

ENRIQUE MARTINEZ CELAYA

Biography

1964 Born in Havana, Cuba

Education

1994 Master of Fine Arts, Painting, University of California, Santa Barbara, CA
 1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME
 1988 Master of Science, Quantum Electronics, University of California, Berkeley, CA
 1986 Bachelor of Science, Applied & Engineering Physics, Cornell University, Ithaca, NY

Solo Exhibitions

2024 *Enrique Martínez Celaya: Here to Kneel, Voyagers*, Patricia Low Contemporary, Gstaad, CH, 15 June - 8 September 2024
Enrique Martínez Celaya: The Grief of Almost, Hood Museum of Art, Dartmouth College, Hanover, NH, 8 June 2024 - 6 April 2025
The Word-Shimmering Sea: Diego Velázquez / Enrique Martínez Celaya, The Hispanic Museum & Library, New York, NY, 18 April - 14 July 2024

2023-24 *Enrique Martínez Celaya: White: A Telling Shroud, Recent Paintings, 2019-2023*, Frederic Snitzer Gallery, Miami, FL, 3 December 2023 - 20 January 2024
Enrique Martínez Celaya: In the Studio, O'Sullivan Gallery, Regis University, Denver, CO, 26 October - 13 November 2023
Enrique Martínez Celaya: The Sea Memory (Found), Miles McEnery Gallery, New York, NY, 7 September - 21 October 2023
Enrique Martínez Celaya: The Sea Memory (Lost), Eduardo Secci, Florence, Italy, 5 May - 29 July 2023
Guardare e aspettare: Enrique Martínez Celaya sculpture selezionate 2005–2023 (Watching and Waiting: Enrique Martínez Celaya Selected Sculpture 2005–2023), Museo Marino Marini, Firenze, Italy, 31 March - 29 May 2023
Watching and Waiting: Enrique Martínez Celaya Selected Sculptures 2005-2023, Museo Marino Marini, Florence, IT, 31 March - 29 May 2023

2022 *The Foreigner's Song*, Miles McEnery Gallery, New York, NY, 8 September - 15 October 2022
The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers, Monterey Museum of Art, Monterey, CA, 12 May - 9 October 2022
Enrique Martínez Celaya: The Rose Garden, UTA Artist Space, Los Angeles, CA, 16 February - 12 March 2022
SEA SKY LAND: towards a map of everything, USC Fisher Museum of Art, Los Angeles, CA, 2 February - 9 April 2022 (catalogue)
The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers, USC Doheny Memorial Library, 2 February - 9 April 2022; traveled to Monterey Museum of Art, Monterey, CA (May 2022)

2021 *Enrique Martínez Celaya: A Third of the Night*, Baldwin Gallery, Aspen, CO, 12 February - 14 March 2021

2020 *Enrique Martínez Celaya: The Sword or the Road*, Nancy Littlejohn Fine Art, Houston, TX, 18 January - 29 February 2020

2019 *The Tears of Things*, Kohn Gallery, Los Angeles, CA, 13 September 2019
The Mariners Meadow, Blain Southern, London, UK, 23 May - 13 July 2019

- 2018 *The Boy: Witness and Marker 2003 - 2018*, Robischon Gallery, Denver, CO
- 2018 *The Other Life*, Galleri Andersson/Sandström, Stockholm, Sweden
- 2017 *Nothing That Is Ours*, Fredric Snitzer Gallery, Miami, FL
- The Mirroring Land*, Galerie Judin, Berlin, Germany
- The Gypsy Camp*, Jack Shainman Gallery, New York, NY
- 2016 *Self and Sea*, Parafin, London, United Kingdom, 19 May - 9 July 2016 (catalogue)
- Enrique Martínez Celaya: Small Paintings 1974-2015*, Abroms-Engel Institute for the Visual Arts, Birmingham, AL, 22 January - 19 March 2016
- One-on-One: Enrique Martínez Celaya / Albert Pinkham Ryder*, The Phillips Collection, Washington, D.C.
- 2015 *Enrique Martínez Celaya: Empires - Land*, Jack Shainman Gallery, New York, 10 September - 24 October 2015
- Enrique Martínez Celaya*, L.A. Louver, Venice, CA, 9 April - 16 May 2015
- Lone Star*, L.A. Louver, Venice, CA
- 2014 *The Seaman's Crop*, Parafin, London, 17 October - 22 November 2014
- Burning As It Were a Lamp*, The Hood Museum of Art, Dartmouth College, Hanover, NH, 12 July - 10 August 2014
- A Wasted Journey, A Half-Finished Blaze*, Galleri Andersson/Sandström, Umeå, Sweden, 2 February - 7 March 2014
- 2013-14 *Burning As It Were a Lamp*, Frederic Snitzer Gallery, Miami, FL, 23 November 2013 - 16 January 2014
- Enrique Martínez Celaya: The Pearl*, SITE Santa Fe, Santa Fe, NM, 13 July - 13 October 2013
- Concepts and Studies for The Pearl*, James Kelly Contemporary, Santa Fe, NM, 13 July - 17 August 2013
- The Tower of Snow*, Strandverket Konsthall, Marstrand, Sweden
- 2012 *Tower of Snow*, The State Hermitage Museum, St. Petersburg, Russia
- The Hunt's Will*, L.A. Louver, Venice, CA
- Roadhome*, Galleri Andersson/Sandström, Stockholm, Sweden
- El Cielo de Invierno*, Galeria Joan Prats, Barcelona, Spain
- 2011 *Schneebett*, Miami Art Museum, Miami, FL
- Wormwood*, L.A. Louver, Venice, CA
- The Giant Cliff*, Liverpool Street Gallery, Sydney, Australia
- 2010 *The Open*, Simon Lee Gallery, London
- The Crossing*, Cathedral of Saint John the Divine, New York
- The Palace*, Baldwin Gallery, Aspen, CO
- 2009 *An Empty Space*, Arika Ikeda Gallery, New York
- Down With Me*, Sara Meltzer Gallery, New York
- 2008 *Daybreak*, L.A. Louver, Venice, CA
- The Lovely Season*, Liverpool Street Gallery, Sydney, Australia
- 2007 *Nomad*, Miami Art Museum, Miami, FL
- Six Paintings on the Duration of Exile*, Arika Ikeda Gallery, Taura, Japan
- For Two Martinson Poems, Poorly Understood*, John Berggruen Gallery, San Francisco, CA
- Awaiting a Second Plan*, Sara Meltzer Gallery, New York
- 2006 *Schneebett*, Museum der bildenden Kunste Leipzig, Germany
- 2005 *Enrique Martínez Celaya: Works on Paper*, Oakland Museum of California, Oakland, CA
- Enrique Martínez Celaya: The Photographs*, Brauer Museum of Art, Valparaiso, IN
- Shore: "Is today yesterday?" (Part I)*, Arika Ikeda Gallery, Berlin, Germany
- 2004 *Schneebett*, Berliner Philharmonie, Berlin, Germany
- Liverpool Street Gallery, Sydney, Australia
- The October Cycle*, Museum of Art Fort Lauderdale, FL
- 2003 *Recent Paintings*, John Berggruen Gallery, San Francisco, CA
- The October Cycle*, Sheldon Museum of Art, Lincoln, NE
- Greg Kucera Gallery, Seattle, WA

- 2002 *Enrique Martinez Celaya, 1992-2000*, Massachusetts College of Art, Boston, MA
The October Cycle (Part I), Danese Gallery, New York
The October Cycle (Part II), Griffin, Santa Monica, CA
- 2001 *Enrique Martinez Celaya, 1992-2000*, The Contemporary Museum, Honolulu, HI
Enrique Martinez Celaya, 1992-2000, The Orange County Museum of Art, Newport Beach, CA
- 2000 *Coming Home*, Griffin, Venice, CA
Paintings of Mercy, Rena Bransten Gallery, San Francisco, CA
Pinturas de Merced, Galeria Ramis Barquet, Monterey, CA
- 1999 *The Field*, Andrew Mummery Gallery (at St. Pancras Chambers), London
- 1998 *Recent Works*, Galerie Baumler, Regensburg, Germany
Luigi Marrozzini Gallery, San Juan, Puerto Rico
- 1997 *Redemption*, Burnett Miller Gallery, Santa Monica, CA
- 1996 *Recent Work*, Bronx Museum of the Arts (with Alberto Rey), Bronx, NY
- 1995 *Lions of Frosting*, Dorothy Goldeen Gallery, Santa Monica, CA
- 1994 *Black Paintings*, University Art Museum, University of California, Santa Barbara, CA

Select Group Exhibitions

- 2025 *L.A. Louver Celebrates 50 Years: 1975 to Now*, L.A. Louver, Venice, CA, 15 February - 14 June 2025
Behind the Bedroom Door, James Cohan Gallery, New York, NY, 10 January - 8 February 2025
- 2024 *Kaléidoscopes - Cuba: Regards Contemporains*, Galleria Continua, Les Moulins, Boissy-le-Châtel, FR, 23 June - 20 October 2024
- 2023 *The Flower Show*, L.A. Louver, Venice, CA, 7 June - 1 September 2023 (catalogue)
Pretty, Liverpool Street Gallery, Sydney, Australia, 25 May - 17 June 2023
Flora, Albuquerque Museum, Albuquerque, NM, 25 March - 1 October 2023
Borderlands, Huntington Library, Art Museum, and Botanical Gardens, Pasadena, CA
- 2022-23 *In the Mind's Eye: Landscapes of Cuba*, Patricia & Phillip Frost Art Museum, Miami, FL, 24 September 2022 - 15 January 2023
- 2021-22 "There-bound," in *Borderlands*, The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA, 20 November 2021 - 28 November 2022
Von den ersten und den letzten Dingen, Of First and Last Things: Enrique Martínez Celaya, Käthe Kollwitz, Galerie Judin, Berlin, 6 February - 10 April 2021 (catalogue)
- 2019 *13th Havana Biennial: La Construcción de lo Posible*, Havana, Cuba, 12 April - 12 May 2019
- 2018 *Evolver*, L.A. Louver, Venice, CA
Doodle & Disegno, Blain|Southern Berlin, Berlin, Germany
- 2015 *Showing Off: Recent Acquisitions*, Denver Art Museum, Denver, CO, 17 May 2015 - 3 January 2016
- 2014-16 *New Releases*, Tamarind Institute, Albuquerque, NM, 1 September 2014 - 1 August 2016
Starting Here: A Selection of Distinguished Artists from UCSB, Art, Design & Architecture Museum, University of California, Santa Barbara, CA, 17 May - 10 August 2014
California Dreamin': Thirty Years of Collection, Palm Springs Art Museum, Palm Springs, CA, 8 March - 7 September 2014
- 2013 *Cuban Forever*, Pizzuti Collection, Columbus, OH, 7 September 2013 - 30 June 2014
CELEBRATING TWO DECADES: The Peggy and Eric Lieber Collection and Other Gifts, Frederick R. Weisman Museum of Art, Center for the Arts: Pepperdine University, Malibu, CA, 11 May - 4 August 2013
- 2009 *Group Show*, L.A. Louver, Venice, CA, 12 November - 31 December 2009
Group Show, L.A. Louver, Venice, CA, 1 October - 7 November 2009
- 2008 *Group Show*, L.A. Louver, Venice, CA, 10 October - 8 November 2008
Group Show, L.A. Louver, Venice, CA, 5 September - 4 October 2008
Group Show, L.A. Louver, Venice, CA, 8 March - 5 April 2008

Selected Talks and Lectures

- 2023 Huntington Library, Art Museum, and Botanical Gardens, Pasadena, CA, August 23
- 2020 *Enrique Martínez Celaya: The Sea: Exile, Art, and Poetry*, The Huntington Library, Art Museum, and Botanical Gardens (cancelled due to COVID-19), San Marino, CA, April 29
Raphael Transfigured: Enrique Martínez Celaya (cancelled due to COVID-19), Stanford University, Oshman Hall, Stanford, CA, April 6
In Search of Our Times Lecture: Roads and Shortcuts to Utopia, The Wende Museum, Culver City, March 8
The Sword or the Road: Enrique Martínez Celaya in Conversation with Raphael Rubinstein, Nancy Littlejohn Fine Art, Houston, TX, January 19
- 2019 The artist in conversation with Sir Charles Saumarez Smith, Blain|Southern, London, UK, May 23
Landscape Painting Now Book Launch and Panel Discussion, moderated by Barry Schwabsky, Whitney Museum of American Art, New York, NY
- 2018 *Work and Ideas*, Presented by USC Visions and Voices: The Arts and Humanities Initiative. USC Dornsife, College of Letters, Arts and Sciences and USC Roski School of Art and Design. Co-sponsored by USC El Centro Chicano., Los Angeles, CA, October 17
- 2016 *Art and Mindfulness: Enrique Martínez Celaya, Gabriella De Ferrari — An Artist Dialogue Series Event*, New York Public Library, New York, NY, April 5
- 2015 *On Art and Mindfulness*, DIESEL A Bookstore, Santa Monica, CA, September 17

Grants and Awards

- 2017 Los Angeles Institute for the Humanities Fellow, University of Southern California, Los Angeles, CA
- 2014 Cecil and Ida Green Honors Chair, Texas Christian University, TX
Montgomery Fellow, Dartmouth College, Hanover, NH
- 2013 Knight Foundation Grant
- 2010 Alchemy Foundation Grant
- 2007 National Artist Award, Anderson Ranch Arts Center
Visiting Presidential Professor, University of Nebraska
- 2001 California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts
- 1998 Young Talent Award, Los Angeles County Museum of Art

Teaching

- 2017 Provost Professor of Humanities and Arts, University of Southern California, Los Angeles, CA
- 2016 Roth Distinguished Visiting Scholar, Dartmouth College, Hanover, NH
- 2014 Montgomery Fellow, Dartmouth College, Hanover, NH
- 2007-10 Visiting Presidential Professor, University of Nebraska, NE
- 1994-2003 Associate Professor, Pomona College and Claremont Graduate University, CA

Residencies

- 2016-17 Roth Distinguished Visiting Scholar, Dartmouth University, Hanover, NH

Collections

- Arkansas Art Center, Little Rock, AR
Boca Raton Museum of Art, Boca Raton, FL
Brauer Museum of Art, Valparaiso, IN
Bronx Museum of the Arts, Bronx, NY
Dartmouth College, Hanover, NH
Davenport Museum of Art, Davenport, IA
Denver Art Museum, Denver, CO

Frederick R. Weisman Art Museum, Minneapolis, MN
Henry Art Gallery, University of Washington, Seattle, WA
Hood Museum of Art at Dartmouth College, Hanover, NH
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, IL
Konsthallen Strandverket pa Marstrand, Sweden
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York
Museum der bildenden Kunste Leipzig, Germany
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Nebraska Art, Kearney, NE
Neues Stadtmuseum der Stadt Landsberg/Lech, Germany
Oakland Museum of California, Oakland, CA
Perez Art Museum, Miami, FL
Pizzuti Collection, Columbus, OH
Pomona College Museum of Art, Claremont, CA
Portland Art Museum, Portland, OR
Sheldon Museum of Art, Lincoln, NB
The Colorado Collection, Boulder, CO
The Contemporary Museum, Honolulu, HI
The Frederick R. Weisman Museum of Art at the Center for the Arts, Pasadena University, Malibu, CA
The Moderna Museet, Stockholm, Sweden
The Patricia & Philip Frost Art Museum, Miami, FL
The State Hermitage Museum, St. Petersburg, Russia
Wadsworth Atheneum Museum of Art, Hartford, CT
Whitney Museum of American Art, New York