REBECCA CAMPBELL

Biography

1971	Born in Salt Lake City, UT Lives and works in Los Angeles, CA

Education

2001	Master of Fine Arts, Painting and Drawing, University of California, Los Angeles, Los Angeles, CA
1994	Bachelor of Fine Arts, Painting, Pacific Northwest College of Art, OR

Solo Exhibitions

2024	*Rebecca Campbell: Young Americans*, L.A. Louver, Venice, CA, 29 May - 20 July 2024
2022	*Rebecca Campbell: Painting Feminine Power*, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA, 15 February - 24 March 2022; traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, 1 June - 17 December 2022
2021-22	*Two-Year Supply*, Sun Valley Museum of Art, Ketchum, ID, 29 October 2021 - 8 January 2022
	Rebecca Campbell: Infinite Density, Infinite Light, L.A. Louver, Venice, CA, 24 May - 2 July 2021
2017	*Rebecca Campbell: You Are Here*, Art Space Gallery, Fresno City College, Fresno, CA, 3 November - 7 December 2017
	Select Works by Rebecca Campbell, Modern West, Salt Lake City, UT, 17 March - 15 April 2017
	Rebecca Campbell: You Are Here, Kwan Fong Gallery of Art and Culture, California Lutheran University, Thousand Oaks, CA, 20 January - 6 April 2017
2016	*Rebecca Campbell: The Potato Eaters*, Lancaster Museum of Art and History, Lancaster, CA, 7 May - 24 July 2016; traveled to Brigham Young University, Provo, UT, 30 September 2016 - 18 February, 2017 (catalogue)
	Rebecca Campbell: You Are Here, L.A. Louver, Venice, CA, 13 January - 13 February 2016
2014	*Rebecca Campbell: Boom*, Central Utah Arts Center, Ephriam, UT, 17 October - 9 November 2014
2011	*A Wolf in Sheep's Clothing*, Ameringer-McEnery-Yohe, New York, NY, 31 October - 19 November 2011
	Romancing the Apocalypse, L.A. Louver, Venice, CA, 10 March - 16 April 2011
2009	*Rebecca Campbell*, Ameringer-McEnery-Yohe, New York, NY, 29 October - 5 December 2009
	Rebecca Campbell: Poltergeist, L.A. Louver, Venice, CA, 26 February - 28 March 2009
2006	*Xanadu: Rebecca Campbell*, Ameringer-Yohe Fine Art, New York, NY, 12 October - 11 November 2006 (catalogue)
2005	*Rebecca Campbell: Crush*, L.A. Louver, Venice, CA, 8 September - 8 October 2005
2002-03	*Rebecca Campbell: Thin Skin*, L.A. Louver, Venice, CA, 6 December 2002 - 18 January 2003
1999	*Sky Garden*, Art Barn/Finch Lane Gallery, Salt Lake City Arts Council, Salt Lake City, UT, 17 September - 29 October 1999
	Boy Crazy, Atrium Gallery, Salt Lake City Library, Salt Lake City, UT, 14 May - 26 June 1999

Resolution, 100 South - 200 South Main Street, Salt Lake City, UT
1998 *Pink*, Cordell Taylor Gallery, Salt Lake City, UT, 6 November - 27 November 1998
1997 *Consent*, Blue Boutique, Salt Lake City, UT
1993 *Domestic*, Crossroads, Portland, OR
1992 *Dreaming in Vertigo*, Gallery 8, Portland, OR

Select Group Exhibitions

2025 *The Craft*, KP Projects, Los Angeles, CA, 28 June - 26 July 2025
A Woven History, Modern West, Salt Lake City, UT, 18 April - 31 July 2025
Five L.A. Artists, L.A. Louver at Frieze Los Angeles, Los Angeles, CA, 20 February - 23 February 2025
L.A. Louver Celebrates 50 Years: 1975 to Now, L.A. Louver, Venice, CA, 15 February - 26 July 2025
2024-25 *View from the Studio*, L.A. Louver, Venice, CA, 13 November 2024 - 4 January 2025
Trouble in Paradise: 14 Artists on Los Angeles, L.A. Louver, Venice, CA, 18 September - 2 November 2024
In Memory, Utah Museum of Contemporary Art, Salt Lake City, UT, 5 July 2024 - 1 February 2025
Summer Salon, Modern West Fine Arts, Salt Lake City, UT, 28 June - 16 August 2024
Reframed, Modern West Fine Art, Salt Lake City, UT, 21 March - 3 May 2024
Group Exhibition, L.A. Louver, Venice, CA, 17 January - 3 March 2024
On View from the Permanent Collection, Phoenix Art Museum, Phoenix, AZ
2023 *Red*, L.A. Louver, Venice, CA, 25 October - 2 December 2023
The Modern West, Modern West, Salt Lake City, UT, 21 July - 30 September 2023
The Flower Show, L.A. Louver, Venice, CA, 7 June - 1 September 2023 (catalogue)
The Wine Dark Sea, L.A. Louver, Venice, CA, 25 January - 11 March 2023
2022 *Annual Holiday Show*, Modern West, Salt Lake City, UT, 18 November - 24 December 2022
For the Love of Dog, Studio 44, Pasadena, CA, 15 October - 29 October 2022
New Work: Campbell, Gellis, Gueorguieva, Martin, Rubin, Saar, L.A. Louver, Venice, CA, 21 September - 29 October 2022
Human Natures: Highlights from MOAH's Permanent Collection, Lancaster Museum of Art and History, Lancaster, CA, 14 May - 21 August 2022
Monumental Matters: Embodied Contemplation and Contemporary Art, Brigham Young University Museum of Art, Provo, UT, 9 April - 12 August 2022
2021 *No Mask is Wholly a Mask*, L.A. Louver, Venice, CA, 14 September - 16 October 2021
Earth, Modern West, Salt Lake City, UT, 15 July - 30 September 2021
Magic Dance, L.A. Louver, Venice, CA, 9 March - 1 May 2021
Selections from the Permanent Collection, Laguna Art Museum, Laguna, CA
Selections from the Permanent Collection, Utah Museum of Art, Salt Lake City, UT
2020-21 *45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA, 20 October 2020 - 30 January 2021
Right Here Right Now, Modern West Fine Art, Salt Lake City, UT, 17 July - 5 December 2020; traveled to Southern Utah Museum of Art, Cedar City, UT, 24 September - 23 December 2020
A Studio of Her Own: Women Artists from the MOA Collection, Brigham Young University Museum of Art, Provo, UT, 24 January - 12 September 2020
2019 *LA Painting: Five Year Survey*, Lancaster Museum of Art and History, Lancaster, CA, 10 August - 20 October 2019
Becoming America, Brigham Young University Museum of Art, Provo, UT, 31 May 2019 - 1 May 2022
Woven Stories, Museum of Art and History, Lancaster, CA, 11 May - 21 July 2019
Dreamhouse Vs. Punk House (plus Cat house), Serious Topics, Los Angeles, CA, 23 March - 29 September 2019
Art Palm Springs, Modern West, Palm Springs, CA, 15 February - 18 February 2019

Selections from the Permanent Collection, Museum of Art and History, Lancaster, CA

2018 *Evolver*, L.A. Louver, Venice, CA, 20 June - 17 August 2018
Dreams & Fevers, Torrance Art Museum, Torrance, CA, 31 March - 18 May 2018
Pussy, King of the Pirates, Maccarone, Los Angeles, CA
On View: Works from the Permanent Collection, Phoenix Art Museum, Phoenix, AZ
Nature Worship, MASH Gallery, Los Angeles, CA
The Sewing Circle, Seaver Gallery, Los Angeles, CA
In the Company of Women: Women Artists in the Collection, Phoenix Art Museum, Phoenix, AZ
West, Modern West, Salt Lake City, UT
It Takes a Village, Museum of Art and History, Lancaster, CA

2017 *About Face*, Kellogg Art Gallery, Cal Poly Pomona, Pomona, CA
Los Angeles Painting: Formalism to Street Art, Bruno David Gallery, St. Louis, MO
8, Elizabeth Houston Gallery, New York City, NY
UCLA Department of Art Benefit Exhibition and Sale, 3Labs, Culver City, CA
Visiting Faculty, Parks Exhibition Center, Idyllwild Arts, Idyllwild, CA

2016 *Group Show*, L.A. Louver, Venice, CA, 11 October - 5 November 2016
Rebecca Campbell and Samantha Fields: Dreams of Another Time, University Art Museum, California State University, Long Beach, CA
Observations, Long Beach City College Art Gallery, Long Beach, CA
Future Recollections, Jamie Brooks Fine Art, Costa Mesa, CA (catalogue)
Recent Acquisitions, University Art Museum, California State University Long Beach, Long Beach, CA
New Acquisitions, Museum of Art and History, Lancaster, CA

2015 *States of Being*, Torrance Art Museum, Torrance, CA
Faculty Show 2015, Begovich Gallery, California State University, Fullerton, CA, 11 April - 16 May 2015
Undeniable, DAX Gallery, Costa Mesa, CA
Pure Paint for Now People, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT(catalogue)
Better Far Pursue a Frivolous Trade by Serious Means, Than a Sublime Art Frivolously, curated by Lia Halloran and Rebecca Campbell, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA

2014 *Sargent's Daughters*, Sargent's Daughters, New York, NY
America, The William Roland Gallery of Fine Art, California Lutheran University, Thousand Oaks, CA

2013 *Resonating Images II*, William Roland Gallery of Fine Art, Thousand Oaks, CA
After the End, Central Utah Arts Center (CUAC), Salt Lake City, UT

2012 *The Pacific Northwest College of Art Juried Alumni Exhibition*, Pacific Northwest College of Art, Portland, OR (catalogue)
To Live and Paint in L.A., The Torrance Art Museum, Torrance, CA
The Contemporary Figure: Past Presence, Lancaster Museum of Art, Lancaster, CA
Doublespeak, Salt Lake Art Center, Salt Lake City, UT

2011-12 *Seeing is Believing: Rebecca Campbell and Angela Ellsworth*, Marshall Gallery and Hendler Gallery, Phoenix Art Museum, Phoenix, AZ, 3 September 2011 - 23 January 2012 (catalogue)
Loose Canon, L.A. Louver, Venice, CA
Faculty Show, Claremont Graduate University, Peggy Phelps & East Galleries, Claremont, CA
ARCOmadrid, L.A. Louver, International Contemporary Art Fair, Madrid, Spain
Mirror, Mirror: Contemporary Portraits and the Fugitive Self, Brigham Young University Museum of Art, Provo, UT
A Peculiar People, Phoenix Art Museum, Phoenix, AZ

2010 *Figuration: Paintings and Drawings*, L.A. Louver, Venice, CA, 17 November - 30 December 2010

	Mirror, Mirror: Contemporary Portraits and the Fugitive Self, BYU Museum of Art, Provo, UT, 22 October - 8 May 2010
	ARCOmadrid 29th Annual Art Fair, Madrid, Spain, 17 February - 21 February 2010
	Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
	Able Bodied, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
2009-11	*Broodwork*, Center for the Arts, Eagle Rock, CA; traveled to Ben Maltz Gallery, Otis College of Art and Design, 2011
	Superficiality and Superexcrescence: Surface and Identity in Recent California Art, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA (catalogue)
	Group Show, L.A. Louver, Venice, CA
2008	*Group Show*, L.A. Louver, Venice, CA
2007	*Paintings Edge*, Riverside Art Museum, Riverside, CA
	Miami Basel Art Fair, Ameringer-Yohe Fine Art, Miami, FL
	Art 36 Basel Art Fair, L.A. Louver, Basel, Switzerland
	True Love Always, Angles Gallery, Santa Monica, CA
	ADAA, The Art Show, L.A. Louver, New York, NY
	Hysteria, Angles Gallery, Santa Monica, CA
	Day and Night, L.A. Louver, Venice, CA
2006	*Negotiating Reality: Recent Works from the Logan Collection*, Victoria Myhren Gallery, University of Denver, Denver, CO (catalogue)
	Eye to Eye, Cornell Fine Arts Museum, Winter Park, FL (catalogue)
	Telling: A Narrative Impulse, Torrance Art Museum, Torrance, CA
	ADAA, The Art Show, Ameringer-Yohe Fine Art, New York, NY
2005	*Fabulous*, Rebecca Ibel Gallery, Columbus, OH
	Fresh, Museum of Contemporary Art, Los Angeles, CA
	Art 34 Basel Art Fair, L.A. Louver, Basel, Switzerland
	Post Modern Portraiture, The Logan Collection Vail, Vail, CO (catalogue)
2004	*Self Portraits*, Angles Gallery, Santa Monica, CA
	Art 33 Basel Art Fair, L.A. Louver, Basel, Switzerland
	Gio Ponti: Furnished Settings & Figuration, Acme Gallery, Los Angeles, CA
	ADAA The Art Show, L.A. Louver, New York, NY
2003	*Art 32 Basel Art Fair*, L.A. Louver, Basel, Switzerland
2001	*MFA Thesis Show*, New Wight Gallery, University of California, Los Angeles, Los Angeles, CA
	Private Showing, Gagosian Gallery, Beverly Hills, CA
2000	*Bringing Students to the Wall: An On-Site Project*, Hammer Museum, University of California, Los Angeles, Los Angeles, CA
	Werner Hirsch Drawing Award Exhibit, New Wight Gallery, University of California, Los Angeles, Los Angeles, CA
1999	*Out of the Closet*, Salt Lake Art Center, Salt Lake City, UT
	Women's Work, Union Gallery, University of Utah, Salt Lake City, UT
1998	*Utah Arts Council Annual Traveling Exhibition*, Statewide, UT
	August, Vermont Studio Center, Johnson, VT
	Stories in Detail, Salt Lake Art Center, Salt Lake City, UT
1997	*Celebrating the Creativity and Wisdom of Women*, AAUW Annual Exhibition, Salt Lake Art Center, Salt Lake City, UT
1996	*Untitled*, Arts of Utah, Salt Lake City, UT
	One Year Later, Froelich Adelhart Gallery, Portland, OR
1995	*Washington Park Fences*, A MAX Light Rail Public Art Program, Portland, OR
1994	*Pacific Northwest College of Art Thesis Exhibition*, Portland Art Museum, Portland, OR

Teaching

2020-22	Associate Professor of Art, Drawing & Painting, California State University, Fullerton, Fullerton, CA
2014-19	Assistant Professor of Art, California State University, Fullerton, Fullerton, CA

Collections

21c Museum Hotels, Louisville, KY
Asante, Basel, Switzerland
Carolyn Campagna Kleefeld Contemporary Art Museum, California State University, Long Beach, Long Beach, CA
Creative Artists Agency, Century City, CA
Fort Wayne Museum of Art, Fort Wayne, IN
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Laguna Art Museum, Laguna Beach, CA
Lancaster Museum of Art and History, Lancaster, CA
Los Angeles County Museum of Art, Los Angeles, CA
Luskin Center, University of California, Los Angeles, Los Angeles, CA
Museum of Art, Brigham Young University, Provo, UT
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Phoenix Art Museum, Phoenix, AZ
Utah Museum of Fine Arts, Salt Lake City, UT