ED & NANCY KIENHOLZ

Selected Bibliography

Catalogs / Monographs

2025 Bentel, Lukas, Kevin Wiesner, and Karen Wong. *Made by MSCHF*. New York: Phaidon Press, 2025. Print. (illustrated in color)

Gromark, Stina. *Keep Smiling! The Printed Universe of Pontus Hultén*. die Keure, Belgium: OUT SIDE IN & Konst-ig, 2025. Print. (illustrated in color)

de Galbert, Antoine, et al, Laurent le Bon, and Xavier Rey. *Énormément bizarre: Collection Jean Chatelus*. Paris: Editions Empire, 2025. Print. (illustrated in color)

Davidson, Susan. *Tom Wesselmann: The Great American Nude*. New York: Gagosian and Rizzoli, 2025. Print. (illustrated in color)

The Jerome Stern Family Foundation (ed.), . *ARTBARN: The Stern Collection*. New York: Monacelli Press, 2025. Print.

2024 Feulmar, Thomas, and Lisa Le Feuvre. *For What It's Worth: Value Systems in Art Since 1960*. New York: Monacelli Press, 2024. Print. (illustrated in color)

Gartenfeld, Alex, et al. *Fire Figure Fantasy: Selections from ICA Miami's Collection*. Miami: Institute of Contemporary Art, Miami, 2024. Print. (illustrated in color)

Pooth, Alexia. *Exhibition Politics: Die documenta and die DDR*. Munich: Kerber Verlag, 2024. Print. (illustrated in color)

Hoch, Stephanie, et al, Feliz Pfister, and Museum Eva Wipf. *Eva Wipf: Seismograf in Nacht und Licht*. Zurich: Scheidegger & Speiess, 2024. Print. (illustrated in color)

Dziewior, Yilmaz. *1000...Miles to the Edge: Kasper König Donation*. Köln, DE: Museum Ludwig, 2024. Print. (illustrated in color)

2023 Jones, Leslie, et al. *Coded: Art Enters the Computer Age, 1960–1980*. Los Angeles: DelMonico Books, 2023. Print. (illustrated in color)

Phipps, Laura, and Jaune Quick-to-See-Smith. *Jaune Quick-to-See Smith: Memory Map*. New York: Whitney Museum of American Art, 2023. pp. 23-24. Print. (illustrated in color)

Elliott, Clare. *Artists We've Known: Selected Works from the Walter Hopps and Caroline Huber Collection*. Houston: The Menil Collection, 2023. Print. (illustrated in color)

2022 Rawle, Marjorie, et al. *Joyride: Cars in American Art from the Terry and Eva Herndon Collection*. Fitchburg: Fitchburg Art Museum, 2022. pp. 39-40, 70, 81. Print. (illustrated in color)

Wyckoff, Elizabeth, et al. *Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection*. Munich: Hirmer Verlag, 2022. p. 42. Print. (illustrated in color)

Andra, Sabrina, et al. *about: documenta. ausstellung in der neuen galerie*. Kassel: Museumlandschaft Hessen Kassel, 2022. pp. 46-47, 105. Print.

Weisman, Bilie Milam. *We Are L.A.: Art from the Frederick R. Weisman Art Foundation*. Los Angeles: Ronald H. Silverman Fine Arts Gallery, California State University, Los Angeles, 2022. Print. (illustrated in color)

Dawsey, Jill, et al, Michelle White, and Amelia Jones. *Niki de Saint Phalle in the 1960s*. Houston, San Diego, New Haven: The Menil Collection, Museum of Contemporary Art San Diego, Yale University Press, 2022. Print. (illustrated in color)

Bouhours, Jean-Michel. *L'Argent dans L'Art*. Paris: Monnaie de Paris, 2022. p. 142. Print. (illustrated in color)

Aquin, Stéphane, et al, Anne Reeve, and Sandy Guttman. *Hirshhorn Museum and Sculpture Garden: The Collection*. New York: DelMonico Books, 2022. Print. (illustrated in color)

2021 Nappo, Alessandra, et al. *Tense conditions : a presentation of the contemporary art collection = Angespannte Zustände : Sammlungspräsentation Gegenwart*. Munich: Hirmer Verlag, 2021. pp. 100-103. Print. (illustrated in color)

Berlinische Galiere. Museum of Modern Art, Photography and Architecture. Berlin: Prestel, 2021. pp. 86-87. Print.

Gross, Raphael, et al. *documenta. Politics and Art*. Munich: Prestel, 2021. p. 253. Print. (illustrated in color)

Baumann, Jana, et al, Jenni Sorkin, and Kathleen Bühler. *Heidi Bucher: Metamorphoses*. Munich: Haus der Kunst München; Hatje Cantz, 2021. Print. (illustrated in color)

Gross, Raphael, et al, Lars Bang Larsen, and Dorlis Blume. *documenta politics and art*. Berlin: Deutsche Historisches Museum, Prestel, 2021. Print. (illustrated in color)

2020 Welchman, John C., et al. *Richard Jackson*. Zurch: Hauser & Wirth Publishers, 2020. pp. 369, 372, 422. Print. (illustrated in color and b+w)

2019 *Kienholz: The Merry-Go-World or Begat by Chance and the Wonder Horse Trigger*. Carlos, Christina, and Lisa Jann, eds. Venice, CA: L.A. Louver, 2019. Print. (illustrated in color)

Ho, Melissa, Thomas Crow, and Erica Levin. *Artists Respond: American Art and the Vietnam War, 1965 - 1975*. Washington D.C.: Smithsonian American Art Museum, 2019. pp. 21, 29 n. 82,164,185, 204-7, 207 n.2 and n8, 283-85, 290-91, 299,115, 212, 18, 21, 100, 115-17. Print.

Nebenführ, Julia, and René Zechlin. *Vom Expressionismus zur Gegenwart - Die Sammlung. Wilhelm-Hack-Museum*. Cologne: Wienand, 2019. p. 327. Print. (illustrated in color)

2018 Carson, Juli, and Stephanie Seidel. *Edward and Nancy Kienholz*. Miami: ICA Miami, 2018. Print.

Anfam, David. *Edward Kienholz: America My Hometown*. London: Blain Southern, 2018. Print.

Wagstaff, Sheena, et al. *Like Life: Sculpture, Color, and The Body*. New York: The Metropolitan Museum of Art, 2018. Print.

Ward, Lucinda, et al. *American Masters: 1940-1980*. Canberra: National Gallery of Australia, 2018. Print.

Hashimoto, Azusa, et al. *Travelers: Stepping Into The Unknown [Toraberā : mada minu chi o fumu tame ni]*. Osaka: The National Museum of Art, 2018. pp. 40-41. Print.

Maynes, Erin Sullivan. *Art Cash: Money in Print*. San Diego: University Galleries, University of San Diego, 2018. pp. 11-13. Print. (illustrated in color)

Die Kunst zu sammeln: die Städtische Kunstsammlung in Kassel. Kassel: Museumslandschaft Hessen Kassel, 2018. pp. 157, 175. Print. (illustrated in color and b+w)

Phillips, Glen, et al. *Harald Szeemann: Museum of Obsessions*. Los Angeles: Getty Research Institute, 2018. pp. 82, 345. Print. (illustrated in color)

Appel, Kevin, et al. *First glimpse: introducing the Buck collection at the UCI Institute and Museum of California Art*. Irvine: Institute and Museum for California Art, University of California, Irvine, 2018. pp. 37, 38, 231, 242, 243. Print. (illustrated in color)

Birnbaum, Daniel, and Ann-Sofi Noring. *Moderna Museet: The Collection*. London: Koenig Books, 2018. pp. 130-131. Print.

2017 Griffon-Selle, Anne. *Les astronauts du dedans: L'assemblage californien 1950-1970*. Genève: Musée d'art modern et contemporain, 2017. pp. Cover, 9, 12, 14, 28, 34, 36, 37, 41, 54, 60, 67, 77, 78, 86, 88, 89, 93, 97, 99, 102, 105, 110, 119, 125-26, 129 -131, 168-72, 176, 178-9, 181, 185, 210-211, 214,229-230, PL5, PL8, Last page. Print. (illustrated in color and b+w)

2016 Meyer, James, Paige Rozanski, and Virginia Dwan. *Dwan Gallery: Los Angeles to New York, 1959-1971*. Chicago: University of Chicago Press, 2016. Print.

Celant, Germano. *Kienholz: Five Car Stud*. Milan: Fondazione Prada, 2016. Print.

Goulds, Peter, and Lisa Jann. *Kienholz Televisions*. Venice, CA: L.A. Louver, 2016. Print. (illustrated in color)

2015 Hart, Katherine, et al. *Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*. Hanover: Hood Museum of Art, Dartmouth College, 2015. Print.

Celant, Germano, et al. *Arts & Foods: Rituals since 1851*. Milan: Electa, 2015. pp. 556-557, 925. Print. (illustrated in color)

Berger, Maurice, et al. *Revolution of the Eye: Modern Art and the birth of American television*. New Haven: Yale University Press, 2015. pp. 104, 107. Print.

Cardenas, Bloum, et al, Camile Morineau, and Catherine Francblin. *Niki de Saint Phalle 1930 -2002*. Bilbao: Guggenheim Bilbao, La Fabrica, 2015. Print. (illustrated in color)

2014 *Kiehholz: Berlin/Hope*. Venice: L.A. Louver, 2014. Print.

Carbone, Teresa A.. *Witness: Art and Civil Rights in the Sixties*. Brooklyn: Brooklyn Museum, 2014. pp. 27, 29, 127, 135, 154. Print. (illustrated in color)

Szakacs, Dennis. *Richard Jackson: Ain't Painting a Pain*. Newport Beach: Orange County Museum of Art, 2014. Print.

Jouffroy, Alain. *Kienholz: Septet*. Paris: Galerie de France, 2014. Print.

Cameron, Dan, and Fatima Manalili. *The Avant-Garde Collection*. Newport Beach: The Orange County Museum of Art, 2014. pp. 34-35, 75. Print.

Morimura, Yasumasa. *Yokohama Triennale 2014: ART Fahrenheit 451: Sailing into the sea of oblivion*. Tokyo: Heibonsha Ltd., 2014. pp. 76, 77, 90-91 ,262-5, 312, 329. Print. (illustrated in color)

Berger, Maurice. *Revolution of the Eye: Modern Art and The Birth of American Television*. New York: The Jewish Museum, 2014. Print.

Schimmel, Paul, et al. *Re-VIew: Onnasch Collection*. Cologne: Snoeck, 2014. pp. 20, 21, 23, 44, 45, 52, 53, 58, 64, 66, 67, 68, 70, 71, 72, 82, 83, 89, 99, 102, 105, 106, 112, 115, 117, 121, 158-67, 255, 257-259. Print.

Morgan, Jessica. *Burning Down The House: Gwangju Biennale 2014*. Gwangju: Gwangju Biennale Foundation, 2014. pp. 3, 14, 46, 162-3, 249. Print.

Tunnicliffe, Wayne, and Anneke Jaspers. *Pop to Popism*. Sydney: Art Gallery of New South Wales, 2014. pp. 191, 195, 295, 302. Print.

Celant, Germano. *Art or Sound*. Milan: Fondazione Prada, 2014. Print.

Respini, Eva, et al. *Robert Heinecken*. New York: Museum of Modern Art, 2014. pp. 10, 18-19. Print. (illustrated in b+w)

2013 *Majority Rules: A Decade of Contemporary Art Acquisitions*. San Antonio: McNay Art Museum, 2013. Print.

Everything Loose will Land: 1970s Art and Architecture in Los Angeles. Lavin, Sylvia, ed. Los Angeles: MAK Center for Art and Architecture, 2013. Print.

Wilmerding, John. *The Pop Object: The Still Life Tradition in Pop Art*. New York: Acquavella, 2013. pp. 158, 159, 251. Print.

Celant, Germano. *When Attitudes Become Form: Bern 1969/Venice 2013*. Venice: Fondazione Prada, 2013. pp. 565, 566, 608. Print.

2012 Joyce, Julie, Leah Lehmbeck, and Peter Plagens. *Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969*. Santa Barbara: Santa Barbara Museum of Art, 2012. pp. 69, 101, 104-105, 132-133. Print.

Höper, Corinna, et al. *To The Museum of Modern Dreams. Künstlerpositionen der 1960er bis 1980er Jahre*. Stuttgart: Hatje Cantz, 2012. pp. 78, 101,120. Print.

Engberg, Siri. *LIFE LIKE*. Minneapolis: Walker Art Center, 2012. p. 37. Print.

Goulds, Peter, and Maurice Tuchman. *Kienholz Before LACMA*. Venice: L.A. Louver Publications, 2012. Print.

Duncan, Michael. *L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, from Rico Lebrun to Paul McCarthy*. Pasadena: Pasadena Museum of California Art, 2012. pp. 6-18, 65, 72-75, 85, 94, 188, 191. Print.

Kienholz: The Ozymandias Parade / Concept Tableaux. New York: Pace Gallery, 2012. Print. (illustrated in color and b+w)

Nishimura Gallery 35 Years Plus. Tokyo: Yutaka Shima, 2012. Print. (illustrated in color)

2011 McEvilley, Thomas, and Poul Erik Tøjner. *Keinholz / Five Card Stud*. Denmark: Louisana Museum of Art, 2011. Print.

Kienholz: Die Zeichen Der Zeit, the Signs of the Times. Weinhart, Martina, and Max Hollein, eds. Cologne: Buchhandlung Walther König, 2011. Print.

Art and Press: Kunst. Wahrheit. Wirklichkeit. Cologne: Wienand Verlag, 2011. Print.

In Deed: Certificates of Authenticity in Art. Hapgood, Susan, and Cornelia Lauf, eds. Amsterdam: Roma Publications, 2011. Print.

Lehmbeck, Leah Rosenblatt, et al. *Proof: The rise of Printmaking in southern California*. Los Angeles: Getty Publications, 2011. pp. 37, 119, 120, 185-88, 198-99, 213 n29, 221-22, 226, 233. Print. (illustrated in color and b+w)

Wetzel, Roland, et al. *Car Fetish: I Drive, Therefore I Am*. Berlin: Kehrer, 2011. p. 247. Print. (illustrated in color and b+w)

2010 Gioni, Massimiliano, and Judy Ditner. *10000 Lives, Gwangju Biennale 2010.*. Gwangju: Gwagju Biennale Foundation, 2010. pp. 321, 423, 444. Print. (illustrated in color and b+w)

Edward Kienholz "Roxys". New York: David Zwirner Gallery, 2010. Print. (illustrated in color and b+w)

Trantow, Katrin Bucher, et al. *Roboterträume [Robot Dreams]*. Heidelburg: Kehrer, 2010. Print. (illustrated in color and b+w)

Brougher, Kerry, et al. *Yves Klein: With The Void, Full Powers*. Washington D.C., and Minneapolis: Hirshhorn Museum and Sculpture Garden and Walker Art Center, 2010. p. 48. Print. (illustrated in b+w)

2009 Rattenmeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection*. New York: The Museum of Modern Art, 2009. p. 262. Print.

Wiggins, Colin, and Annemarie de Wildt. *The Hoerengracht: Kienholz at the National Gallery, London*. London: National Gallery Company, 2009. Print.

Kellein, Thomas, et al. *1968. Die Grosse Unschuld*. Cologne: Dumont, 2009. pp. 36, 38, 165, 245, 246f, 248, 270. Print. (illustrated in color)

2008 *The Broad Contemporary Art Museum at the Los Angeles County Museum of Art*. Los Angeles: Los Angeles County Museum of Art, 2008. p. 162. Print.

Ackley, Clifford. *Thirty Years of the Tobey C. Moss Gallery*. Los Angeles: Tbey C. Moss Gallery, 2008. Print. (illustrated in color)

Mesch, Claudia. *Modern Art at the Berlin Wall: Demarcating Culture in the Cold War Germanys*. London: Tauris Academic Studies, 2008. Print. (illustrated in color)

Feinstein, Roni. *Circa 1958: Breaking Ground in American Art*. Chapel Hill: Ackland Art Museum, The University of North Carolina at Chapel Hill, 2008. Print. (illustrated in color)

2007 *Ed & Nancy Kienholz: 76 J.C.s Led the Big Charade*. Zurich: Haunch of Venison, 2007. Print.

2006 Szeemann, Harald, et al. *Live in Your Head: When Attitudes Becomes Form: Works - Concepts - Processes - Situations - Information*. Bern: Kunsthalle Bern, 2006. Print. (illustrated in b+w)

Grenier, Catherine, et al. *Catalog L.A.: Birth of an Art Capital, 1955-1985*. San Francisco: Chronicle Books, 2006. p. 139. Print. (illustrated in color)

Grenier, Catherine. *Los Angeles 1955-1985*. Paris: Centre Pompidou, 2006. Print. (illustrated in color)

2005 Anfam, David, Rosetta Brooks, and Edward Allington. *Kienholz*. Gateshead: Baltic Centre for Contemporary Art, 2005. Print.

Southern, Graham, Marco Livingstone, and Craig Burnett. *Kienholz*. London: Haunch of Venison, 2005. Print.

2004 Landauer, Susan, William H. Gerdts, and Patricia Trenton. *The Not-So-Still-Life: A Century of California Painting and Sculpture*. Berkeley: University of California Press, 2004. Print.

Molesworth, Helen, et al. *Work Ethic*. Baltimore: Pennsylvania State University Press, 2004. pp. 86, 139-141. Print. (illustrated in color and b+w)

Bruce, Chris, et al. *Extending The Artist's Hand: Contemporary Sculpture from the Walla Walla Foundry*. Pullman: Museum of Art, Washington State University, 2004. pp. 10, 80-83. Print. (illustrated in color)

Foster, Stephen C., et al. *An American Odyssey 1945/1980: [Debating Modernism] [La odisea americana 1945/1980 [el debate de la modernidad]]*. Madrid: Círculo de Bellas Artes, 2004. Print. (illustrated in color)

Crown, Carol, et al. *Coming Home! Self-Taught Artists, the Bible and the American South*. Carol Crown: University of Memphis, 2004. pp. 47, 49. Print. (illustrated in color)

2003 Lagerlöf, Margaretha Rossholm. *Extension – Works from the Collection No. 2*. Stockholm: Magasin III Museum for Contemporary Art, 2003. pp. 11, 12, 22. Print. (illustrated in color and b+w)

2002 Varnedoe, Kirk, et al. *Ferus*. New York: Gagosian Gallery, 2002. Print.

Kienholz, Edward, and Nancy Reddin Kienholz. *Kienholz: The Hoerengracht*. New York: PaceWildenstein, 2002. Print. (illustrated in color and b+w)

Amberger, Eva-Maria. *Paarungen: [künstlerische Positionen im Dialog] : Zwischenspiel 1 : [Ausstellung der Berlinischen Galerie im Kunstforum in der GrundkreditBAnk Berliner Volksbank eG, Berlin, 1. Febr. bis 14. April 2002]*. Berlin: Berlinische Galerie, 2002. pp. 15-17. Print. (illustrated in color and b+w)

Piché, Thomas, et al, Mark Alice Durant, and Melisa Pearl Friedling. *Some Assembly Required: Collage Culture in Post-War America*. Syracuse: Everson Museum of Art, 2002. pp. 49, 86. Print. (illustrated in color and b+w)

2001 Kienholz, Edward, Nancy Reddin Kienholz, and Marco Livingstone. *Kienholz: Tableau Drawings*. Venice, CA: L.A. Louver, 2001. Print.

Farmer, John Alan. *The New Frontier, Art and Television 1960-65*. Austin: University of Texas Press, 2001. Print. (illustrated in color and b+w)

Miller, J. Abbot. *Inside Cars*. New York: Princeton Architectural Press, 2001. pp. 34-37. Print. (illustrated in color and b+w)

Francis, Mark, et al. *Les années Pop 1956-1968 : exposition présentée au Centre Pompidou, Galerie 1, 15 mars-18 juin 2001*. Paris: Centre Pompidou, 2001. pp. 59.12, 60.26, 62.2, 63.26, 64.32, 64.103, 65.12, 65.13. Print.

2000 Greene, Alison De Lima. *Texas: 150 Works from the Museum of Fine Arts, Houston*. New York: Harry N. Abrams, Inc., 2000. Print. (illustrated in color)

1999 *Un siècle d'art à Berlin: La Collection de la Berlinische Galerie*. Grenoble: Musée de Grenoble, 1999. pp. 232-233. Print. (illustrated in color and b+w)

Muchnic, Suzanne. *Radical Past: Contemporary Art & Music in Pasadena, 1960-1974*. Pasadena: Armory Center for the Arts and Art Center College of Design, 1999. pp. 41, 110. Print.

1998 Umland, Anne. *Pop Art: Selections from The Museum of Modern Art*. New York: The Museum of Modern Art, 1998. Print.

Arkipelag. Stockholm: Trydells Tryckeri, 1998. Print. (illustrated in color)

Jensen, Knud W., et al. *Louisiana at 40 - The Collection Today*. Humlebaek: Louisiana Museum of Art, 1998. p. 52. Print. (illustrated in b+w)

1997 Hopps, Walter, et al. *Kienholz: Retrospektive*. Munich: Prestel Verlag, 1997. Print. (illustrated in color and b+w)

Mayo, Marti, et al. *Finders / Keepers*. Houston: Contemporary Arts Museum, Houston, 1997. Print.

Nittive, Lars, and Helle Crenzien. *Sunshine & Noir: Art in L.A. 1960-1997*. Humblebaek: Louisiana Museum of Modern Art, 1997. Print.

Davies, Hugh M., et al. *Blurring the Boundaries: Installation Art 1969-1996*. San Diego: Museum of Contemporary Art, San Diego, 1997. Print.

Clearwater, Bonnie. *Tableaux*. North Miami: Museum of Contemporary Art, 1997. pp. 6-8, 24 -25, 36-37. Print. (illustrated in color)

Maur, Karin von, and Ina Conzen. *Magie der Zahl in der Kunst des 20. Jahrhunderts: Staatsgalerie Stuttgart, 1. Februar bis 19. Mai 1997*. Ostfildern: G. Hatje, 1997. Print. (illustrated in color and b+w)

Rugoff, Ralph, et al. *Scene of the Crime*. Cambridge: MIT Press, 1997. pp. 19, 73-74, 84, 95 -96, 112, 149-150. Print.

1996 Hopps, Walter, et al. *Kienholz: A Retrospective*. New York: Whitney Museum of Art, 1996. Print. (illustrated in color and b+w)

Krull, Craig. *Photographing the L.A. art scene, 1955-1975*. Santa Monica, CA: Smart Art Press, 1996. Print. (illustrated in b+w)

1995 Hopps, Walter. *Edward Kienholz, 1954-62*. Houston: Menil Foundation, 1995. Print.

Young-bang, Lim, et al. *Kwangju Biennale 1995: Art as Witness; The Spirit of Kwangju: Resistance in May*. Kwangju: Kwangju Biennale, 1995. pp. 78-79. Print. (illustrated in color)

McGee, Mike. *Confronting Nature: Silenced Voices*. Fullerton and Orange: California State University, Fullerton and Chapman University, 1995. p. 19. Print. (illustrated in color)

1994 Hapgood, Susan. *Neo-Dada: Redefining Art, 1958-62*. New York: The American Federation of Arts, 1994. pp. 42, 51, 52, 53-54, 77. Print.

Davies, Hugh M., Kathryn Kanjo, and William Wilson. *Edward and Nancy Reddin Kienholz: The Hoerengracht*. San Diego: Museum of Contemporary Art, San Diego, 1994. Print.

Tuchman, Maurice. *Human, environment and future: Edward and Nancy Kienholz [Hyumŏn, hwan'gyŏng kŭrigo miraejŏn]*. Seoul: Sonje Museum of Contemporary Art, 1994. Print. (illustrated in color)

Friis-Hansen, Dana. *Of the Human Condition: Hope and Despair at the End of the Centory*. Tokyo: Spiral, 1994. pp. 34-35. Print. (illustrated in color)

Gemini G.E.L. : Catalog Raisonne. Los Angeles: Gemini G.E.L., 1994. Print. (illustrated in color)

1993 Kienholz, Edward, Nancy Reddin Kienholz, and Peter Goulds. *Edward and Nancy Kienholz: "The Merry-Go-World or Begat by Chance and the Wonder Horse Trigger"*. Venice, CA: L.A. Louver, 1993. Print.

Rosenthal, Mark. *Artists at Gemini G.E.L.: Celebrating the 25th Year*. New York: Abrams, 1993. Print.

Kienholz, Edward. *A Sister City Presentation: Hope in Houston, Houston in Hope*. Hope and Houston: Faith and Charity in Hope Gallery and Moody Gallery, 1993. Print.

Joachimides, Christos. *American Art in the 20th Century: Painting and Sculpture 1913-1993 (Art & Design)*. Munich: Prestel-Verlag, 1993. Print. (illustrated in color)

1992 Hultén, Pontus. *Territorium artis: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland*. Stuttgart: G. Hatje, 1992. pp. 162-163. Print. (illustrated in color and b+w)

Spector, Buzz. *Bedroom Eyes: Room with a View*. Fullerton: California State University, Fullerton, 1992. pp. 15-16. Print. (illustrated in b+w)

Shelton, Peter. *Peter Shelton*. Hope: The Faith and Charity In Hope Gallery, 1992. Print. (illustrated in color)

1991 Rubin, David S.. *Cruciformed: Images of the Cross Since 1980*. Cleveland: Cleveland Center for Contemporary Art, 1991. Print.

Das Neue Museum Weserburg Bremen: Sammlerkonzepte zeitgenössischer Kunst, Eröffnung am 7. September 1991. Bremen: Neue Museum Weserburg, 1991. Print. (illustrated in color)

Livingstone, Marco, et al. *Pop Art: An International Perspective*. New York: Rizzoli, 1991. pp. 34-35, 74-75, 282. Print. (illustrated in color)

1990 Yusuke, Nakahara. *Edward and Nancy Reddin Kienholz: January 26 - February 24, 1990*. Tokyo: Nishimura Gallery, 1990. Print. (illustrated in color and b+w)

Pincus, Robert L.. *On a Scale That Competes With the World: The Art of Edward and Nancy Reddin Kienholz*. Berkeley: University of California Press, 1990. Print.

Daniel Templon: FIAC 1990, Grand Palais, Paris. Paris: Galerie Daniel Templon, 1990. pp. 26 -27. Print. (illustrated in color and b+w)

Radio sehen Objekte und Installationen zum Thema Radio. Siegen: Kunstverein Siegen, 1990. Print. (illustrated in b+w)

Lippard, Lucy R. *A Different War: Vietnam in Art*. Bellingham, WA: Whatcom Museum of History and Art, 1990. pp. 37, 39. Print.

Davis, James. *James G. Davis*. Hope: The Faith and Charity In Hope Gallery, 1990. Print. (illustrated in color)

1989 Hopkins, Henry, et al. *Forty Years of California Assemblage*. Los Angeles: Wight Art Gallery, 1989. Print.

Harten, Jürgen, and Hans-Werner Schmidt. *Kienholz: 1980's*. Düsseldorf: Kunsthalle Düsseldorf, 1989. Print.

Hopps, Walter. *Edward Kienholz and Nancy Reddin Kienholz*. New York: Louver Gallery New York, 1989. Print.

Feinstein, Roni. *The "Junk" aesthetic: assemblage of the 1950s and early 1960s*. New York: Whitney Museum of American Art, 1989. Print. (illustrated in b+w)

Masters of the Inland Northwest. Spokane: Cheney Cowles Memorial Museum, 1989. Print. (illustrated in b+w)

Kossatz, Les. *Les Kossatz*. Hope: The Faith and Charity In Hope Gallery, 1989. Print. (illustrated in color)

1988 Starr, Sandra Leonard. *Lost and Found in California: Four Decades of Assemblage Art*. Santa Monica: James Corcoran Gallery, Shoshana Wayne Gallery, and Pence Gallery, 1988. Print.

Lubowsky, Susan T. *Sculpture since the sixties: from the permanent collection of the Whitney Museum of American Art*. New York: Whitney Museum of American Art, 1988. p. 12. Print. (illustrated in color and b+w)

A Bid For Human Rights. Santa Monica: Adelphia Society, 1988. pp. 4-5. Print. (illustrated in b +w)

Daniel Templon: oeuvres de Enzo Cucchi, Ellsworth Kelly, Edward et Nancy Kienholz, Roy Lichtenstein, Robert Rauschenberg, James Rosenquist, Frank Stella, Cy Twombly, Andy Warhol: FIAC 1988 Paris. Paris: Galerie Daniel Templon, 1988. Print. (illustrated in color)

Kienholz, Edward. *Deborah Butterfield*. Hope: The Faith And Charity In Hope Gallery, 1988. Print. (illustrated in color)

Endlich, Stefanie, et al, Rainer Höynck, and Eberhard Roters. *Blickwechsel: 25 Jahre Berliner Künstler Programm*. Berlin: Berliner Künstlerprogramm des DAAD and Argon Verlag, 1988. Print. (illustrated in color)

1987 Alloway, Lawrence. *Assemblage*. New York: Kent Fine Arts, Inc., 1987. Print.

Gercke, Hans, et al. *Edward Kienholz / Nancy Reddin Kienholz: Medien - Macht - Manipulation*. Berlin: Hatje, 1987. Print.

McShine, Kynaston, et al. *Berlin Art: 1961-87*. New York: Museum of Modern Art, 1987. Print. (illustrated in color and b+w)

Friis-Hansen, Dana. *L.A. Hot and Cool*. Cambridge: MIT List Visual Arts Center, 1987. Print.

Made in U.S.A.: An Americanization in Modern Art, the '50s & '60s. Berkeley: University of California Press,, 1987. Print. (illustrated in color and b+w)

Fife, Scott. *Scott Fife*. Hope: The Faith and Charity In Hope Gallery, 1987. Print. (illustrated in color)

Metzger, Karl-Heinz, et al, Gerhard Ullmann, and Edward Kienholz. *Kunst im öffentlichen Raum Berlin 1987: Skulpturenboulevard Kurfürstendamm Tauentzien*. Berlin: Neue Berliner Kunstverein and Dietrich Reimer Verlag, 1987. Print. (illustrated in color)

1986 *Edward und Nancy Kienholz: The Pawn boys*. Berlin: Berlinische Galerie, 1986. Print. (illustrated in b+w)

Messer, Elke, Bernd Nicolai, and Wolfgang Schuster. *Neptuns Reich an der Spree: Berliner Brunnen von Begas bis Bonk, 12.8. bis 21.9.86, Galerie im Körnerpark*. Berlin: Transit Buchverlag], 1986. pp. 83-84. Print. (illustrated in b+w)

Delehanty, Suzanne. *The Window in Twentieth-Century Art*. New York: Neuberger Museum, 1986. Print. (illustrated in color)

Zimmerer, Kathy. *The Continuing Magic of California Assemblage*. Dominguez Hills: University Art Gallery, 1986. Print. (illustrated in color)

1985 Leavens, Illeana. *No! A Contemporary American DADA*. Seattle: Henry Art Gallery, 1985. pp. vol 1: 17, 45-49; vol. 2: 8-11; 26-33. Print.

Kienholz, Edward, and Nancy Reddin Kienholz. *The Art Show: 1963-1977*. Santa Barbara: Santa Barbara Contemporary Arts Forum, 1985. Print.

Transformations in Sculpture: Four decades of American and European Art. New York: Solomon R. Guggenheim Foundation, 1985. pp. 116-117, 259. Print. (illustrated in b+w)

Edward Kienholz/Nancy Reddin Kienholz, The "Chicago" Art Show, November 23, 1985 - February 2, 1986. Chicago: Museum of Contemporary Art,, 1985. Print. (illustrated in b+w)

1984 Kienholz, Edward, and Nancy Reddin Kienholz. *Kienholz in Context*. Spokane: Cheney Cowles Memorial Museum, 1984. Print.

Kienholz, Edward, Nancy Reddin Kienholz, and Lawrence Weschler. *Edward and Nancy Reddin Kienholz: Human Scale*. San Francisco: San Francisco Museum of Modern Art, 1984. Print. (illustrated in color and b+w)

Hough, Katherine Plake, and Roberta Arnold Cove. *Return of the narrative: March 17-June 3, 1984, Palm Springs Desert Museum*. Palm Springs: Palm Springs Desert Museum, 1984. pp. 3, 101. Print.

Fox, Howard N, Miranda McClintic, and Phyllis Rosenzweig. *Content: A Contemporary Focus,1974-1984*. Washington, D.C.: Smithsonian Institution Press, 1984. p. 100. Print. (illustrated in color)

Dines-Cox, Elaine K. *Anxious Interiors: An Exhibition of Tableau Photography and Sculpture*. Laguna Beach: Laguna Beach Museum of Art, 1984. pp. 14, 27, 56-57. Print.

Edward and Nancy Kienholz: T.V.s at Gemini G.E.L.. Los Angeles: Gemini G.E.L., 1984. Print. (illustrated in b+w)

Meyer-Husmann, Ulrich. *Multiples und Objekte aus der Sammlung Ute und Michael Berger*. Wiesbaden: Museum Wiesbaden, 1984. Print. (illustrated in color)

Gemini G.E.L. : art and collaboration. Washington, D.C.: National Gallery of Art, 1984. Print. (illustrated in color)

1983 Kienholz, Edward, Nancy Reddin Kienholz, and Vivian Forrester. *The Kienholz Women: reperes cahiers d' art contemporain*. Paris: Galerie Maeght, 1983. Print. (illustrated in color and b+w)

Kauffman, Craig. *Craig Kauffman*. Hope: The Faith and Charity In Hope Gallery, 1983. Print. (illustrated in color)

Guenther, Bruce. *50 Northwest Artists*. Seattle: Seattle Art Museum, 1983. Print. (illustrated in color)

1982 Kienholz, Edward, and Nancy Reddin Kienholz. *The Berlin Women*. Berlin: Dibbert Galerie, 1982. Print.

Tuchman, Maurice, and Anne Carnegie Edgerton. *The Michael and Dorothy Blankfort Collection*. Los Angeles: The Los Angeles County Museum of Art, 1982. pp. 7, 10, 11-12, 52 -55. Print.

Kienholz, Nancy Reddin, Barbara Rose, and Illona Lindenberg. *Edward Kienholz: Roxys and Other Works*. Bremen: Galerie Bremen, 1982. Print.

Klien, Michael R, and Robert Sterns. *Tableaux, Nine Contemporary Sculptors*. Cincinnati: Contemporary Arts Center, 1982. Print. (illustrated in color and b+w)

Hamm, Donna, and Jim Edwards. *Edward Kienholz: Seven Television Sculptures*. Corpus Christi: Art Museum of South Texas, 1982. Print.

20 American Artists: Sculpture 1982. San Francisco: San Francisco Museum of Modern Art, 1982. pp. 24-25. Print. (illustrated in color and b+w)

Sculpture 12: Twelfth international sculpture conference, Oakland, San Francisco Aug. 6-15, 1982. Oakland: International Sculpture Center, 1982. p. 25. Print.

100 years of California sculpture: the Oakland Museum, Oakland, California, August 7 to October 17, 1982. Oakland: The Museum, 1982. pp. 29-30. Print.

Smidt, Sam. *Twenty American Artists : Sculpture 1982*. San Francisco: San Francisco Museum of Modern Art, 1982. Print. (illustrated in color)

Cathcart, Linda L. *The Americans: The Collage*. Houston: Contemporary Arts Museum, Houston, 1982. Print. (illustrated in color)

Lindner, Richard. *Richard Lindner*. Hope: The Faith and Charity In Hope Gallery, 1982. Print. (illustrated in color)

Altoon, John. *John Altoon*. Hope: The Faith and Charity In Hope Gallery, 1982. Print. (illustrated in color)

1981 Scott, David H. T. *Edward Kienholz: Tableaux 1961-1979*. Dublin: Douglas Hyde Gallery, Trinity College, 1981. Print.

Kienholz, Nancy Reddin. *The Kienholz Women*. Zurich: Galerie Maeght, 1981. Print.

Tuchman, Maurice, et al. *Art in Los Angeles: Seventeen Artists in the sixties*. Tuchman, Maurice, ed. Los Angeles: Los Angeles County Museum of Art, 1981. pp. 80 -81,111,125,126,128,134 -136,144,160. Print. (illustrated in color and b+w)

Ball, Maudette. *Southern California Artist: 1940-1980*. Laguna Beach: Laguna Beach Art Museum, 1981. p. 14. Print. (illustrated in color and b+w)

Schmied, Wieland, et al. *Situation Berlin*. Nice: Galerie d'Art Contemporain des Musés de Nice, 1981. pp. 21-22. Print. (illustrated in b+w)

Francis, Sam. *Sam Francis*. Hope: The Faith and Charity In Hope Gallery, 1981. Print. (illustrated in color)

Nolde, Emil. *Emil Nolde*. Hope: The Faith and Charity In Hope Gallery, 1981. Print. (illustrated in color)

1980 Huber, Caroline. *Tableau, an American selection, September 2 through October 11, 1980*. Washington, D.C.: Middendorf/Lane Gallery, 1980. Print. (illustrated in b+w)

Steinberg, Saul. *Saul Steinberg*. Hope: The Faith and Charity In Hope Gallery, 1980. Print. (illustrated in color)

Giacometti, Alberto. *Alberto Giacometti*. Hope: The Faith and Charity In Hope Gallery, 1980. Print. (illustrated in color)

1979 Helm, Robert. *Edward Kienholz Sculpture: 1976-1979*. Seattle: Forward Press, 1979. Print.

Faye, Jean-Pierre, and Jorn Merkert. *Kienholz. Derriere le miroir. No. 236.*. Paris: Galerie Maeght, 1979. Print. (illustrated in b+w)

Sailer, John, and Gabriele Wimmer. *Sammlung Hahn*. Vienna: Ges. d. Freunde des Museum Moderner Kunst, 1979. Print. (illustrated in color and b+w)

Bacon, Francis. *Francis Bacon: Two Paintings*. Hope: The Faith and Charity In Hope Gallery, 1979. Print. (illustrated in color)

1978 Wacha, Georg. *Ed Kienholz: The Nativity*. Linz: Stadtmuseum, 1978. Print.

Jackson, Richard. *Richard Jackson*. Hope: The Faith and Charity In Hope Gallery, 1978. Print. (illustrated in color)

Sovák, Pravoslav, and Thomas Grochowiak. *Partei ergreifen: Gemälde, Graphik, Plastik, Objekte von Goya bis Kienholz*. Recklinghausen: Städische Kunsthalle Recklinghausen, 1978. Print. (illustrated in color)

Rickey, George. *George Rickey*. Hope: The Faith and Charity In Hope Gallery, 1978. Print. (illustrated in color)

1977 Kienholz, Edward, and Nancy Reddin Kienholz. *The Art Show 1963-1977*. Berlin: Berliner Künstlerprogramm, 1977. Print. (illustrated in color)

Edward Kienholz "Volksempfangers". Rome: Galleria d'Arte il Gabbiano, 1977. Print. (illustrated in b+w)

Merkert, Jorn. *Edward Kienholz: Volksempfängers: Nationalgalerie Berlin, Staatliche Museen Preussischer Kulturbesitz*. Berlin: Nationalgalerie, 1977. Print. (illustrated in color and b+w)

Bild, Raum, Klang: 11 internationale Künstler, Gäste des Berliner Künstlerprogramms, Deutscher Akademischer Austauschdienst im Forum für Kulturaustausch, Institut für Auslandsbeziehungen Stuttgart, 11. Mai bis 26. Juni 1977. Berlin: Das Künstlerprogramm,, 1977. Print. (illustrated in color and b+w)

Fest, Joachim C, and Theodor W Adorno. *Edward Kienholz: Volksempfängers*. Zurich: Galerie Maeght, 1977. Print. (illustrated in b+w)

Städtische Kunsthalle Düsseldorf : 1967-1977 : Chronik und Bildbericht ... zum zehnjährigen Bestehen der Kunsthalle. Dusseldorf: Städtische Kunsthalle Düsseldorf, 1977. Print. (illustrated in color and b+w)

Helm, Robert. *Robert Helm*. Hope: The Faith and Charity In Hope Gallery, 1977. Print. (illustrated in color)

Rotzler, Willy, et al, Roland H. Wiegenstein, and Jörn Merkert. *Edward Kienholz: Volksemfängers*. Munich: Städische Galerie im Lenbachhaus, 1977. Print. (illustrated in color)

1976 Turnball, Betty. *The Last Time I Saw Ferus 1957-1966*. Newport Beach: Newport Harbor Art Museum, 1976. Print. (illustrated in b+w)

Painting and sculpture in California: The modern era. San Francisco: San Francisco Museum of Modern Art, 1976. pp. 161, 166, 222. Print. (illustrated in b+w)

Alders, Bengt, et al, and Edward Kienholz. *Present Projects*. Malmo: Edition Leger, 1976. Print. (illustrated in color)

Nestler, Peter, et al, and Karl Ruhrberg. *10 Jahre Berliner Künstlerprogramm*. Berlin: Berliner Künstlerprogramm, 1976. Print. (illustrated in color)

1975 *Kienholz: 17.10-10.11: Galerie Christel, Helsinki, Finland*. Helsinki: Galerie Christel, 1975. Print.

8 from Berlin: Erben, Erber, Gosewitz, Hödicke, Kienholz, Koberling, Lakner, Schönebeck. Edinburgh: Scottish Arts Council, 1975. Print. (illustrated in b+w)

Becker, Wolfgang, et al, and Edward Kienholz. *Von Pop zum Konzept: Kunst unserer zeit in Belgischen Privatsammlungen*. Aachen: Neue Galerie Sammlung Ludwig, 1975. Print. (illustrated in color)

Merkert, Jörn, and Ursula Prinz (eds.). *ADA2 Aktionen der Avantgarde: Dokumentation der Projekte von Amelith, Buren, Canogar, Gerz, Kaemmerling, Kienholz, Kounellis, Vostell*. Berlin: Neuer Berliner Kunstverein e.V. in cooperation with the Berliner Künstlerprogramm des DAAD and the Berliner Festspielen, 1975. Print. (illustrated in color)

Ruhrberg, Karl, and Heinz Ohff. *8 from Berlin: Erben, Erber, Gosewitz, Hödicke, Kienholz, Koberling, Lakner, Schönebeck*. Skulima, Folker, ed. Berlin: Neuer Berliner Kunstverein, 1975. Print. (illustrated in color)

1974 Kienholz, Edward. *Kienholz*. Helsinki: Galerie Christel, 1974. Print.

Kienholz, Oldenburg: an exhibit. Walnut Creek: Civic Arts Gallery, 1974. Print. (illustrated in b +w)

Ars 74 [i.e. septuaginta-quatuor] : [Kuvan mahdollisuudet; Bildens möjligheter; The picture based on reality. Helsinki: Fine Arts Academy of Finland, 1974. pp. 69-73. Print.

Edward Kienholz: Still Live: Aktionen der Avantgarde: Projekt für ADA2, Berlin 27.- 29.9.74. Berlin: Neuer Berliner Kunstverein, 1974. Print. (illustrated in b+w)

1973 Van der Marck, Jan. *American Art: Third Quarter Century*. Seattle: Contemporary Art Council of the Seattle Art Museum, 1973. p. 58. Print.

Edward Kienholz: Onnasch Galerie, Köln, Februar 1973. Cologne: Onnasch Galerie, 1973. Print. (illustrated in b+w)

Edward Kienholz : Five Car Stud ; eine Ausstellung in Zusammenarbeit mit dem Künstlerprogramm des DAAD vom 14. Januar - 18. Februar 1973, Akademie der Künste,. Berlin: Akademie der Künste, 1973. Print. (illustrated in b+w)

Edward Kienholz: opere principali dal 1961 ad oggi [Edward Kienholz: main works from 1961 up today]. Milan: Edizione Bocchi, 1973. Print. (illustrated in b+w)

Harten, Jürgen, et al, Enrico Baj, and Jean-Olivier Hucleaux. *Monumente*. Dusseldorf: Städtische Kunsthalle Düsseldorf, 1973. Print. (illustrated in color)

Kahlen, Wolf. *ADA2 Schule Kahlen / ADA1 Aktionen der Avantgarde: Dokumentation der Projekte von Filliou, Iimura, Kahlen, Kaprow, Merz, Vostell*. Berlin: Neuer Berliner Kunstverein e.V. in cooperation with the Berliner Künstlerprogramm des DAAD and the Berliner Festspielen, 1973. Print. (illustrated in color)

Ruhrberg, Karl. *30 internationale Künstler in Berlin*. Berlin: D.A.A.D. Berlin, 1973. Print. (illustrated in color)

1972 *Josef Albers, Ron Davis, Sam Francis, Jasper Johns, Ellsworth Kelly, Edward Kienholz, Roy Lichtenstein, Claes Oldenburg, Ken Price, Robert Rauschenberg, Frank Stella, chez Gemini G.E.L., Los Angeles*. Grenoble: Musée de Grenoble, 1972. Print. (illustrated in b+w)

1971 Kienholz, Edward, and Pontus Hultén. *Edward Kienholz: 11 Tableaux*. Zürich: Kunsthaus Zürich, 1971. Print.

Bastian, Heiner. *Edward Kienholz: 10 objekte von 1960 bis 1964, Onnasch Galerie Köln, April 1971*. Cologne: Onnasch Galerie, 1971. Print. (illustrated in b+w)

1970 *Edward Kienholz: Tableaux*. Amsterdam: Stedelijk Museum, 1970. Print.

Edward Kienholz: 11+11 Tableaux. Stockholm: Moderna Museet, 1970. Print. (illustrated in b +w)

Edward Kienholz. Düsseldorf: Städtische Kunsthalle, 1970. Print. (illustrated in b+w)

Kienholz: Dix Tableaux. Paris: Le Centre National d'Art Contemporain, 1970. Print. (illustrated in b+w)

Bussmann, G.. *Kunst und Politik*. Karlsruhe: Badischer Kunstverein, 1970. Print. (illustrated in color)

Leering, Jean, Eugen Thiemann, and Zdenek Felix. *Kompass West Coast USA*. Dortmund: Museum am Ostwall Dortmund and Kunsthalle Bern, 1970. Print. (illustrated in color)

Szeemann, Harald, and Willy Rotzler. *Das Ding als Objekt: Europäishe Objektkunst des 20. Jahrhunderts*. Nuremberg: Kunsthalle Nürnberg am Marientor, 1970. Print. (illustrated in color)

1969 *Ars 69 Helsinki: International exhibition of contemporary art*. Helsinki and Tampere: Ateneumin Taidemuseo and Tampereen Nykytaiteen Museo, 1969. Print.

Leering, Jean, et al. *Kompas 4: Westkust USA [Compass 4: West Coast USA]*. Eindhoven: Van Abbemuseum, 1969. p. 11. Print.

Doty, Robert M. *Human Concern/Personal torment: The grotesque in American art*. New York: Whitney Museum of American Art, 1969. Print.

Osten, Gert von der. *Kunst der sechziger Jahre (Sammlung Ludwig): hundert Werke im Wallraf-Richartz-Museum*. Cologne: Wallraf-Richartz Museum, 1969. Print.

1968 Hopps, Walter, et al. *Assemblage in California: Works from the late 50s and early 60s*. Irvine: Art Gallery, University of California, Irvine, 1968. Print.

Hulten, Pontus. *The Machine as Seen at the End of the Mechanical Age*. New York: The Museum of Modern Art, 1968. Print.

Rubin, William. *Surrealism and Their Heritage*. New York: The Museum of Modern Art, 1968. Print.

68th American Exhibition of Painting and Sculpture. Chicago: Art Institute of Chicago, 1968. Print.

Coplands, John. *Los Angeles Six: Larry Bell, Craig Kauffman, Ron Davis, Edward Kienholz, Robert Irwin, John McCracken*. Vancouver: Vancouver Art Gallery, 1968. Print.

Holland, Katherine. *Untitled: 1968. A national invitational exhibition, selected by the Annuals Committee of the San Francisco Art Institute in collaboration with the San Francisco Museum of Art*. San Francisco: San Francisco Art Institute, 1968. Print.

Monte, James. *Late Fifties at the Ferus*. Los Angeles: Los Angeles County Museum of Art, 1968. Print.

1967 Edward, Kienholz. *Edward Kienholz. The Art Show. Works from the 1960's*. Washington D.C.: Washington Gallery of Modern Art, 1967. Print. (illustrated in b+w)

Tuchman, Maurice. *American Sculpture of the Sixties: Los Angeles County Museum of Art, April 28-June 25, 1967; Philadelphia Museum of Art, September 15-October 29, 1967*. Los Angeles: Los Angeles County Museum of Art, 1967. Print.

1966 Tuchman, Maurice. *Edward Kienholz*. Los Angeles: Los Angeles County Museum of Art, Lytton Gallery, 1966. Print.

1965 *Virginia Dwan collection: UCLA Art Galleries, October 3 through October 24, 1965*. Los Angeles: UCLA Art Galleries, 1965. Print.

1963 *Edward Kienholz*. Los Angeles: Dwan Gallery, 1963. Print. (illustrated in b+w)

Ashton, Dore. *Edward Kienholz*. New York City: Alexander Iolas Gallery, 1963. Print.

1962 Nordland, Gerald. *My Country 'Tis of Thee*. Los Angeles: Dwan Gallery, 1962. Print. (illustrated in b+w)

Pacific Coast Invitational. Seattle: Pacific Coast Publishing Company, 1962. Print. (illustrated in b+w)

Fifty California Artists: an exhibition organized by the San Francisco Museum of Art, with the assistance of the Los Angeles County Museum of Art, for: Whitney Museum of American Art, New York, New York, Walker Art Center, Minneapolis, Minnesota ... [et al.] October 23, 1962 - June 23, 1963. San Francisco: San Francisco Museum of Modern Art, 1962. Print.

1961 Seitz, William C. *The Art of Assemblage*. New York: The Museum of Modern Art, 1961. Print.

1958 *Tenth San Gabriel Valley Artists Exhibition*. San Gabriel: Cunningham Press, 1958. Print. (illustrated in b+w)

1956 *8th San Gabriel Valley Artists Exhibition*. Pasadena: Pasadena Art Museum, 1956. Print. (illustrated in b+w)

Selected Books

2026 Chaudhary, Zahid R.. *Paranoid Publics: Psychopolitics of Truth*. New York: Fordham University Press, 2026. Print. (illustrated in color)

2025 Payne, Darwin Reid, Ronald Naversen, and Brad M. Carlson. *The Scenographic Model*. : Southern Illinois University Press, 2025. Print.

2024 Trigg, David. *Money in Art: From Coinage to Crypto*. London: HENI Publishing, 2024. Print. (illustrated in color)

Cateforis, David. *Modern Art: A Global Survey from the Mid-Nineteenth Century to the Present*. New York: Oxford University Press, 2024. 34. Print. (illustrated in color)

2023 Ørskou, Gitte, Anna Tellgren, and Ylva Hillström. *Pontus Hultén and Moderna Museet: From Stockholm to Paris*. Stockholm and Cologne: Moderna Museet and Verlag der Buchhandlung Walther und Franz König, 2023. Print. (illustrated in color)

van der Hulst, Monique. *Expo. Beeldende vakken: bovenbouw*. Groningen: Stall & Roeland BV, 2023. Print. (illustrated in color)

2022 Emelife, Aindrea. *A Brief History of Protest Art*. London: Tate Enterprises Ltd., 2022. pg. 52 -53. Print. (illustrated in color)

Gualdino, Flameno. *Kienholz. Arte Contemporanea - I Protagonisti, N. 16*. Milan: Corriere della Sera, 2022. Print. (illustrated in color)

Durand, Guillaume. *Déjeunons sur l'herbe*. Paris: Bouquins, 2022. Print. (illustrated in color)

Emelife, Aindrea. *A Brief History of Protest Art*. London: Tate Publishing, 2022. Print. (illustrated in color)

2021 Gautier, Louis. *Mondes en guerre - Tome 4, Guerre sans frontières 1945 à nos jours*. Paris: Passés Composés, 2021. 672-673. Print. (illustrated in color)

Rathbone, Belinda. *George Rickey: A Life in Balance*. : Godine, 2021. Print. (illustrated in color)

Sorkin, Jenni. *Art in California*. New York: Thames & Hudson Ltd, 2021. Print. (illustrated in color)

2020 McCray, Patrick. *Making Art Work: How Cold War Engineers and Artists Forged a New Creative Culture*. Cambridge: MIT Press, 2020. Print.

Ma, Ming-Yuen S. *There is no soundtrack: Rethinking art, media, and the audio-visual contract*. Manchester: Manchester University Press, 2020. Print.

Beck, John, and Ryan Bishop. *Technocrats of the Imagination: Art, Technology, and the Military-Industrial Avant-Garde*. Chapel Hill: Duke University Press, 2020. Print. (illustrated in color)

Bradnock, Lucy. *No More Masterpieces: Modern Art After Artaud*. New Haven: Yale University Press, 2020. Print. (illustrated in color)

2019 Arouimi, Michel. *Historie de l'Art*. Paris: L'Harmattan, 2019. 116, 118. Print. (illustrated in b+w)

Kee, Joan. *Models of Integrity: Art and Law in Post-Sixties America*. Berkeley: University of California Press, 2019. 38, 48-49, 248-249n25-27. Print. (illustrated in color)

Cras, Sophie. *The Artist as Economist: Art and Capitalism in the 1960s*. New Haven: Yale University Press, 2019. 3, 12, 34, 36-38. Print. (illustrated in color)

Thurmann-Jajes, Anne, et al, Ursula Frohne, and Jee-Hae Kim. *Radio as Art: Concepts, Spaces, Practices*. Bielefeld: Transcript Verlag, 2019. Print. (illustrated in color)

2018 Birnbaum, Daniel, and Ann-Sofi Noring, eds. *Moderna Museet: The Collection*. London: Koening Books, 2018. 130-131. Print. (illustrated in color)

Frigeri, Flavia. *Pop Art*. London: Thames & Hudson, 2018. 66-67. Print. (illustrated in color)

2017 Tocha, Veronika. *Werk und Modell: Vom (Nicht-)Ereignis zur Fotografie bei Thomas Demand*. : Gebundene Ausgabe, 2017. Print.

Beckett, Chris, and J.G. Ballard. *Crash*. London: 4th Estate, 2017. 287-288. Print. (illustrated in color)

Barron, Stephanie. *Curator's Collection: Stephanie Barron*. Los Angeles: Art Catalogues and Los Angeles County Museum of Art, 2017. pp. 33-37. Print. (illustrated in color)

Hopps, Walter, Deborah Treisman, and Ed Ruscha. *The Dream Colony: A Life in Art*. New York: Bloomsbury, 2017. 56-58, 62-72, 76, 82, 85-86, 121, 126-145, 147, 185, 205, 207, 235,. Print. (illustrated in b+w)

2016 *Honolulu Museum of Art: Collection Highlights*. Honolulu: Honolulu Museum of Art, 2016. 8-9. Print. (illustrated in color)

Celant, Germano. *Virginia Dwan and Dwan Gallery*. Milan: Skira, 2016. 182-187. Print. (illustrated in color and b+w)

2015 McCarthy, David. *American Artists Against War, 1935-2010*. Oakland: University of California Press, 2015. Print.

Klant, Michael, and Josef Walch. *Grundkurs Kunst+*. Braunschweig: Schroedel, 2015. Print.

Miller, Dana, et al. *Whitney Museum of Art: Handbook of the Collection*. New York: Whitney Museum of American Art, 2015. 206. Print. (illustrated in color)

Hackman, William. *Out of Sight: The Los Angeles Art Scene of the Sixties*. New York: Other Press, 2015. Print.

2014 George, Herbert. *The Elements of Sculpture: A Viewer's Guide*. New York: Phaidon, 2014. 171. Print. (illustrated in color)

2013 Mesch, Claudia. *Art and Politics: A Small History of Art for Social Change Since 1945*. New York: I.B. Tauris, 2013. Print.

Long, Timothy, and Stephen King, eds. *The Vaults: Art from the MacKenzie Art Gallery and the University of Regina Collections*. Regina: University of Regina Press, 2013. Print.

Israel, Matthew. *Kill for Peace: American Artists Against the Vietnam War*. Austin: University of Texas Press, 2013. Print.

2012 Findlay, Michael. *The Value of Art*. New York: Prestel, 2012. Print.

The Art Book. New York: Phaidon Press, 2012. Print.

Kubli, Pablo Joaquín Estévez. *El ensamblaje escultórico: análisi y tipologîas objetualies en el Arte Contemporáneo Mexicano*. Coyoacán: Universidad Nacional Autónoma de México, 2012. Print.

Applin, Jo. *Eccentric Objects: Rethinking Sculpture in 1960s America*. New Haven and London: Yale University Press, 2012. Print. (illustrated in color)

2011 Luis, Jacob. *Commerce by Artists*. Toronto: Art Metropole, 2011. pg. 122-126. Print.

Staub, Michael E.. *Madness is Civilization: When the Diagnosis was Social, 1948-1980*. Chicago: University of Chicago Press, 2011. cover. Print.

2010 Semin, Didier. *Laisser sa chemise au centre Pompidou: Hommage à Ed et Nancy Kienholz suivi d'un extrait du journal de Germain Viatte*. Paris: Echoppe, 2010. Print.

Kienholz, Lyn. *L.A. Rising: Socal Artists before 1980*. Los Angeles: International Arts Foundation, 2010. Print.

Wilson, Sarah. *The Visual World of French Theory Figurations*. New Haven: Yale University Press, 2010. 88, 174. Print.

2009 *Abitur Prufungsaufgaben mit Losungen 2010 Zentralabitur 2010 NRW*. Freising: Stark Verslagsgesellschaft Mgh & Co, 2009. 2-4, 6, 9-13, 15-16, 18-25, Farbtafel 2. Print.

Muller, Hans Hermann. *Kunstgeschichte, Von der Antike bis zum 21, Jahrhundert*. Mannheim: Duden, 2009. Print.

Frank, Patrick. *Prebles' Artforms: Ninth Edition*. Upper Saddle River, NJ: Pearson Prentice Hall, 2009. Print.

McKenna, Kristine. *The Ferus Gallery: A Place to Begin*. Göttongen: Steidl, 2009. Print.

Stone, Lisa, Jjim Zanzi, and Fred Smith. *Marines Raise Old Glory On Iwo Jima. A Commemorations of the Preservation of Fred Smith's Monument*.. Phillips, WI: Friends of Fred Smith, 2009. 4. Print. (illustrated in b+w)

2008 Schrank, Sara. *Art and the City, Civic Imagination and Cultural Authority in Los Angeles*. Philadelphia: University of Pennsylvania Press, 2008. 9, 97-99, 105-106, 116-119, 122-124, 126, 129-31, *130*, 146.. Print.

Tellgren, Anna. *The History Book of the Moderna Museet 1958-2008*. Stockholm: Moderna Museet, 2008. 188, 228, 300f, 308ff, 323, 343, 352-407. Print.

Staatsgalerie Stuttgart: Die Sammlung, Meisterwerke vom 14. bis zum 21. Jahrhundert. Stuttgart: Staatsgalerie, 2008. Print.

Moss, Tobey C., et al. *Thirty Years of the Tobey C. Moss Gallery*. Los Angeles: Tobey C. Moss Gallery, 2008. 86-87. Print. (illustrated in color)

Pagel, David. *Themes Out of School: Art & Education in Los Angeles*. : CAArt, 2008. 68. Print. (illustrated in color)

Eriksson, Eva. *The History Book. On Moderna Museet 1958 - 2008*. Stockholm: Moderna Museet/Steidl, 2008. Print. (illustrated in color)

2007 Poor, Natasha. *Dirty Art: Reconsidering the Work of Robert Rauschenberg, Bruce Conner, Jay Defeo, and Edward Kienholz*. Diss., The City University of New York, 2007. Print.

2006 Nittve, Lars, et al. *Moderna Museet: The Book*. Stockholm: Modern Museet, 2006. Print. (illustrated in color)

2004 Willick, Damon Michael*Conceptualizing Kienholz: Reconsidering Ed Kienholz in contemporary art history*. Diss. University of California, Los Angeles. , 2004. Print.

Foster, Hal. *Art Since 1900: Modernism, Antimodernism, Postmodernism*. London: Thames and Hudson, 2004. Print. (illustrated in color)

2002 Julius, Anthony. *Transgressions: The Offenses of Art*. New York: Thames & Hudson, 2002. Print.

Smith, Tobi, et al. *Modern Design: The Fabulous 50s*. Atgeln: Schiffer Publishing Ltd., 2002. 11. Print. (illustrated in color)

Julius, Anthony. *Transgressions: The Offences of Art*. London: Thames and Hudson, 2002. Print. (illustrated in color)

2001 Rothfield, Lawrence, et al. *Unsettling "Sensation": Arts-Policy Lessons from the Brooklyn Museum of Contemporary Art*. New Brunswick: Rutgers University Press, 2001. 105, 106f. Print. (illustrated in b+w)

1999 Frascina, Francis. *Art, Politics and Dissent: Aspects of the Art Left in Sixties America*. Manchester: Manchester University Press, 1999. 6, 26, 27-28, 46, 87-96, 215, 217, 228. Print. (illustrated in b+w)

1991 Tichi, Cecelia. *Electronic Hearth: Creating an American Television Culture*. Oxford: Oxford University Press, 1991. 221. Print.

1990 Lyotard, Jean-Francois. *Pacific Wall*. Los Angeles: Lapis Press, 1990. Print. (illustrated in color)

1988 Schmidt, Hans-Werner. *Edward Kienholz: The Portable War Memorial: Moralischer Appell und politische Kritik*. Frankfurt: Fischer Taschenbuch Verlag GmBH, 1988. Print. (illustrated in color)

1986 O'Brien, Robert, et al. *Art in the Environment*. Boca Raton: Boca Raton Museum of Art, 1986. 129. Print. (illustrated in b+w)

1982 Solnit, Rebecca. *Secret Exhibition: Six California Artists of the Cold War Era*. San Francisco: City Light Books, 1982. Print. (illustrated in color)

1979 Lyotard, Jean-Francois. *Le Mur du Pacifique*. Paris: Galilée, 1979. Print. (illustrated in color)

1977 Weschler, Lawrence, and Edward Kienholz. *Los Angeles Art Community: Group Portrait: Edward Kienholz, Volume 1 and 2*. Los Angeles: University of California, Los Angeles, 1977. Print.

1972 Kienholz, Edward. *Documentation book for Five Car Stud tableau and the Sawdy edition*. Los Angeles: Gemini G.E.L., 1972. Print. (illustrated in b+w)

1966 Lippard, Lucy. *Pop Art: World of Art*. New York: Thames and Hudson, 1966. Print.

Selected Newspaper and Magazine Articles

2025 Weschler, Lawrence. "Wondercab Not-So-Mini (87a): Of Cars and Carcasses: A Profile of Artist Ed and Nancy Kienholz Part Two." *Lawrence Weschler's Substack Wondercabinet*, March 13, 2025. https://lawrenceweschler.substack.com/p/march-13-2025-wondercab-not-so-mini. Web. (illustrated in color)

Weschler, Lawrence. "March 13, 2025: Wondercab Not-So-Mini (87A)." *Wondercabinet*, March 13, 2025. https://lawrenceweschler.substack.com/p/march-13-2025-wondercab-not-so-mini. Web.

Weschler, Lawrence. "March 6, 2025: Issue #87." *Wondercabinet*, March 6, 2025. https://lawrenceweschler.substack.com/p/corrected-version-march-6-2025-issue. Web.

Steiner, Rochelle et al. "Set Pieces." *The Wrapbook 04: The Art of Television 2025*, no. 04, 2025. Print. (illustrated in color)

2024 Allan, Ken D.. "Beyond Hope: Kienholz and the Inland Northwest." *caareviews.org*, September 16, 2024. https://www.caareviews.org/reviews/4265. Web.

Silk, Gerald. "Affect and Ethics in Mike Malloy's Insure the Life of an Ant." *MDPI*, June 4, 2024. https://doi.org/10.3390/arts13030101. Web.

Scozzaro, Carrie. "WSU exhibit highlights Edward and Nancy Kienholz, internationally revered artists with longstanding ties to North Idaho." *Inlander*, April 17, 2024. https://www.inlander.com/archive/wsu-exhibit-highlights-edward-and-nancy-kienholz-internationally-revered-artists-with-longstanding-ties-to-north/article_5b3ddb0d-2cfd-5245-98ba-2503308f72cc.html. Web.

Gosse, Johanna. "Their Own Public Idaho: The Kienholzes in Hope." , 2024. https://museum.wsu.edu/beyond-hope-catalog/. Web.

2023 Knight, Christopher. "Before the laptop came the mainframe. But did computers generate significant new art?." *Los Angeles Times*, May 6, 2023. https://www.latimes.com/entertainment-arts/newsletter/2023-05-06/essential-arts-newsletter-computers-making-art-lacma-exhibit-essential-arts-arts-culture. Web.

Griffin, Jonathan. "The creative curating of Walter Hopps." *Apollo: The International Art Magazine*, May 2023. https://www.apollo-magazine.com/walter-hopps-visionary-curator-menil-collection/. Web.

Vargas, Steven. "How to navigate the expanded Hammer Museum, plus must-attend L.A. arts events." *Los Angeles Times*, March 22, 2023. https://www.latimes.com/entertainment-arts/newsletter/2023-03-22/what-to-do-this-weekend-hammer-museum-tempest-l-a-goes-out. Web.

Woodard, Josef. "Domestic Aesthetics." *Santa Barbara Independent*, March 5, 2023. https://www.independent.com/2023/03/05/domestic-aesthetics/. Web.

Brown, Jeffrey. "Use of artificial intelligence generates questions about the future of art." *PBS News Hour*, March 2, 2023. https://www.pbs.org/newshour/show/use-of-artificial-intelligence-generates-questions-about-the-future-of-art. Web.

Lutz, Carson. "Art in the digital age." *Daily Trojan*, March 1, 2023. https://dailytrojan.com/2023/03/01/art-in-the-digital-age/. Web.

Keats, Jonathan. "ChatGTP And The People Who Taunt It Have A Lot To Learn From These Pioneering Computer Artists." *Forbes*, February 22, 2023. https://www.forbes.com/sites/jonathonkeats/2023/02/22/chatgtp-and-the-people-who-taunt-it-have-a-lot-to-learn-from-these-pioneering-computer-artists/?sh=19d1992a3cec. Web.

Benzine, Vittoria. "Our 5 Favorite Booths from Frieze L.A. - And How They Fared." *Fad Magazine*, February 20, 2023. https://fadmagazine.com/2023/02/20/our-5-favorite-booths-from-frieze-l-a-and-how-they-fared/. Web.

Laster, Paul. "The 10 Best Booths at Frieze Los Angeles 2023." *Artsy*, February 17, 2023. https://www.artsy.net/article/artsy-editorial-10-best-booths-frieze-los-angeles-2023. Web.

Stromberg, Matt. "Tamales, Celebs, and Hungry Collectors at Frieze LA." *Hyperallergic*, February 17, 2023. https://hyperallergic.com/801723/tamales-celebs-and-hungry-collectors-at-frieze-los-angeles/. Web.

Chen, Min. "Revisit the Dawn of the Digital Age Through These 9 Key Works From LACMA's Exhibition on Early Computer Art." *Artnet News*, February 17, 2023. https://news.artnet.com/art-world/lacma-coded-computer-art-history-exhibition-2249070. Web.

Akers, Torey. "Computer art at the dawn of the algorithm: ambitious Lacma show celebrates 75 pioneering artists." *The Art Newspaper*, February 14, 2023. https://www.theartnewspaper.com/2023/02/14/computer-art-at-the-dawn-of-the-algorithm-ambitious-lacma-show-celebrates-75-pioneering-artists. Web.

Akers, Torey. "Computer art at the dawn of the algorithm: ambitious Lacma show celebrates 75 pioneering artists." *The Art Newspaper*, February 14, 2023. https://www.theartnewspaper.com/2023/02/14/computer-art-at-the-dawn-of-the-algorithm-ambitious-lacma-show-celebrates-75-pioneering-artists. Web.

Fontaine, Pearl. "Frieze Los Angeles Moves to Santa Monica for 2023 Edition." *Whitewall Art*, February 13, 2023. https://whitewall.art/art/frieze-los-angeles-moves-to-santa-monica-for-2023-edition. Web.

Zohn, Patricia. "Marriage Stories: Works about marital strife made by artist duo Ed and Nancy Kienholz go on view at the Santa Barbara Museum of Art." *Air Mail*, January 28, 2023. https://airmail.news/issues/2023-1-28/marriage-stories. Web.

2022 "Dagny Corcoran, Bookselling Fixture of L.A. Art Scene, Dies at 77." *The New York Times*, November 21, 2022. https://www.nytimes.com/2022/11/20/arts/dagny-corcoran-dead.html. Web.

Williams, Alex. "Billy Al Bengston, Painter Who Channeled California Cool, Dies at 88." *The New York Times*, October 20, 2022. https://www.nytimes.com/2022/10/20/arts/billy-al-bengston-dead.html?smid=url-share. Web.

Wagley, Catherine. "Virginia Dwan, influential L.A. gallerist and risk-taking arts patron, dies." *Los Angeles Times*, September 17, 2022. https://www.latimes.com/entertainment-arts/story/2022-09-17/influential-l-a-gallerist-and-risk-taking-arts-patron-virginia-dwan-dies. Web.

Solomon, Deborah. "After Decades of Silence, Art About Abortion (Cautiously) Enters the Establishment." *The New York Times*, September 10, 2022. https://www.nytimes.com/2022/09/10/arts/design/art-abortion-whitney-javits-museums-galleries.html. Web.

Knight, Christopher. "Commentary: As Roe vs. Wade is overturned, a grim 1962 sculpture gains tragic new relevance." *Los Angeles Times*, July 3, 2022. https://www.latimes.com/entertainment-arts/story/2022-07-03/roe-overturned-kienholz-sculpture-lacma. Web.

Belmonth, Sarah. "The Best Booths at Art Basel, From a $40 M. Giant Spider to a Full-On Puppet Show." *ARTnews*, June 15, 2022. https://www.artnews.com/list/art-news/news/best-booths-2022-art-basel-1234631911/mariane-ibrahim/. Web.

Schneider, Alexandra. "Your Body Is a Battleground: Artworks by Barbara Kruger and Edward Kienholz on Abortion." *LACMA Unframed*, May 10, 2022. https://unframed.lacma.org/2022/05/10/your-body-battleground-artworks-barbara-kruger-and-edward-kienholz-abortion. Web.

2020 Peck, Aaron. "Edward and Nancy Kienholz's Disturbing American Symbolism." *Frieze*, no. 215, October 6, 2020. https://www.frieze.com/article/edward-and-nancy-kienholzs-disturbing-american-symbolism. Web.

Dagen, Philippe. "Les Allegories Effrayantes de Ed et Nancy Kienholz." *Le Monde*, September 20, 2020. Web.

Leydier, Richard. "Ed et Nancy Kienholz: I Love American." *Art Press*, September 2020. Web.

Lavrador, Judicaël. "Nancy & Ed Kienholz: Pionniers de l'art de l'installation." *Beaux-Arts Magazine*, September 2020. Web.

Bougault, Valérie. "Kienholz." *Connaisance des Arts*, no. 74, September 2020. Web.

Maestrati, Alexia Lanta. "Les Kineholz un Autre Pop Art." *L'Oeil*, September 2020. Web.

Goussard, Mélanie. "Edward & Nancy Kienholz Exposition." *Art Limited*, July 2, 2020. Web.

Boucher, Brian. "Welcome to the Armory Fair. It's Huge. It's Hectic. Would You Like an Audio Guide?." *The New York Times*, March 10, 2020. https://www.nytimes.com/2020/03/06/arts/design/armory-fair-audio-guide.html. Web.

Perrell, Franklin Hill. "CRITIC'S VIEW: 5 Artwork and Gallery Booth Standouts at The Armory Show 2020." *Hamptons Art Hub*, March 8, 2020. https://hamptonsarthub.com/2020/03/08/art-fairs-critics-view-5-art-and-gallery-booth-standouts-at-the-armory-show-2020/. Web.

Schwendener, Martha. "The Armory Show: Playing It Safe During an Unsettled Time." *The New York Times*, March 5, 2020. https://www.nytimes.com/2020/03/05/arts/design/armory-show-art-fair.html. Web.

Lauer, Alex. "Your Next Art Acquisition: This $2.5M Taxidermy-Stuffed Cadillac." *InsideHook*, March 5, 2020. https://www.insidehook.com/daily_brief/art/armory-show-taxidermy-stuffed-cadillac-kienholz. Web.

Indrisek, Scott. "The Startling $2.5-Million Car Sculpture Driving Conversation at The Armory Show." *Artsy*, March 4, 2020. https://www.artsy.net/article/artsy-editorial-startling-25-million-car-sculpture-driving-conversation-armory. Web.

Berk, Brett. "Wreath, Crest, and Gavel." *Car and Driver*, March 4, 2020. https://www.caranddriver.com/features/a31122127/wreath-crest-and-gavel/. Web.

Estiler, Keith. "Paintings Disrupt The Armory Show 2020." *Hyperbeast*, March 4, 2020. https://hypebeast.com/2020/3/the-armory-show-2020-platform-presentations-info. Web.

Donoghue, Katy. "'Brutal Truths' at The Armory Show." *Whitewall*, March 3, 2020. https://whitewall.art/art/brutal-truths-armory-show. Web.

Wakin, Daniel. "What They Left Behind: Toons, the Snurfer and 'Macho Man'." *The New York Times*, February 11, 2020. https://www.nytimes.com/2019/08/23/obituaries/what-they-left-behind.html. Web.

Cascone, Sarah. "In LA for Frieze Week? Here Is Our Guide to 33 Inspiring Gallery Shows to See Beyond the Fairs." *Artnet News*, February 10, 2020. https://news.artnet.com/art-world/frieze-los-angeles-gallery-shows-2020-1752327. Web.

Gaskin, Sam. "Armory Selects Kienholzs' Taxidermy Supreme Court for Platform Section." *Ocula Magazine*, January 31, 2020. https://ocula.com/magazine/art-news/armory-selects-kienholzs-taxidermy-court/. Web.

"SPOTLIGHT: Abdelkader Benchamma, Edward and Nancy Kienholz, Pierre et Gilles Galerie Templon." *Artforum*, 2020. https://www.artforum.com/spotlight/abdelkader-benchamma-edward-and-nancy-kienholz-pierre-et-gilles-83937. Web.

Jenkins, Chris. "Galerie Templon Paris Presents Exhibition of 'Fierce' Kienholz Installations." *Arts and Collections*, 2020. https://www.artsandcollections.com/galerie-templon-paris-presents-exhibition-of-fierce-kienholz-installations/. Web.

2019

Osberg, Annabel. "Kienholz' Fortune-Telling Carousel Revolves Around Empathy and Chance." *Aeqai*, December 28, 2019. https://aeqai.com/main/2019/12/kienholz-fortune-telling-carousel-revolves-around-empathy-and-chance/. Web.

Ollman, Leah. "How the Kienholz 'Merry-Go-World' invites you to spin the wheel of (mis) fortune." *Los Angeles Times*, December 26, 2019. https://www.latimes.com/entertainment-arts/story/2019-12-26/edward-nancy-reddin-kienholz-merry-go-world-la-louver. Web.

Teicholz, Tom. "A Turn on Kienholz's Merry Go- Round." *Forbes*, November 28, 2019. https://www.forbes.com/sites/tomteicholz/2019/11/28/a-turn-on-kienholzs--merry-go-round/?sh=752fc93d5a9e. Web.

Sandomir, Richard. "Nancy Reddin Kienholz, Who Showed Dark Topics in Brutal Light, Dies." *The New York Times*, August 22, 2019. https://www.nytimes.com/2019/08/22/obituaries/nancy-reddin-kienholz-whose-art-challenged-and-disturbed-dies-at-75.html?smid=url-share. Web.

"Hildegard Kempowski / Sherman Poppen / Nancy Kienholz." *Der Spiegel*, no. 34, August 17, 2019. Web.

Glentzer, Molly. "Remembering four giants of Houston's art world." *Houston Chronicle*, August 16, 2019. https://www.houstonchronicle.com/entertainment/theater/article/Remembering-four-giants-of-Houston-s-art-world-14339047.php. Web.

"NANCY REDDIN KIENHOLZ (1943–2019)." *Artforum*, August 12, 2019. https://www.artforum.com/news/nancy-reddin-kienholz-1943-2019-80477. Web.

Armstrong, Annie. "Nancy Kienholz, half of Artist Duo Known for Menacing, Enigmatic Installations, Dead at 75." *ARTnews*, August 9, 2019. https://www.artnews.com/art-news/news/nancy-kienholz-dead-13107/. Web.

Muchnic, Suzanne. "Nancy Reddin Kienholz, who pushed art boundaries with husband Edward, dies at 75." *Los Angeles Times*, August 9, 2019. https://www.latimes.com/entertainment-arts/story/2019-08-09/nancy-reddin-kienholz-who-pushed-art-boundaries-with-husband-edward-dies-at-75. Web.

Stoilas, Helen. "Nancy Reddin Kienholz, artist and partner of Ed Kienholz, dies age 75." *The Art Newspaper*, August 9, 2019. https://www.theartnewspaper.com/2019/08/09/nancy-reddin-kienholz-artist-and-partner-of-ed-kienholz-dies-age-75. Web.

2018 Tomic, Milena. "Edward Kienholz at BlainlSouthern." *Art in America*, September 1, 2018. Web.

Freeman, Nate. "Conceptual Art Wasn't Meant to Be Collected. Now It Sells for Six Figures." *Artsy*, August 29, 2018. https://www.artsy.net/article/artsy-editorial-conceptual-art-meant-collected-sells-six-figures. Web.

Farago, Jason. "High Drama, High Contrast: Finding the Baroque in Contemporary Art." *The New York Times*, July 23, 2018. https://www.nytimes.com/2018/07/23/arts/antwerp-art-sanguine-bloedrood.html. Web.

"Edward Kienholz's "America My Hometown" at BlainlSouthern, London." *Blouin ArtInfo*, June 6, 2018. Web.

Charlesworth, J.J.. "Now on: *Sanguine / Bloedrood* at MHKA, Antwerp." *ArtReview*, June 1, 2018. https://artreview.com/online-exclusive-review-1-june-2018-sanguine-bloedrood/. Web.

Rosenfeld, Jason. "Like Life: Sculpture, Color, and the Body." *Brooklyn Rail*, June 2018. https://brooklynrail.org/2018/06/artseen/Like-Life-Sculpture-Color-and-the-Body. Web.

Jones, Jonathan. "Cold war dadaism, symbolic Scots and dreadful dentistry - the week in art." *The Guardian*, May 11, 2018. https://www.theguardian.com/artanddesign/2018/may/11/edward-kienholz-dadaism-david-nash-richard-long-week-art. Web.

Buhe, Elizabeth. "Ferus Gallery: Between The Folds." *Art in America*, January 1, 2018. https://www.artnews.com/art-in-america/aia-reviews/ferus-gallery-between-the-folds-62442/. Web.

2017 Stromberg, Matt. "A Concert of Protest Songs at LA Louver." *Hyperallergic*, August 21, 2017. https://hyperallergic.com/396697/a-concert-of-protest-songs-at-la-louver/. Web.

Davis, Genie. "Ben Jackel and Edward and Nancy Kienholz at L.A. Louver." *Art and Cake: A Contemporary Art Magazine*, August 18, 2017. https://artandcakela.com/2017/08/18/ben-jackel-and-edward-and-nancy-kienholz-at-l-a-louver/. Web.

Kienholz, Nancy Reddin. "Smoking Water." *Brooklyn Rail*, July-August 2017. https://brooklynrail.org/2017/07/criticspage/Smoking-Walter-Nancy-Kienholz. Web.

Turner, Nancy Kay. "Edward and Nancy Reddin Kienholz." *ArtScene*, July-August 2017. Web.

"From the Archives: A Brief History of Walter Hopps and Edward Kienholz's Trailblazing Ferus Gallery." *ArtNews*, June 23, 2017. https://www.artnews.com/art-news/retrospective/from-the-archives-a-brief-history-of-walter-hopps-and-edward-kienholzs-trailblazing-ferus-gallery-8531/. Web.

"Los Angeles to New York: Dwan Gallery, 1959-1971." *Artforum*, Summer 2017: 351-352. Print.

"Edward and Nancy Kienholz: A Selection of Works from the Betty and Monte Factor Family Collection." *Arte Fuse*, 2017. Web.

Drohojowska-Philp, Hunter. "Dennis Hopper and Ed Kienholz." *KCRW: Art Talk*, 2017. https://www.kcrw.com/culture/shows/art-talk/dennis-hopper-and-ed-kienholz#:~:text=Dennis%20Hopper%2C%20actor%2C%20director%20and,of%20black%20and%20white%20photographs.. Web.

Crow, Thomas. "Los Angeles to New York: Dwan Gallery, 1959–1971." *Arfourm*, Summer 2017. https://www.artforum.com/print/reviews/201706/los-angeles-to-new-york-dwan-gallery-1959-1971-68695. Web.

2016 Rodney, Seph. "Edward and Nancy Kienholz's Angry, Seductive View of US History." *Hyperallergic*, December 1, 2016. https://hyperallergic.com/336127/edward-and-nancy-kienholzs-angry-seductive-view-of-us-history/. Web.

Rachline, Sonia. "The exhibition to see in Milan: 'Kienholz, Five Car Stud' at the Prada Foundation." *Vogue Paris*, 21 September 2016. Print.

Pincus, Robert L.. "A Skid Row Portrait of Pathos." *The Wall Street Journal*, June 3, 2016. http://www.wsj.com/articles/a-skid-row-portrait-of-pathos-1464992318?cb=logged0.5528718263376504. Web.

Bria, Ginevra. "Non si fa mai finta di niente. I Kienholz alla Fondazione Prada." *Artribune*, May 20, 2016. http://www.artribune.com/attualita/2016/05/mostra-edward-nancy-kienholz-fondazione-prada-milano/. Web.

Miller, M. H.. "Kienholz's 'Five Car Stud' Will Be Shown at the Prada Foundation in Milan." *ARTnews*, May 10, 2016. http://www.artnews.com/2016/05/10/kienholzs-five-car-stud-will-be-shown-at-the-prada-foundation-in-milan/. Web.

Kastner, Jeffrey. "Kienholz: Five Car Stud." *ArtForum*, May 2016. https://artforum.com/inprint/id=59718. Web.

Goldman, Edward. "Louis XIV to Donald Trump: "You are fired!" *KCRW*, March 22, 2016. http://www.kcrw.com/news-culture/shows/art-talk/louis-xiv-to-donald-trump-you-are-fired. Web.

Campodonico, Christina. "Now this is Trash TV." *Argonaut*, March 16, 2016. http://argonautnews.com/now-this-is-trash-tv/. Web.

Teicholz, Tom. "Turned on: Kienholz Televisions at LA Louver." *Forbes*, March 8, 2016. http://www.forbes.com/sites/tomteicholz/2016/03/08/turned-on-kienholz-televisions-at-la-louver/#36e9982d3bc5. Web.

Muenzer, David. "Ed Kienholz and Nancy Reddin Kienholz." *Artforum*, March 2016. http://www.artforum.com/picks/id=58662. Web.

Messerli, Douglas. "Pounding the Television Screen (on Kienholz Televisions)." *ART Là-bas*, February 26, 2016. http://artla-bas.blogspot.com/2016/02/douglas-messerli-pounding-television.html. Web.

"Edward and Nancy Kienholz 'A Selection of Works from the Betty and Monte Factor Family Collection' at Sprüth Magers, London." *Purple.fr*, February 5, 2016. http://purple.fr/diary/edward-and-nancy-kienholz-a-selection-of-works-from-the-betty-and-monte-factor-family-collection-at-spruth-magers-london/. Web.

Jones, Jonathan. "Edward and Nancy Kienholz review — rough, angry satires on American life." *The Guardian*, 2016. http://www.theguardian.com/artanddesign/2016/jan/22/edward-nancy-kienholz-review-art-installations-spruth-magers-london. Web.

Verbeek, Caro. "Presenting Volatile Heritage: Two Case Studies on Olfactory Reconstructions in the Museum." *Future Anterior: Journal of Historic Preservation, History, Theory, and Criticism* (Winter 2016): 33-42. Print.

2015 Vogel, Carol. "The Prada Foundation's New Arts Complex in Milan." *The New York Times*, April 22, 2015. Web.

Gelt, Jessica. "L.A. artists discuss 'What LACMA means to me'." *Los Angeles Times*, April 10, 2015. https://www.latimes.com/entertainment/arts/la-et-cm-ca-lacma-artists-20150412-htmlstory.html. Web.

Knight, Christopher. "Review: New book ‘Out of Sight’ gives L.A.'s ‘60s art scene the respect its due." *Los Angeles Times*, April 7, 2015. https://www.latimes.com/entertainment/arts/la-et-cm-60s-art-scene-book-review-20150407-column.html. Web.

Tinari, Philip. "The Gwangju Biennale and the Taipei Biennial." *Artforum*, January 2015. https://www.artforum.com/print/reviews/201501/the-gwangju-biennale-and-the-taipei-biennial-49427. Web.

Blocker, Jane. "History in the Present Progressive: Sonic Imposture at ‘The Pedicord Apts." *TDR* 59.4 (2015): 36-50. Print.

2014 Inoue, Shinji, and Yomiuri Shimbun. "Sobering perspective." *The Nation*, September 22, 2014. Web.

West, Nick. "Yokohama Triennale 2014." *Tokyo Art Beat*, September 18, 2014. Web.

Jae-un, Limb. "Art shows across the country in September." *Inside Korea*, September 11, 2014. Web. (illustrated in color)

"From Protest to Celebration." *The Economist*, September 8, 2014. Web. (illustrated in color)

Feeney, Mark. "Bearing artistic witness in the ’60s." *The Boston Globe*, August 30, 2014. Web. (illustrated in color)

Markus, David. "Witness: Art and Civil Rights in the Sixties." *Art in America*, June/July 2014. Print.

Pincus, Robert L.. "Edward and Nancy Reddin Kienholz." *ArtNEWS*, Vol. 113, no. 6, June 2014: 103-104. Print. (illustrated in color)

Kussatz, Simone. "Ed and Nancy Kienholz." *ArtScene* 33.8 (April 2014): 22-23. Print. (illustrated in b+w)

Drohojowska-Philp, Hunter. "Kienholz: Berlin-Hope at L.A. Louver Gallery." *kcrw.com*, March 20, 2014. Web. (illustrated in color)

Swenson, Eric Minh. "Ed and Nancy Kienholz and Gajin Fujita at LA Louver." *Huffington Post*, March 18, 2014. Web.

Koester, Megan. "Ed and Nancy Kienholz: Berlin | Hope at L.A. Louver." *Fabrik*, March 8, 2014. Web.

Johnson, Ken. "Re-View: Onnash Collection is a Postwar Journey." *New York Times*, February 20, 2014. Web.

"Collection News: Nancy Reddin Keinholz Gift." *OCMA Newsletter*, Winter 2014: 3. Print.

2013 Boucher, Brian. "Hold Your Horses." *Art in America*, October 2013: 57. Print.

Sorich, Jake. "The Jesus Corner opens at Missoula Art Museum." *GreatFallsTribune*, September 9, 2013. Web.

Curiel, Jonathan. "Visual Arts: Finding the Challenging and the Accessible in Eight Fall Shows." *SF Weekly*, September 4, 2013. Web. (illustrated in color)

Johnson, Barry. "Warning: Art on View." *Portal: Portland Art Museum Archive*, Vol. 2, no. 4, September 2013: 21-23. Print. (illustrated in color)

Delvin, Vince. "Ground-breaking found-art installation ‘Jesus Corner’ opens in Missoula." *Missoulian*, September 2013. Web. (illustrated in color)

"From Math Teacher to Adult Film Extra, The Unexpected Early Jobs of 30 Art Stars." *Art Info*, April 8, 2013. Web.

Harvey, Doug. "Art of the City." *Los Angeles Magazine*, April 2013: 134-142. Print. (illustrated in color)

Frankel, David. "“Edward and Nancy Kienholz." *Artforum*, February 2013: 244. Print. (illustrated in color)

Kim, Levin. "Nancy and Edward Kienholz." *ArtNews*, January 2013: 92-93. Print. (illustrated in color)

H. Miller, Michael. "The Hand That Mocked Them and the Heart That Fed: The Art of Edward and nancy Reddin Kienholz Returns to New York." *GalleristNY*, 2013. Web.

Walsh, Cory. "Piece of honesty: Ed Kienholz found art 'The Jesus Corner' is a 'humble expression of one man's belief." *Missoulian*, 2013. Web.

2012 Cembalest, Robin. "What does corruption look like?." *ARTnews*, 16 November 2012. Print. (illustrated in color)

Wagley, Catherine. "Eight Reasons Why L.A. Art is the Way It Is." *L.A. Weekly*, 23 September 2012: 22. Print.

Hein, Barbara. "Durch die Dunkelheit ins Nichts." *Art: Das Kunstmagazin*, September 2012: 80 -83. Print. (illustrated in color)

Celent, Germano. "IL Bello Dell'abiezione." *Interni*, May 2012: 48-53. Print.

"Edward Kienholz, at the Pace Gallery, New York." *Purple DIARY*, 2012. Web.

Gonzales-Day, Ken. "From Postcards to Plaster Casts: The Image of Lynching in Kienholz's Five Car Stud." *Art Journal* 71 (2012): 120-125. Print.

2011 "Kienholz Retrospective at Schirn Kunsthalle Frankfurt." *The Huffington Post*, October 24, 2011. http://www.huffingtonpost.com/vernissagetv/kienholz-retrospective-at_b_1027369.html. Web.

"Edward Kienholz, Five Car Stud 1969-1972, revisited at the Los Angeles County Museum of Art.." *Artdaily.org*, September 12, 2011. www.artdaily.com. Web.

Hantzchel, Jorg. "Schon geschweit und gut verhandelt." *Suddeutsche Zeitung*, 10/11 September 2011: 18. Print.

Goldman, Edward. "Be Warned: This Art Makes You Want to Throw Up." *The Huffington Post*, September 7, 2011. www.huffingtonpost.com. Web.

Mizota, Sharon. "PST, A to Z: One person's quest to see it all." *Los Angeles Times Blog*, September 2, 2011. www.latimesblogs.latimes.com. Web.

Mizota, Sharon. "PST, A to Z: 'Asco' and 'Edward Kienholz' at LACMA." *Los Angeles Times Blog*, September 1, 2011. www.latimesblogs.latimes.com. Web.

Baron, Stephanie. "Edward Kienholz's 'Five Car Stud': A Memory from 1962." *Unframed*, September 1, 2011. www.lacma.wordpress.com. Web.

Stolias, Helen. "Shock and Horror in LA: Kienholz work's first US showing." *The Art Newspaper*, September 2011: 70. Print.

Poundstone, William. "Who's Afraid of 'Five Car Stud." *Artinfo blog*, August 29, 2011. www.blogs.artinfo.com. Web.

Meyers, Holly. "Bringing home Kienholz's dark Piece." *Los Angeles Times*, 28 August 2011: E1, E10. Print.

Muchnic, Suzanne. "Book Review: 'Rebels in Paradise' by Hunter Drohojowska-Philp." *Los Angeles Times*, 17 July 2011: E1. Print.

Allen, Ken D. "City of Degenerate Angels: Wallace Berman, Jazz, and Semina in Postwar Los Angeles." *Art Journal* 70.1 (2011): 70-91. Print.

2010 Ellsworth, Kristin L.. "Used and new: Artists' engagement with materials in Southern California in the late 1950s and 1960s." *International Journal of the Humanities* 8.6 (September 2010). Print.

2008 Elmwood, Victoria A.. "The White Nomad and the New Masculine Family in Jack Kerouac's On the Road." *Western American Literature* 42.4 (Winter 2008): cover, 335-61. Print. (illustrated in b+w)

2004 Schrank, Sarah. "The Art of the City: Modernism, Censorship, and the Emergence of Los Angeles's Postwar Art Scene." *American Quarterly* 56.3 (2004): 663-91. Print.

2002 Lipschitz, Ruth. "Re-presenting America: Edward Kienholz's Portable War Memorial, Vietnam and Cold War politics." *de arte* 37.65 (2002): 22-41. Print.

1996 Iannaccone, Carmine. "Edward and Nancy Reddin Kienholz." *Art Issues*, November/December 1996: 36. Print. (illustrated in b+w)

1995 "Menil Exhibits Kienholz's Beginings." *Houston Chronicle*, 21 October 1995: 1D, 5D. Print.

Duncan, Michael. "Kienholz's Finale." *Art in America*, no. 83, June 1995: 96-99. Print.

Muchnic, Suzanne. "Edward and Nancy Reddin Kienholz at L.A. Louver." *Art News*, no. 94, January 1995: 171. Print.

Hopps, Walter, et al. "Edward Kienholz: Concept Tableaux (Portfolio)." *Grand Street: Egos* 55 (1995): 81-90. Print. (illustrated in b+w)

1994 "Ed Kienholz: The Final Tableau." *Art News*, no. 93, November 1994: 43-44. Print.

Hopps, Walter. "Edward Kienholz: A Remembrance." *American Art* 8.3/4 (1994): 122-124. Print.

"Edward Kienholz: A Remembrance." *American Art Journal* (Summer-Fall 1994): 122-24. Print.

1993 Ollman, Leah. "Reflections on Oldest Profession: Kienholzes Take an Illuminating Stroll Through a Red-Light District." *Los Angeles Times*, 16 November 1993: B8, B9. Print.

Johnson, Patricia C.. "Genius in Bits and Pieces: Sculptors Edward and Nancy Kienholz...[at] the Houston MFA." *Texas: Houston Chronicle Magazine*, 5 September 1993: 8-10, 14. Print.

"LACMA Rift Widens as Artist Speaks Up for Curator." , 5 June 1993: F2. Print.

1992 Morgan, Susan. "Two Great Artists, Ed and Nancy Reddin Kienholz: Life Is a Merry-go-round." *Interview*, no. 22, December 1992: 60. Print.

"Taking a Spin on the Kienholzes' 'Merry-Go-World'." *Los Angeles Times*, 29 September 1992: F1, F4. Print.

1991 Crow, Thomas. "The Children's Hour." *Artforum*, no. 30, December 1991: 84-88. Print.

Wolf, Tim. "Sculptors, Foundry Capture Hunting Camp in Bronze." *Walla Walla Union-Bulletin*, 8 July 1991: 7. Print.

1990 "Critical Assemblages: The Kienholz Tableaux." *Art in America*, no. 78, June 1990: 158-62, 203. Print.

1989 "Kienholz Sculpture as Social Criticism." *View: Journal of Art*, September-October 1989: 12 -14. Print.

Stecker, Raimund. "Stammtisch im Museum: Neue Werk von Nancy und Edward Kienholz in der Düsseldorfer Kunsthalle." *Frankfurter Allgemeine Zeitung*, 31 March 1989. Print.

1988 Dagen, Philippe. ""Kienholz à Paris: Radio-télé-néant." *Le Monde*, 5 October 1988. Print.

"Nativity." *Artforum International*, Vol. 27, 1988. Print.

1986 "Pedicord Apts—1982/1983 de Nancy & Edward Kienholz." *Galeries Magazine*, March 1986: 64-67. Print.

1985 "Within a Recent Memory: Edward and Nancy Kienholz." *Arts & Architecture*, no. 3, March 1985: 50-55, 81. Print.

1984 "The Subversive Art of Ed Kienholz." *Art News*, no. 83, September 1984: 100-06. Print.

Curtis, Cathy. "Kienholz's Shared Humanity." *San Francisco Chronicle & Examiner*, 12 August 1984: 12-13. Print.

1983 Rickey, Carrie. "Unpopular Culture (Travels in Kienholzland)." *Artforum*, no. 21, Summer 1983: 42-48. Print.

1982 "Kienholz's Installation Rated No. 1 with a Bullet." *Datebook: San Francisco Chronicle*, 24 August 1982: 34. Print.

1980 "Faith and Charity in Hope." *New West*, 22 December 1980: 79-88. Print.

Glowen, Ron. "Up Against the Berlin Wall: Edward Kienholz." *Vanguard*, no. 9, March 1980: 12 -16. Print. (illustrated in b+w)

1979 Helge, Ernst. "Barske sager Kienholz Stœrk-tvirkende tableauer forvandler Louisiana." *Politiken*, 25 February 1979. Print.

Jensen, Knud W., Jorn Merkert, and Karl Ruhrberg. "Kienholz pa Louisiana." *Louisiana-Revy*, Vol. 19, no. 3, February 1979: 2-25. Print.

1978 Busche, Ernst. "Besucher einer Ausstellung: Edward Kienholz. 'The Art Show' in der Akademie der Künste." *Der Tagesspiegel*, 22 February 1978. Print.

Silk, Gerald D. "Ed Kienholz's 'Back Seat Dodge 38'." *Arts Magazine*, no. 52, January 1978: 112-17. Print.

1977 "Edward Kienholz: Volksempfängers, Nationalgalerie Berlin (Mai 77)." *Das Kunstwerk*, August 1977: 77. Print.

Dalen, Mike. "Gallery Opens: Faith and Charity in Hope." *Sandpoint Daily Bee*, 27 July 1977. Print.

"Edward Kienholz—Still a Humorist and Social Commentator." *Artweek*, 14 May 1977: 1, 16. Print.

1975 "Che ve ne Sembra Dell'America?." *Bolaffi Arte*, no. 46, January/February 1975: pp. 28-33. Print.

1974 "Russisch Roulette mit Platz-patronen: ADA's Reisen in den Avant-garde." *Der Abend*, 30 September 1974. Print.

Cavazzini, Gianni. "La violenza delle cose nei relitti di Kienholz." *Gazzetta di Parma*, 2 March 1974. Print.

1973 Pincus-Witten, Robert. "Theater of the Conceptual: Autobiography and Myth." *Artforum*, no. 12, October 1973: 40-46. Print.

Thwaites, John Anthony. "Kienholz and Realism." *Art and Artists*, no. 8, September 1973: 22 -26. Print.

1970 Seidenbaum, Art. "Goodbye Ed Kienholz: Who Would Have Thought That You of All People Would Find Hope?." *West Magazine: Los Angeles Times*, 22 November 1970: 9-14. Print.

Michel, Jacques. "Kienholz au C.N.A.C.: L'Amérique d'un américan." *Le Monde*, 11 November 1970. Print.

Bode, Peter M.. "Der große Schock: Edward Kienholz in Europa." *Suddewische Zeitung*, 20-21 June 1970. Print.

1968 Albright, Thomas. "Controversial Artist on 'Stupidity of War'." *San Francisco Chronicle*, 22 November 1968. Print.

1967 "Fairfield Artist's Work Acts Like Shock Treatment." *The Spokesman-Review*, 26 November 1967: 26. Print.

Kienholz, Edward. "Maurice Tuchman: Bronx Cowboy & Super Curator." *West Magazine: Los Angeles Times*, 4 June 1967: 44-46. Print.

1966 Lewinson, Bert. "Art That Shocks: Is It Obscene? The Shocking Art of Edward Kienholz." *Knight: The Magazine of the Adult Male*, June 1966: 58-62. Print.

Leider, Philip. "Los Angeles and the Kienholz Affair." *New York Times*, 3 April 1966. Print.

Tuchman, Maurice. "A Decade of Edward Kienholz." *Artforum*, Vol. IV, April 1966. Print.

Blankfort, Michael. "Ed Kienholz: A Very Private Report." *Los Angeles Magazine*, April 1966: 48-51. Print.

Tillim, Sidney. "The Underground Pre-Raphaelitism of Edward Kienholz." *Artforum*, no. 4, April 1966: 38-40. Print.

Tuchman, Maurice. "A Decade of Edward Kienholz." *Artforum*, no. 4, April 1966: 41-44. Print.

"Edward Kienholz." *Los Angeles Magazine*, March 1966: 16-17. Print.

"Beanery Built for Art." *Life*, 14 January 1966: 78-83. Print.

Hopkins, Henry T.. "West Coast Style': Something About Los Angeles." *Art Voices*, Fall 1966: 60-63. Print.

1965 "The Beanery." *Newsweek*, 20 December 1965: 103-04. Print.

"Assemblage: The Savage Eye of Edward Kienholz." *Studio International*, no. 170, September 1965: 112-15. Print.

1964 Reuschel, John. "Edward Kienholz: Three Tableaux, Dwan Gallery." *Artforum*, no. 3, September 1964: 14. Print.

1963 Hopkins, Henry T., and Frederick S. Wright. "Two Views of Kienholz." *Art in America*, no. 53, October-November 1963: 70-73. Print.

"A Portfolio of California Sculptors: Edward Kienholz." *Artforum*, no. 2, August 1963: 24-25. Print.

Nordland, Gerald. "'Bunny Bunny'-Not So Funny." *Frontier*, May 1963: 19-21. Print.

Campbell, Lawrence. "Edward Kienholz at Alexander Iolas Gallery." , March 1963: 17. Print.

1962 Factor, Donald. "Assemblage: The Unusual Art of Edward Kienholz." *FM & Fine Arts*, no. 2, September 1962: 6-9. Print.

1961 "Kienholz Happy, Affirmative in New Pasadena Art Show." *Los Angeles Mirror*, 22 May 1961: 2. Print.

1958 Langsner, Jules. "Art News from Los Angeles: Other Shows Around Los Angeles." *Art News*, Vol. 57, no. 1, March 1958: 54. Print.

Nordland, Gerald. "Art." *Frontier*, Vol. 9, no. 5, March 1958: 22. Print.

1957 Langsner, Jules. "Art News from Los Angeles: San Gabriel Valley Annual." *Art News*, Vol. 56, no. 8, December 1957: 51, 54. Print.

Langsner, Jules. "Art: San Gabriel Show Viewed." *Los Angeles Times*, 27 October 1957: 8. Print.

"Edward Kienholz, Abstractionist: He Constructs a Painting." *The Spokesman-Review: Inland Empire Magazine*, 10 February 1957: 5. Print.

Langsner, Jules. "Art News from Los Angeles: Kienholz, Earle." *Art News*, Vol. 55, no. 9, January 1957: 62. Print.

1956 Nordland, Gerald. "Art." *Frontier*, Vol. 8, no. 2, December 1956: 24. Print.

Selected Film, TV and Radio

2025 Gosse, Johanna, et al. "Kienholz: Un/American Violence [Courtauld]." 2025. https://www.youtube.com/watch?v=QOt0IWxwigg. Youtube. Web.

2024 Chacon, H. Rafael. "Kienholz: Big, Bold, and Brash [Missoula Art Museum]." 2024. https://www.youtube.com/watch?v=_JychLTVaVI. Youtube. Web.

2023 "'Kienholz: Exchange of Values' at L.A. Louver (2023) [L.A. Louver]." 2023. https://www.youtube.com/watch?v=f-EsPi4ooIo. Youtube. Web.

Gardener, Colin. "Colin Gardener on Scenes from a Marriage: Ed & Nancy Kienholz - 02/15/2023 [Santa Barbara Museum of Art]." 2023. https://www.youtube.com/watch?v=WC3R0tnlugE. Youtube. Web.

2022 Sturm, Amaris. "Conservation of "The Jerry Can Standard" featured in Catching the Moment - SLAM Unlocked [Saint Louis Art Museum]." 2022. https://www.youtube.com/watch?v=w2WYMpAMNj4. Youtube. Web.

2021 Drohojowska-Philp, Hunter, AnneEllegood, and Nina Totenberg. "Virtual Armory Live | The Caddy Court: A Reflection on the Justice System [The Armory Show]." 2021. https://www.youtube.com/watch?v=eLAUnbqa7TM. Youtube. Web.

2020 Jann, Lisa. "Edward and Nancy Kienholz: The Caddy Court (1986-87) [L.A. Louver]." 2020. https://youtu.be/M9KPsw2xNvE. Youtube. Web.

Templon, Mathieu. "Ed & Nancy Kienholz [TEMPLON]." 2020. https://www.youtube.com/watch?v=EVC7fa4XVY8. Youtube. Web.

2019 Kienholz, Nancy Reddin. "Nancy Reddin Kienholz: The Making of "The Merry-Go-World" (2019) [L.A. Louver]." 2019. https://youtu.be/HCuadQT9aKk. Youtube. Web.

"Preview - Kienholz: The Merry-Go-World or Begat by Chance and The Wonder Horse Trigger (2019) [L.A. Louver]." 2019. https://www.youtube.com/watch?v=XoJO9oh_1cU. Youtube. Web.

2017 "KIENHOLZ: FIVE CAR STUD | Fondazione Prada Milano." 2017. https://www.youtube.com/watch?v=kKCzB-uvwR8. Youtube. Web.

2015 Weschler, Lawrence. "Clarice Smith Distinguished Lecture: scholar Lawrence Weschler [SAAM]." 2015. https://www.youtube.com/watch?v=nKEARK-lV0U. Youtube. Web.

2014 Kienholz, Nancy Reddin, and Peter Nestler. "Kienholz: Berlin/Hope (2014) [L.A. Louver]." 2014. https://youtu.be/1J09GnvzdRc. Youtube. Web.

Sellars, Beth. "The Jesus Corner Lecture Series, part 1 [The Missoula Art Museum]." 2014. https://www.youtube.com/watch?v=Z1YuTtu6hMo. Youtube. Web.

2013 Schimmel, Paul. "Curator's Talk: Paul Schimmel on Edward Kienholz." October 2, 2013. Youtube. Web. (illustrated in color)

2012 Weerdenburg, Sandra, and Anna Laganà. "Conserving an Icon: Traces of Time in The Beanery by Kienholz. [Stedelijk Museum Amsterdam]." 2012. https://www.youtube.com/watch?v=gxEeaB2_2bo. Youtube. Web.

Bradnock, Lucy, et al. "Assemblage and Politics (Modern Art in Los Angeles) [GRI]." 2012. https://www.youtube.com/watch?v=RkbTaY_XjZA. Youtube. Web.

2011 "PST revisits Ed Kienholz's 'Five Card Stud' at LACMA (2011) [Los Angeles Times]." 2011. https://youtu.be/Aio76zf5Yqc. Youtube. Web.

Miller, Dana. "Singular Visions: Edward Kienholz, The Wait, 1964-65 [Whitney Museum of American Art]." 2011. https://www.youtube.com/watch?v=UuCDjBBPq5U. Youtube. Web.

Kienholz, Nancy Reddin. "Nancy Kienholz on Five Car Stud [LACMA]." 2011. https://www.youtube.com/watch?v=6PQJpN_LSlo. Youtube. Web.

Kienholz, Nancy Reddin. "Kienholz. The Signs of the Times [Schirn Kunsthalle Frankfurt]." 2011. https://www.youtube.com/watch?v=UdJjZs2Qqzc. Youtube. Web.

Olsen, Tina, and Bruce Guenther. "Ed Kienholz and Nancy Reddin Kienholz Useful Art #5: The Western Hotel, 1992 [Portland Art Museum]." 2011. https://www.youtube.com/watch?v=WhGOmAwuQTE. Youtube. Web.

"Kienholz. Die Zeichen der Zeit (Trailer) [Schirn Kunsthalle Frankfurt]." 2011. https://www.youtube.com/watch?v=Ir5_3Or4skk. Youtube. Web.

2009 Wiggins, Colin. "Kienholz: The Hoerengracht | Exhibitions | The National Gallery, London." 2009. https://www.youtube.com/watch?v=AbSpPOeeuyA. Youtube. Web.

2005 Kienholz, Nancy Reddin. "Kienholz: Edward Kienholz and Nancy Reddin Kienholz [BALTIC Centre for Contemporary Art]." 2005. http://balticplus.uk/kienholz-at-baltic-c18417/. Vimeo. Web.

1990 Kienholz, Ed, and Nancy Reddin Kienholz. "Edward and Nancy Reddin Kienholz interview on NHK (1990)." 1990. https://youtu.be/UqWRUsT6Tn4. Youtube. Web.

1989 Preiss, Tom, Ed Kienholz, and Nancy Reddin Kienholz. "Making the Hoerengracht (1989)." 1989. https://youtu.be/x_74LdQIUZw. Youtube. Web.

1974 "Ed Kienholz' "Still Live" Channel 4 Broadcast." *https://youtu.be/zyQLcsZw4K8*, 1974. Youtube. Web.

1966 Steel, June, and Ed Kienholz. "Kienholz On Exhibit (1966)." *https://youtu.be/vKo29w7Jh64*, 1966. Youtube. Web.

1961 Kronick, William, and Ed Kienholz. "Edward Kienholz: The Story of an Artist (1961)." 1961. https://youtu.be/d5T9QpC09ms. Youtube. Web.