
2002	Tom Wudl, Peter Blake Gallery, Laguna Beach, CA
	Tom Wudl, L.A. Louver, Venice, CA
2000	Tom Wudl Paintings, Peter Blake Gallery, Laguna Beach, CA
1996	Tom Wudl: New Paintings, L.A. Louver, Venice, CA
1994	Chthonic Garden, Cuesta College, San Luis Obispo, CA
1993	Tom Wudl: Recent Paintings, L.A. Louver, Venice, CA
1991	Tom Wudl: Paintings, L.A. Louver, Venice, CA
1987	Tom Wudl: Recent Work, L.A. Louver, Venice, CA
1983	Tom Wudl: Selected Paintings, L.A. Louver, Venice, CA
1982	Tom Wudl: Paintings 1975-1982, Arco Center for Visual Arts, Los Angeles
	Tom Wudl: Paintings 1975-1982, Arco Center for Visual Arts, Los Angeles
1981	Tom Wudl, Malibu Art and Design Center, Malibu, CA
	Tom Wudl, Ruth Schaffner Gallery, Santa Barbara, CA
1980	Tom Wudl, Annina Noisei Gallery, New York
1979	Tom Wudl, Colleges of Creative Studies Art Gallery, University of California, Santa
	Barbara, CA
	Tom Wudl, Margo Leavin Gallery, Los Angeles
1978	Tom Wudl, Janus Gallery, Venice, CA
	Tom Wudl, Mandeville Art Gallery, University of California, San Diego, CA
1976	Tom Wudl, Krebs Gallery, Bern, Switzerland
	Tom Wudl, Mizuno Gallery, Los Angeles
1974	Tom Wudl, Mizuno Gallery, Los Angeles

1973 Tom Wudl, Daytons Gallery 12, Minneapolis, MN Tom Wudl, Ron Feldman Gallery, New York Tom Wudl, Newark Art Museum, Newark, NJ Tom Wudl, Eugenia Butler Gallery, Los Angeles 1971 Tom Wudl, Mizuno Gallery, Los Angeles

Select Group Exhibitions

2025 L.A. Louver Celebrates 50 Years, L.A. Louver, Venice, CA, 15 February - 14 June 2025 On The Edge: Los Angeles Art from The Joan and Jack Quinn Family Collection, Laguna 2024

Art Museum, Laguna Beach, CA, 23 March - 2 November 2024

ART A to Z, Jack Rutberg Fine Arts, Pasadena, CA, 3 March - 18 May 2024 Group Exhibition, L.A. Louver, Venice, CA, 17 January - 3 March 2024

RED, L.A. Louver, Venice, CA, 25 October - 2 December 2023 2023

Out of Sight, Rossi & Rossi, Hong Kong, 23 September - 4 November 2023

California: Now & Then (online), bG Gallery, Santa Monica, CA, 31 July - 6 November

2023

Mapping an Art World: Los Angeles in the 1970s-80s, MOCA, Los Angeles, CA, 18 June 2023 - 17 March 2024

The Flower Show, L.A. Louver, Venice, CA, 7 June - 1 September 2023 (catalogue)

Transcendent, Louis Stern Fine Arts, West Hollywood, CA, 10 December 2022 - 28 2022-23 January 2023

2021 Sky Space Time Change, Laguna Art Museum, Laguna Beach, CA, 4 November 2021 - 25

April 2022

On the Edge: Los Angeles Art 1970s – 1990s From the Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield, CA, 30 September 2021 - 2 April 2022 No Mask is Wholly a Mask, L.A. Louver, Venice, CA, 14 September - 16 October 2021

2020 Associative Pluralities, Manhattan Beach Art Center (MBAC), Manhattan Beach, CA

(forthcoming)

2019 Group Show, L.A. Louver, Venice, CA, 1 May - 8 June 2019 Evolver, L.A. Louver, Venice, CA, 20 June - 17 August 2018 2018

2017 Charles Garabedian and his Contemporaries, L.A. Louver, Venice, CA, 11 February - 1

April 2017

2015 Drawing in L.A.: The 1960s and 70s, Los Angeles County Museum of Art, Los Angeles, 10

May - 2 August 2015

Selections from the Joann and Gifford Phillips Gift, New Mexico Museum of Art, Santa Fe,

NM, 17 April - 16 August 2015

2014 Permanent Collection, Laguna Art Museum, Laguna Beach, CA, 29 June - 21 September

2014

Tapping the Third Realm, Ben Maltz Gallery, Laband Art Gallery, Otis College of Art and 2013

Design, Los Angeles, 22 September - 8 December 2013

Aberrance and Artifice: The Norton Collection, Haggerty Museum of Art, Marquette

University, Milwaukee, WI, 5 June - 28 July 2013

Group Show, L.A. Louver, Venice, CA, 28 February - 30 March 2013

2012 Letters From Los Angeles: Text in Southern California Art. Jack Rutberg Fine Arts. Los

Angeles, CA, 17 November 2012 - 22 December 2017

2011-12 A Tribute to Beatrice and Philip Gersh: Gifts to the Museum of Contemporary Art, Museum

of Contemporary Art, Los Angeles, 16 October 2011 - 2 April 2012

Loose Canon, L.A. Louver, Venice, CA, 13 October - 26 November 2011

California Art: Selections from the Frederick R. Weisman Art Foundation, in conjuction with Pacific Standard Time: Art in LA 1945-1980, Fullerton College Art Gallery, Fullerton, CA Greetings from L.A.: Artists and Publics, 1950-1980, The Getty Research Institute, Los

Angeles: traveled to Martin-Gropius-Bau, Berlin, Germany

Letters from Los Angeles: Text in Southern California Art, Jack Rutberg Fine Art, Los

Angeles

Los Angeles Part II: Identity and Self Identity Through Text in Art, Jack Rutberg Fine Arts,

Los Angeles

Wudl Studios, Compact Gallery, San Luis Obispo, CA California Art: Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA Southern California Painting, 1970s; Painting Per Se, curated by Peter Frank and David Eichholtz, David Richard Contemporary, Santa Fe, NM Some Assembly Required: Assemblage and Collage, Jack Rutberg Fine Arts, Los Angeles 2010 Big Names, Small Works, Southern California Art Projects and Exhibitions, Corona Del Mar, CA, 27 February - 20 March 2010 Artist's Museum, Museum of Contemporary Art, Los Angeles Able-Bodied, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV 2009 California Calling: Works from Santa Barbara Collections, 1948-2008, Santa Barbara Museum of Art, Santa Barbara, CA 2008 Group Show, L.A. Louver, Venice, CA Made in California: Contemporary California Art from the Frederick R. Weisman 2007 Foundation, 15th Anniversary Celebration, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA Day and Night, L.A. Louver, Venice, CA Some Paintings: The 2007 LA Weekly Annual Biennial, curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA 2006 Group Show, L.A. Louver, Venice, CA, 31 March - 6 May 2006 Driven to Abstraction, Riverside Art Museum, Riverside, CA LAPD - Los Angeles Pattern and Design, Rosamund Felsen Gallery, Santa Monica, CA 2003 2002 August 2002, L.A. Louver, Venice, CA 2001 Group Exhibition, L.A. Louver, Venice, CA, 1 March - 14 April 2001 Chouinard: A Living Legacy, Oceanside Museum of Art, Oceanside, CA; traveled to Kruglak Gallery, Mira Costa College, Mira Costa, CA; Boehm Gallery, Palomar College, San Marcos, CA Tom Wudl / Peter Shelton, Peter Blake Gallery, Laguna Beach, CA 1998 Group Exhibition, L.A. Louver, Venice, CA 1994 Three Visions, Riva Yares Gallery, Scottsdale, AZ Menagerie: Animal Images by Contemporary Artists, The Hope Street Gallery, Los Angeles 1993 On Water, Ruth Bachofner Gallery, Santa Monica, CA Elegant, Irreverent & Obsessive: Drawing in Southern California, California State University, Fullerton, CA (catalogue) Individual Realities in the California Art Scene, Sezon Museum of Art, Tokyo, Japan 1991 1990 Faces, Marc Richards Gallery, Los Angeles, in cooperation with the Santa Barbara Museum of Art, Santa Barbara, CA 1989 Whitney Biennial, Whitney Museum of American Art, New York Perpetual Motion, Fellows of Contemporary Art, Los Angeles, in cooperation with the Santa 1988 Barbara Museum of Art, Santa Barbara, CA 1987 The Spiritual in Art: Abstract Painting 1890-1985, Los Angeles County Museum of Art, Los Angeles Sunshine and Shadow: Recent Painting in Southern California, Fischer Gallery, University 1985 of Southern California. Los Angeles American / European: Painting, Drawing & Sculpture Part II, L.A. Louver, Venice, CA 1984 New Standard, Otis-Parsons School of Art and Design, Los Angeles 1983 California Current, L.A. Louver, Venice, CA The Painting Show, Sonoma State University Art Gallery, Rohnert Park, CA American European Painting and Sculpture Part II, L.A. Louver, Venice, CA 1982 Exhibition of Contemporary Los Angeles Artists, Nagova City Museum, Nagova, Japan Group Show: A Selected Survey, L.A. Louver, Venice, CA Major Work by Six Artists, L.A. Louver, Venice, CA 1981 California: A Sense of Individualism, L.A. Louver, Venice, CA Portraits, University of California, Irvine, CA Decade. Art Center College of Design, Pasadena, CA

1980	Summer Exhibition Part II, L.A. Louver, Venice, CA
1979	West Coast Abstract Painting and Sculpture, Crocker Art Museum, Sacramento, CA Selections from the Frederick Weisman Collection of California Art, Corcoran Gallery,
	Washington, DC
	Faculty Show, Claremont College of Art, Claremont, CA
1978	Works on Paper, Margo Leavin Gallery, Los Angeles
	Paintings and Drawings, L.A. Louver, Venice, CA
1977	Unstretched Surgaces, Los Angeles Institute of Contemporary Art, Los Angeles
	Watercolors and Related Media by Contemporary Californians, Baxter Art Gallery,
	California Institute of Technology, Pasadena, CA
4070	Paula Cooper Gallery, New York
1976	Four Artists, L.A. Louver, Venice, CA
	Paintings and Drawings, Venice, CA
	Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern
1074	Art, San Francisco, CA
1974	Texas Gallery, Houston, TX
	Margo Leavin Gallery, Los Angeles
4070	Seventy First American Exhibition, Art Institute of Chicago, Chicago, IL
1973	Paris Biennale, Paris, France
1972	Documenta 5, Kassel, Germany
	Margo Leavin Gallery, Los Angeles
	Mizuno Gallery, Los Angeles
	Fiften Los Angeles Artists, Pasadena Art Museum, Pasadena, CA
	Working in California, Albright Knox Museum, Buffalo, NY
	Sidney Janis Gallery, New York
1971	New Paintings in Los Angeles, Newport Harbor Art Museum, Newport Beach, CA Off the Stretcher, Oakland Museum, Oakland, CA

Grants and Awards

1975	National Endowment for the Arts Fellowship Grant
1972	New Talent Award, Los Angeles County Museum of Art, Los Angeles

Teaching

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1997-99	Instructor, Figure Drawing in the Animation Department, California Institute of the Arts, Valencia, CA
1993-Present	Private Instruction, Artists studio, Los Angeles, CA
1981-94	Instructor, Otis-Parsons School of Art and Design, Los Angeles
1979-84	Lecturer, College of Creative Studies, University of California, Santa Barbara, CA
1978-79	Lecturer and Graduate Advisor, Department of Fine Arts, Department of Fine Arts, Claremont, CA
1976-77	Lecturer and Graduate Advisor, University of California, Los Angeles
1975	Instructor, Art Center College of Design, Pasadena, CA
1975	Instructor, University of California, Irvine, CA

Collections

Art Center College of Design, Pasadena, CA
Environmental Lobbying Fund, Los Angeles
Frederick Weisman Foundation, Los Angeles
Laguna Museum of Art, Laguna, CA
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art San Diego, La Jolla, CA

Museum of Fine Arts Houston, Houston, TX
New Mexico Museum of Art, Santa Fe, NM
Nora Eccles Harrison Museum of Art, Logan, UT
Orange County Museum of Art, Orange County, CA
Palm Springs Desert Museum, Palm Springs, CA
Pepperdine University Museum of Art, Malibu, CA
The Capital Group Companies Ltd., Los Angeles
The Contemporary Museum of Honolulu, Honolulu, HI
Walt Disney Company, Burbank, CA
Whitney Museum of American Art, New York