

RICHARD NONAS

Biography

1936 Born in New York, NY
2021 Died in New York, NY

Solo Exhibitions

2024 *Richard Nonas*, L.A. Louver, Venice, CA

2022 *Richard Nonas: Language of Place*, Larsen Warner, Stockholm, Sweden
Richard Nonas: As Light Through Fog, Fergus McCaffrey, New York, NY

2020 *Richard Nonas: Swerve (of shore) to bend (of bay)*, Galerie Hubert Winter, Vienna, Austria

2019 *Richard Nonas: Parenthesis, Corner to Corner, in Place*, Galerie Christophe Gaillard, Paris, France
Richard Nonas: All; At Once, Fergus McCaffrey, New York, NY
Richard Nonas: Skeleton-cuts, line by line, Galerie Stadtpark, Krems, Austria
Richard Nonas: Col of the Second Day, Musée Gassendi, Digne-les-Bains, France

2018 *Richard Nonas: Out Away Back*, Neochrome, Turin, Italy
*Richard Nonas: Where None**, 'T' Space Rhinebeck, New York, NY
Richard Nonas: River-Run, MAMCO Genève, Geneva, Switzerland

2017 *... as light through fog...*, Chiesa della Spina, Pisa, Italy
Richard Nonas: Slant, Fergus McCaffrey, New York, NY

2016 *Richard Nonas: River-Run*, P420 Arte Contemporanea, Bologna, Italy
Richard Nonas: Out, away, back, The Art Institute of Chicago, Chicago, IL
Richard Nonas: The Man in the Empty Space, Massachusetts Museum of Contemporary Art, North Adams, MI

2015 *Richard Nonas*, Galerie Hubert Winter, Vienna, Austria
Richard Nonas - More, Galerie Hans Mayer, Dusseldorf, Germany

2014 *Richard Nonas - Untitled*, Una Vetrina, Roma, Italy
Richard Nonas, Fergus McCaffrey, New York, NY
Construction Phase I, II, III, Fergus McCaffrey, New York, NY
Richard Nonas - Holdfast, Galerie Bruno Mory, Besanceuil, Bonnay, France
Cross-Cuts: Sculpture by Richard Nonas and Joel Shapiro, Knockdown Center, Maspeth, New York, NY

2013 *Richard Nonas*, Galerie Hubert Winter, Vienna, Austria
Richard Nonas - Ridge, James Fuentes LLC, New York, NY

2012 *The Raw Edge: Vière et les Moyennes Montagnes*, Digne Les Bains, Digne, France
Hamish Fulton e Richard Nonas, Galleria Michela Rizzo, Venezia, Italy
Split, Galerie Anne de Villepoix, Paris, France

2011 *Richard Nonas: No-Water-In*, P420, Bologna, Italy

- 2010 *Shoots good, not straight*, Saint Étienne Metropole Musee d'Art Moderne, Saint Étienne, France (catalogue)
In Situ Installations & Sculptures, Galerie Sfeir-Semer, Hamburg, Germany
Les Femmes Dures, Jardin des Tuileries, Paris, France
Richard Nonas, Galerie Hubert Winter, Vienna, Austria
Richard Nonas, Esso Gallery, New York, NY
Plow, Villa Mondolfo, Como, Italy
Richard Nonas, Sente'd'art, Bossolasco, Italy
Richard Nonas, Galleria Michela Rizzo, Venezia, Italy
Richard Nonas, Atelier Archipel en Arles, Arles, France
Richard Nonas, Art Omi, Hudson, NY
Richard Nonas, University of Michigan, Museum of Art Ann Arbor, Ann Arbor, MI
Richard Nonas, Dartmouth College, Hanover, NY
- 2009 *Plow/ Richard Nonas*, Villa Mondolfo, Como, Italy
Outdoor installation, Omi International Arts Center, Columbia County, New York, NY
Wood Lines & Slates, L'Atelier Archipel, Arles, France (brochure)
Richard Nonas, Galleria Michela Rizzo, Venezia, Italy
Pinacoteca di Bologna, Bologna, Italy (outside installation)
Wedge for Now, Galerie Anne de Villepoix, Paris, France
Richard Nonas, University of Michigan, Ann Arbor, Michigan
- 2008 *Richard Nonas 2008*, Lemmons Contemporary, New York, NY
Una giornata particolare, Spazio pubblico arte contemporanea, Udine, Italy
cowboy coffee, new work, old ground, Esso Gallery, New York, NY
Cave, Galerie Hubert Winter, Vienna, Austria
Chord, permanent installation, Bossolasco, Italy
Richard Nonas, Dartmouth, Hanover, NH
- 2007 *Gary Kuehn and Richard Nonas*, Esso Gallery, New York, NY
- 2005 *Richard Nonas*, Galerie Hubert Winter, Vienna, Austria
Richard Nonas, L'Atelier, Dunkerque-Rosendaël, France
- 2003 *Richard Nonas*, Tim Hill Gallery, Birmingham, MI
Richard Nonas, Galerie Hubert Winter, Vienna, Austria
Richard Nonas, The Ratti Foundation, Como, Italy
- 2002 *Richard Nonas*, Erik Stark Gallery, New York, NY
- 2001 *Sophia-Maria and the Indians*, Lawrence Markey Gallery, New York, NY
Curt Marcus Gallery, New York, NY
Richard Nonas, Galerija Akademije likovnih umjetnod, Sarajevo, Jugoslavia
- 2000 *A Ghost in Every Kayak*, Five Myles, New York, NY
Houston Festival, Houston, TX
University of North Carolina, Chapel Hill, NC
Small Sculptures/Some Drawing, Jack Tilton Gallery, New York, NY
- 1999 *A Hundred Thirty Five Eskimo Nights*, Galerie Hubert Winter, Vienna, Austria (catalogue)
Richard Nonas, Tim Hill Gallery, Detroit, MI
Richard Nonas, L'Atelier, Dunkerque, France
- 1998 *Richard Nonas*, Musée d'art modern et contemporain, Geneva, Switzerland
Richard Nonas, Galleria Primo Piano, Rome, Italy
Nonas: Double Clutch- Two Block Walk, Galerie Hubert Winter, Berlin, Germany (catalogue)

- Ö Landesmusem Francisco Carolinum, Linz, Denmark
 Wanås Sculpture Park, Knislinger, Sweden
 Musée de Grenoble, Parc de sculptures, Grenoble, France
 1997 *Richard Nonas*, Galerie Hubert Winter, Kontorhaus, Berlin, Germany
 ö Landesmusem Francisco Carolinum, Linz, Austria (permanent outdoor sculpture)
La Colonne Terminée 3, Wanås Sculpture Park, Knislinger, Sweden (permanent outdoor sculpture)
12 granite chairs in an 8m diameter circle, Borös, Sweden (permanent outdoor sculpture)
 Detroit Institute of Art, Detroit, MI
 1996 *Richard Nonas*, Musée d'art moderne et contemporain, Geneva, Switzerland
 1995 *Richard Nonas*, Centre de Création Contemporaine, Tours, France
Cold Coffee, First in the Morning, Last at Night, Galeriet Anders Tornberg, Lund, Sweden
Crude Thinking: American Art Against European Culture, Lunds Konsthall, Lund, Sweden (catalogue)
Crude Thinking / Thick Making, John Hansard Gallery, The University of Southampton, Southampton, England
Real Snakes in Imaginary Gardens, Festival International des Jardins, Chaumont sur Loire, France
 1994 *Transit*, Xippas Gallery, Paris, France
 Galerie One Five, Brussels, Belgium
Richard Nonas, Galerie Hubert Winter, Vienna, Austria
 Subway Station Skarpnack, Stockholm, Sweden
 1993 *Its own melting: new sculpture*, Ace Gallery, Los Angeles, CA
Richard Nonas: part I, Galerie Hubert Winter, Vienna, Austria
Richard Nonas: Drawings, Gallery 360 Degrees, Tokyo, Japan
Richard Nonas: Part II: Nunavit: Art and the Birth of Thinking, Galerie Hubert Winter, Vienna, Austria
 Museum of Contemporary Art Stockade, Los Angeles, CA (outdoor installation)
 Galerie Art 4 et Galerie de l'Esplanade, Paris, France
 Anders Tornberg Galerie, Lund, Sweden
 1992 Hetapollhuis, Eindhoven, Holland
 Andre Simoens Gallery, Knokke-Houte, Belgium
 Person's Weekend Museum, Tokyo, Japan
 1991 *Sculpture*, Lawrence Markey Gallery, New York, NY
Wall Sculpture, Ace Gallery, Los Angeles, CA
Secret Sharer —for Joseph Conrad, Lodz, Poland
Between Old Times: Sculpture for a changing Castle —for Bronislow Malinowski, Center for Contemporary Art, Warsaw, Poland (catalogue)
 Harcus Gallery, Boston, MA
 Ben Shahn Galleries, William Patterson College, Wayne, NJ
 Gallery 360 Degrees, Tokyo, Japan
 Handelshogskolan, Stockholm, Sweden
Richard Nonas, Mozart Imagines America, Mozart Imagines The Future, Galerie Hubert Winter, Vienna, Austria
 1990 Sandra Gering Gallery, New York, NY
 Galleri Lars Bohman, Stockholm, Sweden

- Christine Burgin Gallery, New York, NY
 Corona Park, Flushing Meadows, New York, NY
 Hill Gallery, Birmingham, NC
 Lucifer Landing, Cranbrook Institute of Art, Birmingham, NC
 Galerie Hans Meyer, Dusseldorf, Germany
- 1989 Flushing Meadows Corona Park, Queens, NY (outdoor installation)
 Tim Hill Gallery, Birmingham, MI
Lucifer Landing, Cranbrook Institute of Art, Birmingham, MI (permanent installation)
 Galerie Hans Mayer, Düsseldorf, Germany
- 1988 Lund Museum of Art, Lund, Sweden (permanent installation)
 Flushing Meadows Park, Queens, NY (outdoor Installation)
 Ace Contemporary Exhibitions, Los Angeles, CA
- 1987 Sten Ericsson Gallery, Stockholm, SE
 Socrates Sculpture Park, New York, NY
- 1986 Galeriet Anders Tornberg, Lund, Sweden
 Pamela Auchincloss Gallery, Santa Barbara, CA
Outdoors, Santa Barbara Museum of Art, Santa Barbara, CA
Cut Cord, Pori, Finland (outdoor installation)
How long settled in? Real lives: Mule Mountains, Bisby, AZ
- 1985 Annemarie Verna Gallery, Zurich, Switzerland
 Jack Tilton Gallery, New York, NY
Richard Nonas: Parts to Anything, Nassau County Museum, Roslyn Heights, New York, NY; traveled to Galleria Krista Mikkola Gallery, Helsinki, Finland
 Laumeier Sculpture Park, St. Louis, MO (catalogue)
 C.W. Post College, Long Island University, Long Island, NY (outdoor installation)
- 1984 *The Coathanger Sculptures, Plus Drawings*, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA
Outdoor Installations, Sponsored by Bjorn Nordenhake, Boalt, Sweden
- 1983 *Installation of Outdoor Chairs*, City Hall Park, Public Art Fund, New York, NY
Richard Nonas, Real Art Ways, Hartford, CT
Richard Nonas, TPW, The Photography Gallery, Harborfront, Toronto, Canada
(Sit, Still), Hoshour Gallery, Albuquerque, NM
Houston Festival, Houston, TX
 New York, University of North Carolina, Chapel Hill, NC (outdoor installation)
Small Sculptures/Some Drawing, Jack Tilton Gallery, New York, NY
- 1982 *Sculpture /Drawings/Richard Nonas: Get Out/Come Back/Stay Away*, University Gallery, University of Mass, Amherst, MA (catalogue)
 80 Washington Square East Galleries, New York University, New York, NY
Get Out/Stay Away/Come Back: Richard Nonas/Sculpture and Drawings, Galleriet Anders Tornberg, Lund, Sweden
Richard Nonas Skulpturinstallation, Pictura, University of Lund, Lund, Sweden
Goats Itch/Richard Nonas: Narrative Work/Sculpture/Drawing/Sound-Tape, Franklin Furnace, New York, NY
Richard Nonas: Drawing, Georgia State University Art Gallery, Atlanta, GA
- 1981 *Richard Nonas*, The Hudson River Museum, Yonkers, New York, NY
- 1980 Piedmont Park, Atlanta, GA (outdoor installation)
Richard Nonas: Canadian Word-Chaser Series, Mercer Union, Toronto, Canada
Two outdoor installations, Art Gallery of Ontario, Toronto, Canada

- 1979 *New Sculpture and Drawings*, Oil and Steel Gallery, New York, NY
Nonas/Mangold, John Weber Gallery, New York, NY
 InK, Zurich, Switzerland
More Bulk Than Fill, John Weber Gallery, New York, NY (catalogue)
Richard Nonas, Galleria Salvatore Ala, Milan, Italy
Richard Nonas, Young Hoffman Gallery, Chicago, IL
- 1978 *Richard Nonas/Sculpture*, John Weber Gallery, New York, NY
Viewpoints: Richard Nonas, Walker Art Center, Minneapolis, MN
Richard Nonas, Galerie G. Mollet-Vieville/ J.P. Najar, Paris, France
Richard Nonas, Texas Gallery, Houston, TX
Richard Nonas: Sculpture, Galleria Ugo Ferranti, Rome, Italy
Richard Nonas: Sculpture, Galerie Albert Baronian, Brussels, Belgium
Richard Nonas, Annemarie Verna Gallery, Zurich, Switzerland (catalogue)
- 1977 *Montezuma's Breakfast*, PS1 The Institute for Art and Urban Resources, Inc, Long Island City, NY (catalogue)
 Art Museum of South, Texas Corpus Christi, TX (outdoor installation)
Outdoor Sculpture: Montezuma's Ballroom (Marker for Frank Salcido), Illinois Center Plaza/Young-Hoffman Gallery, Chicago, IL
Richard Nonas: Sculpture, John Weber Gallery, New York, NY (catalogue)
- 1976 *Richard Nonas, Works in Wood 1970-1976*, Art Gallery, Hopkins Center, Dartmouth College, Hanover, NH
Richard Nonas: nuove sculture in una vecchia torre, Spoleto, Italy
Richard Nonas, Galleria San Fedele, Milan, Italy
Richard Nonas, Galerie Max Hetzler+Keller, Stuttgart, Germany
Richard Nonas: Sculpture, Wright State University Art Gallery, Dayton, OH
Richard Nonas, Galleria Salvatore Ala, Milan, Italy
- 1975 *Richard Nonas*, Galleria Marilena Bonomo, Bari, Italy
Richard Nonas, Equalizer: The Third Sculpture of the Boundary Man Series, The Institute for Art and Urban Resources, The Idea Warehouse, New York, NY
Richard Nonas, Holly Solomon Gallery, New York, NY
- 1974 *Northern/Southern*, Minetti Rebora Galleria Forma, Genoa, Italy (catalogue)
Richard Nonas, Galleria d'Alessandro, Rome, Italy
Richard Nonas, Galerie Schottle, Munich, Germany
Richard Nonas, 383 West Broadway, New York, NY
- 1973 *Richard Nonas*, The Institute for Art and Urban Resources Inc, The Clocktower, New York, NY
Richard Nonas: California Steel Pieces, Daniel Weinberg Gallery, San Francisco, CA
Richard Nonas: Other Drawings, 112 Greene Street, New York, NY
- 1972 *Richard Nonas: Enclosures*, 10 Bleeker Street, New York, NY
Richard Nonas, 112 Greene Street, New York, NY
- 1971 *Rochester Surround: 3 days/3 ways*, University of Rochester, Rochester, NY

Select Group Exhibitions

- 2023 *A Walk On The Wild Side*, Museum of Contemporary Art, Jacksonville, FL
Signatures, Galerie Christophe Gaillard, Brussels, Belgium
- 2022 *Land Art & Earthworks*, MAMCO Geneve, Geneva, Switzerland
Kronenberg – Nonas, z2o Sara Zanin, Rome, Italy
SCULPTURE, L.A. Louver, Venice, CA

- Je Thème*, OV Project, Brussels, Belgium
Seven/Seven: The Fraught Landscape, Fergus McCaffrey, Tokyo, Japan
 2021 *Wanda Koop & Richard Nonas*, Fergus McCaffrey, St. Barth
Map and Territory. Environmental Art from the Panza Collection, Hauser & Wirth, St. Moritz, Switzerland
Archivio Ugo Ferranti: Roma 1974 – 1985, MAXXI National Museum of 21st Century Arts, Rome, Italy
 2020 *Jans Meissner, Richard Nonas: Crosstalk; Still Now*, Five Myles, Brooklyn, NY
Abstract! Minimalism to Now, Tilton Gallery, New York, NY
Introduction To A Distant World, Galerie Hubert Winter, Vienna, Austria
Assemblamenti, Galleria Michela Rizzo, Venice, Italy
 2019 *Elemental*, Kasmin Gallery, New York, NY
Selected Works from the Collection of Holly Solomon 1968-1981, Marlborough, London, England
The Museum Collections, North Dakota Museum of Art, Grand Forks, ND
Presque Rien, Geukens & De Vil, Knokke-Heist, Belgium
 2018 *Elemental*, L.A. Louver, Venice, CA
On Collecting. Panza Collection Archives, Hauser & Wirth, London, England
Position Matter, Minus Space, Brooklyn, NY
The Summer Show, OV Project, Brussels, Belgium
Project 09: Etienne Courtois, Paul Lee & Richard Nonas, OV Project, Brussels, Belgium
In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York, NY
#WeDoo, Diehl, Berlin, Germany
Black & White, Studio Guenzani, Milan, Italy
 2017 *Deadeye Dick: Richard Bellamy and His Circle*, Peter Freeman, Inc., New York, NY
Corner / In Between, Norma Mangione, Torino, Italy
 2016 *Forty*, MoMA PS1, Long Island City, New York, NY
 2015 *Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection*, University of North Carolina at Chapel Hill, Chapel Hill, NC
SELF: Portraits of Artists in Their Absence, National Academy Museum, New York, NY
 2014 *Richard Nonas / Donald Judd*, Fergus McCaffrey, St. Barth, Gustavia, Sweden
Ripensare le collezioni: la scultura, Centro de Arte Moderna e Contemporanea della Spezia (CAMEC), La Spezia, Italy
Cross-Cuts, Clocktower Gallery & Radio, New York, NY
The Paradox of Sculpture, National Academy Museum, New York, NY
Facts of the Matter, Socrates Sculpture Park, Long Island City, NY
 2013 *Anni '70*, Arte a Roma, Palazzo delle Esposizioni, Roma, Italy
Something about a Tree, FLAG Art Foundation, New York City, NY
Umedalen Skulptur 2012, Umedalen Skulptur, Umeå, Sweden
Viewing the collection, Spazio Borgogno, Milano, Italy
Gebaute Bilder - Werke Aus Der Sammlung Hupertz, Ernst Barlach Haus, Hamburg, Germany
 2012 *The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, Lincoln, NE
Un'opera x un libro d'artista, P420, Bologna, Italy

- When Does Something Become Something Else?*, Walker Art Center, Minneapolis, MN
- The Collecting Impulse: Fifty Works from Dorothy and Herbert Vogel*, Blanton Museum of Art, Austin, TX
- 2011 *Hamish Fulton/Richard Nonas*, Galleria Michela Rizzo, Venezia, Italy
- Personality*, Galleria Michela Rizzo, Venezia, Italy
- A Place to Which We Can Come*, Saint Cecilia's Convent, Brooklyn, NY
- Pierres, Aciers, Pixels. La vie des formes*, Creusot Montceau, Saone-et-Loire, France
- 2010 *Exquisitely Modern*, Honolulu Academy of Art, Honolulu, Hawaii
- 112 Greene Street - The Early Years (1970-1974)*, David Zwirner Gallery, New York, NY
- D'apres Nature*, Chateau d'Avignon, France
- Elogio della semplicitá*, Fondazione Stelline, Milan, Italy (catalogue)
- The Biennial*, Winter Salon, Elga Wimmer Gallery, New York, NY
- ArtPark 1974-1984*, UB Art Galleries, University of Buffalo, Buffalo, NY
- Latitudini/Longitudini*, Galleria Michela Rizzo, Venezia, Italy
- 3 a casa menzio*, Torino, Italy
- Galerie Andreas Stalzer, Vienna, Austria
- The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, Huntington Museum, Huntington, WV; traveled to Nora Eccles Harrison Museum of Art, East Logan, UT; Delaware Art Museum, Wilmington, DE; Albright-Knox Art Gallery, Buffalo, NY; Weatherspoon Art Museum, Greensboro, NC; Portland Art Museum, Portland, OR; Academy Art Museum, Easton, MD; University of Michigan Museum of Art, Ann Arbor, MI; Boise Art Museum, Boise, ID; Columbia Museum of Art, Columbia, SC; Oklahoma City Museum of Art, Oklahoma City, OK
- 2009 *La seduzione del segno*, Sant' Elena, Venice, Italy (collateral event to the 53rd Venice Biennale)
- Essential Experiences*, Palazzo Riso, Museo di Arte Contemporanea, Palermo
- One More*, Thomas Reiben Galerie, Cologne, Germany
- Exposed! Revealing Sources in Contemporary Art*, Delaware Art Museum, Wilmington, DE
- 2008 *Choosing*, Galerie Sfeir Semler, Hamburg, Germany
- The Panza Collection*, Ways of Seeing, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- That Was Then... This Is Now*, MoMA PS1, New York, NY
- ONE More - In Memoriam: Sol Lewitt*, Esbjerg KunstMuseum, Boras, Sweden; traveled to Björn Ressle Gallery, New York, NY
- Impronta Globale*, Ex Magazzini Generali, ISA, Roma, Italy
- Prints for New York*, LeRoy Neiman Gallery, New York, NY
- Gifted*, Recent Additions to the Permanent Collection, Delaware Art Museum, Wilmington, DE
- 2007 *Andreas Stolzer: 20 Jahre Werkstatt für Kunstsiebdruck*, Niederösterreichisches Dokumentationszentrum für Moderne Kunst, St. Pölten, Austria
- Commemorating 30 Years Part 1: 1976-1980*, Rhona Hoffman Gallery, Chicago, IL
- Not for Sale*, MoMA Ps1, New York, NY
- Lund Konsthall 50 years*, Lunds Konsthall, Lund, Sweden

- 2006 *Moment by Moment: Meditations of the Hand*, North Dakota Museum of Art, Grand Forks, ND
 Black and White, Hal Bromm Gallery, New York, NY
Some Sculpture: Albee's Choice, Longhouse Reserve, East Hampton, NY
- 2005 Galerie Hubert Winter, Vienna, Austria
 Tim Hill Gallery Birmingham, MI
Domicile/Privee-Public, Musée d'Art Moderne de Saint-Etienne, St Etienne, France
The Giving Person, Palazzo delle Arti, Naples, Italy
Open Systems; rethinking art c 1970, Tate Modern Museum, London, England
- 2004 Musée d'Art Moderne de Saint-Etienne, St Etienne, France
 Galerie Hubert Winter, Vienna, Austria
- 2003 Galerie Hubert Winter, Vienna, Austria
 Valencia Bienal, Valencia, Spain
 Ratti Foundation, Como, Italy
- 2002 Galerie Hubert Winter, Vienna, Austria
- 2001 *Rolling Stones adored with Starlight*, Galerie Hubert Winter, Vienna, Austria
Barry Le Va, Richard Nonas, Fred Sandback, Curt Marcus Gallery, New York, NY
Site Specific Works, NMAC Montemedio Arte Contemporaneo, Cádiz, Spain
- 2000 *From Idea to Matter*, The Anderson gallery, Richmond, VA
Percepciones en Transformación La Colección, The Guggenheim Museum, Bilbao, Spain
 Tim Hill Gallery, Birmingham, MI
- 1999 *Heimatweh-fernlust*, Galerie Hubert Winter, Vienna, Austria
- 1998 [UME.SE], Bild Museet, Umea, Sweden
Una Collecció Particular: Fragments de 1971 a 1996, El Museu d'Art de Gerona, Girona, Spain
Sarajevo 2000, Palais Liechtenstein, Vienna, Austria; traveled to Temporary Museum of Contemporary Art, Sarajevo, Bosnia
- 1997 *Landesmuseum schwere-los skulpturen*, Linz, Austria
Schwere-los, Ludwig Museum Budapest, Budapest, Hungary
 Kunst im Kontorhaus Mitte, Berlin, Germany
Livres d' Artistes. L' Invention d' un Genre 1960-1980, Bibliothèque national de France, Galerie Mansart, Paris, France
Umedalen Skulptur 97, Galleri Stefan Andersson, Umea, Sweden
Livres d'artistes. L'invention d'un genre, Bibliothèque national de France, Paris, France
- 1996 *Gordon Matta-Clark and the displacement of Nature; NYC 1970's*, (curated by Richard Nonas) Galerie Hubert Winter, Vienna, Austria
På tröskeln outdoor sculpture exhibition, Stockholm, Sweden
Metallsymposium 96. outdoor sculpture, Spital am Pyhrn, Austria
Festival International Montpellier Danse, Montpellier, France
Carl von..., Borås Konstmuseum, Borås, Sweden
Umedalen Skulptur 96, Galleri Stefan Andersson (outdoor sculpture), Umea, Sweden
Sweden Dominikanerkirche Jahrtausendwende Korrekturen, Krems, Austria
Luis Barragan: Sitio+Superficie. Su obra y la vanguardia en la arte. Antiguo Solegio de San Ildefonso, Mexico City, Mexico

- Luis Barragan: La luz y la linea*, Museo Regional de Guadalajara, Guadalajara, Mexico
- 1995 Tinsel Tower, The Clocktower, New York, NY
Learn to Read Art, Galerie Hubert Winter, Vienna, Austria
Temporarily Possessed: The Semi-Permanent Collection, The New Museum, New York, NY
(W)HO(W) ARE YOU, Galerie Anhava, Helsinki, Finland
Richard Tuttle, Roni Horn, Richard Nonas, Gordon Matta-Clark, Galerie Hubert Winter, Vienna, Austria
- 1994 *Traction: John Beech, Paul Dickerson, Richard Nonas*, Stark Gallery, New York, NY
SKULPTUREN/GRAFIKEN: Kosuth, Long, Morris, Nonas, Galerie Hubert Winter, Vienna, Austria
From Minimal to Conceptual: Nauman, Nonas, Weiner, The National Gallery of Art, Washington, D.C.
Multiples 1992-1994, Gallery 360°, Tokyo, Japan
Site-ations, Artists Project in association with Artists' Museum Lodz, Cardiff, Wales
- 1993 *Drawing Painting*, Hill Gallery, Birmingham, MI
Floor Show, Galeriet Anders Tornberg, Lund, Sweden
Nine artists from 14 Harrison St, Alphirst Gallery, New York, NY
Edward Albee's Other Eye, Hillwood Art Museum, Brookville, NY
Richard Nonas, Thomas Thiel, Galerie Andre Simoens, Knokke-Zoute, Belgium
'Esplanade. Differentes Natures, Visions de l'art contemporain, Galerie Art 4 et Galerie de, Paris, France
Construction In Progress IV, Lodz, Poland
Pieces au Sol, Le Consortium, centre d'art contemporain, Dijon, France
Floor Show, Anders Tornberg Gallery, Lund, Sweden
- 1992 *Zur.Zeit Klangobjekt-Skulpturprojekt*, Kunst.Halle.Krems, Krems, Austria
Richard Nonas, Fred Sandback, Lawrence Weiner, Lawrence Markey Gallery, New York, NY
LagerFeuer, Galerie Hubert Winter, Vienna, Austria
Collection One, Warsaw, Center for Contemporary Art, Ujazdowski Castle, Poland
Tim Hill Gallery, Birmingham, MI
Tegel - 92, Bohuslans Museum, Uddevalla, Sweden
Thomas Thiel and Richard Nonas, Andre Simoens Gallery, Knokke-Houte, Stockholm, Sweden
Gallery 360 Degrees, Tokyo, Japan
Lawrence Markey Gallery, New York, NY
- 1991 Galerie Hubert Winter, Vienna, Austria
From the Collection of Laurie Vogel, Graham Gallery, Albuquerque, NM
Out of Site, P.S.1 Museum, The Institute of Contemporary Art, Long Island City, NY
P.S.1 Museum, The Institute of Contemporary Art, Long Island City, NY
Illeme Biennale de Sculpture Montecarlo 1991, Montecarlo, Monaco
Sites Choisis, Niort, France, Paris
Of Performances and Installations during the 1970s, Mary Delahoyd Gallery, New York, NY

- 1990 *About Round Round About*, Galeriet Anders Tornberg, Lund, Sweden
Hand Body House, Ben Shahn Galleries, Wayne, NJ
Sculptor's Drawings, L.A.Louver, Venice, CA
Wanas Sculpture Park, Knislinge, Sweden
L'Aventure de l'Abstraction de 1960 a 1990, La Fondation Deutsch, Belmont-sur-Lausanne, Switzerland
Un choix d'Art Minimal dans la collection Panza, Musee d'Art Moderne de la Ville de Paris, Paris, France
Post Minimalism 1979-1990, An extended harvest, Genovese Gallery, Boston, MA
Works from the Seventies, Hal Bromm Gallery, New York, NY
Learn to Read Art: Artists' Books, Art Gallery of Hamilton, Hamilton, CA
Construction in Progress, Lodz, Poland
Nature's Materials, North Dakota Museum of Art, Grand Forks, ND
- 1989 Lawrence Markey Gallery, New York, NY
Ace Contemporary Exhibitions, Los Angeles, CA
The Marcus Gallery, Artist's Furniture, Boston, MA
Grounded: Sculpture on the Floor, Ann Arbor, The University of Michigan Museum of Art, MI
Wanas Sculpture Park, Knislinge, Sweden
Museum of Contemporary Art. Permanent Collection, Los Angeles, CA
- 1988 *With Humanity*, Mary Delahoyd Gallery, New York, NY
Mind Over Matter, Rye, The Rye Art Center, New York, NY
Black in the Light, Boston, Genovese Graphics, MA
From New York, Ace Contemporary Exhibitions, Los Angeles, CA
Private Works for Public Spaces, Erpf Gallery, New York, NY
Gordon Matta-Clark and Friends, Galerie Lelong, New York, NY
Coleccion Panza, Centro de Arte Reina Sofia, Madrid, Spain
The Material Image: Pure and Simple, Elizabeth McDonald Gallery, New York World Trade Center, New York, NY
- 1987 *Walk On/Sit Down/Go Through. Outdoor installation*, Socrates Sculpture Park, Long Island City, NY
Craig Corneliuos Gallery, New York, NY
Unmuzzled Ox Festival, Attitude Art, New York, NY
Outside/In: Socrates Sculpture Park at Columbus Circle, City Gallery, New York, NY
Non-objective, Hal Bromm Gallery, New York, NY
Second Biennial Exhibition of Prints, Museum of Modern Art, Wakayama, Japan
10 for 10: Celebrating Printed Matter, The Great Hall of Cooper Union, New York, NY
- 1986 Grant Park, Atlanta, GA (outdoor installation)
Architectural Elements in Contemporary Art, Gallery 53/Smithy Artworks, Cooperstown, NY
Galleria Marilena Bonomo, Bari, Italy
Contacts/Contrasts, Pori Art Museum, Pori, Finland
Works, Hoshour Gallery, Albuquerque, NM
The Mattress Factory Show, Atlanta, GA (outdoor installation)
Up Front Dayton, Anders Tornberg Gallery, Lund, Sweden (catalogue)

- 1985 *Selected Works from the Permanent Collection*, Nassau County Museum of Art, Heights, NY
Skulptur, Sodra Forstadsgatan, Malmo, Sweden
Drawing and Sculpture, Manhattan Art, New York, NY
A New Beginning: 1968-78, Yonkers, The Hudson River Museum, Yonkers, NY
 Galleri Lang, Malmo, Sweden
 Manhattan Art, New York
The Maximal Implications of the Minimal Line, Bard College Museum, Annandale-on-Hudson, NY
Borealis 2, Henie-Onstad Art Center, Oslo, Norway (outdoor installation)
Ten, University Gallery, University of Massachusetts, Amherst, MA
Process und Konstruktion: 1985 in Munich, Munich, Germany
- 1984 Queens College, City University of New York, Sponsored by the OIA, Flushing, NY
Short Stories, The Ways of Wood, Hoshour Gallery, Albuquerque, NM
 Galeria Zapiecek, Warsaw, Poland
 Galleria Exit Krista Mikkola, Helsinki, Finland
Artists' Weapons, Ted Greenwald Gallery, New York, NY
Installations, Directions on Broadway, New York, NY
Svart Pa Vitt: Maleri, Skulptur, Techning & Grafik, Galleriet Anders Tornberg, Lund, Sweden
Selected Recent Acquisitions, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Iron-Cast, Washington Square and Public Art Trust, Washington, D.C.
Contemporary Paintings and Sculpture V: 1957-1984, Oil & Steel Gallery, New York, NY
The Dead Blimpie Show, New York, NY
Art on Paper 1984, Weatherspoon Art Gallery. University of North Carolina, Greensboro, NC
- 1983 *Sculpture: The Tradition in Steel*, Nassau County Museum of Fine Art, Roslyn Harbor, NY
Iron Cast, Pratt Manhattan Center Gallery, New York, NY; traveled to Pratt Institute Gallery, Brooklyn, NY
The First Show: Painting and Sculpture from Eight Collections: 1940-1980, The Museum of Contemporary Art, Los Angeles, CA
Noir & Blanc + Rouge, Albuquerque, Hoshour Gallery, NM
When Art Becomes Book, Annemarie Verna, Zurich, Switzerland
Monumental Drawings by Sculptors, Hillwood Art Gallery, Greenvale, NY (catalogue)
New York i Linkoping, Ostergotlands Lansmuseum, Linkoping, Sweden
Terminal New York, Brooklyn Army Terminal, Brooklyn, NY
- 1982 Ibid, Stockholm, Sweden
- 1981 *112 Greene Street Revival*, Ben Shahn Gallery, William Paterson College, Wayne, NJ
Alternatives in Retrospect: An Historical Overview 1969-1975, The New Museum, New York, NY
William Paterson College. 4 X 7 from The Vogel Collection, Ben Shahn Gallery, Wayne, NJ

- Collections of the Moderna Museet Stockholm, Palais des Beaux Arts, Brussels, Belgium*
- Group Show, Oil & Steel Gallery, New York, NY*
- 1980 *Konstruckcja w Procesie, Sponsored by the Solidarity Union, Lodz, Poland*
- Sculpture at the Coliseum, Organized by the Institute for Art and Urban Resources Inc., Long Island City, NY*
- Recent Work/Gallery Artists, John Weber Gallery, New York, NY*
- 1979 *Food and Frameworks, Holly Solomon Gallery, New York, NY*
- Words Words, Bochum, Museum Bochum, Germany; traveled to Palazzo Ducale, Verona, Italy; traveled to Galleria del Milione, Milan, Italy*
- Drawing, Hal Bromm, New York, NY*
- Five Sculptors, Yarlow/Salzman Gallery, Toronto, Canada*
- John Weber Gallery, New York, NY*
- 1978 *Bildhauerzeichnungen, Galerie D + C Mueller-Roth, Stuttgart, Germany*
- Indoor-Outdoor Sculpture, P.S. 1 (Project Studios One), The Institute for Art and Urban Resources, Inc., Long Island City, NY*
- Painting & Sculpture Today 1978, The Indianapolis Museum of Art, Indianapolis, IN*
- Sculpture, Hal Bromm, New York, NY*
- Atypical Works, Julian Pretto Gallery, New York, NY*
- Recent Works, John Weber Gallery, New York, NY*
- 1977 *Works from the Collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Ann Arbor, MI*
- Collection in Progress: 200 or so Selections from the Collection of Milton Brutten and Helen Herrick, Moore College of Art Gallery, Philadelphia, PA*
- Improbable Furniture, Institute of Contemporary Art, Univ. Pennsylvania, Philadelphia, PA*
- Documenta 6, Kassel, West Germany*
- Michael Goldberg/Richard Nonas/ Lucio Pozzi/Lynn Umlaf, Young Hoffman Gallery, Chicago, IL*
- 1976 *Travaux sur Papier (First part), G. Mollet-Vieville/J.P. Najar, Paris, France*
- Travaux sur Papier (Second part), G. Mollet-Vieville/J.P. Najar, Paris, France*
- Rooms P.S. 1 (Inaugural exhibition), P.S. 1 (Project Studios One), The Institute for Art and Urban Resources Inc., Long Island City, NY*
- Holz=Kunst-Stoff, Staatliche Kunsthalle Baden-Baden, Baden-Baden, West Germany*
- New York Downtown Manhattan: SoHo, Akademie der Kunste and the Berliner Festwochen, Berlin, Germany*
- Private Notations: Artist's Sketchbooks II, Philadelphia College of Art, Philadelphia, PA*
- A Month of Sundays, P.S. 1 (Project Studios One), The Institute for Art and Urban Resources Inc., Long Island City, NY*
- Summer Group Exhibition, Holly Solomon Gallery, New York, NY*
- Hal Bromm, New York, NY*
- Art & Project Gallery, Amsterdam, The Netherlands*
- Plastik und Zeichnung, Stuttgart, Hetzler + Keller, Germany*
- 1975 *Painting, Drawing and Sculpture of the '60's and the '70's from Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of*

- Pennsylvania, Philadelphia, PA; traveled to Contemporary Art Center, Cincinnati, OH
- Artists Make Toys*, The Clocktower. The Institute for Art and Urban Resources, Inc., New York, NY
- Cologne Art Fair*, Marilena Bonomo Gallery, Cologne, Germany
- Opening Group Exhibition (Inaugural Exhibition)*, Holly Solomon Gallery, New York, NY
- Word Image Number*, Bronxville, Sarah Lawrence Gallery, Sarah Lawrence College, New York, NY
- 1974 *narchitecture Group*, 112 Greene Street, New York, NY
- Questions Answers*, Sarah Lawrence College, Bronxville, New York, NY
- Discussions: Works/Words*, The Clocktower. The Institute for Art and Urban Resources, Inc., New York, NY
- Painting & Sculpture Today 1974*, Contemporary Art Society, Indianapolis, IN; traveled to The Contemporary Art Center and The Taft Museum, Cincinnati, OH (catalogue)
- Sculpture in the Fields*, Storm King Art Center, Mountainville, NY
- Artpark 1974 (Inaugural exhibition)*, Artpark, Lewiston, NY
- 1973 *Artists Books*, Moore College of Art, Philadelphia, PA; traveled to Berkeley University Art Museum, Berkeley, CA (catalogue)
- 1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, NY
- Installation of work in permanent collection*, Moderna Museet, Stockholm, Sweden
- Second Annual Contemporary Reflections 1972-73*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Art in Evolution*, Xerox Square Exhibit Center, Xerox Corporation, Rochester, NY
- In Spaces*, Sarah Lawrence College, Bronxville, NY
- Outdoor installations*, Mass '73, Chicago, IL
- 112 Greene Street, New York, NY
- Six Visions*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- New Sculpture: Jene Highstein/Richard Nonas*, outdoor installations, University of Rhode Island, Kingston, RI
- 1972 *New Sculpture: Robert Grosvenor, Forrest Myers, Richard Nonas*, C.U.N.Y., City University Graduate Center Mall, New York, NY
- The Large Outdoor Sculpture*, Ramapo College, Ramapo, NJ
- Six Sculptors/7,000 Square Feet*, 10 Bleecker Street, New York, NY
- 112 Greene Street, New York, NY
- Seven*, Penthouse Gallery, The Museum of Modern Art, New York, NY
- 1971 *Twenty-Six by TwentySix*, Vassar College Art Gallery, Poughkeepsie, NY
- The Brooklyn Bridge Event*, The Institute for Art and Urban Resources, Inc., The Clocktower, New York, NY
- Artist/Location*, University of Rochester, Rochester, NY
- Dayton's Gallery 12, Minneapolis, MN
- 112 Greene Street, New York, NY
- Bykert Gallery, New York, NY
- 1970 *112 Greene Street (Inaugural exhibition)*, New York, NY

Public Works

- 2014 Regent's Park, London, England
The Sculpture Park, Frieze Masters, UK
- 2010 Jardin des Tuileries, Paris, France
- 2011 Prads-Haute-Blèone, Hameau de Vière, France
- 2009 Columbia County, New York, NY
Omi International Arts Center, Ghent, NY
- 2008 Bossolasco, Italy
- 2005 Mondsee, Austria
- 2003 Como, Fondazione Ratti, Italy
- 2000 Moondsee, Austria
Emory University, Atlanta, GA
- 1997 Detroit Museum of Art., Detroit, MI
Landesmuseum Francisco-Carolinum, Linz, Austria
Knislinger, Wanås Sculpture Park, Wanås, Sweden
- 1996 Stockholm, Sweden
Borås, Sweden
Grenoble, Parc de sculptures, Musée de Grenoble, France
- 1995 Dunkerque, France
Chaumont sur Loire, Festival International des Jardins, France
Grenoble, Musée de Grenoble, France
- 1994 Stockholm, Subway station Skarpnack, Sweden
- 1991 Lodz, Poland
- 1989 Queens, New York, NY
Flushing Meadows Corona Park, Queens, NY
Cranbrook Institute of Art, Bloomfield Hills, MI
- 1988 Lund Museum of Art, Lund, Sweden
Flushing Meadows, Corona Park, Queens, NY
- 1987 Long Island City, New York, NY
Socrates Sculpture Park, New York, NY
- 1986 Pori, FL
- 1985 Laumeier Sculpture Park, St. Louis, MI
Long Island, New York, NY
C.W. Post College, Long Island, NY
- 1983 City Hall Park, Public Art Fund, New York, NY
Houston Festival, Houston, TX
University of North Carolina, Chapel Hill, NC
- 1980 Piedmont Park, Atlanta, GA
- 1976 Spoleto, Italy (presented by Marilena Bonomo)

Public Collections

- Ackland Art Museum, The University of North Carolina, Chapel Hill, NC
- Albright-Knox Art Gallery, Buffalo, NY
- The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA
- Art Museum of South Texas, Corpus Christi, TX
- Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- The Chase Manhattan Bank, New York, NY
- Cranbrook Academy, Bloomfield Hills, MI

Detroit Institute of Arts, Detroit, MI
Eli Luria Library, Santa Barbara City College, Santa Barbara, CA
Fine Arts Gallery at Wright State University, Dayton, OH
The Guggenheim Museum, New York, NY
Musée de Grenoble, Parc de sculptures, France
Hood Museum of Art, Dartmouth College, Hanover, NH
Karlskrona, Sweden
The City of Kungskrona, Sweden
Kunstmuseum, Zurich, Switzerland
The City of Lodz, Poland
Lunds Universitet, Lund, Sweden
Malmo Museum, Malmo, Sweden
Mississippi Museum of Art, Jackson, MI
Moderna Museet, Stockholm, Sweden
Musée en Plein Air, Paris, France
Musée d'Art Moderne de Saint-Etienne Metropole, France
Museum Sztuki, Lodz, Poland
Mundsee, Austria
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Neuberger Museum, State University of New York at Purchase, Purchase, NY
Niort, France
Norman Fisher Collection at the Jacksonville Art Museum, Jacksonville, FL
The North Dakota Museum of Art, Grand Forks, ND
Collezione Panza, Milano, Italy
C.W. Post Campus, Long Island University, Long Island, NY
Radford University, Radford, VA
Sarah Lawrence College, Bronxville, NY
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
State University of New York, Purchase, NY
Skarpnack Subway Station, Stockholm, Sweden
Stockholm School of Economics, Stockholm, Sweden
University of North Carolina at Chapel Hill, Chapel Hill, NC
Walker Art Center, Minneapolis, MN
Wanås Sculpture Park, Wanås, Sweden
Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC