TERRY ALLEN

Biography

1943	Born Wichita, KS Raised in Lubbock, TX Lives and works in Santa Fe, New Mexico

Education

1966	Bachelor of Fine Arts, Chouinard Art Institute, CA

Solo Exhibitions

2024	*Terry Allen: Truckload of Art*, Lawrence Arts Center, Lawrence, KS, 9 August - 14 September 2024
	Terry Allen, L.A. Louver at Frieze Los Angeles, Santa Monica, CA, 29 February - 3 March 2024
2023-24	*Terry Allen: Homer's Notebook*, Bale Creek Allen Gallery, Fort Worth, TX, 4 November 2023 - 1 January 2024
	Juarez: Now and Then, L.A. Louver, Venice, CA, 25 October 2023 - 6 January 2024
	Terry Allen, Amarillo Museum of Art, Amarillo, TX, 20 May - 20 August 2023
2021-22	*Terry Allen: MemWars*, Blanton Museum of Art, The University of Texas at Austin, Austin, TX, 18 December 2021 - 10 July 2022
	Down in the Dirt: The Graphic Art of Terry Allen, Museum of Texas Tech University, Lubbock, TX, 29 November 2021 - 30 June 2022
2019-20	*Terry Allen: Some Songs and Other Pictures*, Nina Johnson Gallery, Miami, FL, 2 December 2019 - 8 February 2020
	Terry Allen: The Exact Moment It Happens in the West, L.A. Louver, Venice, CA, 26 June - 28 September 2019
2015	*Terry Allen: Possible Impossible*, Urban Arts Space, Columbus, OH, 25 September - 8 November 2015
2014	*Possible Impossible: Terry Allen's Study Drawings for Public Works*, Urban Arts Space, Ohio State University, Columbus, OH, 24 September - 8 November 2014; traveled to Belger Arts Center, Kansas City, MO, 6 February - 5 May 2015
2012	*Ghosts: Works from the Dugout, Ghost Ship Rodez, and Others*, 9 October - 29 December 2012
2011	*Terry Allen: Ghost Ship Rodez - Works from The Momo Chronicles*, Anglim Gilbert Gallery, San Francisco, CA, 1 September - 1 October 2011
	Terry Allen: Ghost Ship Rodez The Momo Chronicles, L.A. Louver, Venice, CA, 10 March - 16 April 2011
	Works from DUGOUT II: Hold on to the House and Voidville, Dwight Hackett projects, Santa Fe, NM, 5 February - 12 March 2011
2010-11	*Ghost Ship Rodez*, Site Santa Fe in conjunction with Lensic Theater, Santa Fe, NM, 5 February - 9 May 2010
2005	*Voidville (Exhibition & Music Performance)*, Mermaid Art Center, Bray, Ireland, 27 October - 3 December 2005
	Early Bronzes & Sketchbook Studies, Holly Johnson Gallery, Dallas, TX, 17 June - 16 July 2005
	DUGOUT III: Warboy (and the backboard blues), UH Wortham Theatre, Houston, TX, 29 April - 30 April 2005

	Stories from DUGOUT, Blaffer Gallery, University of Houston, Texas, Houston, TX, 16 April - 11 June 2005
2004	*Voidville and Brands*, Gallerie Paule Anglim, San Francisco, CA, 3 November - 27 November 2004
	DUGOUT I, L.A. Louver, Venice, CA, 4 March - 10 April 2004
	DUGOUT II (HOLD ON to the house), Santa Monica Museum of Art, Santa Monica, CA, 28 February - 15 May 2004
2003	*DUGOUT I*, Austin Museum of Art, Austin, TX, 22 November 2003 - 1 February 2004
	Terry Allen Voices & Scrawl, (featured the installation Voices in the Wilderness), Belger Arts Center, Kansas City, MO, 3 October 2003 - 2 January 2004
2002	*DUGOUT I*, Pillsbury Peters Fine Art, Dallas, TX, 17 May - 27 July 2002
2001	*Study Drawings by Terry Allen*, Gallery 68, Austin, TX
2000	*Terry Allen: Secret Memphis*, Art Museum of the University of Memphis (AMUM), Memphis, TN, 28 October - 13 January 2000
	Works on Paper, Bannister Gallery, Rhode Island College Art Center, Providence, RI, 6 April - 29 April 2000
	Terry Allen: Belief, The Contemporary Arts Center, Cincinnati, OH, 29 January - 2 April 2000
	Studies for "Countree Music", Moody Gallery, Houston, TX
1999	*Voices in the Wilderness*, Courthouse Galleries of the Portsmouth Museums, Portsmouth, VA, 11 September - 7 November 1999
1998	*Publik Werks*, Laumeier Sculpture Park, Saint Louis, MO
1997	*Terry Allen Prints*, Michael Solway Gallery, Cincinnati, OH
	Terry Allen Prints, Barry Whistler Gallery, Dallas, TX
1996	*Liquid Assets*, L.A. Louver, Venice, CA
	Terry Allen, Faith and Charity in Hope Gallery, Hope, ID
	New Prints, Betty Moody Gallery, Houston, TX
1995	*Bronzes & Drawings*, UMKC Gallery of Art, Kansas City, MO
1994	*Poison Amor (Collaboration with James Drake),* Blue Star Art Space, San Antonio, TX; traveled to Blaffer Gallery, University of Houston, Houston, TX
	Bronzes, Schneider Art Museum, Ashland, OR
	Voices in the Wilderness, Moody Gallery, Houston, TX
1993	*Voices in the Wilderness*, L.A. Louver, Venice, CA
1992-93	*Youth in Asia*, Southeastern Center for Contemporary Art, Winston-Salem, NC
	A Simple Story (Juarez), four installations: Melodyland, The Perfect Ship, Stations, Vacancy, Wexner Center for the Visual Arts, Columbus, OH
1991	*Terry Allen: New Work*, L.A. Louver, Venice, CA
	The Artist's Eye: Terry Allen, Kimbell Art Museum, Fort Worth, TX
1989	*Them Ol' Love Songs*, Cranbrook Art Museum, Bloomfield Hills, MI; traveled to Betty Moody Gallery, Houston, TX; John Weber Gallery, New York, NY
	Treatment (Angel with dirty tracks), John Weber Gallery, New York, NY
	China Night (Recent Purchases Exhibition), Museum of Contemporary Art, Los Angeles, CA
1988-89	*Big Witness (living in wishes),* Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; traveled to Moore College of Art, Philadelphia, PA; Madison Arts Center, Madison, WI; University of Arizona Museum of Art, Tucson, AZ; Gallery Paule Anglim, San Francisco, CA
	Terry Allen: Youth in Asia Series, Pittsburgh Center for the Arts, Pittsburgh, PA
	Terry Allen: Fall of Amarillo, L.A. Louver, Venice, CA
1987	*China Night*, Documenta 8, Kassel, Germany
	Tables and Angels, Washington Project for the Arts, Washington, D.C.
1986	*Revelation*, Southwest Center for Arts & Crafts, San Antonio, TX
	China Night, Florida State University Fine Arts Gallery, Tallahassee, FL; traveled to Gallery Paul Anglim, San Francisco, CA; John Weber Gallery, New York, NY
	Ohio, University Art Galleries, Wright State University, Dayton, OH

1985	Betty Moody Gallery, Houston, TX
	China Night, Fresno Art Center and Museum, Fresno, CA; traveled to University Fine Arts Gallery, Tallahassee, FL; Museum of Contemporary Arts, Los Angeles, Los Angeles, CA
	Visual and Aural Mythologies, Alberta College Art Gallery, Calgary, Alberta, Canada
	Blue Dear, Fresno Metropolitan Museum, Fresno, CA
	Stations: Secreto Engel, Bienal de Sao Paulo, Brazil
1984	*Sprawl/Prowl/Growl*, Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France.
	Barbara Gladstone, New York, NY.
1983	*Rooms and Stories*, La Jolla Museum of Contemporary Art, La Jolla, CA
	Anterabbit/Bleeder, La Jolla Museum of Contemporary Art, Alexandria Museum, LA
	Youth is Asia, Center of Contemporary Art, Seattle, WA; traveled to Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France
	Mandeville Gallery, University of California, San Diego, CA
	Morgan Art Gallery, Kansas City, MO
1982	*Billingsgate (A Motel),* an installation piece commissioned by the city of Billings, Montana with a grant from the National Endowment of the Arts on the occasion of the city's centennial celebrations, installed at the Yellowstone Art Center, in conjunction with an exhibition of historical Montana landscape paintings; traveled to La Jolla Museum of Contemporary Art, La Jolla, CA
1981	*Ornithopera (The Devil's Condo)*, Fort Worth Art Museum, Fort Worth, TX; traveled to La Jolla Museum of Contemporary Art, La Jolla, CA; Espace Lyonnais d' Art Contemporain, Lyon, France; Laumeier Sculpture Park, St. Louis, MI
1980	Baxter Art Gallery, California Institute of Technology, Pasadena, CA
1979	Lubbock Lights Gallery, Lubbock, TX
	Morgan Art Gallery, Kansas City, KS
1978	*Hansen Fuller Gallery*, San Francisco, CA
	Nancy Lurie Gallery, Chicago, IL
	Landfall Press Gallery, Chicago, IL
1976-80	*Ring,* Nelson Gallery, Atkins Museum, Kansas City, MO; traveled to [Partial exhibition history] Claire S. Copley Gallery, Los Angeles, CA; Whitney Museum of American Art, New York, NY; American Cultural Center, Paris, France; Museum of Modern Art, Paris, France
	Claire S. Copley Gallery, Los Angeles, CA
	Morgan Art Gallery, Kansas City, KS
1975	*Juarez Series*, Contemporary Art Museum, Houston, TX
1973	Michael Walls Gallery, Los Angeles, CA
1971	Mizuno Gallery, Los Angeles, CA
	Museum of Contemporary Art, Chicago, IL
1970	Michael Walls Gallery, San Francisco, CA
1968	Michael Walls Gallery, San Francisco, CA
	Pasadena Art Museum, Pasadena, CA
1966	Gallery 66, Los Angeles, CA

Select Group Exhibitions

2025	*New on View: Memories of an American Past*, Museum of Contemporary Art San Diego, San Diego, CA, 15 May 2025
	Heard of G.O.A.T.'s, Surls + Locke Museum, Cleveland, TX, 26 April 2025
	L.A. Louver Celebrates 50 Years, L.A. Louver, Venice, CA, 15 February - 26 July 2025
2024	*Trouble in Paradise: 14 Artists on Los Angeles*, L.A. Louver, Venice, CA, 18 September - 2 November 2024
	In the Manner of Paul Klos, Anglim/Trimble, San Francisco, CA, 14 September - 26 October 2024
	A Legacy of Collecting, Moody Gallery, Houston, TX, 7 September - 26 October 2024
	Do You Really Believe That?, Forth Worth Contemporary Arts, Texas Christian University, Fort Worth, TX, 30 August - 16 November 2024; traveling to University of Texas at San Antonio, 22 January - 1 March 2025.

	Prints by Gallery Artists, Moody Gallery, Houston, TX, 1 June - 29 June 2024
	Unprecedented: Art in Times of Crisis, Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE, 24 January - 6 July 2024
2023	*Summer Group Exhibition*, Moody Gallery, Houston, TX, 1 July - 12 August 2023
	The Flower Show, L.A. Louver, Venice, CA, 7 June - 1 September 2023
	Positively 3rd Street, Flatbed Center for Contemporary Printmaking, Austin, TX, 4 March - 15 April 2023
	The Wine Dark Sea, L.A. Louver, Venice, CA, 25 January - 11 March 2023
2022	*Blood Sweat and Tears*, curated by Bale Creek Allen, University of Texas, UMLAUF Sculpture Garden & Museum, Austin, TX
2021	*No Mask is Wholly a Mask*, L.A. Louver, Venice, CA, 14 September - 16 October 2021
	Frieze Los Angeles IRL, L.A. Louver, Venice, CA, 27 July - 6 August 2021
2019-20	*Good Sports*, The Public Trust, Dallas, TX, 23 November 2019 - 18 January 2020
	Group Exhibition, Athenaeum Music & Arts Library, La Jolla, CA, 9 November - 28 December 2019
	Bale Creek Allen: My America, The Old Jail Art Center, Albany, TX, 15 June - 24 August 2019
2018-19	*West by Midwest*, Museum of Contemporary Art Chicago, Chicago, IL, 17 November 2018 - 27 January 2019
	Intermission: Art and Music from the Permanent Collection, The Baker Museum, Artis—Naples, Naples, FL, 6 September 2018 - 6 January 2019
	Unconscious Rationale, Anglim/Trimble, San Francisco, CA, 26 July - 25 August 2018
	Book Fair Exhibition, Anglim/Trimble, San Francisco, CA, 11 July - 24 July 2018
	Evolver, L.A. Louver, Venice, CA, 20 June - 17 August 2018
2017	*Flatbed Press: An Exhibition of Prints*, Moody Gallery, Houston, TX, 8 July - 12 August 2017
	You Are Going on a Trip, Santa Barbara Museum of Art, Santa Barbara, CA, 28 May - 20 August 2017
	Reverberations: Art and Sound in the MUAC collections, Museo Universitario de Arte Contemporaneo, Mexico City, Mexico, 4 March - 23 July 2017
2015-16	*SITE 20 years / 20 shows*, SITE, Santa Fe, NM, 24 October 2015 - 3 January 2016
	Artist Alliance at the Museum 2015, Oceanside Museum of Art, Oceanside, CA, 11 July 2015 - 3 January 2016
2014	*Contemporary Texas: Selections from the Permanent Collection*, Tyler Museum of Art, Tyler, TX, 3 August - 30 November 2014
	Art or Sound, Ca' Corner della Regina palazzo, Venice, Italy, 7 June - 3 November 2014
	Impressive Impressions: Selections from the Kennedy Museum of Art Print Collection, The Ohio Arts Council's Riffe Gallery, Athens, OH, 1 May - 13 July 2014
	Figures: Artwork from the Permanent Collection, Art Museum of Southeast Texas, Beaumont, TX, 18 January - 11 May 2014
2013-14	*TX 13: Spotlight on Texas Artists in the Contemporary Collection*, San Antonio Museum of Art, San Antonio, TX, 5 September 2013 - 30 November 2014
2012	*State of Mind: New California Art Circa 1970*, Orange County Museum of Art, University of California, Newport Beach, CA; traveled to Berkley Art Museum, Pacific Film Archives, Berkley California; Smart Museum of Art, University of Chicago, IL.
2010-11	*Advancing Tradition: Twenty Years of Printmaking at Flatbed Press on View at Austin Museum of Art*, Austin Museum of Art, Austin, TX, 26 November 2010 - 13 February 2011
	Go Figure!, Cantor Center for Visual Arts at Stanford University, Stanford, CA, 1 September 2010 - 5 August 2012
	One on One, SITE Santa Fe, Santa Fe, NM, 6 February - 9 May 2010
	Beneath the Surface, Excavating the Belger Collection, 10 year Anniversary Exhibition and artist book signing, Belger Art Center, Kansas City, MO
	Wandering Position, Works from INSITE 94, Museum of Art Contemporary, Mexico City, Mexico
	Concepts Realized, The Stuart Collection at 30, Anthenaeum Music & Arts Library, La Jolla, CA

	New Acquisitions, Texas Tech University Art Museum, Lubbock, TX
	35 Year Anniversary Exhibition, Moody Gallery, Houston, TX (with T. Allen book signing)
2007	*Terry Allen and James Drake*, Dwight Hackett Projects, Santa Fe, NM, 30 June - 1 August 2007
	day and night, L.A Louver, Venice, CA
2006-07	*A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella Collection*, Palm Springs Art Museum, Palm Springs, CA, 3 June 2006 - 21 January 2007
2005-06	*Art of Engagement*, Jack Rutberg Fine Arts, Los Angeles, CA (in conjunction with book "Art of Engagement", Peter Seltz, UC Press, Berkley & San Jose Museum of Art), 11 November 2005 - 31 January 2006
	Chippy, (Written by Terry Allen and Jo Harvey Allen), (with Jo Harvey Allen, Joe Ely, Butch Hancock, Jo Carol Pierce, Barry Tubb, Robert Earl Keen, Wayne Hancock), American Music Theatre Festival (AMTF) Play and Players Theatre, Philadelphia, PA and Lincoln Center Productions' "Serious Fun!" Festival, New York, NY
2004	*25th Anniversary Exhibition*, Sonoma State University, University ARt Gallery, Rohnert Park, CA, 26 February - 21 March 2004
2002	*Humor As Art: Selections from the Permanent Collection*, Palm Springs Desert Museum, Palm Springs, CA
2001	*Radical Past: Contemporary Art & Music in Pasadena 1960-74*, Armory Center for the Arts, Pasadena, CA
	Art and Wine: Benzinger Imagery Series, Palo Alto Art Center, Palo Alto, CA
	200 Years of Folly: Legacy of Goya's Caprichos, Muskegon Museum of Art, Muskegon, MI (exhibition will travel)
2000	*Ed Hamilton's Printer's Proofs Lithographs of 1969-1989*, Toby Moss Gallery, Los Angeles, CA, 15 July - 30 August 2000
	Pleasure Treasure: Recent Acquisitions from the Collections of Eileen and Peter Norton, The Harriet & Charles Luckman Fine Arts Complex at California State University, Los Angeles, CA, 1 June - 15 July 2000
1997	*Household Goods*, Texas Gallery, Houston, TX
	Contemporaru Sculpture, The Figurative Tradition, Leigh Yawkey Woodson Art Museum, Wausau, WI
	Scene of the Crime, Armand Hammer Museum, UCLA, Los Angeles, CA
	Art Foundry Editions, Knoedler & Co., New York, NY
	A Thought Intercepted (Survey of Drawings by U.S. Artists), California Museum of Art, Santa Rosa, CA
	20 20 (CAF Looks forward and Back), Contemporary Art Forum, Santa Barbara, CA
	Still Life (The Object of American Art 1915-1995), Selections from the Metropolitan Museum of Art, New York, NY
1996	*Landfall Press; Twenty-Five Years of Printmaking*, Milwaukee Art Museum, Milwaukee, WI (exhibition will travel to Museum of Modern Art, KY)
	American Kaleidoscope: Art at the close of this Cantury, National Museum of American Art, Smithsonian Institute, Washington, DC (exhibition will travel throughout Europe)
	Les Arts du Vin, Les Musees Royaux d'Art, Brussels, Belgium
1995	*Temporarily Possessed*, The New Museum, New York, NY
	Confronting Nature: Silenced Voices, Cal State Fullerton, Fullerton, CA
	The Art Show, Ochi Gallery, Sun Valley, ID
	It's Only Rock n' Roll, Phoenix Art Museum, Phoenix, AZ (an traveling)
	The Prints of Cirrus Editions, L.A. County Museum, Los Angeles, CA
	Eye Tattooed America, Laguna Art Museum, Laguna Beach, CA (and traveling)
1994	*Mapping*, UTSA Art Gallery, University of Texas, San Antonio, TX (and traveling)
	Insite 94, Bi-National Exhibition, San Diego, CA/Tijuana, Mexico
1993	*La Frontera* - The Border, Museum of Contemporary Art, San Diego, CA; 1994 traveling to Centrok Cultural, Tijuana; Tacoma Art Museum, Tacoma, WA; Scottsdale Center for the Arts, Scottsdale, AZ; Neuberger Museum, State University of New York; San Jose Museum of Art, San Jose, CA

Profiles II: On Paper, Adair Margo Gallery, El Paso, TX, traveling to Weber State University, Ogden, UT; and Arlington Museum, Arlington, TX
Centenary Print Exhibition, Modern Art Museum of Fort Worth, Fort Worth, TX

1991 *Positions on the Desert*, Gallery Paule Anglim, San Francisco, CA. Allen Street Gallery, Dallas TX ... and under title "Tables and Angels" at The Chicken Burger Cafe, Anchorage, AK and Chat N'Chew Cafe in San Francisco, CA. (Song: "Oh What A Dangerous Life") POP-UP Productions
Bissie At the Baths, music for play by Joan Hotchkis, performed at The New Museum, New York, NY.

1990 *The Embrace... Advanced to Fury*, video presentation, Hallwalls, Buffalo, NY
The Baby Dance, music sountrack for movie directed by Jane Anderson, Showtime Network
Austin City Limits, PBS Television.
Contemporary Assemblage: The Dada and Surrealist Legacy, L.A. Louver, Venice, CA

1987 *Avant Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA

1986 *American/European Painting and Sculpture, Part III*, L.A. Louver, Venice, CA

1984 *American/European Paintings, Drawing, and Sculpture*, L.A. Louver, Venice, CA
Content: A Contemporary Focus, 1974 – 1984, Hirshhorn Museum and Sculpture Garden, Washington, DC

1983 *American/European Painting and Scuplture, Part I*, L.A. Louver, Venice, CA
California Current Part II, L.A. Louver, Venice, CA

1976 *The Paradise*, part of The Great American Rodeo exhibition, Fort Worth Art Museum, Fort Worth, TX, 25 January - 11 April 1976

Public Works

2016 *Terry Allen: Road Angel*, Betty and Edward Marcus Sculpture Park at Laguna Gloria, The Contemporary Austin, Austin, TX

2014 *Terry Allen: Scioto Lounge*, Genoa Park, Columbus, OH, 24 September 2014

2009 *Tennessee Leaf*, Hunter Museum of American Art, Renaissance Park, Chattanooga, TN

2006 *Bookin*, Washington State University, Pullman, WA

2004 *Wish*, Dallas Fort Worth International Airport (DFW), Fort Worth, TX

2003 *Read Reader*, Texas Tech University, New Student Union, Library Walkway, Lubbock, TX

2001 *The Book (secret)*, Morton/Donnelley Trust, Los Angeles, CA

1999 *Belief*, Vontz Center for Molecular Studies, University of Cincinatti, Cincinatti, OH
Countree Music, George Bush International Airport, Houston, TX
Liquid Assets, Sterling Software, Dallas, TX
Stubb (Bar-B-Que Beyond the Grave), Lubbock, TX

1998 *Ruby Room*, Red Jacket, Dallas, TX
Symphony Lounge, Laumeier Sculpture Park, St. Louis, MO
U-ME-UM, Laumeier Sculpture Park, St. Louis, MO

1996 Red Jacket Nightclub, Dallas, TX

1995 *Golden Time*, Sony Picture Entertainment, Culver City, CA
Modern Communications, New Communication Plaza, Kansas City, MO

1994 *Notre Denver (gargoyles)*, New Denver International Airport, Denver, CO

1993 *Shaking Man*, Yerba Buena Center, San Francisco, CA

1992 *Humanature*, Oliver Ranch, Geiserville, CA

1991 *Corporate Head*, Poet's Walk, Citicorp Plaza, Los Angeles, CA

1986 *Trees*, Stuart Collection, University of California, San Diego, San Diego, CA

Music Albums

2020 *Just Like Moby Dick*

2019 *Pedal Steal + Four Corners*

2016 *Juarez (1975 album reissue)*
Lubbock (On Everything) (1979 album reissue)

2012 *Live at Al's Grand Hotel. Recorded May 7, 1971*
Bottom of the World
1999 *Salivation*
1996 *Human Remains*
1995 *Chippy*
Lubbock (On Everything) (1979 album reissue)
1992 *Silent Majority (Terry Allen's Greatest Missed Hits)*
1987 *Amerasia*
1985 *Pedal Steal*
1983 *Bloodlines*
1980 *Smokin' the Dummy*
1979 *Lubbock* (*On Everything*)
1975 *Juarez*

Selected Talks and Lectures

2024 *Truckload of Art Roadshow*: Terry and Jo Harvey Allen, Richard Bowden and Bukka Allen perform selections from *MemWars*, Crowley Theater, Marfa, TX, October 25

Truckload of Art Road Show: Terry and Jo Harvey Allen, Richard Bowden, and Bukka Allen perform selections from *MemWars*, Brooklyn Music School, Brooklyn, NY, October 9

Truckload of Art Road Show: Terry and Jo Harvey Allen duo performance of *MemWars*, with opener Daniel Milewski, Stonington Opera House, Stonington, ME, August 21

Truckload of Art Road Show: Reading by Brendan Greaves, discussion with R.J. Smith, and *MemWars* duo performance by Terry and Jo Harvey Allen, The Country Music Hall of Fame and Museum, Nashville, TN, July 20

Truckload of Art Road Show: Reading by Brendan Greaves, discussion with Terry Allen and Michael Hall, quartet performance of *MemWars*, Austin Central Library, Austin, TX, April 24

Truckload of Art Road Show: Book reading by Brendan Greaves and conversation with Terry Allen and Nina Johnson, Stories, Los Angeles, CA, March 1

Truckload of Art Road Show: Reading by Brendan Greaves and Allen quartet performance of *MemWars*, Key West Literary Seminar, Key West Amphitheater, Key West, FL, January 13

2022 *Blanton Curated Conversations: Artist Talk with Terry Allen*, Blanton Museum of Art, March 16

2019 Terry and Jo Harvey Allen in conversation with curator Aram Moshayedi, Hammer Museum, Los Angeles, CA, 7 August

2018 *My Life in Art: Terry and Jo Harvey Allen with Mary Beebe*, SITE Santa Fe, Santa Fe, NM, July 20

2015 24 Frames Live: An Evening with Jo Harvey and Terry Allen, LHUCA Firehouse Theater, Lubbock, TX, September 18
Artist's Talk, Urban Arts Space, Columbus, OH

2013 *Artist Talk, Once Removed Artists Allen Ruppersberg and Terry Allen*, moderated by Cathleen Chaffee, Yale University Art Gallery, New Haven, CT, February 7

2010 *Artist talk at The Kessler Theater*, interviewed by Peter Simek, The Kessler Theater, Dallas, TX, November 6

2008 *Artist in Residence Lecture by Terry Allen*, Preston Geren Auditorium, Texas A&M University, College Station, TX, March 8

2004 *DUGOUT conversation: Terry and Jo Harvey Allen in conversation with Dave Hickey*, LACMA Institute of Art and Cultures, Los Angeles, CA, March 8

Grants and Awards

2016 Honoree, Lubbock Lights: Celebrating the Musical Heritage of the South Plains, Texas Tech University, Lubbock, TX

2009	United States Artists' Fellowship
2004	International Association of Art Critics (AICA) Award - Best Show in Commercial Gallery, 2nd Place, *DUGOUT*
	NEW Matching Grant (Bemis Center)
1999	Induction into Buddy Holly Walk of Fame
1992	Wexner Center Residency Fellowship
1989	Adeline Kent Award
1986	Guggenheim Fellowship
	Isadora Duncan Award
	New York Dance Critics Bessie Award
1982	Awards in the Visual Arts
1980	National Endowment for the Arts
1971	National Endowment for the Arts

Teaching

1971	Guest artist and instructor, University of California, Berkeley, Berkeley, CA
1971-78	Instructor, California State University, Fresno, Fresno, CA
1968-69	Instructor, Chouinard Art Institute, Los Angeles, CA
1968-69	Instructor, Pasadena Art Museum, Pasadena, CA

Theater and Radio

2006	*Ghost Ship Rodez (The Story of Sonny Boy and Artaud), Part One: Red Place*, Festival #5 at Les Intranquilles, Les Subsistances Villa Gillet, Lyon, France (in conjunction with the Texas-French Alliance)
2005	*DUGOUT*, Arlington, Texas, music video theater installation
	DUGOUT III: Warboy (and the backboard blues), REDCAT, Roy and Edna Disney/CalArts Theater, Los Angeles, CA
2004	*DUGOUT III: Warboy (and the backboard blues)*, Austin State Theater, Austin, TX
	DUGOUT III: Warboy (and the backboard blues), recorded for L.A. Theatre Works' weekly NPR show The Plays the Thing, featuring Jo Harvey Allen, Lloyd Maines, and Richard Bowden, broadcast aired on KPCC on 15 May 2004
2003	*DUGOUT I*, text and music performed live from *DUGOUT III: Warboy (and the backboard blues)*, Palm Springs Desert Museum, Palm Springs, CA
	DUGOUT III: Warboy (and the backboard blues), musical theater piece featuring Jo Harvey Allen, Lloyd Maines, and Richard Bowden, Lensic Center for the Performing Arts, Santa Fe, NM
1993	*Amarillo Highway (and other roads)*, cowritten and performed with Butch Hancock, Michael Ventura, Jesse Taylor, Charlene Hancock at Lubbock or Leave It, Austin, TX; Jazz Club, Santa Cruz, CA; St. Anne's Cathedral, Brooklyn, NY; Paramount Theater, Philadelphia, PN
	Chippy: Diaries of a West Texas Hooker, written by Terry Allen and Jo Harvey Allen, featuring Jo Harvey Allen, Joe Ely, Butch Hancock, Jo Carol Pierce, Barry Tubb, Robert Earl Keen, and Wayne Hancock at American Music Theater Festival (AMTF), Play and Players Theatre, Philadelphia, PN, Lincoln Center Productions' Serious Fun! Festival, New York, New York (audio recording); performed in 1994
	Dugout, (a New American Radio commission) written by Terry Allen, featuring Jo Harvey Allen and Katie Koontz
1992	*Reunion: A Return to Juarez*, (a New American Radio commission) written by Terry Allen, featuring Jo Harvey Allen and the Panhandle Mystery Band
1990	*Bleeder*, (a New American Radio commission) text and music by Terry Allen. Performed by Terry and Jo Harvey Allen and The Panhandle Mystery Band

1989-90	*Pioneer*, collaboration with Paul Dresher Company, written by Terry Allen, Jo Harvey Allen, and Rinde Eckert, directed by Robert Woodruff, UCLA Center for the Performing Arts, Los Angeles, CA; premiered at Spoleto Festival, Garden Theatre, Charleston, SC, and traveled to Zellerbach Hall, University of California,Berkeley; Theater Artaud, San Francisco, CA; and Wexner Center for the Visual Arts, Columbus, OH
1988	*Rollback*, collaboration with Margaret Jenkins Dance Co. and Bruce Nauman; premiered at Kimo Theater, Albuquerque, NM; toured the United States
1987	*Torso Hell*, co-produced by High Performance and Jacki Apple for “Soundings”, KPFK-FM Pacifica, Los Angeles, written and directed by Terry Allen; performed by Terry Allen, Jacki Apple and Panhandle Mystery Band. Broadcast on New American Radio, NPR
1986-87	*Do You Know What Your Children Are Tonight?* featuring Bukka, Bale, and Jo Harvey Allen, Washington Project for the Arts, Washington, D.C., and Theater Artaud, San Francisco, CA
	Leon & Lena (and Lenz), music by Terry Allen, directed by Joanne Akalaitis, Guthrie Theater, Walker Art Center, Minneapolis, MN
1985	*Pedal Steal*, collaboration with Margaret Jenkins Dance Co., sets and music by Terry Allen; premiered at Brooklyn Academy of Music (BAM), New York, NY, and Theater Artaud, San Francisco, CA; toured the US
1984	*The Embrace ... Advanced to Fury (RING)*, Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France (video screening and reading with solo music performance)
1979-80	*Anterabbit/Bleeder (a biography)*, theater piece and exhibition in conjunction with Rooms and Stories: Recent Work by Terry Allen, Sherwood Auditorium at La Jolla Museum of Contemporary Art, La Jolla, CA
	The Embrace: Advanced to Fury (RING), performed at Theater of Crows, in conjunction with RING exhibition at Nelson-Atkins Museum of Art, Kansas City, MO
	The Embrace ... Advanced to Fury (RING), performed at University Art Museum, Berkeley, CA
	The Embrace ... Advanced to Fury (RING), featuring Jo Harvey Allen, performed at Spinoza Arena Theater, Houston, TX, in conjunction with American Narrative Story Art 1967-1977 exhibition at The Contemporary Art Museum, Houston, TX
	Performance Symposium, performed with John Hadley, Tim Ryan, and Dick Dunlap in Dunlap's Rubber Band piece. Wrote and performed Evil Lava with John Hadley for Joe Ferrell Hobbs' Disaster Piece; also played Lubbock Tornado in piece with John Hadley and performed solo, Fly-By-Night-Club (Mr. White Keys), Spenard, AK; sponsored by Visual Arts Center of Alaska, Anchorage, AK
1974	*American Sadness*, 101 Theater, Fresno, CA; School of Creative Studies, University of California, Santa Barbara, CA (mixed-media presentation)
	Cocaine Cowboy, play by George Lewis, title music, costume design, and voice over by Terry Allen, 101 Theater, Fresno, CA
	L.A. Backwards Is Al, mixed-media presenta-tion on the work of Allen Ruppersberg, 101 Theater, Fresno, CA
1968	*The Levels (performance for Robert Irwin)*, single performance at University of California, Berkeley, Berkeley, CA
1966	*20th Century Pronto, Arrived, and Dialogues in Drag... A Satire*, two one-act plays performed one night only, Lucille Street Theatre, Los Angeles, CA

Collections

AT&T Collection, Chicago, IL
Addison Gallery of American Art, Andover, MA
Atlantic Richfield Company, Los Angeles, CA
Chase Manhattan Bank, New York, NY
City of Denver, Denver, CO
City of Houston, Houston, TX
City of Kansas City, MO

City of Lubbock, TX
City of San Francisco, CA
Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Art, Dallas, TX
Detroit Institute of Arts, Detroit, MI
Espace Lyonnais d'Art Contemporain, Musee Saint Pierre, Lyon, France
Frito-Lay, Inc. Dallas, TX
Hunter Museum, Chattanooga, TN
Kemper Museum of Contemporary ARt, Kansas City, MO
Laumeier Sculpture Park, St. Louis, MO
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Morton/Donnelley Trust
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Nelson Gallery/Atkins Museum, Kansas City, MO
Newport Harbor Art Museum, Newport Beach, CA
Oakland Museum of Art, Oakland, CA
Oliver Ranch, Geiserville, CA
Palm Springs Desert Museum, Palm Springs, CA
San Diego Museum of Contemporary Art, La Jolla, CA
San Francisco Museum of Modern Art, San Francisco, CA
Seventh Street Plaza Associates, Los Angeles, CA
Sony Pictures Entertainment, Culver City, CA
Southwestern Bell, St. Louis, MO
Stanford University Museum of Art, Palo Alto, CA
State of Ohio
The Stuart Collection, La Jolla, CA
Texas Tech University, Lubbock, TX
Tyler Museum, Tyler, TX
University Art Museum, Berkley, CA
Washington State University, Pullman, WA
Weatherspoon Art Museum, Greensboro, NC
Yellowstone Art Center, Billings, MT
Art Institute of Chicago, Chicago, IL
DFW International Airport, Dallas Fort Worth, TX
Museum of Fine Art, Houston, Houston, TX