ED & NANCY KIENHOLZ

Biography

Edward Kienholz

1927 Born in Fairfield, Washington
Lived and worked in Los Angeles, CA (1953-73); Hope, Idaho (1972-94); Berlin, Germany (1972-94); and Houston, Texas (1991-94)
1994 Died in Sandpoint, Idaho

Nancy Reddin Kienholz

1943 Born in Los Angeles, California
Lived and worked in Los Angeles, CA (1943-73); Hope, Idaho (1972-2019); Berlin, Germany (1972-2019); and Houston, Texas (1991-2019)
2019 Died in Houston, Texas

Artworks and exhibitions prior to 1972 are by Edward Kienholz.
From 1972 onward all artworks are coauthored by and exhibitions are collaborations of Edward Kienholz and Nancy Reddin Kienholz.

Solo Exhibitions

2024 *Beyond Hope: Kienholz and the Inland Northwest*, Jordan Schnitzer Museum of Art Washington State University (WSU), Pullman, WA, 26 March - 29 June 2024

2023 *Kienholz: Exchange of Values: Text-based artworks by Edward Kienholz & Nancy Reddin Kienholz*, L.A. Louver, Venice, CA, 29 March - 6 May 2023
Ed & Nancy Kienholz: American Exceptionalism, L.A. Louver at Frieze Los Angeles, Los Angeles, CA, 16 February - 19 February 2023
Scenes from a Marriage: Ed & Nancy Kienholz, Santa Barbara Museum of Art, Santa Barbara, CA, 29 January - 21 May 2023

2022 *Ed & Nancy Kienholz*, Galerie Templon, Brussels, 6 January - 5 March 2022

2020 *Ed & Nancy Kienholz*, Galerie Templon, Paris, 5 September - 31 October 2020
Edward & Nancy Kienholz: The Caddy Court, The Armory Show, Pier 94, Platform: Town Square, New York City, NY, 5 March - 8 January 2020

2019-20 *Edward and Nancy Kienholz: The Merry-Go-World or Begat by Chance and the Wonder Horse Trigger*, L.A. Louver, Venice, CA, 23 October 2019 - 20 January 2020 (catalogue)

2018 *Edward Kienholz: America My Hometown*, Blain | Southern, London, UK, 18 May - 14 July 2018 (catalogue)

2017-18 *Edward and Nancy Kienholz: A selection of works from 1982-1992*, ICA Miami, Miami, FL, 1 December 2017 - 8 April 2018 (catalogue)
Edward & Nancy Kienholz: The Jungen, The Non War Memorial, Still Dead End Dead 1 & 2, L.A. Louver, Venice, CA, 19 July - 1 September 2017

2016 *Kienholz: Five Car Stud*, curated by Germano Celant, Fondazione Prada, Milan, Italy, 19 May - 31 December 2016 (catalogue)
Kienholz Televisions, L.A. Louver, Venice, CA, 24 February - 2 April 2016 (catalogue)
Edward & Nancy Kienholz: A Selection of Works from the Betty and Monte Factor Family Collection, Sprüth Magers, London, 22 January - 20 February 2016

2014 *Ed and Nancy Kienholz: BERLIN/HOPE*, L.A. Louver, Venice, 13 March - 26 April 2014 (catalogue)
Septet - Un Kienholz d'exception, Galerie de France, Paris, France, 1 February - 1 March 2014 (catalogue)

2013 *Edward & Nancy Kienholz: The Jesus Corner*, Missoula Art Museum, Missoula, MT, 13 September 2013 - 30 January 2014

2012 *Kienholz: The Ozymandias Parade / Concept Tableaux*, Pace Gallery, New York, NY, 8 November - 22 December 2012 (catalogue)

Kienholz before LACMA, L.A. Louver, Venice, CA, 24 January - 3 March 2012 (catalogue)

2011 *Kienholz Die Zeichen Der Zeit*, Schirn Kunsthalle, Frankfurt, Germany, 22 October 2011 - 29 January 2012; traveled to Museum Tinguely, Basel Switzerland, 22 February - 13 May 2012 (catalogue)

Edward Kienholz: Five Car Stud 1969-1972, Revisited, Los Angeles County Museum of Art, Los Angeles, CA, 4 September 2011 - 15 January 2012; traveled to Louisiana Museum, Humlebaek, Denmark, 6 June - 12 October 2012

2010 *Edward Kienholz: Roxys*, David Zwirner Gallery, New York, NY, 6 May - 19 June 2010 (catalogue)

2009 *The Hoerengracht*, The National Gallery, London, England, 18 November 2009 - 21 February 2010; traveled to The Amsterdam Historical Museum, Amsterdam, The Netherlands, 20 March - 29 August 2010 (catalogue)

Roxys, El Sourdog Hex, Berlin, Germany, 9 November - 30 December 2009

2008 *Edward & Nancy Reddin Kienholz*, Galerie Lelong, Paris, France, 17 October - 22 November 2008

Nancy Reddin Kienholz, L.A. Louver, Venice, CA, 5 September - 4 October 2008

2007 *76 J.C.s Led The Big Charade and Other Works by Ed and Nancy Kienholz*, Haunch of Venison, Zurich, Switzerland, 4 October - 10 November 2007 (catalogue)

2005 *Kienholz*, Haunch of Venison, London, England, 7 October - 9 November 2005 (catalogue)

Kienholz, BALTIC Centre for Contemporary Art, Gateshead, England, 14 May - 29 August 2005; traveled to Museum of Contemporary Art, Sydney, Australia, 16 December - 5 March 2006 (catalogue)

2004 *Edward and Nancy Reddin Kienholz*, Braunstein/Quay Gallery, San Francisco, CA, 11 February - 13 March 2004

2003 *Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger*, Boise Art Museum, Boise, ID, 19 July - 12 October 2003

2002 *Tableaux*, Portland Art Museum, Portland, OR, 14 December 2002 - 9 March 2003

The Work of Edward and Nancy Reddin Kienholz, Northwest Walther Gallery, Museum of Arts and Culture, Spokane, WA, 16 July - 8 September 2002

Kienholz Hoerengracht, Pace Wildenstein, New York, NY, 15 January - 25 February 2002 (catalogue)

2001 *Kienholz Tableau Drawings*, L.A. Louver, Venice, CA, 1 March - 31 March 2001 (catalogue)

2000 *Ed and Nancy Kienholz*, Galerie Forsblom, Helsinki, Finland, 8 August - 17 September 2000

Seven TV Sculptures, Boise Art Musuem, Boise, ID

1999 *The Hoerengracht*, Nevada Art Musuem, Reno, NV, 1 May - 27 June 1999

1998 *The Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger*, curated by David Neuman, Sjöhistoriska (The National Maritime Museum), part of the year-long exhibition series *Arkipelag*, Stockholm, Sweden, 16 May - 12 July 1998 (catalogue)

1996 *Kienholz: A Retrospective*, Whitney Museum of American Art, New York, NY, 29 February - 2 June 1996; traveled to Museum of Contemporary Art, Los Angeles, CA, 30 June - 3 November 1996; Berlinische Galerie, 7 February - 31 March 1997 (catalogue)

Edward und Nancy Kienholz 'The Merry-Go-World', Kunsthalle Düsseldorf, Dusseldorf, Germany, 23 February - 5 May 1996; traveled to Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland, 29 May - 20 October 1996

1995 *Edward Kienholz: 1954-1962*, The Menil Collection, Houston, TX, 20 October 1995 - 14 January 1996 (catalogue)

1994 *Ed and Nancy Reddin Kienholz: 76 J.C.s Led The Big Charade and Other Works*, L.A. Louver, Venice, CA, 8 October - 12 November 1994

Humanity, The Environment and the Future: An Exhibition of Contemporary Art, Sonje Museum of Contemporary Art, Seoul, South Korea, 24 June - 24 September 1994

1993 *The Hoerengracht*, Museum of Contemporary Art, San Diego, CA, 31 October 1993 - 20 January 1994

1992 *Edward and Nancy Kienholz: The Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger*, L.A. Louver, Venice, CA, 26 September - 24 October 1992; traveled to Louver Gallery, New York, 21 November 1992 - 2 January 1993; Institute of Art Minneapolis, MN 13 February - 3 July 1993; Museum of Fine Arts, Houston, TX, 16 September - 28 November 1993 (catalogue)

Edward and Nancy Kienholz Mono Series: 8 Drawings for 'The Merry-Go-World', Redmann Gallerie, Berlin, Germany, 2 September - 26 September 1992; traveled to Edward and Nancy Kienholz, Braunstein/Quay Gallery, San Francisco, CA, 13 April - 15 May 1993; Moody Gallery, Houston, TX, 18 September - 16 October 1993

1990 *Edward and Nancy Reddin Kienholz*, Nishimura Gallery, Tokyo, Japan, 26 January - 24 February 1990 (catalogue)

Volksempfangers, Venice Biennale, Venice, Italy

1989 *T.V.s*, Gemini G.E.L. Gallery, Los Angeles, CA, 29 November 1989

Edward Kienholz and Nancy Reddin Kienholz, Louver Gallery, New York, NY, 7 October - 11 November 1989 (catalogue)

Edward and Nancy Kienholz: From the 1980's, Kunsthalle Düsseldorf, Düsseldorf, Germany, 23 March - 28 May 1989; traveled to Museum Moderner Kunst, Vienna, Austria, 29 September - 12 November 1989 (catalogue)

1988 *Edward Kienholz and Nancy Reddin Kienholz: Television and Radio*, Zabriskie Gallery, New York, NY, 5 April - 14 April 1988; traveled to Galerie Zabriskie, Paris, France, 10 September - 15 October 1988

The Caddy Court, The Art Museum of Santa Cruz County, Santa Cruz, CA, 5 April - 10 April 1988; traveled to University of California, Richard L. Nelson Gallery, Davis, CA, 12 April - 14 April; Museum of Art, Santa Barbara, CA, 26 April - 30 April 1988

Edward Kienholz and Nancy Reddin Kienholz: Double Cross, Series of Unique TV's, Gemini G.E.L. Gallery, Los Angeles, CA

1987 *Red, White and Blue Series and The Caddy Court*, Braunstein/Quay Gallery, San Francisco, CA, 2 December - 31 December 1987

Edward Kienholz / Nancy Reddin Kienholz: Meiden-Macht-Manipulation, Kulturverein Zehntscheuer, Rottenburg am Neckar, Germany, 7 May - 8 June 1987; traveled to Heidelberger Kunstverein, Heidelberg, Germany 21 June - 19 July (catalogue)

L.A. Second Annual International Contemporary Art Fair, L.A. Louver/Gemini G.E.L., Los Angeles, CA

1986 *The Art Show*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 8 November - 20 December 1986 (catalogue)

Grey Works, L.A. Louver Gallery, Venice, CA, 25 October - 22 November 1986

Kienholz: The Ozymandias Parade, Portland Center for the Visual Arts, Portland, OR, 22 May - 29 June 1986

Sollie 17, Detroit Institute of Arts, Detroit, MI, 22 April - 29 June 1986

The Pedicord Apts, and Drawing for the Pedicord Apts, The American Center, Paris, France, 19 February - 20 April 1986

Edward and Nancy Kienholz: The Pawn Boys, Berlinische Galerie, Berlin, Germany (catalogue)

1985 *Edward Kienholz/Nancy Reddin Kienholz, The "Chicago" Art Show*, Musuem of Contemporary Art, Chicago, IL, 23 November 1985 - 2 February 1986 (catalogue)

1984 *The Art Show*, Rice Museum, Houston, TX, 17 November 1984 - 13 January 1985

Edward and Nancy Reddin Kienholz: Human Scale, San Francisco Museum of Modern Art, San Francisco, CA, 28 June - 26 August 1984; traveled to Contemporary Museum of Art, Houston, TX; Walker Art Center, Minneapolis, MN, 17 February - 7 April 1985; Museum of Contemporary Art, Chicago, IL, 7 September - 3 November 1985 (catalogue)

Kienholz in Context, Cheney Cowles Memorial Museum and Touchtone Center for the Visual Arts, Spokane, WA, 4 May - 3 June 1984

Edward Kienholz Arbeiten von 1957-1963, Reinhard Onnasch Galerie, Berlin, Germany, 26 March - 28 April 1984

The Art Show, Braunstein/Quay Gallery, San Francisco, CA, 26 January - 25 August 1984

Ed Kienholz/Nancy Reddin Kienholz: The Same Old Shoe, Unique T.V.s, Gemini G.E.L., Los Angeles, CA (catalogue)

1983 *Edward Kienholz/Nancy Reddin Kienholz*, Brunswick Gallery, Missoula, MT, 7 October - 29 October 1983

Edward Kienholz/Nancy Reddin Kienholz: The Berlin-Fountain, Technischen Universität Berlin, Berlin, Germany, 25 April - 17 June 1983

The Kienholz Women, Galerie Maeght, Paris, France, 21 March - 6 May 1983 (catalogue)

1982 *Edward Kienholz: Seven Television Sculptures*, Art Museum of South Texas, Corpus Christi, TX, 3 September - 17 October 1982 (catalogue)

Still Live - 1974 Installation, Braunstein/Quay Gallery, San Francisco, CA, 10 August - 28 August 1982

The Berlin Women, Dibbert Gallery, Berlin, Germany, 20 April - 19 May 1982 (catalogue)

Sollie 17 and Tableaux, Newport Harbor Art Museum, Newport Beach, CA, 27 February - 25 April 1982; traveled to Contemporary Arts Center, Cincinnati, OH, September 6 - October 17 1982

Roxys and other works from the Reinhard Onnasch Collection, Gesellschaft fur Aktuelle Kunst, Bremen, Germany, 1 January - 21 February 1982 (catalogue)

1981 *Edward Kienholz/Nancy Reddin Kienholz*, L.A. Louver, Venice, CA, 14 November - 12 December 1981

Edward & Nancy Reddin Kienholz: Sollie 17 and The White Easel Series, L.A. Louver, Venice, CA, 3 October - 7 November 1981

The White Easel Series, Middendorf/Lane Gallery, Washington D.C., 26 May - 3 July 1981

The Kienholz Women, Galerie Maeght, Zurich, Switzerland, 8 April - 31 May 1981 (catalogue)

Edward Kienholz: Tableaux 1961-1979, The Douglas Hyde Gallery, Trinity College, Dublin, Ireland, 12 January - 22 February 1981 (catalogue)

1980 Gemini G.E.L., Los Angeles, CA

1979 *Edward Kienholz: Sculptures 1976 - 1979*, Henry Art Gallery, University of Washington, Seattle, WA, 3 November - 16 December 1979 (catalogue)

Kienholz, University Art Gallery, University of Idaho, Moscow, ID, 6 October - 26 October 1979

The Volksempfängers, Mannheim Kunstverein, Mannheim, Germany, 27 May - 7 August 1979; traveled to Galerie Maeght, Paris, France.

The Back Seat Dodge, University Art Museum, University of California, Berkeley, Berkeley, CA, 1 April - 3 June 1979

Kienholz pä Louisiana, Udgivet af Louisiana, Humlebaek, Denmark, 25 February - 13 May 1979

1977 *The Art Show*, Centre Georges Pompidou, Paris, France, 1 June - 31 August 1977; traveled to traveled to Städtische Kunsthalle, Düsseldorf, Germany, September 4 - October 2; Gallerie Folker Skulima, Berlin, Germany, Die Galerie, Frankfurt Germany, December 24,1977-Januray 1, 1978; Akademie der Kunst, Berlin, Germany,19 February - 19 March 1978 (catalogue)

The Volksempfänger, Nationalgalerie, Berlin, Germany, 6 May - 29 May 1977; traveled to Galerie Maeght, Zürich, Switzerland; Bavarian National Gallery, Munich, Germany; Galleria d'Arte il Gabbince, Rome, Italy. (catalogue)

1975 *Kienholz*, Galerie Christel, Helsinki, Finland, 17 October - 10 November 1975 (catalogue)

Roxys, Musée de la VIlle, Strasbourg, France

Watercolors, Onnasch Galerie, New York, NY

1974 *Kienholz/Oldenburg*, The Civic Arts Gallery, Walnut Creek, CA, 18 January - 23 February 1974 (catalogue)

Edward Kienholz: Still Live: Aktionen der Avantgarde: Projekt für ADA2, Berlin 27.-29.9.74, Neuer Berliner Kunstverein, Berlin, Germany (catalogue)

Edward Kienholz: opere principali dal 1961 ad oggi = Edward Kienholz: main works from 1961 up today, Giancarlo Bocchi Gallery, Milan, Italy (catalogue)

Edward Kienholz, Gallery Christel, Helsinki, Finland (catalogue)

1973 *Edward Kienholz: 'Five Car Stud'*, Akademie der Kunst, Berlin, Germany, 14 January - 18 February 1973 (catalogue)

Gallery Michael Werner, Cologne, Germany

Edward Kienholz, Onnasch Galerie, Cologne, Germany (catalogue)

1972 Gemini G.E.L., Los Angeles, CA

1971 *7 Works by Edward Kienholz*, Wide White Space Gallery, Antwerp, Belgium, 6 December 1971 - 16 January 1972

Edward Kienholz, Kunsthaus Zurich, Zurich, Switzerland, 30 January - 4 April 1971; traveled to Institute of Contemporary Art, London, England. (catalogue)

Edward Kienholz: 10 objekte von 1960 bis 1964, Onnasch Galerie, Cologne, Germany (catalogue)

1970 *Kienholz Dix Tableaux*, Centre National d' Art Contemporaine et la Section A.R.C. du Musée d'Art Moderne de la Ville de Paris, Paris, France, 13 October - 16 November 1970 (catalogue)

Kienholz 1960 - 1970, Städische Kunsthalle, Düsseldorf, Germany, 16 June - 2 August 1970 (catalogue)

Edward Kienholz Tableaux, Stedelijik Museum, Amsterdam, The Netherlands, 14 March - 3 May 1970 (catalogue)

Edward Kienholz: 11 + 11 Tableaux, Moderna Museet, Stockholm, Sweden, 17 January - 1 March 1970 (catalogue)

Edward Kienholz: Watercolors, Wide White Space, Antwerp, Belgium; traveled to Galleria Françoise Lambert, Milan, Italy; Galerie Yvon Lambert, Paris, France.

1969 *Kienholz: Watercolors*, Eugenia Butler Gallery, Los Angeles, CA

1968 *The Eleventh Hour Final*, Gallery 669, Los Angeles, CA, 23 April - 18 May 1968

The Sculpture and Tableaux of Edward Kienholz, Boise Gallery of Art, Boise, ID, 31 January - 18 February 1968

1967 *The Art Show - Works from the 1960s by Edward Kienholz*, Washington Gallery of Modern Art, Washington, D.C., 22 November 1967 - 7 January 1968 (catalogue)

Edward Kienholz: Concept Tableaux, Dwan Gallery, Los Angeles, CA, 4 February - 1 March 1967

1966 *Edward Kienholz: Anywhere USA*, Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, SK, 15 September - 9 October 1966

Edward Kienholz: An Exhibition of Assemblages and Tableaux, Institute of Contemporary Art, Boston, MA, 14 June - 24 June 1966

Edward Kienholz, The Los Angeles County Museum of Art, Los Angeles, CA, 30 March - 15 May 1966 (catalogue)

1965 *Edward Kienholz: The Beanery*, Dwan Gallery, Los Angeles, CA, 23 November - 29 December 1965

1964 *Edward Kienholz: Three Tableaux (The Birthday, While Visions of Sugar Plums Danced in Their Heads, and Back Seat Dodge '38)*, Dwan Gallery, Los Angeles, CA, 29 September - 24 October 1964

1963 *Edward Kienholz*, Dwan Gallery, Los Angeles, CA, 17 June - 13 July 1963 (catalogue)

Edward Kienholz: Roxys, Alexander Iolas Gallery, New York, NY, 5 February - 23 February 1963 (catalogue)

1962 *Edward Kienholz Presents: A Tableau*, Ferus Gallery, Los Angeles, CA, 6 March - 24 March 1962 (catalogue)

1961 *Recent Works by Ed Kienholz*, Pasadena Art Museum, Pasadena, CA, 10 May - 21 June 1961

1960 *Edward Kienholz*, Ferus Gallery, Los Angeles, CA, 5 December - 31 December 1960

1959 *Collage Constructions*, Ferus Gallery, Los Angeles, CA, 17 March - 14 April 1959

1958 *Ed Kienholz Constructions*, Cafe Gallery, Los Angeles, CA, 11 May - 31 May 1958

Edward Kienholz: B.S., Exodus Gallery, San Pedro, CA, 9 March - 29 March 1958

1956 *Ed Kienholz: Wood Reliefs*, Syndell Studio, Los Angeles, CA, 24 November - 16 December 1956

Edward Kienholz, Coronet Louvre, Los Angeles, CA, 1 March - 31 March 1956

1955 *Ed Kienholz*, Von's Cafe Galleria, Los Angeles, CA, 11 May - 31 May 1955

Select Group Exhibitions

2025-26 *Natural Mystics*, The Warehouse, Dallas, TX, 27 September 2025 - 31 January 2026

Sixties Surreal, Whitney Museum of Art, New York, NY, 24 September 2025 - 19 January 2026 (catalogue)
50th Anniversary Exhibition, Part I, Moody Gallery, Houston, TX, 13 September - 25 October 2025
Surreal America, Michael Rosenfeld Gallery, New York, NY, 4 September - 8 November 2025
Enormément bizarre: La collection Jean Chatelus, Centre Pompidou, Paris, France, 26 March - 30 June 2025 (catalogue)
L.A. Louver Celebrates 50 Years, Venice, CA, 15 February - 26 July 2025

2024
Flags, Paula Cooper Gallery, New York, NY, 17 September - 26 October 2024
The Permanent Collection: Whispers From The Vault, MacKenzie Art Gallery, Regina, Canada, 26 July 2024 - 16 June 2025
Mapping the 60s, Museum moderner Kunst Stiftung Ludwig Wein (mumok), Vienna, Austria, 4 July 2024 - 10 May 2026
On The Edge: Los Angeles Art from The Joan And Jack Quinn Family Collection, Laguna Art Museum, Laguna Beach, CA, 23 March - 2 September 2024
Red Birds On Green Tree, Sara Hildén Art Museum, Tampere, Finland, 17 February - 12 May 2024
For What It's Worth: Value Systems in Art Since 1960, The Warehouse, Dallas, TX, 1 February - 29 June 2024
The Art of Assemblage, Michael Rosenfeld Gallery, New York, NY, 27 January - 23 March 2024

2023-24
If the Berlin Wind Blows My Flag. Art and Internationalism Before the Fall of the Berlin Wall, Neuer Berliner Kunstverein, Berlin, Germany, 14 September 2023 - 14 January 2024
Mapping Art World: Los Angeles in the 1970s-80s, Museum of Contemporary Art, Los Angeles, CA, 18 June 2023 - 17 March 2024
Work in Progress: The Weisman Museum Collection at 30, Weisman Museum of Art at Pepperdine University, Malibu, CA, 20 May - 30 July 2023
L'Argent dans l'art (Money in Art), Monnaie De Paris, Paris, France, 30 March - 24 September 2023
The Curatorial Imagination of Walter Hopps, The Menil Collection, Houston, TX, 24 March - 13 August 2023
X: A Decade of Collecting, 2012–2022, Sheldon Museum of Art, Lincoln, NE, 27 January - 26 May 2023
Coded: Art Enters the Computer Age, 1960–1980, Los Angeles County Museum of Art (LACMA), Los Angeles, CA (catalogue)

2022
Galerie Templon at Art Basel Miami Beach, Miami Beach, FL, 29 November - 3 December 2022
Abstraction 22, Charles Nodrum Gallery, Richmond, Australia, 12 November - 3 December 2022
Women of Influence, The Mayor Gallery, London, England, 1 October - 25 November 2022
Heaven Above Sea Below, Lubov, New York, NY, 30 July - 11 September 2022
Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection, Saint Louis Art Museum, Saint Louis, MO, 26 June - 11 September 2022 (catalogue)
Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles, CA, 12 June - 6 August 2022
Sculpture, L.A. Louver, Venice, CA, 11 May - 2 September 2022
War Babies & The Studs, Marian Goodman Gallery, Paris, France, 12 February - 26 March 2022

2021-22
On the Edge: Los Angeles Art 1970s – 1990s From the Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield, CA, 30 September 2021 - 2 April 2022
Joyride: Cars in American Art from the Terry and Eva Herndon Collection, Fitchburg Art Museum, Fitchburg, MA, 25 September 2021 - 9 January 2022 (catalogue)
Art Basel, Messe Basel (Galerie Templon), Basel, 23 September - 26 September 2021
No Mask is Wholly a Mask, L.A. Louver, Venice, CA, 14 September - 16 October 2021

In the Meanwhile… Recent Acquisitions of Contemporary Art, Part II, Santa Barbara Museum of Art, Santa Barbara, CA, 15 August 2021 - 30 January 2022
Frieze Los Angeles IRL, L.A. Louver, Venice, CA, 27 July - 6 August 2021
documenta. Politics and Art, Deutsches Historisches Museum, Berlin, 18 June 2021 - 9 January 2022 (catalogue)
Welcome to Motor City, Iris Project, Santa Monica, CA, 29 April - 16 May 2021
Reflect: Modern and Contemporary Highlights, Honolulu Museum of Art, Honolulu, HI, 17 April - 25 July 2021
Tense conditions : a presentation of the contemporary art collection = Angespannte Zustände : Sammlungspräsentation Gegenwart, Staatsgalerie Stuttgart, Stuttgart, Germany (catalogue)

2020-21
45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists, L.A. Louver, Venice, CA, 20 October 2020 - 16 January 2021
Untitled, 2020. Three perspectives on the art of the present, Punta della Dogana - Pinault Collection, Palazzo Grassi, Venice, Italy, 11 July - 13 December 2020
Under One Roof, Gemini G.E.L. at Joni Moisant Weyl, New York City, NY, 6 February - 28 August 2020
Le Vaisseau d'Or, Galerie Vallois, Paris, France, 10 January - 22 February 2020

2019-20
The Red Bean Grows in the South, Faurschou New York, New York, NY, 3 November 2019 - 11 April 2020
Twilight Zone, Kunsten Museum of Modern Art, Aalborg, Denmark, 7 September 2019 - 12 January 2020
Artists Respond: American Art and the Vietnam War, 1965-1975, curated by Melissa Ho, Smithsonian American Art Museum, Washington, D.C., 15 March - 18 August 2019 (catalogue)
The Medium Is the Message: Art since 1950, Cantor Arts Center, Stanford University, Stanford, CA, 23 February 2019
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, 24 January - 19 May 2019

2018-19
Holiday Group Exhibition, Moody Gallery, Houston, TX, 1 December 2018 - 12 January 2019
The Pearly Gates Collection, High Desert Cultural Center, Yucca Valley, CA, 3 November 2018 - 20 January 2019
First Glimpse: Introducing The Buck Collection, Claire Trevor School of the Arts, University Art Gallery and Contemporary Arts Center Gallery, University of California, Irvine, Irvine, CA, 29 September 2018 - 5 January 2019 (catalogue)
The Art of Collaboration, Venus Over Manhattan, New York, NY, 17 September - 23 October 2018
American Masters, National Gallery of Australia, Canberra, Australia, 24 August - 11 November 2018 (catalogue)
Ed Moses: Master of Crazy Wisdom, Telluride Fine Art Gallery, Telluride, CO, 18 July - 23 August 2018
Giant Steps: Artist and the 1960s, Albright-Knox Art Gallery, Buffalo, NY, 30 June 2018 - 6 January 2019
Sanguine/Bloedrood. Luc Tuymans on Baroque, Museum of Contemporary Art Antwerp, Antwerp, Belgium, 1 June - 16 September 2018
Die Kunst zu sammeln: die Städtische Kunstsammlung in Kassel, Museumslandschaft Hessen Kassel, Kassel, Germany, 18 May - 23 September 2018 (catalogue)
Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York, NY, 21 March - 22 July 2018 (catalogue)
Art Cash: Money in Print, University of San Diego, San Diego, CA, 8 February - 18 May 2018
Travelers: Stepping into the Unknown, The National Museum of Art, Osaka, Osaka, Japan, 12 January - 6 May 2018 (catalogue)
Collection of Fondazione Prada, Torre Installation, Fondazione Prada, Milan, Italy
Evolver, L.A. Louver, Venice, CA

2017-18 *The Everywhere Studio*, Institute of Contemporary Art, Miami, Miami, FL, 1 December 2017 - 4 March 2018
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY, 18 August 2017 - 27 August 2018
Pop Unlimited, Staatsgalerie Stuttgart, Stuttgart, Germany, 14 July - 5 November 2017
Process & Reality Contemporary Art from the Permanent Collection, Frederick R. Wieisman Museum of Art, Pepperdine University, Malibu, CA, 13 June - 6 August 2017
From Los Angeles to New York: The Dwan Gallery 1959 - 1971, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, 18 March - 10 October 2017
Moving is in every direction, Nationalgalerie Berlin, Berlin, Germany, 17 March - 17 September 2017

2016-17 *Holy Barbarians: Beat Culture on the West Coast @ The Menil*, The Menil Collection, Houston, TX, 18 November 2016 - 12 March 2017
Group Show, L.A. Louver, Venice, CA, 11 October - 5 November 2016
Los Angeles to New York: Dwan Gallery, 1959–1971, curated by James Meyer and Paige Rozanski, National Gallery of Art, Washington, D.C., 30 September 2016 - 29 January 2017; traveled to Los Angeles County Museum of Art, 19 March - 10 September 2017
No Man is an Island - The Satanic Verses, ARoS Aarhus Kunstmuseum, Arhus, Denmark, 3 September 2016 - 1 January 2017
Dark Visions: Mid-Century Macabre, Norton Simon Museum of Art, Pasadena, CA, 2 August 2016 - 16 January 2017
Tinseltown in the Rain: The Surrealist Diaspora in Los Angeles 1935-1969, Richard Telles Fine Art, Los Angeles, CA, 9 July - 13 August 2016
In the Making: Artists, Assistants, and Influence, Luxembourg & Dayan, New York, NY, 25 February - 16 April 2016
California 101: Art from the Collection, Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA, 23 January - 1 May 2016

2015 *Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, The Hood Museum of Art, Hanover, NH, 22 August - 6 December 2015 (catalogue)
Drawing in L.A.: The 1960s and 70s, Los Angeles County Museum of Art, 10 May - 2 August 2015
An Introduction, Fondazione Prada, Milan, Italy, 9 May 2015 - 10 January 2016
Arts & Foods: Rituals since 1851, curated by Germano Celant, Expo Milan, Fondazione La Triennale di Milano, 9 April - 1 November 2015 (catalogue)
The Gentle Way (JUDO), curated by Zak Kitnick, Clifton Benevento, New York, NY, 10 January - 14 February 2015

2014 *Pop to Popism*, Art Gallery of New South Wales, Sydney, Australia, 1 November 2014 - 1 March 2015 (catalogue)
Museum Ludwig Goes Pop, Museum Ludwig, Cologne, Germany, 2 October 2014 - 11 January 2015 (catalogue)
Art in Berlin, 1945 until now, Berlinishce Gallerie, Berlin, Germany, 13 September - 23 June 2014
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA, 7 September 2014 - 4 January 2015 (catalogue)
Gwangju Biennale, Gwangju Biennale Foundation, Gwangju, South Korea, 5 September - 9 November 2014 (catalogue)
Art Fahrenheit 451: Sailing into the sea of oblivion, Yokohama Triennale 2014, Yokohama, Japan, 1 August - 3 November 2014 (catalogue)
Group Show, L.A. Louver, Venice, CA, 8 May - 28 June 2014
PAPER/WORKS, Bentley Gallery, Phoenix, AZ, 1 May - 30 June 2014
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn, 7 March - 13 July 2014; traveled to Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, 30 August - 14 December 2014;
The Blanton Museum of Art, Austin, TX, 15 February - 10 May 2015 (catalogue)
Ausweitung der Kampfzone [Extension of Battle Zone], Neue Nationalgalerie, Berlin, Germany, 8 November 2013 - 31 December 2014

2013 *Re-View: Onnasch Collection*, Hauser & Wirth, London, England, 14 September - 14 December 2013; traveled to Hauser & Wirth, New York, New York, 8 February-12 April 2014 (catalogue)
72 Degrees: LA Art from the Collection, Museum of Art, Williams College, Williamstown, MA, 17 August - 1 December 2013
When Attitudes Become Form: Bern 1969/Venice 2013, Ca'Corner Della Regina, Fondazione Prada, Venice, Italy, 1 June - 3 November 2013 (catalogue)
Celebrating Two Decades: The Peggy and Eric Lieber Collection and Other Gifts, Frederick R. Weisman Museum of Art, Center for the Arts: Pepperdine University, Malibu, CA, 11 May - 4 August 2013
Everything Loose Will Land, Mak Center for Art and Architecture, Los Angeles, CA, 8 May - 4 August 2013; traveled to Yale School of Architecture, New Haven, 28 August - 9 November 2013 (catalogue)
How We Filled the Vault: Sixty Years of Collecting at the MacKenzie Art Gallery, MacKenzie Art Gallery, Regina, Canada, 27 April - 1 September 2013
The Pop Object: The Still Life Tradition in Pop Art, Acquavella, New York, 10 April - 24 May 2013 (catalogue)
Art, Activism, and Civil Rights in the 1960's, Brooklyn Museum, Brooklyn, NY, 7 March - 6 July 2013
Lifelike, Museum of Contemporary Art, San Diego, CA, 24 February - 26 May 2013; traveled to Blanton Museum of Art, University of Texas at Austin, Austin, TX, 23 June - 29 September 2013; traveled from: Walker Art Center, Minneapolis, MN, 25 February - 27 May 2012; New Orleans Museum of Art, New Orleans, LA, 10 November 2012 - 27 January 2013
Majority Rules: A Decade of Contemporary Art Acquisitions, McNay Art Museum, San Antonio, TX, 23 January - 15 September 2013 (catalogue)

2012 *Sinister Pop*, Whitney Museum of American Art, New York, NY, 15 November 2012 - 31 March 2013
Another Test Exhibition, curated by Paul Schimmel, MOCA, Los Angeles, CA, 29 October - 16 November 2012
OC Collects, Orange County Museum of Art, Newport Beach, CA, 7 October - 30 December 2012
Group Show, L.A. Louver, Venice, CA, 6 September - 6 October 2012
The Small Utopia. Ars Multiplicata, Fondazione Prada, Ca'Corner della Regina, Venice, Italy, 6 July - 25 November 2012
To The Museum of Modern Dreams, Kunstlerpositionen der 1960er bis 1980er Jahre, Staatsgalerie, Stuttgart, Germany, 23 June - 30 September 2012 (catalogue)
Art 43 Basel The International Art Show, Messe Basel, Basel, Switzerland, 14 June - 17 June 2012
A Group Exhibition, Los Angeles County Museum of Art, Los Angeles, CA, 1 April - 1 August 2012
Kunst in Los Angeles 1950-1980, Martin-Gropius-Bau, Berlin, Germany, 14 March - 10 June 2012
EST-3: Southern California in New York Los Angeles Art from the Beth Rudin DeWoody Collection, Parrish Art Museum, Water Mill, NY, 4 March - 17 June 2012
Life Like, Walker Art Center, Minneapolis, MN, 25 February - 27 May 2012; traveled to New Orleans Museum of Art, New Orleans, LA 10 Nov 2012 - 27 Jan 2013 Museum of Contemporary Art , San Diego, CA 24 Feb - 26 May 2013; Blanton Museum of Art, University of Texas at Austin, Austin, TX 23 Jun - 22 Sep 2013 (catalogue)
Pasadena to Santa Barbara: A Selected History of Art in Southern California, Santa Barbara Museum of Art, Santa Barbara, CA, 11 February - 6 May 2012 (catalogue)
The Small Utopia. Art Multiplicata, curated by Germano Celant, Fondazione Prada, Ca' Corner della Regina, Venice, Italy, 6 February - 25 November 2012 (catalogue)
L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico LeBrun to Paul McCarthy, Pasadena Museum of Art, Pasadena, CA, 22 January - 20 May 2012 (catalogue)

Perpetual Conceptual: Echoes of Eugenia Butler, LAND (Los Angeles Nomadic Division), Los Angeles, CA, 6 January - 4 March 2012

2011 *In Context*, Roberts & Tilton, Culver City, CA, 29 October - 17 December 2011

Pacific Standard Editions: An East Coast Look at the West Coast Celebration of Pacific Standard Time, Gemini G.E.L., New York, NY, 6 October - 5 November 2011

Crosscurrents in L.A.: Paintings and Sculpture 1945-1970, The J. Paul Getty Museum, Los Angeles, CA, 1 October 2011 - 5 February 2012; traveled to Museum of Contemporary Art, San Diego, CA 24 February – 26 May 2013; Blanton Museum of Art, University of Texas at Austin, 23 June – 29 September 2013

Greetings from L.A.: Artists and Publics 1945-1980, The Getty Research Institute, Los Angeles, CA, 1 October 2011 - 5 February 2012

Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA, 1 October 2011 - 2 April 2012 (catalogue)

She accepts the proposition, Sam Francis Gallery, Crossroads School for Arts and Sciences, Los Angeles, CA, 1 October - 23 November 2011

In Deed: Certificates of Authenticity in Art, De Kabinetten Van De Vleeshal, Middelburg, The Netherlands, 10 September - 9 October 2011; traveled to Fondazione Bevilacqua Las Masa, Venice Italy, 14 October - 4 November 4 2011; Khoj International Artist Association, New Delhi, India, 18 November - 16 December 2011; Mumbai Art Room, Mumbai, India, 13 January - 10 February 2012; Nero HQ, Rome, Italy, 3 February - 2 March 2012; John M Flaxman Library Special Collections, The School of the Art Institute of Chicago, Chicago, IL, 30 March - 28 April 2012; Salt Beyoglu, Istanbul, Turkey, Spring 2012; The Drawing Center, New York, NY, 2 November - 15 December 2012; Weatherspoon Art Museum, Greensboro, NC, 12 January – 14 April 2013; Contemporary Art Center, Vinius, Lithuania, 1 May – 1 August 2013 (catalogue)

California Art: Selections from the Weisman Art Foundation, Frederick R. Weisman Art Foundation, Pepperdine University, Malibu, CA, 27 August - 4 December 2011

Art 42 Basel, Messe Basel, Basel, Switzerland, 15 June - 19 June 2011

Car Fetish. I ride, therefore I am, Museum Tinguely, Basel, Switzerland, 6 June - 9 October 2011 (catalogue)

Venice in Venice, 54 International Venice Biennale, Venice, Italy, 4 June - 31 July 2011

High Fidelity: Selections from the 1960s and 1970s, The Museum of Contemporary Art, La Jolla, CA, 28 May - 5 September 2011

Family Ties, Gallerie Thomas Modern, Munich, Germany, 6 May - 23 July 2011

In Praise of Doubt, Punta Della Dogana, Venice, Italy, 10 April - 31 December 2011

At Capacity: Large-Scale Works From the Permanent Collection, North Miami Museum of Contemporary Art, Miami, FL, 1 March - 5 June 2011

101 Collection: Route 2 Undisclosed Destination, The Wattis Institute, San Francisco, CA, 15 February - 9 April 2011

2010 *Singular Visions*, Whitney Museum of American Art, New York, NY, 16 December 2010 - 5 August 2012

The Artist's Museum, MOCA Grand Avenue and Geffen Contemporary at MOCA, Los Angeles, CA, 31 October 2010 - 21 January 2011

Robot Dreams, Kunsthaus Graz, Graz, Austria, 9 October 2010 - 20 February 2011 (catalogue)

An Exhibition of Works selected by Irving Blum, Louis Stern Fine Arts Gallery, West Hollywood, CA, 7 October - 6 November 2010

Gwangju Biennale, Gwangju Biennale, Gwangju, South Korea, 3 September - 7 November 2010 (catalogue)

Art 41 Basel,\, Messe Basel, Basel, Switzerland, 16 June - 20 June 2010

The Surreal House, Barbican Art Gallery, London, England, 10 June - 12 September 2010

Group Show, L.A. Louver, Venice, CA, 20 May - 26 June 2010

Accrochage, Galerie Lelong, Zurich, Switzerland, 15 April - 4 June 2010

Mythologies, Haunch of Venison, London, England, 12 March - 25 April 2010

The Armory 2010 Ferus Gallery Greatest Hits Volume II, Pier 94. Booth 749, Los Angeles, CA, 3 March - 7 March 2010

ARCO Madrid 2010 29th International Art Fair,, IFEMA Feria de Madrid, Madrid, Spain, 17 February - 21 February 2010

The Porn Identity: Expeditions into the Dark Zone, Kunsthalle Wien, Vienna, Austria, 13 February - 1 June 2010

Ferus Gallery Greatest Hits Volume I, Original Ferus Gallery, Los Angeles, CA, 27 January - 30 January 2010

2009 *Collecting California: Selections From Laguna Art Museum*, Laguna Art Museum, Laguna Beach, CA, 8 November 2009 - 17 January 2010

1968: The Great Innocence, Kunsthalle Bielefeld, Bielefeld, Germany, 15 March - 2 August 2009 (catalogue)

As Time Goes by: Artworks Concerning Time, Berlinische Galerie, Berlin, Germany, 27 February - 31 August 2009

The Porn Identity, Kunsthalle Wien, Vienna, Austria, 13 February - 1 June 2009

2008 *Objects of Value*, Miami Art Museum, Miami, FL, 21 November 2008 - 22 February 2009

Diana + Actaeon: Forbidden Glimpse of the Naked Body, Museum Kunst Palast, Dusseldorf, Germany, 25 October 2008 - 15 February 2009

Less is Less and More is More, that's all, CAPC Musee d'Art, Contemporain, Bordeaux, France, 13 June - 14 September 2008

Time and Place: Los Angeles 1957-1968, Moderna Museet, Stockholm, Sweden, 10 April 2008 - 1 June 2009

Pivot Points I: Defining MOCA's Collection, MOCA Miami, North Miami, FL, 25 March - 11 May 2008

Amistad: Texas Art in Peru, Museo De Arte Moderno, Trujoillo, Peru

2007-08 *Masters of the West Coast Assemblage and Collage*, Utah Museum of Contemporary Art, Salt Lake City, UT, 20 October 2007 - 26 January 2008

1957: Sullivan Goss, An American Gallery, Santa Barbara, CA, 13 October - 25 November 2007

SoCal: Southern California Art of the 1960s and 1970s from LACMA Collection, Los Angeles County Museum of Art, Los Angeles, CA, 19 August 2007 - 30 March 2008

The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, Colorado Springs Fine Arts Center, Colorado Springs, CO, 4 August - 28 October 2007

Art Since the 1960s: California Experiments, Orange County Art Museum, Newport Beach, CA, 15 July 2007 - 14 September 2008

2006 *Contemporary Art Houston*, Shanghai Art Museum, Shanghai, China, 2 July - 6 August 2006

Los Angeles-Paris 1955-1985, Centre Pompidou Galerie I, Paris, France, 8 March - 17 July 2006

Flic Flac: Art Made In Berlin, Berlinische Gallery, Berlin, Germany

2004 *Bernhardt, Kienholz, Wagner: Assemblage*, The Tobey C. Moss Gallery, Los Angeles,, CA, 9 September - 6 November 2004

The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Orleans Museum of Art, New Orleans, LA, 4 September - 31 October 2004

Memorials of War, Ames Family Gallery, Whitney Museum of American Art, New York, NY, 19 August - 28 November 2004

Sculpture, L.A. Louver, Venice, CA, 9 July - 28 August 2004

Ulterior Motifs No.7, Amarillo Museum of Art, Amarillo, TX, 9 July - 5 September 2004

Art 35 Basel, Messe Basel, Basel, Switzerland, 16 June - 20 June 2004

Little Beer: Contemporary Art from Houston and South Texas, Weil Gallery at Texas A&M University, Corpus Christi, TX, 4 March - 1 April 2004

2003 *The Not-So-Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, CA, 22 November 2003 - 15 February 2004 (catalogue)

Work Ethic, The Baltimore Museum of Art, Baltimore, MD, 12 October 2003 - 4 January 2004; traveled to Des Moines Art Center, Des Moines, IA, 15 May - 1 August 2004; Wexner Center for the Arts, Columbus, Ohio, 18 September - 2 January 2005 (catalogue)

Houston Works, Artco Galerie, Leipzig, Germany, 28 September - 26 October 2003

Moderna Museet c/o Malmo Konsthall, Malmo Konsthall, Malmo, Sweden, 2 February - 4 May 2003

2002 *Ferus*, Gagosian Gallery, New York, NY, 12 September - 19 October 2002

Extension - Works from the Collection No. 2, Magasin 3 Stockholm Konsthall, Stockholm, Sweden, 12 September 2002 - 23 March 2003 (catalogue)

Paarungen: künstlerische Positionen im Dialog, Berlinische Galerie, Berlin, Germany, 1 February - 14 April 2002 (catalogue)

2001 *Best Impressions: 35 Years of Prints and Sculpture Gemini G.E.L.*, The National Gallery of Art, Washington D.C, 4 November 2001 - 21 January 2002

Surrounding Interiors, Views Inside the Car, Museum of Art, Fort Lauderdale, FL, 5 October 2001 - 4 January 2002; traveled to Davis Museum and Cultural Center, Wellesley, MA, 21 February - 9 June 2002; Frederick R. Weisman Art Museum, Minneapolis, MN, 7 September - 3 January 2003

Shoes or No Shoes?, Het Museum Voor Schoene Kunsten, Ghent, Belgium, 13 July - 26 August 2001

Les Annees Pop, 1956-1968, Centre Pompidou, Galerie 1, Paris, France, 15 March - 18 June 2001 (catalogue)

Pop Art-U.S./U.K. Connections, 1956-1966, The Menil Collection, Houston, TX, 26 January - 13 May 2001

2000 *Made in California: Art, Image and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA, 22 October 2000 - 25 February 2001

The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Fashion Institute of Design and Merchandising, Los Angeles, CA, 7 October - 16 December 2000

The New Frontier: Art and Television, 1960-65, Austin Art Museum, Austin, TX, 2 September - 19 November 2000 (catalogue)

Art in Germany During the XX Century, Nationalgalerie im Hamburger Bahnhof Museum fur Gegenwart, Berlin, Germany

1999 *Southern California Car Culture*, Irvine Fine Arts Center, Irvine, CA, 4 December 1999 - 13 February 2000

The American Century Art & Culture 1900-2000 Part II, The Whitney Museum Of American Art, New York, NY, 26 September 1999 - 13 February 2000

Un Siècle d'Art à Berlin, La Collection de La Belinische Galerie, Musee De Grenoble, Grenoble, France, 20 June - 1 November 1999 (catalogue)

Shoes or No Shoes? Objects from the collection of Pierre Bogaerts-Veerle Swenters, Galerie der Stadt Kornwestheim, Kornwestheim, Germany, 10 June - 5 September 1999

Radical Past: Contemporary Art and Music in Pasadena 1960-1974, Pasadena Art Show Tour, Pasadena, CA, 7 February - 11 April 1999

1998 *100 Years of Art in Upheaval*, The Berlinische Galerie, Bonn, Germany, 25 September 1998 - 10 January 1999

Innenleben, Vermeer bis Kabakov, Stadel, Frankfurt, Germany, 24 September 1998 - 10 January 1999

1997 *Two Studios/One Bed*, Cheney Cowles Museum at The Lamont Building, Spokane, WA, 3 October - 25 October 1997

Scene of the Crime, UCLA at Armand Hammer Museum of Art, Los Angeles, CA, 23 July - 5 October 1997 (catalogue)

Shoes or NO Shoes?, De Voet Van De Verbeelding: Schoenen Als Kunst, Haarlem, The Netherlands, 28 June - 8 May 1997

Sunshine & Noir, L.A. Art 1960-1997, Louisiana Museum of Modern Art, Humlebaek, Denmark, 16 May - 7 September 1997; traveled to The Kunstmuseum Wolfsburg, Wolfsburg, Germany, 18 November 1997 - 1 February 1998; The Castello di Rivoli, Torino, Italy, 8 May - 23 August 1998; UCLA at Armand Hammer Museum of Art, Los Angeles, CA, 7 October 1998 - January 1999. (catalogue)

Finders/Keepers, Contemporary Arts Museum, Houston, TX, 10 May - 3 August 1997 (catalogue)

Tableaux, Museum of Contemporary Art, North Miami, FL, 8 May - 27 July 1997; traveled to Contemporary Arts Museum, Houston, TX, 18 October - 30 November 1997 (catalogue)

Die Epche der Moderne Kunst im 20. Jahrhundert, Zeitgeist-Gesellschaft, Berlin, Germany, 7 May - 27 July 1997

Kienholz and Friends, Redmann Galerie & Verlag, Berlin, Germany, 30 April - 28 June 1997

Magie der Zahl in der Kunst des 20, Jahrhunderts, Staatsgalerie Stuttgart, Stuttgart, Germany, 1 February - 19 May 1997 (catalogue)

20 Ans : 1977-1997, Centre Georges Pompidou, Paris, France

1995 *Beat Culture and the New America: 1950-1965*, Whitney Museum of American Art, New York, NY, 9 November 1995 - 4 February 1996; traveled to Walker Art Center, Minneapolis, MN, 2 June - 15 September 1996; M.H. de Young Memorial Museum, The Fine Arts Museums of San Francisco, CA, 5 October - 29 December 1996 (catalogue)

Beyond Borders, The First Kwangju Biennale, Gwangju, South Korea, 20 September - 20 November 1995 (catalogue)

Confronting Nature: Silenced Voices, Art Gallery, California State University, Fullerton, CA, 9 September - 8 October 1995 (catalogue)

Summer Exhibition, L.A. Louver, Venice, CA, 4 August - 9 September 1995

1994 *Neo-Dada: Redefining Art 1958-62*, The American Federation of Arts, Scottsdale Center for the Arts, Scottsdale, AZ, 4 November 1994 - 1 January 1995; traveled to The Equitable Gallery, New York, NY, 27 January - 26 March 1995; Contemporary Arts Museum, Houston, TX, 2 June - 30 July 1995; Tuffs University Art Gallery, Medford, MA, 6 October - 3 December 1995; The Patrica and Philip Frost Art Museum, Miami, FL, 12 January - 10 February 1996 (catalogue)

A Sculpture Show, Nishimura Gallery, Tokyo, Japan, 9 September - 24 September 1994

Donald Judd/Edward Kienholz: Oeuvres Choisies Pour Saluer leur Memoire, Galerie Lelong, Paris, France, 8 September - 20 October 1994

Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, OH, 14 June - 14 August 1994

Love in the Ruins - Art and the Inspiration of L.A., Long Beach Museum of Art, Long Beach, CA, 4 March - 22 May 1994

Of the Human Condition: Hope and Despair at the End of the Century, Spiral/Wacoal Art Center, Tokyo, Japan, 1 February - 20 February 1994; traveled to Ashiya City Museum of Art and History, Ashiya, Japan, 9 April – 29 May 1994 (catalogue)

Kunst des 20.Jahrhunderts, Museum Ludwig, Cologne, Germany

1993 *Gimme Shelter: A Multi Media Exhibition*, Galveston Arts Center, Galveston, TX, 27 November 1993 - 9 January 1994

A Salute to Ferus Gallery, Norton Simon Museum, Pasadena, CA, 23 September 1993 - 13 March 1994

Proof: Los Angeles Art and the Photograph 1960-1980, Laguna Beach Art Museum, Laguna Beach, CA, 14 February - 11 April 1993

1992 *Images - Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, CA, 3 December 1992 - 27 March 1993

Both Art and Life: Gemini at 25, Newport Harbor Art Museum, Newport Beach, CA, 22 September - 29 November 1992

Territorium Artis, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (catalogue)

1991 *Pop Art*, The Royal Academy of Art, London, 28 September - 15 December 1991; traveled to Musuem Ludwig Cologne, Germany, 23 January - 19 April 1992; Centro De Arte Reina Sofia, Madrid, Spain, 16 June - 14 September 1992 (catalogue)

Critical Reactions, Rena Bransten Gallery, San Francisco, CA, 2 April - 27 April 1991

Cruciformed: Images of the Cross Since 1980, Cleveland Center for Contemporary Art, Cleveland, OH (catalogue)

1990 *La Foire Internationale d'Art Contemporain*, Daniel Templon, Paris, France, 25 October - 1 November 1990

Crossing the Line: Word and Image in Art, 1960-1990, Montgomery Gallery, Pomona College, Claremont, CA, 2 September - 14 October 1990

Radio Sehen, Kunstverein Siegen, Siegen, Germany, 21 March - 29 April 1990 (catalogue)

Berliner Kunst Stucke, Berlinische Galerie, Leipzig, Germany

XLIV Biennale di Venezia, Venice, Italy

1989 *Art in Berlin: 1815-1989*, High Museum of Art, Atlanta, GA, 14 November 1989 - 14 January 1990

Masters of the Inland Northwest, Cheney Cowles Museum, Spokane, WA, 8 September - 15 October 1989 (catalogue)

Art in Berlin 1900 ate Hoje, Centro De Arte Moderna, Lisbon, Portugal, 25 July - 24 September 1989

The Junk Aesthetic, Whitney Museum of American Art, New York, NY, 30 June - 23 August 1989 (catalogue)

First Impressions, Walker Art Center, Minneapolis, MN, 4 June - 10 September 1989

Forty Years of California Assemblage, Wight Art Gallery, University of California,, Los Angeles, CA, 4 April - 21 May 1989; traveled to San Jose Museum of Art, San Jose, CA; Fresno Art Museum, Fresno, CA; Joslyn Art Museum, Omaha, NE

Selected Works from the Frederick R. Weisman Art Foundation, Wight Art Gallery, University of California, Los Angeles, CA

1988 *Sculptures Since the Sixties*, Whitney Museum of American Art, New York, NY, 18 August 1988 - 9 August 1989 (catalogue)

Lost and Found in California: Four Decades of Assemblage Art, James Corcoran Gallery, Santa Monica, CA, 16 July - 7 September 1988 (catalogue)

From The Southern Cross, A View of World Art c. 1940-1988, Art Gallery of New South Wales, Sydney, Australia, 18 May - 3 July 1988

Committed to Print, The Museum of Modern Art, New York, NY, 31 January - 19 April 1988

1987 *Collection Agnes Et Frits Becht*, Centre Regional d' Art Contemporain Midi-Pyrenees, Labage-Innopole Cede, France, 23 September - 8 November 1987

Berlin Art: 1961-1987, The Museum of Modern Art, New York, NY, 4 June - 8 September 1987; traveled to San Francisco Musuem of Modern Art, San Francisco, CA, October 15 – January 3, 1988 (catalogue)

10 Jahre Kunst, Galerie Am Moritzplatz, Berlin, Germany, 22 May - 3 July 1987

Assemblage, Kent Fine Art Inc., New York, NY, 12 May - 2 July 1987 (catalogue)

Made in U.S.A., An Americanization in Modern Art the 1950s and 1960s, University Art Museum, University of California, Berkley, CA, 4 April - 21 June 1987 (catalogue)

Der Unverbrauchte Blick, Martin Gropius Bau, Berlin, Germany

L.A. Hot and Cool: Pioneers, MIT List Visual Arts Center, Boston, MA (catalogue)

Skulpturenboulevard - Kunst im öffentlichen Raum, Kurürstendamm Tauentzen, Berlin, Germany

1986 *Individuals: A Selected History of Contemporary Art, 1945-1986*, Museum of Contemporary Art, Los Angeles, CA, 10 December 1986 - 10 January 1987

The Window in Twentieth Century Art, Neuberger Museum, State University of New York at Purchase, Purchase, NY, 21 September 1986 - 18 January 1987; traveled to Museum of Contemproary Art, Houston, TX, 25 April - 28 June 1987

Southern CA Assemblage Past and Present, Santa Barbara Contemporary Arts Forum, College of Creative Studies Gallery UCSB, Santa Barbara, CA, 20 September - 25 October 1986; traveled to The Art Museum of Santa Cruz County, Cabrillo College Gallery, Santa Cruz, CA, 11 November - 14 December 1986

T.V. Generations, Los Angeles Contemporary Exhibitions, Los Angeles, CA, 21 February - 12 April 1986

Beuys zu Ehren, Städtische Galerie im Lenbachhaus, Munich, Germany

1985 *Couples: Party of Two*, University Art Gallery, California State University, Chico, CA, 2 December - 20 December 1985

No! Contemporary American Dada, Henry Art Gallery, University of Washington, Seattle, WA, 8 November 1985 - 19 January 1986 (catalogue)

American/European: Painting and Sculpture, L.A. Louver Gallery, Venice, CA, 20 August - 21 August 1985

Tiden-den 4 Dimension, The Louisiana Museum of Art, Humelbeak, Denmark, 27 April - 16 June 1985

Transformations in Sculpture: Four Decades of American and European Art, The Solomon R. Guggenheim Museum, New York, NY (catalogue)
Imagine There's a Future: A Celebration of Life, Japanese American Cultural and Community Center, Los Angeles, CA
Gemini G.E.L., Art and Collaboration, Nelson-Atkins Museum of Art, Kansas City, MO; traveled to Seattle Art Museum, Seattle, WA, July 1985 (catalogue)

1984 *American Sculpture: Three Decades*, Seattle Art Museum, Seattle, WA, 15 November 1984 - 27 January 1985
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., 4 October 1984 - 6 January 1985 (catalogue)
50 Artists, 50 States, Fuller Goldeen Gallery, San Francisco, CA, 11 July - 25 August 1984
The Shadow of the Bomb, Apocalyptic Visions: The Impact of the Bomb in Recent American Art, Mount Holyoke College Art Musuem, South Hadley, MA, 1 April - 10 June 1984
Return of the Narrative, Palm Springs Desert Museum, Palm Springs, CA, 17 March - 3 June 1984 (catalogue)
Crime and Punishment, Triton Museum of Art, Santa Clara, CA, 11 February - 1 April 1984 (catalogue)
Anxious Interiors An Exhibition of Tableau Photography and Sculpture, Laguna Beach Museum of Art, Laguna Beach, CA, 12 January - 19 February 1984 (catalogue)

1983 *Public Comments*, Center on Contemporary Art, Seattle, WA, 3 December 1983 - 28 January 1984
The House that Art Built, California State University, Fullerton, CA, 28 October - 17 December 1983 (catalogue)
17th Middelheim Biennial, Middelheim, Antwerp, Belgium, 12 June - 2 October 1983
American/European Painting and Sculpture Part I, L.A. Louver, Venice, CA; traveled to Part II 12 November - 10 December, Part III 12 December - 7 January 1984
1933 Wege zur Diktatur, Staalitsche Kunsthalle, Berlin, Germany

1982 *Tableaux, Nine Contemporary Sculptors*, Contemporary Arts Center, Cincinnati, OH, 17 September - 6 September 1982 (catalogue)
Bilder Sind Nich Verboten, Stadtische Kunsthalle, Dusseldorf, Germany, 28 August - 24 October 1982
100 Years of California Sculpture, The Oakland Museum, Oakland, CA, 19 August - 15 October 1982 (catalogue)
20 American Artists, Sculpture 1982, San Francisco Museum of Modern Art, San Francisco, CA, 22 July - 19 September 1982 (catalogue)
The Michael and Dorothy Blankfort Collection, Los Angeles County Museum of Art, Los Angeles, CA, 1 April - 13 June 1982 (catalogue)
'60-'80: Attitudes/Concepts/Images, Stedlejik Museum, Amsterdam, The Netherlands; traveled to Wurttembergischer Kunstverein, Stuttgart, Germany; Maeght Foundation, St. Paul de Vence, France

1981 *Diaries: Works by Six Artists*, Art Gallery, Somerset County College, North Branch, NJ, 18 September 1981
Southern California Artist: 1940-1980, Laguna Beach Art Museum, Laguna Beach, CA, 24 July - 13 September 1981 (catalogue)
Art in Los Angeles-Seventeen Artists in the Sixties and The Museum as Site: Sixteen Projects, Los Angeles County Museum of Art, Los Angeles, CA, 21 July - 4 October 1981; traveled to San Antonio Museum of Art, San Antonio, TX, 20 November 1981 - 31 January 1982, traveled to Centre d'art Contemporain, Geneva, Switzerland (catalogue)
Partizipationsprojekte, Kunst am Bau, Technical University, Berlin, Germany
Visiting Artists Revisited, University Gallery, University of Idaho, Moscow, ID
Whitney Biennial, Whitney Museum of American Art, New York, NY
Stadtische Galerie, Wolfsburg, Germany

1980 *Tableau, An American Selection*, Middendorf/Lane Gallery, Washington D.C., 2 September - 1 October 1980 (catalogue)
Sculpture 11, International Sculpture Conference, Washington D.C., 4 June - 7 June 1980

Reliefs, Westfalisches Landesmuseum Fur Kunst, Munster, Germany, 1 June - 3 August 1980

Ecouter par les yeux, objects et environnements, Musée d'Art Moderne de la Ville de Paris, Paris, France

1979 *SuperShow - A Traveling Exhibition*, The Hudson River Museum, Yonkers, NY, 20 October 1979 - 9 January 1980; traveled to Landmark Center, St. Paul, MN; The Center for Fine Arts, Mesa, AZ; The New Gallery, Cleveland, OH. (catalogue)

Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, NY, 18 May - 7 August 1979

C.M. Russell, Boise Art Gallery, Boise, ID, 3 March - 1 April 1979

1978 *Three Generations: Studies in Collage*, Margo Leavin Gallery, Los Angeles, CA, 26 January - 4 March 1978

Aspekte de 60er Jahre: Aus der Sammlung Reinhard Onnasch, National Galerie, Berlin, Germany

1977 *Two Decades, 1957 - 1977: American Sculpture from Northwest Colelctions*, Museum of Art, Washington State University, Pullman, WA, 7 October - 18 November 1977

Bild, Raum, Klang: 11 internationale Künstler, Forum für Kulturaustausch, Institut für Auslandsbeziehungen, Stuttgart, Germany, 11 May - 26 June 1977 (catalogue)

10 Jahre Kunsthalle Düsseldorf, Kunsthalle Düsseldorf, Düsseldorf, Germany (catalogue)

Venice Biennale, Venice Biennale, Venice, Italy

1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA, 3 October - 21 November 1976; traveled to National Collection of Fine Arts of the Smithsonian Institute, Washington, D.C. (catalogue)

The Art Galleries, University of California at Santa Barbara, Santa Barbara, CA, 24 September - 7 November 1976

The Last Time I Saw Ferus, Newport Harbor Art Museum, Newport Beach, CA, 7 March - 17 April 1976 (catalogue)

Junggesellenmaschinen - Museum de Obsessionen, Kunsthalle Düsseldorf, Düsseldorf, Germany, 17 February - 28 March 1976

Bild, Raum, Klang: 11 internationale Künstler, vom 12. November bis 15. Dezember 1976, Wissenschaftszentrum, Bonn-Bad Godesberg, Germany (catalogue)

1975 *8 from Berlin: Erben, Erber, Gosewitz, Hödicke, Kienholz, Koberling, Lakner, Schönebeck*, Fruit Market Gallery, Scottish Arts Council, Edinburgh, Scotland, 10 December 1975 - 8 January 1976 (catalogue)

Sculpture: American Directions, 1945 - 1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., 3 October - 30 November 1975

Je/Nous, Musée d'Ixelles, Brussels, Belgium, 23 May - 13 June 1975

Menace, Museum of Contemporary Art, Chicago, IL, 3 May - 22 June 1975

Giancarlo Bocchi Gallery, Milan, Italy

1974 *Agora 2*, Musée d'Art Moderne, Strasbourg, France, 20 June - 30 September 1974

Word Works, MT, San Antonio College, Walnut, CA, 14 April - 5 May 1974

Ars '74, Ateneumin Taidemuseo, Helsinki, Finland, 14 February 1974 (catalogue)

Opere principali dal 1961 ad oggi, Galleria Bocchi, S.A.S., Milan, Italy

1973 *Monumente*, Stadtische Kunsthalle, Düsseldorf, Germany, 26 June - 12 August 1973

The Betty and Monte Factor Family Collection, Pasadena Museum of California Art, Pasadena, CA, 24 April - 3 June 1973 (catalogue)

Hardware, Civic arts Gallery, Walnut, CA, 9 January - 31 January 1973

American Art: Third Quarter Century, Seattle Museum of Art, Seattle, WA (catalogue)

30th Internationale Kunstler in Berlin, Bonn Beethovenhalle, Bonn, Germany

Looking West 1970, Jocelyn Art Museum, Omaha, NE

Record as Artwork, Françoise Lambert, Milan, Italy

1972 *Documenta V*, Kassel, Germany, 20 June - 8 October 1972

West Coast Art from the Permanent Collection, Pasadena Museum of Art, Pasadena, CA, 20 June - 3 September 1972

Surrealism is Alive and Well in the West, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, 25 February - 14 March 1972

	Josef Albers, Ron Davis, Sam Francis, Jasper Johns, Ellsworth Kelly, Edward Kienholz, Roy Lichtenstein, Claes Oldenburg, Ken Price, Robert Rauschenberg, Frank Stella, chez Gemini G.E.L., Los Angeles, Musee de Grenoble, Grenoble, France (catalogue)
1971	*Continuing Surrealism*, La Jolla Museum of Contemporary Art, La Jolla, CA, 15 January - 21 March 1971
	The Artist as Adversary, The Museum of Modern Art, New York, NY
	Metamorphose van het object, Musees Royaux des Beaux Arts, Brussels, Belgium
1970	*Das Ding als Objekt*, Kunsthalle Nurnberg, Nurnberg, Germany
	Kunst der Sechziger Jahre, Sammlung Ludwig, Wallraf-Richartz Museum, Cologne, Cologne, Germany
1969	*West Coast 1945 - 1969*, Pasadena Art Museum, Pasadena, CA, 24 November 1969 - 18 January 1970
	Kompas 4: West Coast USA, Stedlejik van Abbe Museum, Eindhoven, The Netherlands, 21 November 1969 - 6 January 1970 (catalogue)
1968-69	*Untitled, 1968*, The San Francisco Museum of Art,, San Francisco, CA, 8 November - 29 January 1969
	Human Concern/Personal Torment: The Grotesque in American Art, The Whitney Museum of American Art, New York, NY, 14 October - 30 November 1969; traveled to University Art Museum, Berkeley, CA (catalogue)
	Pop Art Redefined, Hayward Gallery, London, England, 9 July - 3 September 1969
	Das Modern Art Museum München zeigt Neue Kunst USA. Barock – Minima, Modern Art Museum München and Museum Villa Stuck, Munich, Germany, 1 June - 30 June 1969 (catalogue)
	When Attitude Becomes Form, Künsthalle Bern, Bern, Germany, 22 March - 27 April 1969; traveled to Krefeld, Germany; London, England. (catalogue)
	Electric Art, UCLA Art Galleries, Los Angeles, CA, 19 January - 23 March 1969; traveled to Phoenix Art Museum, Phoenix, AZ
	Contemporary American Sculpture Selection 2, The Whitney Museum of American Art, New York, NY
	Kunst der Sechziger Jahre, Sammlung Ludwig / Wallraf-Richartz Museum, Köln, Germany (catalogue)
	The Machine as Seen at the End of the Mechanical Age, The Museum of Modern Art, New York, NY, 24 November 1968 - 9 February 1969; traveled to Rice University, Houston, TX; San Francisco Museum of Art, San Francisco, CA; Boise Gallery of Art, Boise, ID. (catalogue)
	Late Fiftes at the Ferus, The Los Angeles County Museum of Art, Los Angeles, CA, 12 November - 17 December 1968 (catalogue)
	The Wellington-Ivest Collection, Museum of Fine Art, Boston, MA, 12 September - 27 October 1968
	Documenta IV, Kassel, Germany, 27 June - 6 October 1968
	Los Angeles Six, Vancouver Art Gallery, Vancouver, BC, 31 March - 5 May 1968 (catalogue)
	Dada, Surrealism & Their Heritage, The Museum of Modern Art, New York, NY, 27 March - 9 June 1968; traveled to The Los Angeles County Museum of Art, Los Angeles, CA; Art Institute of Chicago, Chicago, IL; Boise Gallery of Art, Boise, ID. (catalogue)
	Assemblage in California: Works from the Late 50s and Early 60s, University of California at Irvine, Irvine, CA (catalogue)
	Social Comment in America, The Museum of Modern Art, New York, NY
1967	*Protest and Hope*, New School Art Center, New York, NY, 24 October - 2 December 1967
	Three Young Collectors, Santa Barbara Museum of art, Santa Barbara, CA, 15 January - 26 February 1967
	American Sculpture of the Sixties, The Los Angeles County Museum of art, Los Angeles, CA (catalogue)
1966	*68th American Exhibition of Painting and Sculpture*, The Art Institute of Chicago, Chicago, IL, 19 August - 16 October 1966

Annual Exhibition of Contemporary Sculpture and Prints, The Whitney Museum of American Art, New York, NY
Dwan Gallery, Los Angeles, CA

1965 *Virginia Dwan Collection*, UCLA Art Galleries, Los Angeles, CA, 3 October - 24 October 1965

1964 *Stars for Freedom Art Exhibit*, Feigen-Palmer Gallery, Los Angeles, CA, 12 October - 17 October 1964
Festival of Fine Arts, Occidental College, Los Angeles, CA, 3 February - 29 February 1964
Boxes, Dwan Gallery, Los Angeles, CA, 2 February - 29 February 1964
Selections from the LM Asher Family Collection, The Art Gallery, University of New Mexico, Albuquerque, NM, 20 January - 23 February 1964
Contemporary American Sculpture, The Whitney Museum of American Art, New York, NY

1963 *4th Art Center Annual Exhibition of California Painting and Sculpture*, Art Center of La Jolla, La Jolla, CA, 17 November - 15 December 1963
Contemporary California Sculpture, Oakland Art Museum, Oakland, CA

1962 *My Country 'Tis of Thee*, Dwan Gallery, Los Angeles, CA, 18 November - 15 December 1962
Pacific Coast Invitational, Fine Arts Gallery of San Diego, San Diego, CA, 1 November - 25 November 1962; traveled to Santa Barbara Museum of Art, Santa Barbara, CA; Municipal Gallery, Los Angeles, CA; San Francisco Museum of Art, San Francisco, CA; Seattle Art Museum, Seattle, WA; Portland Art Museum, Portland, OR. (catalogue)
Fifty California Artists, The Whitney Museum of American Art, New York, NY, 23 October - 2 December 1962

1961 *The Art of Assemblage*, The Museum of Modern Art, New York, NY, 2 October - 12 November 1961
Anonymous Exhibition, Pasadena Art Museum, Pasadena, CA, 11 June - 26 July 1961
Group Show, Ferus Gallery, Los Angeles, CA, 3 April - 29 April 1961

1960 *Bob Irwin and Ed Kienholz*, curated by Walter Hopps, Pasadena Art Museum, Pasadena, CA, 12 July - 13 August 1960

1959 *Californians Collect Californians*, Westside Jewish Community Center, Los Angeles, CA, 27 September 1959
Group Show, Ferus Gallery, Los Angeles, CA, 20 July - 15 August 1959
Bill Al Bengston and Ed Kienholz, Ferus Gallery, Los Angeles, CA, 17 February - 14 March 1959

1958 *San Gabriel Valley Artists Exhibition*, Pasadena Art Museum, Pasadena, CA, 23 November - 28 December 1958; traveled to The Downey Museum of Art, Downey, CA
The Collection of Mary and Vincent Price, Los Angeles Municipal Art Gallery, Los Angeles, CA, 26 June - 13 July 1958
Group Show, Ferus Gallery, Los Angeles, CA, 9 May - 31 May 1958
New Painting, Contemporary Criticism, and the Arts, The Occidental College of Fine Arts, Occidental College, Los Angeles, CA, 5 May - 30 May 1958
68th Annual Exhibition, University of Nebraska Art Galleries, Lincoln, NE, 2 March - 30 March 1958
John Altoon, Ed Kienholz, and Jay DeFeo, Ferus Gallery, Los Angeles, CA, 6 January - 31 January 1958
When Art Meets Jazz, Howard Ramsey's Lighthouse All-Stars, Hermosa Beach, CA

1957 *9th San Gabriel Valley Artists Exhibition*, Pasadena Art Museum, Pasadena, CA, 20 October - 24 October 1957
Canyon Arts N. 1, curated by Ed Kienholz, Outdoor art fair next to Von's Market, Laurel Canyon, Los Angeles, CA, 6 October 1957
Pacific Coast Arts Festival, Reed College, Portland, OR, 10 May - 12 May 1957
Objects on the New Landscape Demanding of the Eye, curated by Ed Kienholz and Walter Hopps, Ferus Gallery, Los Angeles, CA, 15 March - 11 April 1957
Pumpkin Hollow Art Center, Calabasas, CA
The 5th Annual All City Arts Festival at Barnsdall Park, curated by Ed Kienholz, Barnsdall Park, Los Angeles, CA

1956 *Group Show*, Syndell Studio, Los Angeles, CA, 6 October - 31 October 1956
4th Annual All-City Outdoor Art Festival at Barnsdall Park, curated by Ed Kienholz and Walter Hopps, Barnsdall Park, Los Angeles, CA, 26 July - 29 July 1956
10th Annual Pacific Northwest Art Exhibition, Spokane Art Board, Spokane, WA, 1 May - 1 June 1956
8th San Gabriel Valley Artists Exhibition, Pasadena Art Museum, Pasadena, CA

1955 *Eight Young Artists*, Loyola University, Los Angeles, CA
Show 1, Brown Center, Tarzana, CA

Selected Talks and Lectures

2013 Distinguished Lecture: Nancy Reddin Kienholz; The Merry-Go-World or Begat by Chance and the Wonder Horse Trigger, The McNay Museum, San Antonio, Texas, February 24, 2013

Grants and Awards

1997 College Art Association, Award for Distinguished Body of Work, Exhibition, Presentation, or Performance for the exhibition *Kienholz: A Retrospective*, organized by the Whitney Museum of American Art

1976 Guggenheim Fellowship for Creative Arts

1973 The German Academic Exchange Program (DAAD) awards the artist a stipend and studio in which to work in West Berlin

Collections

Aarhus Museum of Art, Aarhus, Denmark
Ateneum Art Museum, Finnish National Gallery, Helsinki, Finland
Berlinische Galerie, Berlin, Germany
Buffalo AKG Art Museum, Buffalo, NY
Cantor Arts Center, Stanford University, Stanford, CA
Centraal Museum, Utrecht, The Netherlands
Centre Pompidou, Paris, France
CODA, Apeldoorn, Netherlands
Crocker Art Museum, Sacramento, CA
Dallas Museum of Art, Dallas, TX
Davis Museum, Wellesley College, Wellesley, MA
Dayton Art Institute, Dayton, OH
Everson Museum of Art, Syracuse, NY
Fondazione Prada, Milan, Italy
Frederick R. Weisman Art Foundation, Los Angeles, CA
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Glenstone Museum, Potomac, MD
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Honolulu Museum of Art, Honolulu, HI
Hugh Lane Gallery, Dublin, Ireland
Institute of Contemporary Art Miami, Miami, FL
Jordan Schnitzer Museum of Art, Washington State University, Pullman, Pullman, WA
Laguna Art Museum, Laguna, CA
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Art, Humlebaek, Denmark
Mackenzie Art Gallery, University of Regina Collection, Regina, Canada
Magasin 3, Stockholm, Sweden
McNay Art Museum, San Antonio, TX
Menil Collection, Houston, TX
Moderna Museet, Stockholm, Sweden

Musée de Grenoble, Grenoble, France
Musée départemental d'art ancien et contemporain (MUDAAC), Épinal, France
Museo de Arte Contemporáneo de Caracas Armando Reverón, Caracas, Venezuela
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum Ludwig, Koln, Germany
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
National Museum of American Art, Smithsonian Institute, Washington, D.C.
Nationalgalerie, Berlin, Germany
Northwest Museum of Arts and Culture, Spokane, WA
Norton Simon Museum of Art, Pasadena, CA
Oakland Museum of Art, Oakland, CA
Pinault Collection, Venice, Italy and Paris, France
Portland Art Museum, Portland, OR
Saint Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sara Hilden Musuem, Tampere, Finland
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Speed Museum, Louisville, KY
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate, London, UK
The Bowers Museum, Santa Ana, CA
The Huntington, San Marino, CA
The Israel Museum, Jerusalem, Israel
The University of Arizona Museum of Art, Tucson, AZ
UC Irvine Langson Orange County Museum of Art, Costa Mesa and Irvine, CA
Walker Art Center, Minneapolis, MN
Weisman Art Museum, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT