

Don Suggs Selected Bibliography

Exhibition Catalogs and Books:

(Listed in chronological order)

Brewer, Donald J., et al. *Variations: Five Los Angeles Painters*. Los Angeles: Fellows of Contemporary Art, 1980. Exhibition Catalogue.

Plous, Phyllis, et al. *Contemporary Drawings in Search of an Image: 1 April-3 May 1981, University Art Museum, Santa Barbara*. Santa Barbara: University Art Museum, 1981. Exhibition Catalogue.

Long Beach Museum of Art, et al. *Drawings by Painters: [Exhibition] Long Beach Museum of Art, January 17-March 7, 1982: (In an Abbreviated Form) Mandeville Art Gallery, University of California, San Diego, September 25-October 31, 1982: The Oakland Museum, January 11-March 6, 1983*. Long Beach, CA: Long Beach Museum of Art, 1982. Exhibition Catalogue.

San Francisco Museum of Modern Art, et al. *Fresh Paint: Fifteen California Painters*. San Francisco: San Francisco Museum of Modern Art, 1982. Exhibition Catalogue.

Smith, Robert L., et al. *Changing Trends, Content and Style: Twelve Southern California Painters: Laguna Beach Museum of Art, November 18, 1982-January 3, 1983*. Los Angeles: Fellows of Contemporary Art, 1982. Exhibition Catalogue.

Komac, Dennis L., et al. *Body Language: A Notebook of Contemporary Figuration: Accompanies the Exhibition at the University Art Gallery, San Diego State University, March 13-April 10, 1982*. San Diego: University Art Gallery, 1982. Exhibition Catalogue.

Vangelisti, Paul. *Rime*. Illustrated by Don Suggs. Los Angeles: Red Hill Press, 1983.

Mallinson, Constance. *3 L.A. Painters: Dennis Farber, Joseph Piasentin, Don Suggs*. Malibu, CA: Pepperdine University Art Gallery, 1983. Exhibition Catalogue.

Gray, Robert H. and Edith A. Tonelli. *Teaching Artists: The UCLA Faculty of Art and Design*. Los Angeles: Wright Art Gallery, University of California, Los Angeles, 1986. Exhibition Catalogue.

Suggs, Don, et al. *Forehead: Writing & Art Journal, Volume 1*. Venice, CA: Beyond Baroque Foundation, 1987.

Suggs, Don, and Georg Baselitz. *Don Suggs: Paintings; Georg Baselitz: Graphic Arts, 1966-1989*. Venice, CA: L.A. Louver, 1989. Exhibition Catalogue.

Greco, John, and Paul Vangelist. *F/M: Feminine/Masculine: A Suite of 11 Etchings and 11 Poems*. Illustrated by Don Suggs, et al. Santa Monica, CA: Josephine Press, 1990.

Betti, Claudia, and Teel Sale. *Drawing: A Contemporary Approach*. New York: Holt, Rinehart and Winston, 1992, pp. 269-270.

Ronk, Martha Clare. *Desert Geometries: Poems*. Illustrated by Don Suggs. Los Angeles: Littoral Books, 1992.

Vangelisti, Paul. *A Life*. Illustrated by Don Suggs and Michele Lombardelli. Piacenza, Italy: ML & NLF, 1997.

Kabat, Nora. *Beyond Boundaries: Contemporary Photography in California*. San Francisco: The Friends of Photography, 2000. Exhibition Catalogue.

DiPalma, Ray and Paul Vangelisti. *Caper. Volume 1*. Translated by Gian Maria Annovi. Illustrated by Don Suggs, and Roy Dowell. Piacenza, Italy: ML & NLF, 2006.

Darling, Michael and Barbara Drucker. *Sixteen Tons: UCLA Department of Art Faculty. Inaugural exhibition at the Eli and Edythe Broad Art Center*. Los Angeles: UCLA Department of Art, 2006. Exhibition Catalogue.

Suggs, Don, et al. *Don Suggs: One Man Group Show: April 14 - June 23, 2007*. Los Angeles: Ben Maltz Gallery, Otis College of Art and Design, 2007. Exhibition Catalogue.

Pagel, David. *L.A. Now: Curated by David Pagel. Las Vegas Art Museum, December 12, 2008 – March 8, 2009*. Las Vegas: Bright City Books and Las Vegas Art Museum, 2008. Exhibition Catalogue.

Harvey, Doug, et al. *Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace*. Santa Ana, CA: Grand Central Press, 2008. Exhibition Catalogue.

Fontainebleau Resort Properties, ed. *The Art of Fontainebleau*. Miami Beach: Fontainebleau Resort Properties, 2008. Exhibition Catalogue.

Newspaper and Magazine articles:

(listed in chronological order)

Wilson, Willian. "Artwalk." *Los Angeles Times*, 27 February 1976, part IV, p. 4.

Brennan, Barry. "Art these days seems to be more words than form." *Santa Monica Evening Outlook*, 13 March 1976, p. 7.

Cieri, Marie. "Vida Hackman and Don Suggs." *Artweek*, 13 March 1976, p. 7.

Wilson, William. "Artwalk." *Los Angeles Times*, 4 March 1977, part IV, p. 4.

Muchnic, Suzanne. "Don Suggs: Figurative Allusions." *Artweek*, 12 March 1977, p. 4.

Frank, Peter. "Unslick in L.A." *Art in America*, September–October 1978, pp. 89–90.

Rubin, David S. "Don Suggs." *LAICA Journal*, June–July 1980, p. 40.

Knight, Christopher. "Variations on a Theme." *Los Angeles Herald Examiner*, 2 November 1980, p. E4.

Wilson, William. "Variations on Abstract Themes." *Los Angeles Times*, 2 November 1980, p. 86.

Collins, Dan. "On the Wall and In Relief." *Artweek*, 20 December 1980, p. 5.

Wilson, William. "Seeking Abstract Truth in the Amorphous City." *Los Angeles Times*, 11 October 1981, p. 86.

Danieli, Fidel. "Gribin Collection Abstraction." *Artweek*, 17 October 1981, p. 3.

Woodard, Joseph. "Figuratively Speaking." *Santa Barbara News and Review*, 2 January 1982, p. 23.

Knight, Christopher. "Yes, It's Supposed to be Upside Down." *Los Angeles Herald Examiner*, 17 January 1982, p. E2.

Wilson, William. "Figuration: A New Genre Seen in a Dark Neo-Light." *Los Angeles Times*, 17 January 1982, p. 90.

Schipper, Merle. "Suggs' Art is High Energy, Fast Moving." *Santa Monica Evening Outlook*, 30 January 1982, p. 60.

Collins, Dan. "Dialectic of Feeling and Thought." *Artweek*, 6 February 1982, p. 16.

Wilson, William. "Galleries." *Los Angeles Times*, 12 February 1982, part IV, p. 15.

Kurcfeld, Michael. "Galleries." *California Magazine*, February 1982, p. 20.

Plous, Phyllis. "Figuration." *Artery*, February 1982, pp. 14–16.

Lewinson, David. "Exhibition Review: Don Suggs." *Art Express*, May 1982.

Schipper, Merle. "Figuration at UCSB." *Images and Issues*, Summer 1982, pp. 70–71.

Pincus, Robert L. "Canvassing: L.A.'s Common View." *Los Angeles Times*, 31 July 1982, part V, p. 5.

Albright, Thomas. "Fresh Paint." *Art News*, September 1982, pp. 114–119.

Bowsher, John. "Southern California Painting: Surveying Changing Trends." *Artweek*, 5 February 1983, p. 1.

Funsten, Kenneth. "Rime." *Los Angeles Times*, 21 October 1984, p. 1.

Pincus, Robert L. "Galleries." *Los Angeles Times*, 8 February 1985, part VI, p. 20.

Lugo, Mark Elliot. "Art Reviews." *San Diego Evening Tribune*, 3 October 1985.

McDonald, Robert. "Suggs' Art Has Strange Fascination." *Los Angeles Times*, San Diego Edition, 16 October 1985, part VI, pp. 1–5.

Mallinson, Constance. "Don Suggs at L.A. Louver." *Art in America*, October 1985, pp. 163–164.

Artnet, Alan G. "At the Galleries." *Chicago Tribune*, 29 January 1987.

Brown, Patricia. "Festival Gallery Opens." *Lancaster Eagle-Gazette*, 6 July 1987.

Waddington, Chris. "Walker's Landscape Show is a Lively, Down-to-Earth Change." *Minneapolis Star Tribune*, 17 February 1989, p. 1E.

Pryor, Kelli. "Back to Nature: A New Generation of Landscape Painters Scans the Postmodern Horizon." *Avenue*, February 1989, pp. 128–137.

Johnson, Craig. "A Question of Landscape." *Minnesota Daily*, 31 March 1989.

Waddington, Chris. "Is Modern Art Rediscovering Tradition? Young Postmodernists Return to the Landscape." *U.S. Art*, July/August 1989, pp. 33–37.

Geer, Suvan. "Galleries." *Los Angeles Times*, 29 September 1989, p. 23.

Marks, Ben. "The Power of Suggs-gestion: New Works Debunk Magisterial Perspective." *Santa Monica Bay News*, 29 September 1989, pp. 10, 18.

Davis, Bruce. "Clearing: A Drawing Installation by Don Suggs." *L.A. County Museum of Art Members' Calendar*, September 1989, p. 6.

Jarrell, Joseph. "No Escape Landscapes—Artist Don Suggs Forces Us to Confront Our Surroundings." *Village View*, 6 October 1989, pp. 5, 23.

Knight, Christopher. "Paintings to Bear in Mind." *Los Angeles Herald Examiner*, 6 October 1989, p. 32.

Lazzari, Margaret. "The Clearing in the Woodcutter's Path." *Artweek*, 14 October 1989, p. 5.

Gardner, Colin. "Reviews: Don Suggs, L.A. Louver." *Artforum*, January 1990, p. 150.

Spaid, Sue. "Don Suggs: L.A. Louver/Los Angeles County Museum of Art." *Art Issues*, February 1990, p. 30.

Kernan, Michael. "A New Generation of Artists Ponders Nature's Prospects." *Smithsonian Magazine*, April 1990, pp. 104–111.

Frank, Peter. "Pick of the Week: Don Suggs, Ed Moses." *L.A. Weekly*, 5 – 11 February 1993, p. 112.

Pagel, David. "Suggs Has Bemused Approach." *Los Angeles Times*, 6 February 1993, pp. F10, F13.

Barden, Lane. "A Conversation with Don Suggs." *Artweek*, 18 February 1993, p. 17.

Beller, Miles. "Home on the (Recontextualized) Range: Don Suggs: 'Old Genres' at L.A. Louver." *Artweek*, 18 February 1993, p. 16.

Weissman, Benjamin. "Reviews: Don Suggs, L.A. Louver." *Artforum*, May 1993, pp. 109–110.

Di Michelle, David. "re/Newed Effects." *Artweek*, 18 November 1993, p. 15.

Friedman, Terri. "A Vital Matrix: Domestic Setting." *Zingmagazine*, Autumn 1995, pp. 133–137.

Pagel, David. "Tug of War: Don Suggs." *Los Angeles Times*, 25 April 1997, p. F17.

Frank, Peter. "Art Pick of the Week." *L.A. Weekly*, 2-8 May 1997, p. 138.

Wilson, William. "Tracing the Influence of Romantic Art." *Los Angeles Times*, 3 May 1997, p. F10.

Iannacone, Carmine. "Don Suggs: L.A. Louver, Los Angeles." *Frieze*, November/December 1997, pp. 80–81.

Gilbert, Rick. "Portraits Posing for a Close-up." *Pasadena Weekly*, 21 May 1999, p. 30.

Noll, Damien. "A Doubtful Physicality." *Chicago Journal*, 7 December 2000, p. 8.

Fallah, Amir (ed). "Project: NYC." *Beautiful/Decay*, Issue G, Spring 2004, pp. 88–91.

Harvey, Doug. "Myth Breaker." *Modern Painters*, Summer 2004, pp. 88–91.

Junker, Howard (ed). "Works on Paper Originally in B&W: Don Suggs." *ZYZZYVA*, Winter 2004, vol. XX, no. 3, pp. 172–175.

Harvey, Doug. "State of the Art '05: A Field Guide from Aitkin to Zittel." *L.A. Weekly*, 28 October–3 November 2005, p. 60.

Duncan, Michael. "Opening Salvos in L.A." *Art in America*, November 2006, p. 77.

Pagel, David. "It's Always an Adventure." *Los Angeles Times*, 18 April 2007. Web.

Myers, Holly. "Disruptive Influences." *L.A. Weekly*, 27 April–9 May 2007, p. 52.

Dambrot, Shana Nys. "Don Suggs at Ben Maltz Gallery, Otis College." *Artweek*, vol. 38, no. 7, September 2007, p. 18.

Mallinson, Constance. "Don Suggs at L.A. Louver." *Art in America*, December 2007, p. 167.

Lee, Sasha. "Don Suggs: Ben Maltz Gallery/L.A. Louver." *Beautiful/Decay*, Issue T, 2007, p. 32.

Van Proyen, Mark. "'LA Paint' at the Oakland Museum." *Art Ltd.*, January 2009, p. 20.

Lee, Chris. "L.A. Is on Display at the Big European Art Fair ARCOMadrid." *Los Angeles Times*, 18 February 2010, p. D16.

Martinez, Alanna. "Shows from Around the World: 9 Global Art Picks from Takashi Murakami to Patti Smith." *ARTINFO*, 18 October 2011. Web.

Knight, Christopher. "Art Review: 'The Loop Show' at Beacon Arts Building." *Los Angeles Times*, 12 December 2011. Web.

Wagley, Catherine. "5 Artsy Things to Do This Week: From MOCA's Controversial Gala to Christmas in Chinatown." *L.A. Weekly*, 14 December 2011. Web.

Messerli, Douglas. "Natural History (on Don Suggs' Show 'Thermal Pool Paintings and Paradise Prints')." *Green Integer Blog*, 1 June 2012. Web.

Harvey, Doug. "Don Suggs, L.A. Louver, CA." *ArtVoices*, August 2012. Web.

Suggs, Don. "Don Suggs." *St. Lucy*, 2014. Web.

Lam, Sheila. "Artist Spotlight: Don Suggs." *Herschel*, 20 November 2015. Web.

Cooley, Ryah. "Full Circle: LA Artist Don Suggs Rearranges the Wilderness." *New Times*, vol. 31, no. 6, 31 August 2016. Web.

Linn, Sarah. "Arguing the Landscape: Artist Don Suggs Interprets the American West." *Artbound*, 2016. Web.

"Don Suggs (1945–2019)." *Artforum*, 2 August 2019. Web.

"In Memoriam: Don Suggs, 74, Artist, Alumnus, and Inspirational Teacher." *UCLA Newsroom*, 2 August 2019. Web.

Miranda, Carolina A. "Don Suggs, Influential Teacher and Restless Painter, Dies at 74." *Los Angeles Times*, 5 August 2019. Web.

Zellen, Jody. "Don Suggs: 'Face-Off'." *Art Now LA*, March 2020. Web.

Miranda, Carolina A. "Painful closures lie ahead for L.A. galleries. How 35 are bracing for the worst." *Los Angeles Times*, 20 April 2020. Web.

Cheh, Carol. "How L.A. Galleries are Adjusting to the New Reality." *KCET*, 15 July 2020. Web.

Leonardo, Kathy. "Update: L.A. Louver Is Now Open by Appointment." *L.A. Art Party*, 2020. Web.

Redman, Bridgette M. "L.A. Louver Exhibition Explores Out-of-Body Experiences and Unseen Spirits." *The Argonaut*, 22 December 2021. Web.