

MARK DI SUVERO

Biography

1933 Born Shanghai, China
 1941 Immigrated to USA
 Lives and works in New York City and Petaluma, CA

Education

1953-54 San Francisco City College
 1954-55 University of California, Santa Barbara
 1956 University of California, Berkeley, B.A. Philosophy

Solo Exhibitions

2022 *Mark di Suvero*, Tasende Gallery, La Jolla, CA, 9 April – 25 June 2022
 2021 *Mark di Suvero: History and Its Shadow*, San Luis Obispo Museum of Art, San Luis Obispo, CA, 14 August – 7 November 2021
 2020 *Mark di Suvero: Sculpture & Painting*, Berggruen Gallery, San Francisco, CA, 9 January – 15 February 2020
 2019 *Mark di Suvero*, Galerie Mitterand, Paris, France, 19 September – 9 November 2019
Mark di Suvero: Painting and Sculpture, L.A. Louver, Venice, CA, 1 May – 8 June 2019
 2018-19 *Mark di Suvero: Hugs at 220 11th Avenue*, New York, NY, Paula Cooper Gallery, 6 October 2018 – 27 April 2019
 2018 *Mark di Suvero*, Paula Cooper Gallery, New York, NY, 6 January – 3 February 2018
 2016-17 *Mark di Suvero*, Katonah Museum of Art, New York, NY
 2016 *Mark di Suvero*, Paula Cooper Gallery, New York, NY
 2014 *Mark di Suvero: Sculptures and Drawings*, L.A. Louver, Venice, CA
Annual 2014: Redefining Tradition, National Academy Museum, New York, NY
The Imagination of Steel, James Cohan Gallery, Shanghai
 2013 *Mark di Suvero at Crissy Field*, San Francisco Museum of Modern Art, CA
Mark di Suvero: Selected Small Works, John Berggruen Gallery, San Francisco, CA
Mark di Suvero: Little Dancer, Paula Cooper Gallery, New York, NY
Mark di Suvero: Affinities, Vanderbilt University Fine Arts Gallery,

Nashville, TN

2012-13 *Mark di Suvero*, L.A. Louver, Venice, CA

2012 *Mark di Suvero at Governors Island* presented by Storm King Art Center, New York, NY

Mark di Suvero, Tasende Gallery, La Jolla, CA

2011 *Mark di Suvero*, Paula Cooper Gallery, New York, NY

Mark di Suvero: Tabletops, University of Michigan Museum of Art, Ann Arbor, MI

2010 *Mark di Suvero*, Paula Cooper Gallery, New York, NY

Mark di Suvero at the Morgan, The Morgan Library & Museum, New York, NY

Shooshine (Skyroom installation), L.A. Louver, Venice, CA

2009 *Mark di Suvero: New Work*, John Berggruen Gallery, San Francisco, CA

Mark di Suvero: Sculpture, Original Drawings, and Prints, Zane Bennett Contemporary Art Gallery, Santa Fe, TX

Mark di Suvero, Paula Cooper Gallery, New York, NY

2008 Paula Cooper Gallery, New York, NY

Peter Shelton and Mark di Suvero, L.A. Louver, Venice, CA

Fairchild Tropical Botanic Garden, Coral Gables, FL

Storm King Art Center, Mountainville, New York, NY

Mark di Suvero, L.A. Louver, Venice, CA

2007 Millennium Park, Chicago, IL

Mark di Suvero: Works and Protest, Chicago Cultural Center, Chicago, IL

Paula Cooper Gallery, New York, NY

Mark di Suvero, Akira Ikeda Gallery, Berlin, Germany

City of Valenciennes, and the City of Cambrai, France

2006 *Mark di Suvero*, Paula Cooper Gallery, New York, NY

2005 Storm King Art Center, Mountainville, New York, NY

Knoedler & Company, New York, NY

2004 Albion, Michael Hue-Williams Fine Art Limited, London, UK

Madison Square Park, New York, UK

Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan, MI

2003 John Berggruen Gallery, San Francisco, CA

Laumeier Sculpture Park, Saint Louis, MO

Paula Cooper Gallery, New York, NY

Akira Ikeda Gallery, Berlin, Germany

2002 Paula Cooper Gallery, New York, NY

2001 *Declaration*, Venice Art Walk, L.A. Louver and Venice Family Clinic, Venice, CA

Gagosian Gallery, New York, NY

Mark di Suvero, L.A. Louver, Venice, California, CA

2000 Danese Gallery, New York, NY

1999 John Berggruen Gallery, San Francisco, CA

1998 Orange County Museum of Art, Newport Beach, CA

Mark Moore Gallery, Santa Monica, CA

- 1997 The Hiroshima Museum of Contemporary Art, Japan
Gagosian Gallery, New York, NY
City of Paris, France
- 1996 Sheldon Art Museum, Lincoln, NE
Hill Gallery, Birmingham, MI
Queen's Bishop (Skyroom installation), L.A. Louver, Venice, CA
Weigand Gallery, Belmont, CA
Galerie Jeanne-Bucher, Paris, France
- 1995 46th Esposizione Internazionale d'Arte, la Biennale di Venezia, Italy
Gagosian Gallery, New York, NY
Storm King Art Center, Mountainville, New York, NY
Oil & Steel Gallery, Long Island City, New York, NY
- 1994 John Berggruen Gallery, San Francisco, CA
Institut Valencià d'Art Modern (IVAM), Centre Julio Gonzalez, València, Spain
- 1993 Centre d'Art Passarelle, Brest, France
Gagosian Gallery, New York, NY
Rettig y Martinez Gallery, Santa Fe, NM
Esprit Park, John Berggruen Gallery, San Francisco, CA
- 1992 Chalon-sur-Saône, France
Galerie Heike Curtze, Vienna, Austria
Verein für Heimatpflege, Viersen, Germany
- 1991 Oil & Steel Gallery, Long Island City, New York
Mark di Suvero: New Sculpture and Drawings, L.A. Louver, Venice, CA
Musée d'Art Moderne et d'Art Contemporain, Nice and City of Nice, France
Akira Ikeda Gallery, Tokyo
- 1990 City of Valence, France
Galerie de France, Paris
- 1989 Oil & Steel Gallery, Long Island City, New York, NY
- 1988 Württembergischer Kunstverein, Stuttgart, Germany
- 1987 Akira Ikeda Gallery, Tokyo
Oil & Steel Gallery, Long Island City, New York, NY
- 1986 Hill Gallery, Birmingham, MI
- 1985 Oil & Steel Gallery, New York, NY
Mark di Suvero: 25 Years of Sculpture and Drawings, Storm King Art Center, Mountainville, New York, NY
- 1983 Oil & Steel Gallery, New York, NY
Esprit Park, San Francisco, CA
- 1980 Ace Gallery, Venice, CA
- 1979 ConStruct, Chicago, IL
- 1975 Jardin des Tuileries, Paris
Whitney Museum of American Art, New York, NY
- 1972 Van Abbemuseum, Eindhoven and City of Eindhoven, The Netherlands
Wilhelm Lehmbruck Museum, Duisburg, Germany
City of Chalon-sur-Saone, France (in cooperation with Centre National

- de Recherche, d'Animation et de Création pour les Arts Plastiques, Le Creusot, France, 1972-74)
- 1968 Lo Giudice Gallery, Chicago, IL
- 1967 Park Place Gallery, New York, NY
- 1966 Park Place Gallery, New York, NY
- 1965 Dwan Gallery, Los Angeles, CA
- 1964 Park Place Gallery, New York, NY
- 1960 The Green Gallery, New York, NY

Group Exhibitions

- 2022 *New York: 1962 – 1964*, The Jewish Museum New York, New York, NY, 22 July 2022 – 8 January 2023
Conflict and Remembrance, Newport Art Museum, Newport, RI, 18 April – 30 October 2022
An Extraordinary Legacy: The Miner S. and Mary Ann Keeler Collection, Grand Rapids Art Museum, Grand Rapids, MI, 17 May – 8 October 2022
SCULPTURE, L.A. Louver, Venice, CA, 11 May - 2 September 2022
Beatrice Caracciolo & Mark di Suvero, Paula Cooper Gallery, Palm Beach, FL, 14 April – 15 May 2022
- 2020 *Petite Format*, Tasende Gallery, La Jolla, CA, 25 June (TBA)
Mark di Suvero & Leonardo Contino, Paula Cooper Gallery, New York, NY, 19 April – 30 May
- 2019 *Major Contemporary Works*, Berggruen Gallery, San Francisco, CA, 16 May – 6 July
Dallas Art Fair (Berggruen Gallery), Dallas, TX, 11 – 14 April 2019
The Art Show (Berggruen Gallery), New York, NY, 28 February – 3 March 2019
- 2018-19 *Hiding in Plain Sight: Objects Common & Curious*, FreedmanArt, New York, NY, 27 September 2018 – 30 March 2019
- 2018 *Art Basel Miami Beach* (Van Doren Waxter), Miami, FL
Evolver, L.A. Louver, Venice, CA
Figure & Image, Tasende Gallery, La Jolla, CA
Dessins des Sculpteurs, Galerie Jeanne Bucher Jaeger, Paris
Contemporary Sculpture at Chesterwood: 40 YRS., Chesterwood, Stockbridge, MA
- 2017 *Signs of the Time*, Tasende Gallery, La Jolla, CA
- 2016 *Artists of the New York School*, Allan Stone Projects, New York, NY
Sculpture in the Garden, Berggruen Gallery, St. Helena, CA
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
Mark di Suvero at IN/SITU Expo Chicago (Paula Cooper Gallery), Chicago, IL
- 2015 *The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art*, Paul Kasmin Gallery, New York, NY

- 2014-15 *Selected Works*, James Cohan Gallery, Shanghai,
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum,
 Brooklyn, 7 March - 6 July 2014; traveled to The Blanton Museum of Art,
 Austin, TX, 15 February - 10 May 2015 (catalogue)
- 2014 *Accrochage des artistes de la galerie*, Galerie Jeanne Bucher, Paris
Four Decades: Drawings and Works on Paper, John Berggruen Gallery,
 San Francisco, CA
Starting Here: A Selection of Distinguished Artists from UCSB, Art,
 Design & Architecture Museum, University of California, Santa Barbara
New Year Show, John Berggruen Gallery, San Francisco, CA
- 2013 *Affinities*, Vanderbilt University Fine Arts Gallery, Nashville, TN
Répétition: 1960 –1975, Paula Cooper Gallery, New York, NY
Coming Together: Surviving Sandy, Year 1, curated by Phong Bui,
 organized by the Dedalus Foundation and Industry City, Brooklyn, NY
- 2012 *A Call To The Artists of Los Angeles from Mark di Suvero*, curated by
 Cesar Garcia, LA><ART and the Getty Research Institute for the Pacific
 Standard Time Performance and Public Art Festival, Los Angeles, CA
Now Dig This! Art & Black Los Angeles 1960-1980, Hammer Museum,
 Los Angeles, CA; traveled to MoMA PS1, New York, NY
Highlights 2012, John Berggruen Gallery, San Francisco, CA
Carte Blanche à Paula Cooper Gallery, Galerie Patrick Seguin, Paris
- 2011 *Drawn/ Taped/ Burned: Abstraction on Paper*, Katonah Museum of Art,
 Katonah, NY
A View from Above, John Berggruen Gallery, San Francisco, CA
Structure/Abstraction, Hill Gallery, Birmingham, MI
- 2010 *Drawing on Sculpture*, University of Dallas Beatrice M. Haggerty Gallery,
 TX
5+5: New Perspectives and The View from Here: Storm King at Fifty,
 Storm King Art Center, Mountainville, NY
International VSA Arts Festival, John F. Kennedy Center for the
 Performing Arts, Washington D.C.
*Contemporary Sculptors Celebrate the Legacy of Frederick and Lena
 Meijer*, Frederick Meijer Gardens & Sculpture Park, Grand Rapids, MI
Calder to Warhol: Introducing the Fischer Collection, San Francisco, CA
 Museum of Modern Art, San Francisco, CA
Summertime, Hill Gallery, Birmingham, MI
Mark di Suvero (Skyroom installation), L.A. Louver, Venice, CA
Skull: Portrait of a Collection, Acquavella Galleries, Inc., New York, NY
Line, Letter, and Form, John Berggruen Gallery, San Francisco, CA
- 2009 *The Sculptor's Hand*, Tasende Gallery, San Diego, CA
Nueva York. El papel de las últimas vanguardias, El Museo de Arte
 Contemporáneo
 Esteban Vicente, Segovia, Spain
The Third Mind: American Artists Contemplate Asia, 1860-1989,
 Solomon R. Guggenheim Museum, New York, NY
In Sight: Selections from the Collection, Laumeier Sculpture Park, St.

- Louis, MI
After Image, Paula Cooper Gallery, New York
Independent Visions, John Berggruen Gallery, San Francisco
 69, Specific Object/ David Platzker, New York
- 2008
FREEDOM, The Hague, The Netherlands
Reimagining Space: The Park Place Gallery Group in 1960's New York,
 Blanton Museum of Art, University of Texas, Austin
 Group Show, L.A. Louver, Venice, CA
 Group Show, L.A. Louver, Venice, CA
Molded, Folded, & Found, Greenberg Van Duren Gallery, New York, NY
Summer in the City, John Berggruen Gallery, San Francisco, CA
- 2007
 Group Show, L.A. Louver, Venice, CA
Not for Sale, P.S.1 Contemporary Art Center, Queens, New York, NY
LIC, Socrates Sculpture Park, Long Island City, New York
ADAA Art Show (L.A. Louver), New York, NY
- 2006
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art,
 New York
Richard Bellamy and Mark di Suvero 2005-2006, Storm King Art Center,
 Mountainville, New York
Art Basel, Switzerland, Art Unlimited, Paula Cooper Gallery, New York;
 in conjunction with Gretchen Berggruen Gallery, San Francisco
*A Four Dimensional Being Writes Poetry On a Field With Sculptures: An
 Exhibition Curated by Charles Ray*, Mathew Marks Gallery, New York
Outdoor Sculpture, David Zwirner, New York
- 2005
Sculpture Sonoma 2005, Sonoma Valley Museum of Art, California
Summer 2005, Manny Silverman Gallery, Los Angeles
Highlights: New Acquisitions, John Berggruen Gallery, San Francisco
*Picturing America: Selections from the Whitney Museum of American
 Art*, Nagasaki
 Prefectural Museum, Japan
- 2004
Moved, Hunter College/Times Square Gallery, New York
Sculpture, L.A. Louver, Venice, CA
Life Understood, Hill Gallery, Birmingham, Michigan
- 2003
Sculpture Monumentale, Galerie Bruno Mory, Chateau de Fléchères,
 Fareins, France
Intuition and Response: Masterworks from the Edward Broida Collection,
 Jacksonville Museum of Art, Florida
- 2002
Oh Beautiful! American Paintings, Drawings and Sculpture, John
 Berggruen Gallery, San Francisco
- 2001
Mark di Suvero/Renzo Piano/Nasher Sculpture Center, Galerie Bruno
 Mory, Besanceuil, France
Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San
 Francisco, CA
Mark di Suvero, L.A. Louver, Venice, CA
*Mark di Suvero, Ellsworth Kelly, Donald Judd, Sol Lewitt, Rudolph
 Stingel: Sculpture*, Paula Cooper Gallery, New York

- 2000 *Welded Sculpture in the Twentieth Century*, Neuberger Museum of Art, Purchase, New York
Acquisitions, John Berggruen Gallery, San Francisco
Renzo Piano, Centre Pompidou, Paris
- 1999 *Group Show*, Gagosian Gallery, New York, NY
Contemporary Abstraction, Klein Art Works, Chicago, IL
The American Century: Art and Culture 1900-2000, Whitney Museum of American Art, New York, NY
RE-STRUCTURE, Grinnell College Art Gallery, Grinnell, IA
- 1998 *Escape Velocity*, Socrates Sculpture Park, Long Island City, New York
The Edward R. Broida Collection; A Selection of Works, Orlando, FL
100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis
- 1997 *International 97*, Socrates Sculpture Park, Long Island City, New York
Boom, T Curtsnoc Fine Arts, Miami, Florida
John Berggruen Gallery, San Francisco, CA
Gagosian Gallery, New York, NY
Two Sculptors Gallery, New York, NY
The Nasher Collection, Solomon R. Guggenheim Museum, New York
Queens Museum of Art, New York, NY
- 1996 T Curtsnoc Fine Arts, Miami, FL
Tenth Anniversary Season, Socrates Sculpture Park, Long Island City, New York
San Francisco Museum of Modern Art
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York
The Philip Johnson Collection, The Museum of Modern Art, New York
The Sculpture Garden @ 590 Madison Avenue, New York
John Berggruen Gallery, San Francisco
Isetan Museum of Art, Japan
Franconia Sculpture Park, Shaffer, Michigan
Masters of American Sculpture, Gagosian Gallery, New York
- 1995 T Curtsnoc Fine Arts, Miami, Florida
Socrates Sculpture Park, Long Island City, New York
John Berggruen Gallery, San Francisco
Summer Exhibition, L.A. Louver, Venice, CA
Hill Gallery, Birmingham, MI
Twentieth Century American Sculpture II, The White House, Washington D.C.
Environmental Sculptures, Kukje Gallery, Seoul, South Korea
- 1994 *Le Temps d'un Dessin*, Galerie de l'Ecole des Beaux Arts de Lorient, France
Spring Equinox Exhibition, Tasende Gallery, La Jolla, California
International 93- 94, Socrates Sculpture Park, Long Island City, New York
Self Portrait, David Rettig Fine Arts, Inc., Santa Fe, New Mexico

- New Sculpture*, L.A. Louver, Venice, CA
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California
Another Dimension: paintings by sculptors, John Weber Gallery, New York
- 1993 *Full Life*, Socrates Sculpture Park, Long Island City, New York
The Second Dimension: Twentieth Century Sculptor's Drawings from the Brooklyn Museum, The Brooklyn Museum
University Art Museum, University of New Mexico, Albuquerque
- 1992 *Grass Roots Art Energy*, Socrates Sculpture Park, Long Island City, New York
Akira Ikeda Gallery/Taura, Japan
Hill Gallery, Birmingham, Michigan
Table Sculpture by Modern and Contemporary Masters, Andre Emmerich Gallery, New York
Winter's Edge, Okun Gallery, Santa Fe, New Mexico
- 1991 *Grass Roots Art Energy*, Socrates Sculpture Park, Long Island City, New York
- 1990 *Sculpture City*, Socrates Sculpture Park, Long Island City, New York
Sculpture, Gagolian Gallery, New York
Sculptors' Drawings, L.A. Louver, Venice, CA
Group Exhibition, Manny Silverman Gallery, Los Angeles
- 1989 Oil & Steel Gallery, Long Island City, New York
10th Anniversary Exhibition, Tasende Gallery, La Jolla, California
The "Junk" Aesthetic: Assemblage of the 1950's and Early 1960's, Whitney Museum of American Art at Equitable Center, New York
A Decade of American Drawing, Daniel Weinberg Gallery, Los Angeles
Sculptors Working, Socrates Sculpture Park, Long Island City, New York
- 1988 *Selected Sculpture*, John Berggruen Gallery, San Francisco
Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Equitable Center, New York
- 1987 Oil & Steel Gallery, Long Island City, New York
Sculpture: Walk On/Sit Down/Go Through, Socrates Sculpture Park, Long Island City, New York
Outside In: Socrates Sculpture Park, City Gallery, New York
Aspects of Collage, Assemblage and the Found Object in the 20th Century, Solomon R. Guggenheim Museum, New York
Oil & Steel Gallery, Long Island City, New York
- 1986 Oil & Steel Gallery, Long Island City, New York
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida
American Academy of Arts and Letters, New York
Selected Works of 20th Century Masters, John Berggruen Gallery, San Francisco
Indoor/Outdoor Sculpture Exhibition, El Bohio Community and Cultural

- Center, New York
The Second Newport Biennial: The Bay Area, Newport Harbor Art Museum, Newport Beach, California
Inaugural Exhibition, Socrates Sculpture Park, Long Island City, New York
Sculpture, Hill Gallery, Birmingham, Michigan
Individuals: A Selected History of Contemporary Art, 1945 - 1986, The Museum of Contemporary Art, Los Angeles
- 1985
Sense and Sensibility, Hill Gallery, Birmingham, Michigan
Ontogeny: Sculpture and Painting by 20th Century American Sculptors, New York Studio School of Drawing, Painting, and Sculpture, New York
International Exhibition VII, Solomon R. Guggenheim Museum, New York
The Third Dimension: Sculpture of the New York School, Whitney Museum of American Art, New York
- 1984
Contemporary Painting and Sculpture: 1957 - 1984, Oil & Steel Gallery, New York
- 1983
Painting and Sculpture, Hill Gallery, Birmingham, Michigan
Sculpture: The Tradition in Steel, Nassau County Museum of Art, Roslyn Harbor, New York
The First Show: Painting and Sculpture from Eight Collections, 1940 - 1980, The Museum of Contemporary Art, Los Angeles
- 1982
Contemporary Painting/Sculpture II + III, Oil & Steel Gallery, New York
20 American Artists: Sculpture 1982, San Francisco Museum of Modern Art
- 1981
Contemporary Painting/ Sculpture I, Oil & Steel Gallery, New York
- 1980
Homage to Picasso, Walker Art Center, Minneapolis
American Sculpture: Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York
Ten Abstract Sculptures, American & European 1940 - 1980, Max Hutcheson Gallery, New York
Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, Philadelphia
- 1979
On Sculpture, Neuberger Museum, State University of New York, Purchase, New York
The Prospect Mountain Sculpture Show, Lake George Arts Project, Lake George, New York
- 1978
Inaugural Exhibition of the Wave Hill Sculpture Garden, Bronx, New York
New York: The State of Art, New York State Museum, Albany, New York
California: 3 By 8 Twice, Honolulu Academy of Arts
Group Show, ConStruct, Chicago
Janie C. Lee Gallery, Houston
- 1977
Projects/New Urban Monuments, Akron Art Institute, Akron, Ohio
California Collections, San Francisco Museum of Modern Art
- 1976
Biennale of Sydney, Australia
California Painting and Sculpture: The Modern Era, San Francisco

- Museum of Modern Art
- 1975 *Artists Make Toys*, Institute for Contemporary Art and Urban Resources, The Clocktower Gallery, New York
- Monumental Sculpture*, Janie C. Lee Gallery, Houston
- 1974 *Sculpture in the Park*, Grant Park, Chicago
- Public Sculpture/Urban Environment*, The Oakland Museum, California
- Drawings: Studies for Unrealized Work for the University of Nevada*, University Art Gallery, University of Nevada, Las Vegas
- The Condition of Sculpture*, Hayward Gallery, London
- 1973 *American Drawings 1963 - 1973*, Whitney Museum of American Art, New York
- Internationale Gartenbausstellung*, Hamburg, Germany
- New York Collection for Stockholm*, Moderna Museet, Stockholm
- A Selection of Recent Drawings*, Noah Goldowsky Gallery, New York
- 1972 *Art in Space*, Detroit Institute of Arts
- Sculpture off the Pedestal*, Grand Rapids Art Museum, Grand Rapids, Michigan
- American Art-3rd Quarter Century*, Seattle Art Museum, Seattle
- 1971 *Works for New Spaces*, Walker Art Center, Minneapolis, Missouri
- 11th Biennale*, Middelheim Sculpture Garden, Antwerp, Belgium
- 1970 *Monumental Art*, The Contemporary Arts Center, Cincinnati, Ohio
- Noah Goldowsky Gallery, New York
- 1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York
- 1969 *New York Painting and Sculpture: 1940 - 1970*, The Metropolitan Museum of Art, New York
- 1968 *1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York
- Plus by Minus*, Albright-Knox Art Gallery, Buffalo, New York
- Walter de Maria/ Mark di Suvero/ Richard Serra*, Noah Goldowsky Gallery, New York
- Documenta IV*, Kassel, Germany
- Martin Luther King Benefit*, The Museum of Modern Art, New York
- 1967 *Sculpture International*, Solomon R. Guggenheim Museum, New York
- American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles
- 7 for 67: Works by Contemporary American Sculptors*, Saint Louis Art Museum
- Park Place Gallery, New York
- 1966 *Contemporary American Sculpture Section I*, assembled by the Howard and Jean Lipman Foundation and the Whitney Museum of American Art, New York; traveled in New York State
- Art of the United States: 1670 - 1966*, Whitney Museum of American Art, New York
- Annual Exhibition 1966: Contemporary American Sculpture and Prints*, Whitney Museum of American Art, New York

- Park Place Gallery, New York
Toronto Symposium, Canada
 1965 *Contemporary American Sculpture*, Musée Rodin, Paris
 The Green Gallery, New York
 Park Place Gallery, New York
 1964 *Recent American Sculpture*, The Jewish Museum, New York
 Park Place Gallery, New York
 1963 *66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture*
 The Art Institute of Chicago
 Park Place Gallery, New York
 1962 The Green Gallery, New York
Continuity and Change, The Wadsworth Atheneum, Hartford, Connecticut
 1961 The Green Gallery, New York
 1959 March Gallery, New York

Honors

- 2013 Gold Medal by Academy of Arts and Letters
 2010 National Medal of the Arts
 Smithsonian Archives of American Art Medal
 2006 Public Art Network Award for innovative and creative contributions and exemplary
 commitment and leadership in the field of public art
 2005 Heinz Award in the Arts and Humanities for contributions to America's cultural landscape through sculpture and an enduring commitment to broaden public venues for the visual arts
 2000 International Sculpture Center Lifetime Achievement Award for contributions to the field of contemporary Sculpture
 New York State Governor's Arts Award for Socrates Sculpture Park
 1997 Named Commandeur d'Ordre des Art et Lettres for his significant contribution to the enrichment of the French Cultural inheritance
 1987 Doris C. Freedman Award for Sculpture and Socrates Sculpture Park for contributions to the people of the City of New York that greatly enrich the public environment
 1986 Elected to the American Academy of Arts and Letters
 1983 The Arts Commission of the City and County of San Francisco Award for Distinguished Work and Achievement in Sculpture
 1974 Skowhegan Medal for Sculpture
 1967 National Endowment for the Arts Grant for Sculpture
 1963 The Mr. And Mrs. Frank G. Logan Art Institute of Chicago Medal for individual sculpture, "Tom"

Public Collections

- Akron Museum of Art, Ohio
 The City of Baltimore

Baltimore Museum of Art
The Bradley Family Foundation Sculpture Garden, Milwaukee
The City of Chalon-sur-Saône, France
Cincinnati Art Museum, Ohio
Currier Museum of Art, Manchester, New Hampshire
Daimler Art Collection, Potsdamer Platz, Berlin
Dallas Museum of Art
Denver Art Museum
Des Moines Art Center
Detroit Institute of Arts
Fairmount Park Association, Philadelphia
Fine Arts Museums of San Francisco, Legion of Honor
Fort Wayne Museum of Art, Indiana
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Indianapolis Art Museum
Iowa West Foundation, Council Bluffs, Iowa
Iris & B. Gerald Cantor Arts Center for Visual Arts at Stanford University, California
Kröller-Müller Museum, Otterlo, The Netherlands
Los Angeles County Museum of Art
Martin Z. Margulies Sculpture Park at Florida International University, Miami
The Menil Collection, Houston
Miami University Art Museum, Oxford, Ohio
Milwaukee Art Museum
Moderna Museet, Stockholm
Muhlenberg College, Allentown, Pennsylvania
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
Nasher Sculpture Center, Dallas
Nathan Manilow Sculpture Park at Governors State University, University Park, Illinois
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Oakland Museum of California
Palm Springs Desert Museum, California
Saint Louis Art Museum, Missouri
The City and County of San Francisco, San Francisco Arts Commission
San Francisco Museum of Modern Art
Seattle Art Museum, Olympic Sculpture Park
Skulpturenpark Köln, Cologne
Storm King Art Center, Mountainville, New York

Technopôle Brest-Iroise, Brest, France
Toledo Museum of Art, Ohio
University of Iowa Museum of Art, Iowa City
University of Nebraska—Lincoln, Sheldon Memorial Art Gallery, Lincoln
The City of Valence, France
Vanderbilt University, Nashville
Walker Art Center, Minneapolis
Weatherspoon Art Museum at the University of North Carolina at Greensboro
Western Washington University, Bellingham
Whitney Museum of American Art, New York
Wilfred Davis Fletcher Collection, Boise, ID
Yale University Art Gallery, New Haven, CT