DAVID HOCKNEY

Biography

1937	Born in Bradford, England
1953-57	Attended Bradford College of Art, Bradford, England
1959-62	Attended Royal College of Art, London, England
1964	Teaching Position at University of Iowa, Iowa City, IA
1965	Teaching Position at University of Colorado, Boulder, CO
1966-67	Teaching Position at University of California, Los Angeles & Berkeley, CA
2026	Died in London, England

Solo Exhibitions

2026
David Hockney: The Moon Room, Pace, New York, NY, 15 May – 14 August 2026
David Hockney: Sunley Window 2026, Turner Contemporary, Margate, England, 1 April – 1 November 2026
David Hockney: The Moon Room, Galerie Lelong, Paris, France, 19 March – 7 May 2026
David Hockney, Serpentine North Gallery, London, England, 12 March – 23 August 2026
David Hockney: Works from the Collections of Jordan D. Schnitzer and His Family Foundation, Portland Art Museum, Portland, OR, 14 February – 26 July 2026

2025-26
David Hockney: Some Very, Very, Very New Paintings Not Yet Shown in Paris, Annely Juda Fine Art, London, England, 7 November 2025 – 28 February 2026

2025
David Hockney: From Paper to Screen, Museum of Contemporary Art, Belgrade, Serbia, 11 June 2025 – 12 August 2025
David Hockney: Perspective Should Be Reversed, Prints From The Collections Of Jordan D. Schnitzer And His Family Foundation, Grand Rapids Art Museum, Grand Rapids, MI, 31 May – 2 November 2025
David Hockney: Impressions, Galerie Lelong, Paris, France, 15 May – 11 July 2025
David Hockney: Bigger & Closer (not smaller & further away), Lightroom, London, England, 30 April – 29 June 2025
David Hockney: 25, Fondation Louis Vuitton, Paris, France, 9 April – 31 August 2025
David Hockney: 20 Flowers for 2025 and Some Bigger Pictures, Salts Mill Gallery, Saltaire, UK, 29 January – 4 January 2026
David Hockney: Pieced Together, Science + Media Museum, Bradford, UK, 15 January – 18 May 2025
David Hockney: Living in Colour, Halcyon Gallery, London, UK, 8 January – 23 February 2025

2024-25
David Hockney & James Sellars: Haplomatics, New Britain Museum of American Art, New Britain, CT, 13 December 2024 – 5 October 2025
David Hockney: Perspective Should Be Reversed: Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Palm Springs Art Museum, Palm Springs, CA, 24 November 2024 – 31 March 2025
David Hockney: Tales from the Brothers Grimm, The Israel Museum, Jerusalem, 14 October 2024 – 15 April 2025

2024
Hockney and Piero: A Longer Look, The National Gallery, London, UK, 8 August – 27 October 2024
A Bigger View, Home of the Arts, Queensland, Australia, 22 June 2024 – 21 June 2026
David Hockney: Paper Trails, Modern Art Museum, Shanghai, China, 18 June – 10 September 2024

David Hockney: Bigger and Closer (not smaller and further away), Lightroom at King's Cross, London, UK, 17 June – 6 October 2024; traveled to Aviva Studios, Manchester, UK, 10 December 2024 – 25 January 2025
David Hockney: Normandism, Musée des Beaux-Arts, Rouen, France, 22 March – 22 Sep 2024

2023-24 *David Hockney: Perspective Should Be Reversed, Prints from the Collections of Jordan D. Schnitzer and His Family Foundation*, Honolulu Museum of Art, Honolulu, HW, 17 November 2023 – 10 March 2024; traveled to Palm Springs Art Museum, 23 November 2024 – 31 March 2025; Grand Rapids Art Museum, 31 May – 2 November 2025
David Hockney: Love Life, Charleston, England, 23 September 2023 – 10 March 2024

2023 *David Hockney*, Museum of Contemporary Art, Tokyo, Japan, 15 June – 5 November 2023
David Hockney: A Year in Normandie, Salt Mill, Saltaire, Bradford, England, 29 April – 29 October 2023
David Hockney: A Year in Normandie in Dialogue with Works of The Würth Collection, Museum Würth 2, Künzelsau, Germany, 3 April – 16 July 2023
David Hockney: Bigger & Closer (not smaller & further away), King's Cross, London, England, from 22 February 2023
David Hockney: Works from the Tate Collection, Musée Granet, Aix-en-provence, France, 28 January - 28 May 2023

2022-23 *David Hockney: 20 Flowers and Some Bigger Pictures*, Annely Juda Fine Art, London, England, 3 November – 23 December 2022; Galerie LeLong & Co, Paris, France, 3 November – 22 December 2022; Gray Gallery, Chicago, IL, 4 November – 23 December 2022; L.A. Louver, Venice, CA, 16 November 2022 – 7 January 2023; Pace Gallery, New York, NY, 12 January – 25 February 2023 (catalogue)
Hockney's Eye: Art, Technology and Depiction, Teylers Museum, Haarlem, Netherlands, 23 September 2022 – 29 January 2023

2022 *David Hockney Moving Focus*, Kunstmuseum Luzern, Lucerne, Switzerland, 9 July 2022 – 30 October 2022
David Hockney Love Life Drawings 1963-1977, The Holburne Museum, Bath, UK, 27 May – 18 September 2022
David Hockney: The Arrival of Spring, Normandy, 2020, The Sakıp Sabancı Museum, Istanbul, 11 May – 29 July 2022; traveled to Art Institute of Chicago, Chicago, IL, 20 August 2022 – 9 January 2023
David Hockney: A Year in Normandie, Salts Mills, Saltaire, West Yorkshire, England, 4 May – 18 September 2022; traveled to Bayeux Museum, Bayeux, Normandy, France, 22 September 2022 – 23 April 2023
Hockney's Eye: The Art and Technology of Depiction, The Fitzwilliam Museum, University of Cambridge, and The Heong Gallery, Downing College, Cambridge, UK, 15 March - 29 August 2022
David Hockney: The Arrival of Spring, Salts Mills, Saltaire, West Yorkshire, England, ongoing
David Hockney: A Permanent Collection, Salts Mills, Saltaire, West Yorkshire, England, ongoing

2021-22 *David Hockney: People, Places & Things*, Walker Art Center, Minneapolis, MN, 18 December 2021 – 25 September 2022
Works from the Tate Collection, 1954-2017, exhibited concurrently with *The Arrival of Spring, Normandy, 2020* (in partnership with the Royal Academy of Art), Centre for Fine Arts (Bozar), Brussels, 8 October 2021 — 23 January 2022; the former, traveled to Bank

Austria Kunstforum Wien, Vienna, 10 February – 19 June 2022; Kunstmuseum Luzern, Lucerne, 9 July – 30 October 2022
David Hockney: The Arrival of Spring, Normandy, 2020, Royal Academy of Arts, London, UK, 23 May – 26 September 2021; traveling to Musee de l'Orangerie, Paris, 13 October 2021 – 14 February 2022

2021
David Hockney: Story Teller, The Gallery, Lees Yard, Holt, Norfolk, 2 October – 9 November 2021
David Hockney: Impressions from 1970 to 2020, Les Dominicaines, Espace Culturel & Artothèque, Pont-l'Évêque, France, 12 June – 26 September 2021
David Hockney: Ma Normandie, Pace, East Hampton, NY, 27 May – 6 June 2021
David Hockney: My Normandy, L.A. Louver, Venice, CA, 9 March – 1 May 2021
Hockney in Normandy, Richard Gray, New York, NY, 22 February – 19 March 2021

2020-21
David Hockney: Drawing from Life, The Morgan Library and Museum, New York, NY, 2 October 2020 – 30 May 2021

2020
David Hockney: Ma Normandie, Galerie Lelong, Paris, France, 15 October – 23 December 2020
David Hockney: Six Fairy Tales, Ebsco Fine Art Gallery, Shelby County Arts Center, Columbiana, AL, 10 October – 1 December 2020
David Hockney: Video Brings Its Time to You, You Bring Your Time to Paintings and Drawings, Annely Juda Fine Art, London, England, 28 February – 18 July 2020
David Hockney: Drawing from Life, National Portrait Gallery, London, England, 27 February – 28 June 2020
David Hockney: Works from the Tate Collection, Bucerius Kunst Forum, Hamburg, Germany, 1 February – 10 May 2020

2019-20
David Hockney's Yosemite, Heard Museum, Phoenix, AZ, 28 October 2019 – 5 April 2020
Alan Davie & David Hockney: Early Works, The Hepworth Wakefield, West Yorkshire, UK, 19 October 2019 – 19 January 2020

2019-21
David Hockney: La Grande Cour, Normandy Pace Gallery, New York, NY, 14 September – 12 October 2019
Art Films by James Scott, Etchings by David Hockney, Anita Rogers Gallery, New York, NY, 19 June – 27 July 2019
David Hockney, Seoul Museum of Art, Seoul, Korea, 22 Mar – 4 Aug 2019
Hockney – Van Gogh: The Joy of Nature, Van Gogh Museum, Amsterdam, Netherlands, 1 Mar – 26 May 2019; traveled to the Museum of Fine Arts, Houston, TX, 21 February – 20 June 2021
David Hockney: Something New in Painting (and Photography) [and even Printing]… Continued, L.A. Louver, Venice, CA, 7 Feb – 23 Mar 2019
Hockney/Hamilton: Expanded Graphics, Ludwig Museum, Cologne, Germany 19 Jan – 14 Apr 2019

2018
David Hockney, Kunsthalle Helsinki, Helsinki, Finland
David Hockney, Time and More, Space and More…, Richard Gray Gallery, Chicago, IL
David Hockney: Pictures of Daily Life, Galerie Lelong, Paris, France
David Hockney RA: 82 Portraits and 1 Still Life, Los Angeles County Museum of Art, Los Angeles, CA, 15 April – 29 July 2018
David Hockney: Something New in Painting (and Photography) [and even Printing], PACE Gallery, New York, NY, 5 April – 12 May 2018
David Hockney: iPhone and iPad Drawings, 2009-12, L.A. Louver, Venice CA, 28 March – 12 May 2018

2017-18 *David Hockney: Works on Paper 1961 – 2009*, Paul Kasmin Gallery, New York, NY, 9 November 2017 – 13 January 2018

2017 *A Matter of Perspective*, Singapore Tyler Institute, Singapore, 1 July – 9 September 2017
Happy Birthday Mr. Hockney, Getty Center, Los Angeles, CA 27 June – 26 November 2017
David Hockney, Tate Britain, London, England, 9 February – 29 May 2017; traveled to Centre Pompidou, Paris, France; Metropolitan Museum of Art, New York, NY

2016-17 *David Hockney: Current*, National Gallery of Victoria, Melbourne, Australia, 16 November 2016 – 13 March 2017

2016 *David Hockney: The Yosemite Suite*, L.A. Louver, Venice, CA, 13 July – 2 September 2016; traveled to The Butler Institute of American Art, Youngstown, OH; Pace Gallery, Palo Alto, CA
82 Portraits and 1 Still-Life, Royal Academy of Arts, London, United Kingdom, 2 July – 2 October 2016; traveled to Guggenheim Bilbao, Bilbao Spain; Los Angeles County Museum of Art, Los Angeles, CA
David Hockney: The Yosemite Suite, Annely Juda Fine Art, London, UK, 2 July – 19 August 2016
I draw, I do, The Metropolitan Arts Centre, Belfast, UK

2015 *David Hockney: Painting and Photography*, L.A. Louver, Venice, CA, 15 July - 19 September 2015
David Hockney: The Arrival of Spring, Salts Mills, West Yorkshire, UK, 1 May 2015 – 6 May 2020
David Hockney: Narrative and Imagination, Leslie Sacks Contemporary, Santa Monica, CA, 7 March – 18 April 2015
Early Drawings, Offer Waterman 25 September – 23 October 2015; traveled to Paul Kasmin Gallery, New York, NY
Narrative and Imagination, Leslie Sacks Contemporary, Santa Monica, CA, 7 March – 18 April 2015
From Hockney to Holbein: The Wurth Collection in Berlin, Haus der Berliner Festiele, Berlin, Germany (catalogue)

2014-15 *David Hockney: Some New Painting (and Photography*), Pace, New York, NY, 8 November 2014 – 10 January 2015
Looking is a Very Positive Act: David Hockney, Cartwright Hall Art Gallery, Bradford, UK, 18 October 2014 - 22 February 2015

2014 *David Hockney: The Arrival of Spring*, Annely Juda Fine Art, London, 8 May – 12 July 2014 (catalogue); traveled to Fondation Vincent Van Gogh, Arles, France, Pace, New York, NY
David Hockney: The Arrival of Spring, L.A. Louver, Venice, CA, 9 July – 29 August 2014 (catalogue)
David Hockney: Graphic Works, Sims Reed Gallery: Art 14, London, UK 28 February – 2 March 2014
Hockney, Printmaker, Dulwich Picture Gallery, London, 5 February – 11 May 2014

2013-14 *David Hockney: Seven Yorkshire Landscape Videos*, Los Angeles County Museum of Art, 3 November 2013 – 20 January 2014
David Hockney: A Bigger Exhibition, de Young Museum, San Francisco, CA, 26 October 2013 – 20 January 2014
David Hockney: Early Reflections, Walker Art Gallery, Liverpool, England, 11 October 2013 – 16 March 2014
David Hockney: The Thrill is Spatial, Richard Gray Gallery, Chicago, IL 21 November 2013 – 11 January 2014

2013	*David Hockney and Giuliana Lazzerini*, Gallery 49, Bridlington, Yorkshire, 3 August - 31 August 2013
	And Again…, Sims Reed Gallery, 3 July – 26 July 2013
	The Jugglers, Whitney Museum of American Art, New York, 23 May – 1 September 2013
	CELEBRATING TWO DECADES: The Peggy and Eric Lieber Collection and Other Gifts, Frederick R. Weisman Museum of Art, Center for the Arts: Pepperdine University, Malibu, CA 11 May – 4 August 2013
	Drawing in a Printing Machine, Galerie Lelong, Paris, 17 January – 2 March 2013
2012-13	*David Hockney: A Bigger Picture*, Royal Academy of Arts, London, England, 27 January – 9 April 2012; traveled to Guggenheim Museum Bilbao, Spain; Museum Ludwig, Cologne, Germany (catalogue)
2012	*David Hockney: Northern Landscapes*, Nordnorsk Kunstmuseum, Tromsø, Norway, 23 June – 30 September 2012
	David Hockney: Etchings, Pace Prints, New York, NY, 3 April – 28 April 2012
2011-12	*David Hockney's Fresh Flowers: Drawings on the iPhone and iPad*, Royal Ontario Museum, Toronto, Canada, 8 October 2011 – 1 January 2012
	25 Trees and Other Pictures by David Hockney, Salts Mill, West Yorkshire, UK, 14 September 2011 – 30 April 2012
	Bigger Trees Near Warter, Ferens Art Gallery, Hully, England, 25 June – 18 September 2011; traveled to Cartwright Hall Art Gallery, Bradford, UK; National Museum of Contemporary Art, Korea
2011	*Me Draw on iPad*, Louisiana Museum of Modern Art, Humlebaek, Denmark, 8 April – 28 August 28 2011
2010-11	*David Hockney: Fleurs Fraiches*, Fondation Pierre Bergé-Yves Saint Laurent, Paris, 21 October 2010 – 30 January 2011
2010	*David Hockney: More Drawing in a Printing Machine*, L.A. Louver, Venice, CA, 8 April – 8 May 2010
2009-10	*David Hockney 1960-1968: A Marriage of Styles*, Nottingham Contemporary, 14 November 2009 – 24 January 2010
2009	*Paintings 2006-2009*, PaceWildenstein, New York, NY, 23 October – 24 December 2009
	Looking at Woldgate Woods, The Arts Club of Chicago, Chicago, IL, 25 April – 18 July 2009
	Drawing in a Printing Machine, L.A. Louver, Venice, CA, 26 February – 28 March 2009; traveled to Annely Juda Fine Art, London, UK
	Just Nature, Kunsthalle Würth, Schwäbisch Hall, Germany, 26 April – 27 September 2009
2008	*Hockney on Turner Watercolours*, Tate Britain, Clore Galleries, Millbank, London, 11 June – 3 February 2008 (catalogue)
2007	*David Hockney: The East Yorkshire Landscape*, L.A. Louver, Venice, CA 9 February – 24 March 2007 (catalogue); traveled to Tate Britain, Millbank, London, UK
	David Hockney Portraits, Museum of Fine Arts, Boston, MA, 26 February – 14 May; traveled to Los Angeles County Museum of Art, Los Angeles, CA; National Portrait Gallery, London, UK (catalogue)
2006	*A Year in Yorkshire*, Annely Juda Fine Art, London, UK, 14 September – 28 October 2006 (catalogue)
2005	David Hockney: *Hand Eye Heart: Watercolors of the East Yorkshire Landscape*, L.A. Louver Gallery, Venice, CA, 26 February – 2 April 2005 (catalogue)
	Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK, 7 June – 15 August 2005
2004	*Intimate Eye*, Richard Gray Gallery, New York, NY, 6 March – 16 April 2005

Hockney Graphics, Leslie Sacks Fine Art, Los Angeles, CA, 15 May – 19 June 2004
Midsummer: East Yorkshire, Salts Mill: The 1853 Gallery, Saltaire, Yorkshire, England, UK, 5 June – 30 September 2004
British Council Collection Tour, Museum of Modern Art, Bogota, Columbia, 22 September – 24 October 2004

2003 *Watercolor Double Portraits*, National Portrait Gallery, London, UK, 16 January – 29 June 2003
Painting on Paper, Annely Juda Fine Art, London, UK, 17 January – 1 March 2003
David Hockney, Leslie Sacks Fine Art, Los Angeles, CA, February 1 – 22 2003
David Hockney, Kunstverein Ulm, Ulm, Germany, 20 July – 3 August 2003
David Hockney, Gallerie Lelong, Paris, France, 5 November – 23 December 2003

2002 *David Hockney Egyptian Journeys*, Palace of Arts, the Opera House, Al-Jazira, Cairo, 16 January – 16 February 2002
David Hockney: Stage Works, Richard Gray Gallery, New York, NY 19 February – 30 March 2002; traveled to Richard Gray, Chicago,
David Hockney Prints, Nishimura Gallery, Tokyo, Japan

2001 *David Hockney Painting 1960-2000*, Louisiana Museum of Modern Art, Humlebaek, Denmark, 21 October 2001 – 27 January 2002
Exciting Times Are Ahead: A Retrospective, Art and Exhibition Hall of the Federal Republic of Germany, Museum Mile Bonn, 1 June – 23 September 2001

2000 *David Hockney A Print Retrospective 1961-1999*, Alan Cristea Gallery, 12 September – 14 October 2000
Photocollages, Home Made Prints and Digital Inkjet Prints, Pillsbury & Peters Fine Art, Dallas, TX, 8 January – 26 February 2000
Space & Line, Richard Gray Gallery, New York, NY, 29 April – 28 May, 2000
Likeness Recent Portrait Drawings by David Hockney, UCLA Hammer Museum, Los Angeles, CA 26 April – 4 June 2000
David Hockney: Camera Lucida Drawings, L.A. Louver Gallery, Venice, CA, 14 July – 12 August 2000

1999-2000 *Grand Canyon Painting, Drawings, Photocollage*, National Gallery of Australia, Canberra, 12 October 1999 – 26 January 2000
National Museum of Wales, Cardiff, England, 9 October 1999 – 5 January 2000 (Museum Ludwig Tour)

1999 *Espace/Paysage*, Centre Georges Pompidou, Paris, France, January – April, 1999
Dialogue avec Picasso, Musee Picasso, Paris, France
Summer Exhibition, Royal Academy, London, England
Maison Europeenne De La Photograhie, Paris, France, 20 February – 15 March 1999 (Edited Version of 1997 Museum Ludwig Tour)
Selected Graphics, Leslie Sacks Fine Art, Los Angeles, CA, 20 February – 24 March 1999
Musee De L'Elysee, Lausanne, Switzerland, 25 March – 13 June 1999 (Museum Ludwig Tour)
Selected Drawings, Annely Juda Fine Art, London, UK, 30 June – 11 September 1999; traveled to Richard Gray Gallery, New York, NY
1998 Etchings, L.A. Louver, Venice, CA, 30 June – 28 August 1999; traveled to Pace Prints, New York, NY; Alan Cristea Gallery, London, UK; Nishimura Gallery, Tokyo, Japan; Mira Godard Gallery, Toronto, Ontario
Prints: 1954-1995, Cambridge Arts Gallery, Fordham, UK, 23 September – 22 October 1999
1998 Dog Wall Etchings, Pace Prints, New York, NY, 23 November – 30 December 1999

1998-99	Galleria D'Arte Moderna E Contemporanea, Torino, Italy, 22 October 1998 – 21 January 1999 (1997 Museum Ludwig Tour)
1998	*Digital Inkjet Prints*, Galerie Meyer-Ellinger, Frankfurt, Germany, 2 April – 30 May 1998; traveled to Karl Bohrmann, Bilder, Collagen, Zeichnungen, Germany; Art Basel, Basel, Switzerland
	David Hockney: Looking at Landscape/Being in Landscape, L.A. Louver, Venice, CA, 15 September – 24 October 1998
	Grand Canyon Painting, Drawings, Photocollage, National Museum of American Art, Smithsonian Institution, Washington, DC, 19 June – 7 September 1998
	New Paintings by David Hockney, Museum of Fine Arts, Boston 24 April – 23 August 1998
	David Hockney; An Installation, National Gallery, Washington, D.C., 19 June – 9 September 1998
1997-98	*Salts Mill: The 1853 Gallery*, Saltaire, Yorkshire, England (1997 paintings of Yorkshire), 14 December 1997 – 12 April 1998
	David Hockney Retrospective: Photoworks, Museum Ludwig, Koln, Germany, 19 December 1997 – 15 March 1998 (five-city tour across Europe and at The Museum of Contemporary Art, Los Angeles, CA)
1997	*Prints*, Galerie Maurice at Rosenbaum Fine Art Gallery, Boca Raton, FL, 20 November – 19 December 1997
	Prints, Galerie Kaess-Weiss, Stuttgart, Germany, 11 October – 4 November 1997
	Painting as Performance 1995/96, National Museum of American Art, Washington D.C., 6 June – 14 September 1997
	Flowers, Faces and Spaces, Annely Juda Fine Art, London, UK 1 May – 19 July 1997
	20 Photographs, Nishimura Gallery, Tokyo, Japan 4 April – 2 May 1997
	Prints and Digital Inkjet Prints, Arij Gasiunasen Gallery with Joan Genser / Galeries Maurice, Palm Beach, FL, 14 February – 10 March 1997
1996-97	*David Hockney: Important Works*, Galerie Berndt, Koln, Germany, 8 November 1996 - February 1997
1996	*David Hockney: Selection of Drawings 1976 – 1988*, L.A. Louver, Venice, CA, 16 February – 16 March 1996
	New Editions, Alan Cristea Gallery, London, UK, 23 October – 1 December 1996
1995-96	*You Make the Picture*, Manchester City Art Galleries, Manchester, UK, 15 November 1995 – 2 February 1996
	David Hockney: A Drawing Retrospective, Hamburger Kunsthalle, Germany, 25 August - 22 October 1995; traveled to Royal Academy of Art, London, UK; Los Angeles County Museum of Art, Los Angeles, CA
	Dog Paintings, Museum Boymans-van Beuningen, Rotterdam, Holland, 28 October 1995 – 21 January 1996
1995	*David Hockney: Some Drawings of Family, Friends and Best Friends*, 1853 Gallery, Salts Mill, Yorkshire, UK
	David Hockney: Some Very Large New Paintings With Twenty-Five Dogs Upstairs, L.A. Louver, Venice, CA, 7 April - 6 May 1995
1994	*David Hockney: 25 Years of Printmaking*, Joy Tash Gallery, Scottsdale, AZ, 20 January – 29 February 1994
	David Hockney: New Prints, Richard Gray Gallery, Chicago, IL, 22 January – 26 February 1994
	David Hockney: Very New Paintings, Gemini Prints, Doodles, L.A. Louver, Venice, CA, 19 March – 16 April 1994

Hockney in California - Retrospective, Takashimaya Art Gallery, Tokyo, Japan 21 April – 10 May 1994; traveled to Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan; Koriyama City Museum of Art, Fukushima, Japan; Chiba Sogo Museum of Art, Chiba, Japan

1993-94 Andre Emmerich, Enc., Lung Men Art Gallery, Taipei, Taiwan, 11 December 1993 – 9 January 1994

1993 *Some Very New Paintings*, Andre Emmerich, New York, NY
Paintings from the 1960's, Cartwright Hall, Bradford, UK; traveled to The Arts Council of Great Britain, London, UK
Works on Paper, Photographs & Photocollages, Athena Fine Arts, New York, NY
Some Very New Paintings and Gouaches, William Hardie Ltd., Glasgow, Scotland, 28 June – 27 August 1993 (catalogue)
Some Very New Paintings and Gouaches and Color Laser Printed Photographs of England and Scotland, 1853 Gallery, Saltaire, UK
Paintings and Prints from 1960, Tate Gallery Liverpool, Liverpool, UK
David Hockney: 25 Years of Printmaking, Edinburgh Printmakers Workshop & Gallery, Edinburgh, Scotland, in collaboration with Berkeley Square Gallery, London, UK
Andre Emmerich Gallery, Inc., Art Asia, Hong Kong, Booth 116, November 18 - 22, 1993

1992 *Hockney Paints the Stage for Japan*, The Bunkamura Museum, Tokyo, Japan, 13 June – 12 July 1992; traveled to Museum of Contemporary Art, Sapporo, Japan; Nagoya City Art Museum, Nagoya, Japan; Hyogo Prefectural Museum of Modern Art, Kobe, Japan; Hiroshima City Museum, Hiroshima, Japan; Art Tower Mito, Contemporary Art Gallery, Mito, Japan
David Hockney: Retrospective, Palais des Beaux-Arts, Brussels, Belgium, 11 June – 26 July 1992; traveled to Juan March Foundation, Madrid, Spain

1991 *Early Paintings, Drawings & Prints from 1960*, Hamburger Kunsthalle, Hamburg, Germany
David Hockney, Richard Gray Gallery, Chicago, IL
Rake's Etchings, Opera House, Monte Carlo, Monaco

1990 The Contemporary Museum, Honolulu, HI
Photocollages, Simon Lowinsky Gallery, New York, NY
Prints From the Sixties and Seventies, Lorence-Monk Gallery, New York, NY
Drawings, Paul Kasmin Gallery, New York, NY
Prints, Tamagawa Takashimaya Arena Hall, Japan
David Hockney: Things Recent, Andre Emmerich Gallery, New York, NY *Prints,* Photographs, Douglas Drake Gallery, New York, NY

1989-90 *David Hockney: 72 New Pictures*, L.A. Louver, Venice, CA, 6 December 1989 – 6 January 1990 (catalogue)

1989 *Magic Flute Stage Designs,* Dallas Museum of Art, Dallas, TX
Fax Drawings, 1853 Gallery, Salts Mill, Saltaire, Bradford, UK; traveled to Centro Cultural Contemporaneo, Mexico City, Mexico; Nishimura Gallery, Tokyo, Japan
Home made prints, color laser prints, photocollages and fax drawings, Modern Museum of Art, Santa Ana, CA
Nishimura Gallery, Tokyo, Japan
Andre Emmerich Gallery, New York, NY
Maritime Center, South Norwalk, CT
Mini-Retrospective, Tokyo, Shiga, Takasaki and Osaka, Japan
Galeria 57, Madrid, Spain
Richard Green Gallery, Los Angeles, CA
Galerie Hans Neuendorf, Frankfurt, Germany

Bowles/Sorokko Galleries, Beverly Hills, CA
Bjorn Olsson Gallery, Stockholm

1988 *David Hockney: A Retrospective*, Los Angeles County Museum of Art, Los Angeles, CA; traveled to The Metropolitan Museum of Art, New York, NY; Tate Gallery, London, UK
Drawings, Andre Emmerich Gallery, New York, NY
Home Made Prints, Ripon College, Ripon, WI; traveled to Cleveland Center for Contemporary Art, Cleveland, OH; Photokina, Cologne, Germany; Willamette University, Salem, OR; National Museum of Photography, Film and Television, Bradford, England
Photocollages, Hamilton's Gallery, London, England; traveled to Santa Monica College, Santa Monica, CA; Columbus Museum of Art, Columbus, OH; Galerie Zur Stockeregg, Zurich, Switzerland
Photographs & Drawings from China, Nishimura Gallery, Tokyo, Japan
Etchings & Aquatints, Fieldborne Galleries, London, UK
Paintings, Knoedler Gallery, London, UK
*Prints/*Drawings, Editions Graphique, London, UK
Etchings & Lithographs, Waddington Graphics, London, UK
Homemade Prints, Photocollages, Galerie Kaj Forsblom, Helsinki, Finland

1987 *Lithographs and* Photocollages, Erika Meyerovich Gallery, San Francisco, CA
Portrait Drawings from 1966-1984, Loyola Marymont University, Laband Art Gallery, Los Angeles, CA
Lithographs, Marian Locks Gallery, Philadelphia, PA
Photocollages & Polaroids, New Mexico State University Art Gallery, Las Cruces, NM
Drawings, Visual Arts Museum, New York, NY
20 Years of Prints, Gallery One, Toronto, Ontario, Canada
Drawings, Photocollages & Prints from the Collection of Dr. Stan Sehler, Haggerty Museum of Art, Marquette University, Milwaukee, WI

1986-87 *Home Made Prints*, L.A. Louver, Venice, CA, simultaneously at Andre Emmerich, New York; Knoedler Gallery, London, and Nishimura Gallery, Tokyo, Japan, 6 December 1986 – 9 January 1987 (catalogue)

1986 "*Rake's Progress" theater sets "Bedlam" & "Auction" Scene*, Contemporary Art Center, Honolulu, HI
Photocollages, Paintings and Drawings, Honolulu Academy of Art, Honolulu, HI
Photo-collages, Cibrachromes, Polaroids & New Lithographs, Art Center College of Design, Pasadena, CA
Lithographs, Harvard University, Cambridge, MA
Tyler Prints, Tate Gallery, London, UK
Photocollages and Theater Drawings, Gallery One, Toronto, Ontario, Canada
Photographs by David Hockney, Organized by the International Exhibitions Foundation, Washington D.C., travelled April 1986 – April 1989 to: Boca Raton Museum of Arts, Boca Raton, FL; Davenport Art Gallery, Davenport, IA; Helen Foresman Spencer Museum of Art, Lawrence, KS; Elvehjem Museum of Art Madison, WI; The Santa Barbara Museum of Art, Santa Barbara, CA; Toledo Museum of Art, Toledo, OH; John & Mary Ringling Museum of Art, Sarasota, FL; Akron Art Museum, Akron, OH; Snite Museum of Art, Notre Dame, IL; Philbrook Art Center, Tulsa, OK; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Jacksonville Art Museum, Jacksonville, FL; Cheekwood, The Fine Arts Center, Nashville, TN; Springfield Art Museum, Springfield, MI; De Cordova and Dana Museum and Park, Lincoln, MA; Institute of Contemporary Art, Philadelphia, PA; Joseph and Margaret Muscarelle Museum of Art, Williamstown, VA; MATRIX, University Art Museum, Berkeley, CA; Andre Emmerich Gallery, Zurich, Switzerland; International Center of Photography, New York, NY; Museum of Art, Tel Aviv, Israel; Polaroid Corporation,

Boston, MA; Kaj Forsblom Gallery, Helsinki, Finland; Art Museum of Santa Cruz County, Santa Cruz, CA
Photographs by David Hockney, organized by The British Arts Council, London; travelled to Museo di Storia della Fotographia Fratelli, Alinari, Florence,Italy; Toyama Prefectural Museum of Art, Toyama, Japan; Tokyo Departmental Store, Tokyo, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Fukuoka Municipal Museum of Art, Fukuowa, Japan; Museum of Modern Art, Hyogo, Japan; McDougall Art Gallery, Christ Church, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand; Wellington City Art Gallery, Wellington, New Zealand; Auckland City Art Gallery, Auckland, New Zealand

1985-86 *David Hockney: Wider Perspectives Are Needed Now: An Exhibition of Recent Lithographs*, L.A. Louver, Venice, CA, 17 December 1985 – 18 January 1986

1985 Andre Emmerich Gallery, New York, NY
Knoedler Gallery, London, UK
Paintings from the 1960's, Andre Emmerich Gallery, New York, NY College Art Gallery, New Platz, NY
Andre Emmerich Gallery, New York, NY
Nishimura Gallery, Tokyo, Japan
Richard Gray Gallery, Chicago, IL
Galerie Claude Bernard, Paris, France
New York State University,Albany, NY
College of Santa Fe, Santa Fe, NM
Fundacao Calouste Gulbenkian, Lisbon, Portugal; travelled to Museum of Art, Oporto, Spain; Fundacio Caja de Pensiones, Madrid, Spain; Fundacio Caja de Pensiones, Barcelona, Spain; Recontre Internationales de la Photographie, Arles, France

1984 *Hockney Paints the Stage*, Museo Tamayo, Mexico City, Mexico; travelled to Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Chicago, IL; Fort Worth Art Museum, Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; Hayward Gallery, London, UK; Greg Kucera Gallery, Seattle, WA; Walker Art Center, Minneapolis, MN
Milwaukee Art Museum, Milwaukee, WI
Art & Sport Gallery, Belgium
Bjorn Wetterling Gallery, Stockholm, Sweden
Knoedler Gallery, Zurich, Switzerland
Andre Emmerich Gallery, New York, NY
Jeffrey Fraenkel Gallery, San Francisco, CA
Greenberg Gallery, St. Louis, MO
Milton Keynes Library, England
Richard Gray Gallery, Chicago, IL
Galerie Esperanze, Montreal, Canada
Carpenter/Hochman, Dallas, TX

1983 Andre Emmerich Gallery, New York, NY
Knoedler/Emmerich Gallery, Zurich, Switzerland
Richard Gray Gallery, Chicago, IL
David Hockney: New Work with a Camera, L.A. Louver, Venice, CA, 14 May – 25 June 1983
Knoedler/Kasmin Gallery, London, UK
Nishimura Gallery, Tokyo, Japan
Bjorn Bengtsson, Sweden
Hayward Art Gallery, London, UK

	Thomas Babeor Gallery, La Jolla, CA
	William Beadleston, Inc. Fine Art, New York, NY
1982	Andre Emmerich Gallery, New York, NY
	Christie's Contemporary Art, New York, NY
	David Hockney: Drawing with a Camera, L.A. Louver, Venice, CA, 10 June – 3 July 1982
	Centre Georges Pompidou, Paris, France
	Knoedler/Kasmin Gallery, London, UK
	Rex Irwin Gallery, Sydney, Australia
	Susan Gersh Gallery, Los Angeles, CA
	New York Public Library, New York, NY
1981	Andre Emmerich Gallery, New York, NY
	Castelli Graphics, New York, NY
	Riverside Studios, London, UK
	Galerie Claude Bernard, Paris, France
	Knoedler/Kasmin Gallery, London, UK
	Gallery at 24, Miami, FL
	Gallery at 24, Palm Beach, FL
	Galerie Herbert Meyer-Ellinger, Frankfurt
1980-81	*David Hockney: Twenty-Two Lithographs, Pools, Palm Trees, Portraits and Flowers, 1978-1980*, L.A. Louver, Venice, CA, 19 November 1980 – 6 January 1981
1980	Graves Art Gallery, Sheffield, UK
	Ashmolean Museum, Oxford, UK
	Laguna Beach Museum of Art, Laguna, CA
	Andre Emmerich Gallery, New York, NY
	Getler/Pall Gallery, New York, NY
	Petersburg Press, New York, NY
	Albert White Gallery, Toronto, Canada
	Knoedler/Kasmin Gallery, London, UK
1979	Museum of Modern Art, New York, NY
	M.H. De Young Memorial Museum, San Francisco, CA
	Frances Aronson Gallery Ltd., Atlanta, GA
	Bradford Art Galleries and Museum, Bradford, UK
1978-80	*David Hockney: Travels with Pen, Pencil and Ink*, Yale Center for British Art, New Haven, CT; traveled to Minneapolis Institute of Arts, Minneapolis, MN; Cranbrook Academy of Art, Bloomfield Hills, MI; Nelson- Atkins Museum of Fine Arts, Kansas City, MO; Hirshhorn Museum and Sculpture Garden,Washington D.C.; Art Gallery of Ontario, Toronto, Canada; Toledo Museum of Art, Toledo, OH; Fine Arts Museum of San Francisco, CA; Denver Art Museum, Denver, CO; Grey Art Gallery and Study Center, New York, NY
1978	Gallery at 24, Miami, FL
	David Hockney: Drawings and Prints, Waddington Galleries, Toronto, Canada; travelled to Albertina, Vienna; Tiroler Landesmuseum, Ferdinandeum; Galerie Bloch, Innsbruck; Kulturhaus der Stadt Graz, Graz; Kunstlerhaus Salzburg, Salzburger Kunstverein
	David Hockney: Drawings and Prints, L.A. Louver, Venice, CA, 28 November – 31 December 1978
1977	*Paintings and Drawings 1961-1975*, Galerie Neuendorf, Hamburg, Germany
	Andre Emmerich Gallery, New York, NY
	Dorothy Rosenthal Gallery, Chicago, IL
1976	Sonnabend Gallery, New York, NY
	Nicholas Wilder Gallery, Los Angeles, CA

Andre Emmerich Gallery, New York, NY
1974 Garage Art, London, UK
Musee des Arts Decoratifs/Palais du Louvre, Paris, France
1973 Holbourne Museum, Bath, UK
Andre Emmerich Gallery, New York,
1972 Andre Emmerich Gallery, New York, NY
Kasmin Gallery, London, UK
1971 Kunsthalle Bielefeld, W. Germany
1970 Lane Gallery, Bradford, UK
Whitechapel Gallery, London, UK (travelled)
Kasmin Gallery, London, UK
Andre Emmerich Gallery, New York, NY
Galerie Springer, Berlin, W. Germany
Kestner-Gesellschaft, Hannover, W. Germany
1969 *Paintings and Prints by David Hockney*, Whitworth Art Gallery, Manchester, UK
Andre Emmerich Gallery, New York, NY
Recent Etchings, Kasmin Gallery, London, UK
1968 Kasmin Gallery, London, UK
Galerie Mikro, Berlin, W. Germany Museum of Modern Art, New York, NY
1967 Landau-Alan Gallery, New York, NY
1966 Stedelijk Museum, Amsterdam, Holland
Drawings for Ubu Roi and Cavafy Etchings, Kasmin Gallery, London, UK
Palais des Beaux-Arts, Brussels, Belgium
Studio Marconi, Milan, Italy
Galleria dell'Ariete, Milan, Italy
1965 *Pictures with Frames and Still Life Pictures*, Kasmin Gallery, London, UK
1964 The Alan Gallery, New York, NY
The Rake's Progress, The Museum of Modern Art, New York, NY
1963 *Painting with People In*, Kasmin Gallery, London, UK
The Rake's Progress and Other Etchings, Print Center (Editions Alecto Gallery), London, UK
City Art Gallery, Bradford, UK

Selected Group Exhibitions

2026 *Forging a Legacy: 15 Years of Landmark Acquisitions*, San Diego Museum of Art, San Diego, CA, 16 May – 7 September 2026
Gender Stories, Walker Art Gallery, Liverpool, England, 16 May – 31 August 2026
Screen Portraits: Whitechapel Gallery Artists, Part 1, Whitechapel Art Gallery, London, England, 1 April – 5 July 2026
Mother. Stories from the NGV Collection, NGV Australia & The Ian Potter Centre, Melbourne, Australia, 27 March – 12 July 2026
Impressions of Los Angeles: 60 Years of Printmaking, Gemini G.E.L., Los Angeles, CA, 23 February - 1 May 2026
London Calling, Kunstmuseum Den Haag, The Hague, Netherlands, 14 February – 7 June 2026
California Art: Selections from the Frederick R. Weisman Art Foundation, Weisman Art Museum, University of Minnesota, Minneapolis, MN, 4 February – 20 March 2026
Picasso and Hockney, Halcyon Gallery, London, England, 5 January – 15 February 2026
2025-26 *Five Centuries of Works on Paper: The Grunwald Center at 70*, Hammer Museum, Los Angeles, CA, 20 December 2025 – 17 May 2026

On the Edge: Los Angeles Art from the Joan and Jack Quinn Family Collection, Tucson Museum of Art, Tucson, AR, 13 December 2025 – 10 May 2026

2025 *British Art: Convergences,* Centro de Arte Moderna Gulbenkian, Lisbon, Portugal, 14 March – 21 July 2025

L.A. Louver Celebrates 50 Years: 1975 to Now, L.A. Louver, Venice, CA, 15 February – 26 July 2025

The Future is Today: Prints and the University of Warwick, 1965 to Now, Mead Gallery, Warwick Arts Centre, University of Warwick, Warwick UK, 16 January – 9 March 2025

2024-25 *Collezzione Paolo VI,* Museu Diocesà de Barcelona, Barcelona, Spain, 13 December 2024 – 2 March 2025

THERE IS A GHOST IN THE ROOM. For Sure! Museum Schloss Moyland, Bedburg-Hau, Germany, 24 November 2024 – 25 January 2026

Here Today, Here Tomorrow: Works from the Jerwood Collection, Arnolfini, Bristol, UK, 23 November 2024 – 2 February 2025

View from the Studio, L.A. Louver, Venice, CA, 13 November 2024 – 4 January 2025

Cats & Dogs, National Gallery of Victoria, Melbourne, Australia, 1 November 2024 – 20 July 2025

Woof: A Celebration of Dogs, Lynn Museum, Norfolk, UK, 1 October 2024 – 29 June 2025

A New Subjectivity 1979/2024, Parrish Art Museum, Parrish, NY, 14 October 2024 – 6 April 2025

Drawing the Unspeakable, The Towner Eastbourne, Eastbourne, UK, 5 October 2024 – 27 April 2025

For Dear Life: Art, Medicine and Disability, MCASD La Jolla, La Jolla, CA, 19 Sep 2024 – 2 Feb 2025

Nothing Still About Still Lifes: Three Centuries of Floral Compositions, Deji Art Museum, Nanjing, China, 26 April 2024 – 23 February 2025

Seeing Red: Renoir to Warhol, Nassau County Museum of Art, 20 July 2024 – 5 January 2025

2024 *Icons from a Half Century of Art,* Gagosian, New York, NY, 14 May – 26 September 2024

Contemporary Collecting: David Hockney to Cornelia Parker, The British Museum, London, UK, 25 April – 29 September 2024

Eyes of the Road: Art of the Automotive Landscape, Petersen Automotive Museum, Los Angeles, CA, 30 March – 30 November 2024

Group Show, L.A. Louver, Venice, CA, 17 January – 3 March 2024

2023-24 *Place-ness,* Centre Pompidou, Málaga, Spain, 1 December 2023 – 28 March 2025

Luna Luna: Forgotten Fantasy, Los Angeles, CA, 15 December 2023 – 12 May 2024; traveled to The Shed, New York, NY, 20 November 2024 – 16 March 2025

Drawn into the Present: Portraits on Paper, Thaddaeus Ropac, London, England, 14 December 2023 – 9 February 2024

This is the Color of My Dreams, Sotheby's Aspen, Aspen, CO, 21 December 2023 – 8 February 2024

Scenes of New York City: The Elie and Sarah Hirschfeld Collection, The Society of the Four Arts, Palm Beach, FL, 18 November 2023 – 28 January 2024

What's New, Fitzwilliam Museum, Cambridge, England, 29 November 2023 – 3 March 2024

Present Tense: Critical Conversations on Contemporary Landscapes, The Gadsden Arts Center & Museum, Quincy, FL, 6 October 2023 – 29 June 2024

Everything at Once: Postmodernity, 1967-1992, Bundeskunsthalle, Bonn, Germany, 29 September 2023 – 28 January 2024

Time: An Exploration Of Some Nations Of Time, Kunsthaus Zurich, Zurich, CH, 22 September 2023 – 14 January 2024
Nothing Still About Still Lifes: Three Centuries of Floral Compositions, Deji Art Museum, Nanjing, Chinca, 26 August 2023 – 17 March 2024
Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR, 1 June 2023 – 25 February 2024
No Feeling Is Final. The Skopje Solidarity Collection, Kunsthalle Wien, Vienna, Austria, 4 April 2023 - 28 January 2024
Decades: The Art of Change 1900 – 1980, National Galleries of Scotland, Edinburgh, Scotland, 29 April 2023 – 7 January 2024
On Stage: All the Art World's a Stage, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, 15 March 2023 - 7 January 2024
Capturing the Moment, Tate Britain, London, England, 13 June 2023 – 28 January 2024

2023

The Echo of Picasso, Almine Rech, New York, NY, 8 November 2023 – 16 December 2023
Food For Thought, Taka Ishi Gallery, Gunma, Japan, 17 September – 12 November 2023
A Life in Pictures: A Portrait of Seeing for Rudolf Zwirner, Palais populaire by Deutsche Bank, Berlin, Germany, 29 July – 14 August 2023
The Flower Show, L.A. Louver, Venice, CA, 7 June – 1 September 2023
Modigliani and the Modern Portrait, Nassau County Museum of Art, Roslyn, NY, 22 July – 5 November 2023
The Art of Printmaking, Maddox Gallery, London, England, 15 June – 18 July 2023
Bathers, Saatchi Yates, London, England, 1 June – 10 August 2023
First Impressions, Room 57 Gallery, New York, NY, 17 May – 31 July 2023
Staged Nature, Glyndebourne Opera House, Sussex, England, 19 May - 27 August 2023
Portraits of Dogs: From Gainsborough to Hockney, The Wallace Collection, London, England, 29 March – 15 October 2023
Drawn to Paper: Giacometti to Hockney, Piano Nobile, London, England, 16 March – 12 May 2023
Portraiture and the Human Figure, Museums Sheffield, England, 16 March – 2 December 2023
Against the Grain, SKD, Residenzschloss, Dresden, Germany, 3 March – 4 June 2023
Love Stories from the National Portrait Gallery, London, The Baker Museum, Naples, FL, 4 February – 7 May 2023
The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation, Oklahoma Contemporary, Oklahoma City, OK, 2 February – 22 May 2023; traveled to Asheville Art Museum, Asheville, NC, 16 June – 22 October 2023, Jordan Schnitzer Museum of Art, Portland, OR, 30 August – 3 December 2022, University of Arizona Museum of Art, Tucson, AZ, 24 October 2021-20 Mar 2022; The Parrish Art Museum, Water Mill, NY, 21 April – 20 June 2024
Visions of Ancient Egypt, Laing Art Gallery, Newcastle upon Tyne, England, 28 January - 29 April 2023
Gray at 60, Richard Gray Gallery, Chicago, IL, 26 January – 11 March 2023
(Un)Defining Queer, Whitworth Gallery, Manchester, England, 27 January - 3 December 2023

2022-23

The Collection Osmers: From Archipenko to Zero, Kunsthalle Bremen, Bremen, Germany, 10 December 2022 - 26 March 2023
Portrait of a Nation: 2022 Honorees, National Portrait Gallery, Smithsonian Institution, Washington, D.C., 10 November 2022 – 22 October 2023

From Body to Horizon, LGDR, New York City, NY, 20 October – 12 November 2022
Changing Times: A Century of Modern British Art, The Higgins Bedford, Bedford, England, 15 October 2022 - 16 April 2023

2022 *Timeless Warmth: Selected Artworks of the Ludwigs' Donation to NAMOC*, Tsinghua University Art Museum, Beijing, China 10 September – 30 November 2022
We Are LA: Contemporary Art from the Frederick R. Weisman Art Foundation,' California State University, Los Angeles Ronald H. Silverman Fine Art Gallery, 1 August – 22 October 2022
Uncanny Interiors, Nicola Vassell Gallery, New York, NY, 7 July – 20 August 2022
Hockney-Matisse. Un paradis retrouvé, Musée Matisse, Nice, Fance, 9 June -18 September 2022
Unnatural Nature: Post-Pop Landscapes, Acquavella Galleries, Palm Beach, FL, 15 April – 25 May 2022; traveled to Acquavella Galleries, New York, NY, 21 April – 10 June 2022
Reframed: The Woman in the Window, Dulwich Picture Gallery, London, UK, 4 May - 4 September 2022 (catalogue)
I Am Here: Home Movies and Everyday Masterpieces, Art Gallery of Ontario, Toronto, 13 April – 14 August 2022
David Hockney: Landscapes in Dialogue. The Four Seasons from the Würth Collection on Display in Berlin, Gemäldegalerie, Berlin, Germany, 9 April – 10 July 2022
Shakespeare to Winehouse: Icons from the National Portrait Gallery, London, National Portrait Gallery, Canberra, 12 March — 17 July 2022
Postwar Modern: New Art in Britain 1945-1965, Barbican Centre, London, UK, 3 March - 26 June 2022
Hockney, Holmwood and Nash: Paintings, drawings and sculptures, Annely Juda Fine Art, London, UK, 7 January – 26 March 2022

2021-22 *Love Stories from the National Portrait Gallery, London*, Worcester Art Museum, Worcester, MA, 13 November 2021 – 13 March 2022
Hockney to Himid: 60 Years of British Printmaking, Pallant House Gallery, Chichester, UK, 13 November - 24 April 2022
Art of Illusion: Photography and Perceptual Play, The Nelson-Atkins Museum of Art, Kansas City, MO, 22 October 2021 – 25 April 2022
Pushing Paper: Contemporary Drawing from 1970 to Now, (co-curated with the British Museum), Cooper Gallery, Barnsley, UK, 2 October 2021 – 5 February 2022
On the Edge: Los Angeles Art 1970s – 1990s From the Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield, CA, 30 September 2021 - 2 April 2022

2021 *No Mask is Wholly a Mask*, L.A. Louver, Venice, CA, 14 September – 16 October 2021
Face Value: Portraits from Celebrated British artists, The Burton at Bideford, Bideford, UK, 13 July - 26 September 2021
London Calling: British Art Today; from David Hockney to Idris Khan, Funadacio Bancaixa, Valencia, Spain, 17 June – 17 October 2021

2020-21 *45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA, 20 October 2020 – 16 January 2021
Hockney to Warhol: Contemporary Drawings from the Collection, McNay Art Museum, San Antonio, TX, 27 August 2020 - 3 January 2021

2020 *Art After Stonewall, 1969-1989*, Columbus Museum of Art, Columbus, OH, 6 March – 4 October 2020
Mr. Brainwash and Kitzbuehel Winter Crossover, Galerie Frank Fluegel, Kitzbuehel, Austria, 14 January – 31 March 2020.

2019-21	*Picasso to Hockney: Modern Art on Stage*, McNay Art Museum, San Antonio, TX, 17 October – 29 December 2019; traveled to Museum of Fine Arts, St. Petersburg, FL, 25 January – 10 May 2020; Dayton Art Institute, Dayton, OH, 17 October 2020 – 17 January 2021; Telfair Academy, Savannah, GA, 19 February – 31 May 2021
2019	*Made in California: Art + Photographic Portraits of Artists by Shimabukuro*, Robert and Frances Fullerton Museum of Art (RAFFMA), University of California, San Bernardino, San Bernardino, CA, 5 October - 7 December 2019
2018-19	*50 Years, 50 Artists,* Annely Juda Fine Art, London UK, 8 November 2018–26 January 2019
2018	*Evolver,* L.A. Louver, Venice, CA, 20 June – 17 Aug 2018
2016	*Group Show,* L.A. Louver, Venice, CA, 11 October – 5 November 2016
2015-16	*Showing Off: Recent Acquisitions*, Denver Art Museum, CO, 17 May 2015 – 3 January 2016
	Picasso Mania, Grand Palais, Paris, France, 7 October 2015 – 29 February
2015	*Drawing On: The Ingram Collection of Modern British and Contemporary Art*, Royal West of England Academy, Bristol, UK, 21 March – 7 June 2015
	75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN, 5 February – 2 August 2015
	Self: Image and Identity, Turner Contemporary, Margate, UK, 24 January – 10 May 2015
	International Pop, curated by Darsie Alexander with Bartholomew Ryan, Walker Art Center, Minneapolis, MN, 11 April – 6 September 2015; travelled to Dallas Museum of Art, Dallas, TX; Philadelphia Museum of Art, Philadelphia, PA (catalogue)
	Picasso in Contemporary Art, Deichtorahallen, Hamburg, Germany, 3 April – 12 July 2015
2014-15	*Bare Life: Bacon, Freud, Hockney and others. London artists working from life 1950-1980*, LWL Museum für Kunst und Kultur, Munster, Germany, 8 November 2014 – 22 February 2015
	Pop to Popism, Art Gallery of New South Wales, Sydney, Australia, 1 November 2014 – 1 March 2015
2014	*California Dreamin: Thirty Years of Collecting*, Palm Springs Art Museum, Palm Springs, CA, 8 March – 31 July 2014
	Classical Values: Modern and Contemporary Drawings, Leslie Sacks Fine Art, Los Angeles, CA, 12 July – 30 August 2014
	Summer Selection: Group Exhibition, Leslie Sacks Contemporary, Santa Monica, CA
	Spring Masters 2014, Waterhouse & Dodd / Park Avenue Armory, New York, 1 May – 4 May 2014
	Permanency, Leslie + Lohman Museum of Gay and Lesbian Art, Soho, New York, NY 14 August - 28 September 2014
2013	*And Again...*, Sims Reed Gallery, 3 July – 26 July 2013
	Celebrating Two Decades: The Peggy and Eric Lieber Collection and Other Gifts, Frederick R. Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, CA, 11 May – 4 August 2013
	The Polaroid Years: Instant Photography and Experimentation, surveying four decades of Polaroid's influence in fine art photography, The Frances Lehman Loeb Art Center, Poughkeepsie, NY, 12 April - 30 June 2013; travelled to Mary & Leigh Block Museum of Art, Northwestern University, IL
2012	*Hockney and Hogarth: Selections from the CU Art Museum's Collection of British Art*, CU Art Museum, University of Colorado, Boulder, CO, 7 September – 28 October 2012
	Picasso and Modern British Art, Tate Britain, UK 15 February – 15 July 2012
	Backyard Oasis: The Swimming Pool in Southern California Photography, 1945 - 1982, Palm Springs Art Museum, Palm Springs, CA, 21 January – 26 May 2012
2011-12	*Multiplicity*, Smithsonian American Art Museum, Washington, DC, 11 November 2011 –

11 March 2012
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA, 1 October 2011 – 2 April 2012
Crosscurrents in L.A. Paintings and Sculpture 1950-1970, J. Paul Getty Museum, Los Angeles, CA, 1 October 2011 – 5 February 2012
Greetings from L.A.: Artists and Publics 1945 - 1980, The Getty Research Institute, Los Angeles, CA, 1 October 2011 – 12 February 2012; travelled to Martin-Gropius Bau, Berlin, Germany
The Mystery of Appearance: Conversations between ten British post-war painters, Haunch of Venison, London, UK 7 December 2011 – 18 February 2012

2011 *Loose Cannon*, L.A. Louver, Venice, CA, 13 October – 12 November 2011
Group Show, L.A. Louver, Venice, CA, 2 June – 9 July 2011

2010 *Figuration: Paintings and Drawings*, L.A. Louver, Venice, CA, 17 November – 30 December 2010

2009 *Group Show*, L.A. Louver, Venice, CA, 12 November – 31 December 2009
Group Show, L.A. Louver, Venice, CA, 15 May – 3 July 2009

2008 *The Painting of Modern Life*, Castello di Rivoli, Turin, Italy, 21 January – 13 April 2008
Some Paintings: The 2007 LA Weekly Annual Biennial, Curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA, 12 January - 16 February 2008

2007-08 *The Garden in Art Since 1900*, Kunsthalle Emden, Emden, Germany, 2 December 2007 – 30 March 2008
Pop Art Portraits, National Portrait Gallery, London, UK, 11 October 2007 – 20 January 2008
The Painting of Modern Life, Hayward Gallery, London, UK, 4 October – 30 December 2007; travelled to Castello Di Rivoli, Turin, Italy, 21 January – 13 April 2008
Contemporary + Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, CT, 28 September 2007 – 6 January 2008

2007 *The Eclectic Eye: Selections of Fantasy and Illusion from The Frederick R. Weisman Art Foundation*, Los Angeles, CA, 13 January – 8 April 2007
The Mirror & The Mask, Museo Thyssen-Bornemisza, Madrid, Spain, 6 February – 20 May 2007; travelled to Kimbell Art Museum, Fort Worth, TX
Opulence & Anxiety: Landscape Paintings from The Royal Academy of Arts, Compton Verney, Warwickshire, UK, 24 March – 10 June 2007
Bacon-Hamilton-Hockney, Galerie Lelong, Paris, France, April 5 – 18 2007
Dialogues & Attitudes, Ludwig Museum, Budapest, 26 April – 10 June 2007
Annely Juda: A Celebration, Annely Juda Fine Art, London, UK, 24 May – 28 July 2007
How to Improve the World, Birmingham Museum & Art Gallery, Birmingham, UK, 26 May – 2 September 2007
Darling, Take Fountain, Kalfayan Galleries, Athens, Greece, 31 May – 29 September 2007
The Naked Portrait: 1900 To 2007, Scottish National Portrait Gallery, Edinburgh, Scotland, 6 June – 2 September 2007; travelled to Compton Verney, Warwickshire, UK, 29 September – 9 December 2007
Summer Exhibition 2007, Royal Academy of Arts, London, UK, 11 June – 19 August 2007
The Eclectic Eye: Pop And Illusion – Selections From The Frederick R. Weisman Art Foundation, Colorado Springs Fine Arts Center Inaugural Exhibition, Colorado Springs, CO, 4 August – 28 October 28, 2007
Made In California: Contemporary California Art from The Frederick R. Weisman Art

Foundation 15th Anniversary Celebration, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, 25 August – 16 December 2007
Day and Night, L.A. Louver, Venice, CA, 12 September – 6 October 2007

2006-07 *Yosemite: Art of An American Icon*, Autry Museum, Los Angeles, CA, 6 November 2006 – 22 April 2007; travelled to Oakland Museum of California, Oakland, CA; Nevada Museum of Art, Reno, NV; Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

2006 *Pop Portfolios*, Alan Cristea Gallery, London, UK
Variations On a Theme: American Prints From Pop Art To Minimalism, USC Fisher Gallery, Los Angeles, CA, 15 February – 15 April 2006
Los Angeles 1955-1985, Centre Georges Pompidou, Paris, France 8 March – 17 July 2006 (catalogue)
Icons And Idols: Commissioning Contemporary Portraits, National Gallery, London, UK, 13 March – 18 June 2006
British Art: A Post-War Selection, Thomas Gibson Fine Art Ltd., London, UK, 24 April – 22 May 2006
Homage To Chillida, Guggenheim, Bilbao, Spain, May 2006
Seven Rooms Seven Artists, L.A. Louver, Venice, CA, 13 July – 2 September 2006
Photos And Phantasy: Selections from The Frederick R. Weisman Art Foundation, Los Angeles, CA, 16 September – 10 December 2006
Studio Access: The Photographs Of Leo Holub, Thomas Welton Stanford Art Gallery, Stanford University, CA, 26 September – 29 October 2006
Matisse To Freud: A Critic's Choice: The Alexander Walker Bequest, A Hayward Gallery Touring/British Museum Partnership, London, UK; travelled to Usher Gallery, Lincoln, UK; New Walk Museum and Art Gallery, Leicester, UK; Harewood House Trust, Harewood, Yorkshire, UK; Shipley Art Gallery, Gateshead, UK

2005 *A Very Personal Collection*, Bruce Museum of Arts and Science, Greenwich, CT, 12 February – 27 March 2005 (catalogue)
Flower Mythos, from Van Gogh to Jeff Koons, Foundation Beyeler, Basel, Switzerland, 13 February – 22 May 2005 (catalogue)
Drawing From The Modern, 1945-1975, The Museum of Modern Art, New York, NY, 30 March – 29 August 2005
Art Struck: The William D. Merwin Collection, St. Louis University Museum of Art, St. Louis, MO 8 April – 17 July 2005
Royal Academy of Arts Summer Exhibition 2005, Royal Academy of Art, London, UK, 7 June – 15 August 2005
Celebracion Del Arte, Medio Siglo De La Fundacion Juan March, Madrid, Spain, 7 October 2005 – 15 January 2006 (catalogue)
British Art And The Sixties: From Tate Britain, National Gallery of Victoria, Melbourne, Australia 28 October 2005 – 5 February 2006
Series Of 'Collection + A: Literature, Tokushima Modern Art
The Flower As Image, Louisiana Museum of Modern Art, Humlebaek, Denmark, 10 September – 16 January 2005 (catalogue)

2004-05 *Desde El Reino Unido: David Hockney/Tracey Emin*, Museo Nacional De Bellas Artes, Santiago, Chile, 17 November 2004 – February 2005 (catalogue)

2004 *Modernism In American Contemporary Arts*, Hokkaido Obihiro Museum, Japan, 6 February – 24 March 2004
Roma London Paris, Galleria Il Ponte Firenza, Florence, Italy, 14 February – 18 April 2004
Determined Pursuit: Highlights from the Longstaaffe Collection, Vancouver Art Gallery,

Vancouver, B.C., 28 February – 16 May 2004
Whitney Biennial, Whitney Museum of American Art, New York, NY, 11 March – 30 May 2004 (catalogue)
Gems of Twentieth Century Printmaking: From Picasso and Matisse to Warhol, Gunma Museum of Art, Gunma, Japan, 17 April – 13 June 2004
Pop Art U.K.: British Pop Art, 156-1972, Galleria Civica DiModena, Italy 18 April – 4 July 2004 (catalogue)
Royal Academy of Arts Summer Exhibition 2004", Royal Academy of Art, London, England, June 8 – August 16, 2004
Variations On A Theme: American Prints from Pop Art to Minimalism, Fresno Metropolitan Museum, Fresno, CA 26 June – 26 September 2004
Art & The Sixties: This Was Tomorrow, Tate Britain, London, England. 30 June – 3 October 2004; travelled to Birmingham Museum and Art Gallery, Birmingham, UK (catalogue)
Water Level of Image: Transformation And Reflection Of Narcissus, Toyota Municipal Museum Of Art, 6 July – 5 September 2004
Co-Conspirators: Artist and Collector, The Collection of James Cottrell and Joseph Lovett, Orland Museum Of Art, Orlando, Fl, July – 31 October 2004 (catalogue)
The Not-So-Sill Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, CA, 22 November – 15 February 2004

2003 Pasadena Museum of California Art, Pasadena, CA, 6 March – 27 June 2003

2002 *3 Decades / 3 Printmakers. David Hockney: Illustrations for 14 Poems by C.P. Cavafy*, Greg Kucera Gallery, Seattle, WA, December 3 – 28 2002
August 2002 Group Show, L.A. Louver, Venice, CA, Aug. 1 – 31 2002
Drawings, Hunsaker/Schlesinger Fine Arts, Santa Monica, CA 16 February – 30 March 2002
Head On: Art with the Brain in Mind, The Science Museum, London, UK, 15 March – 28 July 2002

2001 *La Natura della Natura Morta Da Manet ai Nostri Giorni*, Galleria d'Art Moderna Bologna, 1 December 2001 – 24 February 2002
20th Century Prints, Alan Cristea Gallery, London, UK, 11 September – 6 October 2001
Les Années Pop 1956-1968, Centre Pompidou, Paris, France, 15 March – 18 June 2001 (catalogue)
Group Exhibition, L.A. Louver, Venice, CA, 1 March – 14 April 2001

2000 *Hockney and Matisse: Works on Paper*, Bobbie Greenfield Gallery, Santa Monica, CA, 18 November – 12 January 2001
Encounters: New Art from the Old, National Gallery, London, UK, 14 June – 17 September 2000
Hommage a Van Gogh – Art Contemporain Pour Vincent Van Gogh, Mitaka City Gallery of Art, Tokyo, Japan, 8 January – 13 February 2000; traveled to Ashiya City Museum of Art and History, Hyogo, Japan, 19 February – 26 March 2000
The British Show 5, Organized by the Hayward Gallery, London, UK; travelled to eight galleries throughout the area from 7 April 2000 – 29 January 2001
Silent Things, Secret Things, The Albuquerque Museum, Albuquerque, NM, 19 September 1999 – 2 January 2000
Points of Departure: Drawings from the Permanent Collection, Orange County Museum of Art, Newport Beach, CA, 18 October 1999 – 16 January 2000
Post Impressions: The Art of the Stamp & 1000 Years of Inspiration, The British Library, London, UK, 3 August 1999 – January 2000

1999 *Pop Impressions Europe/USA: Prints and Multiples from the Museum of Modern Art*, The Museum of Modern Art, New York, NY, 18 February – 18 May 1999
Pace Prints at the Art Show, Park Avenue Armory, New York, NY, February 17 – 22 1999
Art at Work: Forty Years of the Chase Manhattan Collection, Simultaneous Exhibitions, Museum of Fine Arts and Contemporary Arts Museum, Houston, TX, 3 March – 2 May 1999
Popism: Stars and Stripes Forever: The Popular Urge in American Art 1955 – 1975, The Yale University Art Gallery, New Haven, CT, 25 March – 2 May 1999
20th Century American Prints, Machida City Museum of Graphic Arts, Tokyo, Japan, 17 April – 29 August 1999
Modern British and European Paintings, Drawings and Prints, The Redfern Gallery, London, UK, 20 April – 20 May 1999
Examining Pictures: Exhibiting Pictures, Whitechapel Gallery, London, UK, 6 May – 26 June 1999; traveled to Museum of Contemporary Art, Chicago, IL; UCLA Hammer Museum of Art, Los Angeles, CA
Innovative Imagination: 50 Years of Polaroid Photography, The Friends of Photography – Ansel Adams Center, San Francisco, CA, 11 May – 18 July 1999
The Spring Collection, The Royal Academy of Arts, London, UK, 1 June – 18 August 1999
Summer Exhibition, The Royal Academy of Arts, London, UK, 1 June – 15 August 1999
Change of Scene XVI, Museum of Modern Art, Frankfurt, Germany, 11 June – 15 August 1999
British Painting: 1950 – 1999, Lefevre Contemporary Art, London, UK, 17 June – 23 July 1999
The 23rd Print Biennale, International Centre of Graphic Arts, Ljubljana, Slovenia, 19 June – 15 September 1999
California Classics: Highlight from the Collection of the San Francisco Museum of Modern Art, Isetan Museum of Art, Japan, 10 July – 8 August 1999; travelled to Fujui City Art Museum, Japan; Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Japan *Digital Frontiers: Photography's future at Nash Editions*, Monterey Museum of Art, La Mirada, CA, 10 July – 26 September 1999
The Robert Rowan Collection, Mills College Art Museum, Oakland, CA, 11 September – 19 December 1999
The Story of Prints, Center for Contemporary Graphic Art, Fukushima, Japan 11 September – 19 December 1999

1998 *Masterpieces of British Art from the Tate Gallery*, Metropolitan Museum, Tokyo, Japan, 23 January – 29 March 1998; travelled to Hyogo Prefectural Museum of Modern Art, Kobe, Japan
Selections from the Contemporary Print Collection, Kennedy Museum of American Art, Ohio University, Athens, OH 10 March – 17 April 1998
Portraits of Places: Works from the Collection, Natwest Group, Lothbury Gallery, London, England. February 17 - May 1, 1998.
In Celebration: Highlights from the collection of the Santa Barbara Museum of Art, Santa Barbara, CA, 30 January – 7 June 1998
Male, Wessel + O'Connor Gallery, New York, NY, 17 January - 22 February 1998
A Walk Through the Century, Lisboa Expo '98, Galeria Das Descobertas Do Centro De Exposicoes, Lisbon, Portugal, 12 February – 21 May 1998
Head First: Portraits from the Arts Council Collection, organized by the Hayward Gallery for the Arts Council of England, The City Gallery, Leicester, UK, 17 January – 28

February 1998; travelled to City Art Gallery, Southampton, UK, 9 April – 31 May 1998; travelled to Hatton Gallery, Newcastle, UK, 26 September – 8 November 1998;
Tensions, Robert Miller Gallery, New York, NY, 31 March – 2 May 1998
The Power of the Poster, The Victoria and Albert Museum, London, UK, 2 April – 26 July 1998
Portraites: From the Collection of Michael Chow, Tony Shafrazi Gallery, New York, NY, 4 April – 18 April 1998
Digital Frontiers: Photography's future at Nash Editions, George Eastman House, Rochester NY, 25 April – 26 September 1998
Master Drawings of the Twentieth Century, Mitchell-Innes & Nash, New York, NY, 5 May – 5 June 1998
Selections from Tyler Graphics, Gallery 100, Atlanta College of Art, Atlanta, GA 16 May – 14 June 1998
Handlines, Blains Fine Art, London, UK, 20 May – 2 June 1998
Modern British Art, Tate Gallery Liverpool, Liverpool, UK, 23 May 1998 – 1 April 1999
Statements in Black: 5th Exhibition of Prints From Tyler Graphics Archive Collection, Center for Contemporary Graphic Art, Fukushima, Japan, 30 May – 6 September 1998
In Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, CA 13 June – 20 September 1998
Photoimage: Printmaking 60's to 90's, Museum of Fine Arts, Boston, Boston, MA 7 July – 27 September 1998
It's Not the Size that Counts, 'Small Treasures' III, Jack Rutberg Fine Arts, Inc., Los Angeles, CA 11 July – 29 August 1998
New Acquisitions, Leslie Sacks Fine Art, Los Angeles, CA, 11 July – 29 August 1998
Wild Things: Artists' View of the Animal World, John Berggruen Gallery, San Francisco, CA, 23 July – 4 September 1998
Exposure!, The Royal Photographic Society, The Octagon Galleries, London, UK, 24 July – 13 September 1998
New Works by Contemporary Artists and Selections From Our Archives, Gerald Peters Gallery, Santa Fe, NM, 15 August – 10 October 1998

1997 *Icon / Iconoclast*, Marlborough Fine Art, Chelsea, New York, NY, 8 November – 27 December 1997
Portraits, Gallery 258, Beverly Hills, CA, 16 September – 8 November 1997
Last Chance for Eden, Danish Architecture Center, Gammel Dok, Copenhagen, Denmark, 18 May – 14 September 1997
British Figurative Painting, Flowers East, London, UK, 8 August – 21 September 1997
Summer Exhibition, L.A. Louver, Venice, CA, 4 August – 9 September 1995
Animals in Art, The Blue Cross, at Sotheby's, London, UK, 28 July – 6 December 1997; travelled to The Royal Pavilion, Art Gallery and Museum, Brighton, UK; Harris Art Gallery and Museum, Preston, UK
Collection III: Print, Nishimura Gallery, Tokyo, Japan, 22 July – 9 August 1997
Hockney to Hodgkin: British Master Prints, 1960-1980, New Orleans Museum of Art, New Orleans, LA, 12 July – 31 August 1997
Masterpieces of Modern Printmaking, Alan Cristea Gallery, London, UK, 23 June – 1 August 1997
Sunshine - Noir: Art in L.A. 1960 – 1997, Louisiana Museum of Modern Art, Humlebaek, Denmark, 16 May – 7 September 1997; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Museo D'Arte Contemporanea, Rivoli, Italy; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA

Selections from the Collection, The Museum of Modern Art, New York, NY 30 May – 19 August 1997
Goodbye to Berlin?: 100 years of Gay Liberation, The Gay Museum, The Academy of Arts, Berlin, Germany 17 May – 17 August 17 1997
Die Epoche der Moderne Kunst 20 Jahrhundert, Zeitgeist-Gesellschaft, Berlin, Germany, May 1997
California: State of the Art, Art of the State, ChacMool Contemporary Fine Art, West Hollywood, Cam 1 May – 21 June 1999
Drawing Distinctions: Twentieth Century Drawings and Watercolours from The British Council, London, England, Berkeley Art Museum, University of California, Berkeley, CA, 5 April – 24 June 1997; Arizona State University Museum, Phoenix, AZ
Summer Exhibition, Royal Academy of Arts, London, England, 1 June – 17 August 1997
From Hogarth to Hockney, Sir John Soane's Museum, London, UK, 26 March – 31 August 1997
Networking: Art by Post and Fax, Spacex Gallery, Exeter, UK, 15 February – 23 March 1997; Worcester City Museum and Art Gallery, Worcester, UK; Dunstable Library, Dunstable, UK; The Museum of Reading, Reading, UK; Motherwell and Wishaw Libraries, Glasgow, Scotland; Wakefield Art Gallery, Wakefield, UK; Belfast Waterfront Hall, Northern Ireland; Bexley Hall Place, Bexley, UK
Pop Art, Norwich Castle Museum, Norwich, UK, 1 February – 6 April 1997

1994 *Spirit of America: One Nation Under Sports*, Travelling Exhibition organized by the National Museum Art Museum of Sport, Indianapolis, IN; Museum of the City of New York, New York, NY; The New Orleans Museum of Art, New Orleans, LA; The National Art Museum of Sport, Indianapolis, IN; San Diego Museum of Art, San Diego, CA

1993 *Photoplay*, Center for the Fine Arts, Miami, FL, 9 January – 1 March 1993 Collection of the Chase Manhattan Bank, NY; travelled throughout Mexico and South America 1993 - 1994
Contemporary British Prints, Marlborough Graphics, New York, NY, February 3 - 27 1993
The Sixties: Art Scene in London, 1957 - 1969, Barbican Art Gallery, London, UK, 10 March - April 1993.
Procedures, Ecole Nationale Superieure Des Beaux- Arts, Paris, France, 11 March – 18 May 1993
Design for Dance," Lethaby Gallery, Central St. Martin's School of Art Exhibition, London, UK, May 3 – 14 1993
Schwarz/Weiss, Smith Andersen Gallery, Palo Alto, CA, 13 May – 30 July 1993
Summer Exhibition, Royal Academy of Arts, London, UK, 15 June – 15 August 1993
Summer Show '93, Nishimura Gallery, Tokyo, Japan, 20 July – 7 August 1993
An Exhibition of Master Drawings, William Hardie Gallery, Glasgow, Scotland 13 September – 15 October 1993
The Portrait Now, National Portrait Gallery, London, UK, 19 November 1993 – 6 February 1994
Form: Female, Richard Green Gallery, Santa Monica, CA, 9 November 1993 – 31 January 1994
City Pictures: 1912-1992, Beth Urdang Gallery, Boston, MA, 14 October – 17 November 1993
Intersections - Art and Play, Armory Center for the Arts, Pasadena, CA
L.A. Stories, Jack Rutberg Fine Arts, Los Angeles, CA
The Artist's Hand, Phoenix Art Museum, Phoenix, AZ
British Contemporary Painters, Roger Smith Hotel, New York, NY

1992 *Prediction 1992*, Nishimura Gallery, Tokyo, Japan 28 January – 29 February 1992

Collaborations: Recent Work from Tyler Graphics, Aldrich Museum of Contemporary Art, Riedgefield, CT, 26 January – 3 May 1992
Chaos To Order, Art Museum of Southeast Texas, Beaumont, TX, 28 March – 14 June 1992
This Sporting Life, 1878 - 1991, High Museum of Art, Atlanta, GA, 16 May - 13 September 1992; travelled to Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; De Saisset Museum, Santa Clara University, Santa Clara, CA; Delaware Art Museum, Wilmington, DE; Albright-Knox Art Gallery, Buffalo, NY
The Print Exhibition, The John Jones Gallery, London, UK, 15 February – 15 April 1992
Modern and Contemporary Masters, Richard Gray Gallery, Chicago, IL, 1 May – 27 June 1992
Innovation in Collaborative Printmaking: Kenneth Tyler, 1963 - 1992, The Yokohama Museum of Art, Yokohama, Japan, 12 June – 26 July 1992; travelled to Marugame Inokuma-Genichiro Museum of Contemporary Art, Marugame, Japan; The Museum of Modern Art, Wakayama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; The Hokkaido Obihiro Museum of Art, Hokkaido, Japan
New Acquisitions/New Work/New Directions, The Los Angeles County Museum of Art, Los Angeles, CA, 18 June – 26 July 1992
Singular and Plural, Recent Accessions, Drawing & Prints 1945 - 1991, The Museum of Fine Arts, Houston, TX, 12 July – 23 August 1992 *Summer Show 1992*, Nishimura Gallery, Tokyo, Japan, August 11 – 29 1992
Marlborough Graphics: Books and Portfolios 1957 - 1992, Marlborough Graphics, London, UK, 29 September – 28 November 1992
Picturing Paradise: Art and Rainforests, Fernbank Museum, Atlanta, GA, 3 October 1992 – 3 January 1993
War Babies: Prints of the Sixties From the Collection, Los Angeles County Museum of Art, Los Angeles, CA, 1 October 1 1992 – 3 January 1993
Photography Viewed by Gae Aulenti, City of Torino, Italy, 29 October 1992 – 17 January 1993
Jump Into Time, Berlinishe Galerie, Berlin, Germany, 20 November 1992 – 17 January 1993.
Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection, National Gallery of Art, Washington, D.C., 25 October 1992 – 14 March 1993
British Figurative Painting of the 20th Century, Jerusalem, Israel, 6 November 1992 – 10 February 1993
California Dreamin', Fresno Metropolitan Museum, Fresno, CA
Drawings II, Koplin Gallery, Santa Monica, CA

1991 *The Absent Presence*, Graves Art Gallery, Sheffield, England, 19 January – 2 March 1991; travelled to Geffrye Museum, London, UK
Keith Haring, Andy Warhols and Walt Disney, Phoenix Art Museum, Phoenix, AZ, 23 March – 12 May 1991
20th Century Collage, Margo Leavin Gallery, Los Angeles, CA, 12 January – 16 February 1991
Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Columbus, OH, 24 February – 21 April 1991

1990 *Glasgow's Great British Art Exhibition*, Glasgow Museum, Glasgow, Scotland, 27 March – 9 May 1990
A Tribute to Nicholas Wilder, Stuart Regan Gallery, Los Angeles, CA, 10 March – 14 April 1990
The Assembled Photograph, Wright State University, Dayton, OH, 1 April - 13 May 1990

Big Paintings, Andre Emmerich Gallery, New York, NY 31 May – 30 June 1990
*Summe*r, Gagosian Gallery, New York, NY
Pools, Modus Vivendi, Zurich, Switzerland, 28 March – 25 April 1990; travelled to Art Moderne Gallery, Moscow, U.S.S.R.
British Modern, Hirschl & Adler Galleries, Inc. New York, NY *Contemporary Illustrated Books, Word and Image, 1967-1988*, Franklin Furnace Archive, Inc., New York, NY 12 January – 28 February 1990; travelled to Nelson-Atkins Museum of Art, Kansas City, MO; University of Iowa Museum of Art, Iowa City, IA
Grids, Vrej Baghoomian Gallery, New York, NY 15 September – 13 October 1990
Pools, Norton Gallery of Art, Palm Beach County, FL
...A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossoff, Basquiat, and De Kooning, Robert Miller Gallery, New York, NY
Friends of the Royal Academy, Royal Academy of Art, London, UK

1989

Art of the 80's from the Collection of Chemical Bank, The Montclair Art Museum, Montclair, N.J., 19 March - 9 April 1989
On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery, Washington, D.C.; travelled to the Art Institute, Chicago, IL; Los Angeles County Museum of Art, Los Angeles, CA
Modern Masters '89, Helsinki Art Hall, Helsinki, Finland
Friends & Artists, Tallahassee Gallery, Tallahassee, FL
Picturing California: A Century of Photographic Genius, Oakland, CA, 25 August – 6 November 1989
Summer Exhibition, Royal Academy of Arts, London, UK, 10 June – 20 August 1989
Painters for the Theatre, Museum of Modern Art, New York, NY 14 July – 18 October 1989
Through the Looking Glass, Barbican Art Gallery, London, UK
20th Sao Paulo Bienal, Sao Paulo, Brazil, 14 October – 10 December
Torino Fotografia '89 Bienalle Internazionale, Venice, Italy
Picturing People, organized by the British Arts Council, London, UK; National Gallery, Kuala Lumpur, December 2 - 31 1989; travelled to Museum of Art, Hong Kong

1988-89

The World is Round: Contemporary Panoramas, The Hudson River Museum of Westchester, Yonkers, NY, 11 December 1988 – 26 February 1989; travelled to Delaware Art Museum, Wilmington, DL; Parrish Art Museum, Southampton, NY; Albany Institute of History & Art, Albany, NY; College Art Gallery, New Paltz, NY
Selected Works from the Frederick R. Weisman Art Foundation, Wright

1988

Art Gallery, University of California at Los Angeles, CA, 10 January – 26 February 1988
First Person Singular: Self-Portrait Photography 1840-1986, High Museum, Atlanta, GA, 7 January – 14 March 1988
The British Picture, L.A. Louver, Venice, CA, 5 February – 5 March 1988
Perspective on 20th Century Paintings, Nagoya City Art Museum, Nagoya, Japan, 23 April 23 – 5 March 1988
Vincent Van Gogh-Arles, Vincent Van Gogh Foundation, Arles, France
The Photography of Space Exploration, Centro Cultural Arte Contemporaneo, Mexico City, Mexico, 27 June – 30 October 1988
Summer 1988-Selected Works, Thomas Babeor Gallery, La Jolla, CA, July 9 - August 27
The Instant Likeness: Polaroid Portraits, The National Portrait Gallery, Washington D.C.
Modern and Contemporary Master Graphics, Richard Gray Gallery, Chicago, IL, June 23 - August 1988
Contemporary Portraits, Flowers East, Angela Flowers Gallery, London, UK, 17 Sept – 12 November 1988

European Painting and Sculpture, L.A. Louver, Venice, CA, 7 – 31 December 1988

1987-88 *The Artist's Mother: Portraits and Homages*, Heckscher Museum, Huntington, NY; travelled to The National Portrait Gallery, Washington, DC

Legacy of Light, International Center of Photography, New York, NY, November 1987 - January 1988

The Artists of California: A Group Portrait in Mixed Media, Oakland Museum, Oakland, CA, 14 December – 10 January; travelled to Crocker Art Museum, Sacramento, CA

1987 *Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, IL, 31 Jan – 7 March 1987

Artists by Artists: Portrait Photographs from Artnews, 1904-1986, International Center of Photography, New York, NY, 27 February – 19 April 1987

Contemporary Los Angeles, Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China, 4 April – 10 June 1987

Berlin Art 1961-1987, Museum of Modern Art, New York, NY, 27 May – 8 September 1987

Word & Image, Holman Hall Art Gallery, Trenton State College, Trenton, N.J., April - May 1987

Contemporary American Stage Design, Milwaukee Art Museum, Milwaukee, WI, September - November

British Art in the Twentieth Century: The Modern Movement, Royal Academy of Arts, London, UK Jan - April 1987

Ten British Masters, Arnold Herstand & Co, New York, NY, October - December 1987

A Collection Revisited, The Chrysler Museum, Norfolk, VA, September *Group Show (De Kooning, Kline, Hockney, Diebenkorn Motherwell, Hofmann)*, Thomas Babeor Gallery, La Jolla, CA

Contemporary Los Angeles, Amerika Haus, Berlin, Germany, July

Pop Art: USA-UK, Odakyu Grand Gallery, Odakyu, Tokyo; travelled to Daimaru Museum, Osaka, Japan; Funabashi Seibu Museum of Art, Funabashi, Japan; Sogo Museum of Art, Yokohama, Japan

Twenty Artists + Twenty Techniques, Albemarle Gallery, London, UK 8 July – 7 August 1987

1986-88 *Structured Vision: Collaged and Sequential Photography*, The Boise Gallery of Art, Boise, ID, 21 November 1986 - February 1988; travelled to, Whatcom Museum, Bellingham, WA; Fort Wayne Museum of Art, Fort Wayne, IN; Cheney Cowles Memorial Museum, Spokane, WA; Sonoma State University, Sonoma, CA; University of Oklahoma, Norman, OK *Contemporary Screens: Function, Decoration, Sculpture, Metaphor*, Art Museum Association organized travelling tour to: Contemporary Arts Center, Cincinnati; the Wright Art Gallery, Los Angeles, CA; the Lowe Art Museum, Coral Gables, FL; the Toledo Art Museum, Toledo, OH; Des Moines Art Center, Des Moines, IA; Lakeview Museum of Arts and Science; Raleigh Center for Contemporary Art, NC

1986-87 *Poetics of Space*, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM, 9 December 1986 – 22 March 1987

1986 *The Real Big Picture*, The Queens Museum, Queens, NY, 17 January – 19 March 1986

Master Drawings from the Drawing Society's Membership, New York, NY, 12 February – 8 March 1986

The Artist in the Theater, Kunsthalle Frankfurt, Germany, 28 February - 19 May 1986

Music and the Visual Arts in the 20th Century, Palais de Beaux-Arts, Brussels, Belgium, 22 February – 6 April

'Photomosaics', The Landscape Reconstructed, Photographic Resource Center, Boston University, Boston, MA, 27 February – 4 April 1986

Painters in the Theatre in the 20th Century, Frankfurt, Germany, 28 February – 19 May 1986
Adelaide Festival of Photography, Adelaide, Australia, March 3 – 23 1986
Works by Contemporary Masters, Thomas Babeor Gallery, La Jolla, CA, 7 March – 3 May 1986
Drawing: A Classical Continuum, L.A. Municipal Art Gallery, Los Angeles, CA, 18 March 18 – 13 April 1986
Self-Portraits by Clemente, Kelly and Hockney, BlumHelman Gallery, New York, NY, March 5 - 29 1986
Portraits, Martina Hamilton Gallery, New York, NY 18 April – 3 May 1986
Master Drawings 1918-1985, Janie C. Lee Gallery, New York, NY
Major New Works, Richard Gray Gallery, Chicago, IL
Summer 1986, Selected Works, Thomas Babeor Gallery, La Jolla, CA, August 1 - 30 1986
Pavilion at the Ideal Home, Arts Council of Great Britain, London, UK
Four Books: The Union of Word and Image, L.A. Louver, Venice, CA, 23 September – 18 October 198
Interaction: Art-Music-Art, Camden Arts Center, London, UK, 12 November – 21 December 1986

1985
David Hockney (photocollages)/Roland Reiss, Elaine Horwitch Galleries, Scottsdale, AZ, January 3 - 29 1985
Automobile and Culture-Detroit Style, Detroit Institute of Art, Detroit, MI, 9 June – 10 September; travelled to Paris Biennale, Paris, France, *Anniversary Exhibition of 150 Selected Prints*, Associated American Artists, New York, NY
Paperworks from Tyler Graphics, Walker Art Center Minneapolis, MI, 13 April – 16 June 1985
Drawings: Coast to Coast, Gallery One, Fort Worth, TX, 27 April – 1 June 1985
Jim Dine and David Hockney: Works on Paper, Patricia Heesy Gallery, New York, NY, 8 May – 3 June 1985
American/European Painting & Sculpture 1985 Part I, L.A. Louver, Venice, CA, 16 July – 17 August 1985
A-Z Works on Paper, Bernard Jacobson Gallery, Los Angeles, CA
A Second Talent: Painters and Sculptors Who Are Also Photographers, The Aldrich Museum of Contemporary Art, Ridgefield, CT, 22 September – 15 December 1985
The Painter's Music/The Musician's Art, A collaboration with the An Die Musik Chamber Ensemble, Helen Frankenthaler, David Hockney, Robert Motherwell, Kenneth Noland, Solomon R. Guggenheim Museum, New York, NY

1984-85
Automobile and Culture, Museum of Contemporary Art, Los Angeles, CA, 21 July 1984 – 6 January 1985
Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington D.C., 15 November 1984 – 24 February 1985

1984
Contemporary and Modern Drawings, Collages and Paintings on Paper, Jack Rutberg Fine Arts, Los Angeles, CA, 25 February – 31 March 1984
Face to Face, Institute of Contemporary Art, University of Pennsylvania, PA, 15 June – 29 July 1984
Olympian Gestures, Los Angeles County Museum of Art, Los Angeles, CA, 7 June – 7 October 1984
British Painting, Knoedler/Kasmin Gallery, London, UK, 15 June – 15 July
The Hard Won Image, Tate Gallery, London, UK, 4 July – 9 Sept 1984
Hockney Prints, Mira Godard Gallery, Toronto, Ontario, Canada

Landscapes: 1884-1984, Ulrike Kantor Gallery, Los Angeles, CA, July - Sept 1984
American/European Painting, Drawing and Sculpture, L.A. Louver, Venice, CA, 20 July – 22 September 1984
Frederick R. Weisman Foundation Collection of Contemporary Art, Palm Springs Desert Museum, Palm Springs, CA, 7 Jan – 26 Feb 1984; travelled to Albuquerque Museum, NM; The San Francisco Academy of Art, San Francisco, CA; Utah Museum of Fine Arts, Salt Lake City, UT; The Oakland Museum, Oakland, CA; Hara Museum, Tokyo, Japan; Israeli Museum, Jerusalem, Israel
Modern and Contemporary Masters, Richard Gray Gallery, Chicago, IL
Master Drawings 1928-1984, Janie C. Lee Gallery, Houston, TX
The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries, National Gallery of Art, Washington D.C., 4 March – 3 September 1984; travelled to Yale University Art Gallery, New Haven, CT
Drawings, 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington D.C., 15 March – 13 May 1984
Artists in the Theater, Hillwood Art Gallery, Long Island University, Grennvale, NY, 16 March – 12 April 1984; travelled to Guild Hall Museum, East Hampton, NY
The Figure in Contemporary Art, Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, VA 18 March – 15 April 1984
Contemporary Issues, Holman Art Gallery, Holman Hall, Trenton State College, Trenton, NJ, 28 March – 18 April 1984
*Twentieth Century Works of Art*1, Stephen Mazoh Gallery, NY, 1 May – 30 June 1984
The Skowhegan Celebration Exhibition, Hirschl & Adler Galleries and Hirschl & Adler Modern, New York NY, May 1 - 31 1984
Reading Drawings: A Selection from the Victoria and Albert Museum, London, The Drawing Center, NY 1984
Swimming and Other Pools, Getler/Pall/Saper Gallery, New York, NY, 26 June – 31 August 1984

1983
The Metropolitan Opera Centennial: A Photographic Album, International Center of Photography, New York, NY, 30 September – 13 November
Brooklyn Bridge Centennial, Brooklyn Museum, New York, NY, May - Sept 1983
10 California Photographs: In Color, Oakland Museum, Oakland, CA, May-August 1983
Personal Choice, Victoria and Albert Museum, London England, May – September 1983
Photography in Contemporary Art: The 1960's to the 1980's, National Museum of Modern Art, Tokyo, Japan 7 October – 4 December (travelled)
Photographic Visions, Los Angeles Center for Photographic Studies, Los Angeles, CA, 10 September – 16 October 1983
American/European Painting and Sculpture Part II, L.A. Louver, Venice, CA, 12 November – 23 December 1983
Artists and the Theater, Herbert Palmer Gallery, Los Angeles, CA, February 1983
Britain Salutes New York, Andre Emmerich Gallery, New York, 27 April - 27 May 1983
Major Prints, Getler/Pall Gallery, NY, June - August 1983
Acquisition Priorities: Aspects of Postwar Painting in Europe, Solomon R. Guggenheim Museum, NY, 19 May – 11 September 1983
Group Exhibition, Andre Emmerich Gallery, New York, NY, December 9 - 31 1983
Painter as a Photographer, Camden Arts Center; travelled to Windsor Castle, Berkshire, UK; The National Museum of Photography, Bradford, UK

1982-83
1982 Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA, 23 October 1982 – 2 January 1983; travelled to Seattle Art Museum, WA; Art Gallery of

Western Australia, Perth, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia

1982
Group V, Waddington Galleries, London, UK Jan 7 - 30 1982
Brooke Alexander Publications, 1971-81, L.A. Louver, Venice, CA, 2 – 27 March 1982
Group Show, Dorothy Rosenthal Gallery, Chicago IL, May 1982
Fast, Alexander F. Milliken, Inc., New York, NY, 11 June – 15 July 1982
Domestic Relations, Newspace Gallery, Los Angeles, CA, 8 June – 30 July 1982
Group Show, Petersburg Press, London, UK
Faces and Figures, Galerie Beyeler, Basel, Switzerland
1960-80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands, 9 April – 11 July 1982
Group Show, Galerie Schegl, Zurich, Switzerland
American/European Painting, L.A. Louver, Venice, CA, 10 August – 25 September 1982
Erotic Impulse, Roger Litz Gallery, New York, NY 11 September – 6 October
Photographs By/Photograph In, Daniel Wolf, Inc., New York, NY, 14 September – 13 November 1982
Representational European Painters and Their Fore- runners, Marlborough Gallery, New York, Nov 6 - 27 1982
Faces Photographed: Contemporary Images, Grey Art Gallery, New York University, New York, NY Nov 9 - Dec 23 1982
Paper as Image, Sunderland Arts Center and touring Cambridge, Rangor, Nottingham, Southampton, Brighton and London, November 1982 - March 1984

1981-82
An Exhibition of Fine Contemporary Prints, Richard Gray Gallery, Chicago, IL 15 December 1981 - January 1982
Important Prints, Getler/Pall Gallery, New York, NY, 22 December 1981 – 23 January 1982
Instant fotografie, Stedelijk Museum, Amsterdam, The Netherlands, 4 December 1981 – 17 January 1982

1981
Assoziationen zu Blau, Gimpel-Hanover & Andre Emmerich Galerien, Zurich, Switzerland, 17 January – 28 February 1981
Group IV, Waddington Galleries, London, Feb 3 - 28 1981
A New Spirit in Painting, Royal Academy of Arts, London, UK 15 January - 18 March 1981
Great Prints, Thomas Segal Gallery, Boston, MA 3 June – 3 July 1981
Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, CA, 21 July – 4 October 1981
Westkunst, Museen der Stadt Koln, Germany, 30 May – 16 August 1981
The Artist's Eye: David Hockney, National Gallery of Art, London, UK, 1 July – 31 August

1980
Summer Exhibition Part II, L.A. Louver, Venice, CA, 19 August – 13 September 1980
Contemporary Drawings and Watercolors, Memorial Art Gallery of the University of Rochester, New York, NY 19 January – 2 March 1980
Four Painters: One Generation, Scottish National Gallery of Modern Art, Inverleith House, Edinburgh, Scotland
Groups III, Waddington Galleries, London, UK 5 February – 1 March 1980
Group Show, Knoedler/Kasmin Gallery, London, UK, 1 July – 6 September 1980
Collaborations, Northwestern University, Evanston, IL, 28 September – 26 Oct 1980

1979
This Knot of Life: Paintings and Drawings by British Artists, L.A. Louver, Venice, CA, 23 October – 17 November 1979
Works on Paper, Rockland Center for the Arts, Inc., West Nyack, NY, 8 April – 29 May 1979

Art from Corporate Collections, Union Carbide Corporation Gallery, New York, May 9-30 1979
Images of the Self, Hampshire College Gallery, Amherst, MA, 19 February – 14 March 1979
Works of the Early '60's, Knoedler/Kasmin Gallery, London, UK, October

1978 *Late Twentieth Century Art*, Sidney and Frances Lewis Foundation, National Tour, December 1978 - May 1983
Rare Books and Prints Published by Petersburg Press 1968-1978, L.A. Louver, Venice, CA
Art 9/78, Basel Art Fair, Basel, Switzerland
Selections from the Art Dealers Association of South Florida, Gallery at 24, Miami, FL, Dec 12 – 31 1978

1977 *A View of the Figure in Drawing, 1970's*, University of Bridgeport, CT *Works on Paper*, Thomas Segal Gallery, Boston, MA
Part II, Hayward Gallery, London, Arts Council of Great Britain, Part One, July – September 1977
Part I, Hayward Gallery, London, Arts Council of Great Britain, May - July 1977
Art Around 1970, The Ludwig Collection at Aachen, Kunstlerhaus, Vienna, Austria, 8 March – 12 June 1977

1976 *Arte English Oggi 1960-1976*, Milan, Italy

1974 Lefevre Gallery, London, England

1973 *Yorkshire Art, 1900-1973*, Harrogate, UK
Henry Moore to Gilber and George: Modern British Art from the Tate Gallery, Palais des Beaux-Arts, Brussels, Belgium

1972 *Reflections*, Mappin Art Gallery, Sheffield, UK
Contemporary Prints, Ulster Museum, Belfast, Ireland
British Artists in Europe, Fanfare for Europe, Manchester, UK
La Peinture Anglaise d'Aujourd'hui, Musee d'Art Moderne de la Ville de Paris, France

1971 *Snap*, National Portrait Gallery, London, UK
Critic's Choice, Selected by Robert Melville, Arthur Tooth and Sons, London, UK
British Sculpture and Painting, 1960-1970, National Gallery of Art, Washington, D.C.

1970 *Narrative Painting in Britain of the Twentieth Century*, Camden Arts Center, London, UK
Image/Design: Animation, Recherche, Confrontation, Musee d'Art Moderne, Paris, France
Contemporary British Art, Tokyo, Japan

1969 *Artists from the Kasmin Gallery*, Arts Council Gallery, Belfast, Ireland *International Exhibition of Contemporary Art*, Helsinki, Finland
Marks on a Canvas, Museum am Ostwall, Dortmund (travelled)
Pop Art Redefined, Hayward Gallery, London, UK
Englische Grafik Heute, Schloss Wolfsburg, Wolfsburg, Germany

1968 *Selection from the Collection of Mr. and Mrs. Louis Mayer*, Museum of Contemporary Art, Chicago, IL
XXXIV Venice Biennale, Venice, Italy
Young Generation: Great Britain, Akademie Der Kunst Berlin, Germany
International Grafik, Oldenburg, Bremerhaven, Wilhelmshaven and Hamburg, Germany

1967 *The Helen W. And Robert M. Benjamin Collection*, Yale University Art Gallery, New Haven, CT
Peter Stuyvesant Collection, Whitworth Art Gallery, Manchester, UK
Carnegie International, Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA

IX Sao Paulo Biennale Seventh International Exhibition of Graphic Art, Modern Galerija, Ljublvana
Young British Painters, Brussels, Belgium
Drawing Towards Painting, Arts Council of Great Britain, London, UK
British Art Today, Hamburg, Germany
British Painting Here and Now, Macy's Department Store, New York, NY *Documenta IV*, Kassel, Germany
English Galleries, Palazzo Strozzi, Florence, Italy
European Painters of Today, Musee des Arts Decoratifs, Paris (travelled)
100th Exhibition, Grabowski Gallery, London, UK
L'Art Vivant, 1965-68, Galerie Maeght, Paris, France

1967 *Painting and Sculpture from the Peter Stuyvesant Collection*, Nottingham, UK
Painting in Britain, Rhode Island School of Design, Providence, RI

1966 *The Harry N. Abrams Family Collection*, The Jewish Museum, New York, NY
Four Englishmen, Galleria Dell'Ariente, Milan, Italy
Irish Exhibition of Living Art, Belfast and Dublin
Marzotto Prize Exhibition, travelling show
English Graphic Art, Galerie der Spiegel, Cologne, Germany
First International Print Biennale, Cracow, Poland

1965 Arts Festival, University of Bangor, Maine
La Figuration Narrative dans l'Art Contemporain", Galerie Creuze, Paris, France
London: The New Scene, Walker Art Center, Minneapolis, MN; travelled to Gallery of Modern Art, Washington, D.C.; Institute of Contemporary Art, Boston, MA; Seattle Art Museum, Seattle, WA; The Vancouver Art Gallery, Canada; The Art Gallery of Toronto, Canada
Op and Pop, Stockholm, Sweden Picadilly Gallery, London, UK
Pop Art, Nouveau Realisme, Etc., Palais des Beaux- Arts, Brussels, Belgium
Fifth International Exhibition, Ljubljana, Yugoslavia
Impressions on Paper, Arnolfini Gallery, Bristol, UK

1964 *Bradford Artists*, Skopje, Yugoslavia
British Painters of Today, Kunsthalle, Dusseldorf, Germany; travelled to Munich, Stuttgart, Frankfurt, Berlin and Bremen
Eighth International Exhibition Bianco E Negro, Villa Ciani, Lugano, Switzerland
The Human Figure since Picasso, Museum Voor Schone Kunsten, Ghent, Belgium
London Group Jubilee Exhibition 1914-1964, The Tate Gallery, London, UK
The New Image, Arts Council of Northern Ireland, Belfast, Ireland
Nieuwe Realisten, Gemeente Museum, The Hague, The Netherlands; travelled to Akademie Der Kunst, Berlin, Germany
Painting and Sculpture of a Decade 1954-1964, The Calouste Gulbenkian Foundation, Lisbon, Portugal; The Tate Gallery, London, UK
Pick of the Pops, National Museum of Wales, Cardiff
Pop, Etc..., Museum des 20 Jahrhunderts, Vienna, Austria
Profile III, English Art of Today, Bochum, Germany
Rencontres, Galerie Krugier, Geneva, Switzerland
Six Young Painters, The Arts Council of Great Britain (travelled)
Study for an Exhibition of Violence in Contemporary Art, Institute of Contemporary Arts, London, England
Young British Painters 1955-1960, Art Gallery of New South Wales, Australia; travelled to The Alan Gallery, New York, NY; Chicago Art Institute, Chicago, IL; Chine Gallery, New South Wales, Australia; City Auckland Gallery, Auckland, New Zealand

Contemporary Painters and Sculptors as Print Makers, Museum of Modern Art, New York, NY
International Exhibition of Drawings, Mathildenhohe Darmstadt, Germany National Museum of Wales, UK
Cardiff Nexus Gallery, San Francisco, CA
Preston Gallery, Boston, MA
Prominent British Print Makers, South London Art Galleries, London, UK
Screen Prints, Institute of Contemporary Arts, London, UK

1963 The Alan Gallery, New York, NY
British Painting in the Sixties, Whitechapel Art Gallery, London, UK; travelled to, Zurich, Glasgow and Hull International Biennale, Hong Kong
John Moore's Exhibition, Walker Art Gallery, Liverpool, UK
One Year of British Art: Selected By Edward Lucie- Smith, Arthur Tooth and Sons, London, UK
Third Paris Biennale of Young Artists, Musee d'Art Moderne, Paris, France
British Graphic Scene, Orell Fussli Buchhandlung, Zurich, Switzerland *The Graven Image*, RBA Galleries, London, UK
Fifth International Exhibition of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia

1962 *Art Phantastique*, Galerie Vanier, Geneva, Switzerland
Bear Lane Gallery, Oxford, UK
Diploma Exhibition, The Royal College of Art, London, UK
Four Young Artists, Institute of Contemporary Arts, London, UK
Image in Progress, Grabowski Gallery, London, UK
Kompass II, Stedelijk Museum, Eindhoven, The Netherlands
New Art, Festival of Labour, Congress House, London, UK
Towards Art?, The Royal College of Art, London, UK
Young Contemporaries, RBA Galleries, London, UK
The Graven Image, RBA Galleries, London, UK
Third International Biennale of Prints, National Museum of Art, Tokyo, Japan

1961 *John Moore's Exhibition*, Walker Art Gallery, Liverpool, UK
New Painting 1958-61, Arts Council of Great Britain (tour 1961-1970) *Young Contemporaries*, London, UK
The Graven Image, RBA Galleries, London, UK
Second Paris Biennale of Young Artists, Musee d'Art Moderne, Paris, France

1960 *London Group*, RBA Galleries, London, UK
Young Contemporaries, RBA Galleries, London, UK

Stage Designs

2024 *Turandot* by Giacomo Puccini, Los Angeles Opera, Dorothy Chandler Pavilion, Los Angeles, CA (opening performance 18 May 2024)

1991-92 *Die Frau Ohne Schatten* by Richard Strauss. The Royal Opera, London, UK (opening performance: November 1992) and the Los Angeles Music Center Opera, Los Angeles, CA (opening performance: October 1993). Ian Falconer assisted with costume design.

1990-91 *Turandot* by Giacomo Puccini. Lyric Opera of Chicago, Chicago, IL(opening performance: January 1992) and the San Francisco Opera, San Francisco, CA (opening performance: October 1993)

1986-87 *Tristan Und Isolde* by Richard Wagner. Los Angeles Music Center Opera, Los Angeles, CA (opening performance: December 1987)

1983 *Varii Capricci* by Sir Frederick Ashton. British Royal Ballet at the Metropolitan Opera House, New York, NY

	Paid on Both Sides by W.H. Auden. Eye and Ear Theatre, New York, NY
1981	*Parade, A French Triple Bill*(*Parade* by Eric Satie, *Les Mamelles de Tiresias* by Francis Poulenc and *L'Enfant et Les Sortileges* by Maurice Ravel) Metropolitan Opera House, New York, NY
1978	*The Magic Flute* by Mozart, Glyndebourne Opera, UK
1975	*The Rake's Progress* by Stravinsky, Glyndebourne Opera, Lewes, UK
1966	*Ubu Roi* by Alfred Jarry, Royal Court Theatre, London, UK

Awards

2017	San Francisco Opera Medal, San Francisco, California
2013	Art + Film Gala Honoring David Hockney and Martin Scorsese, LACMA, Los Angeles, CA
2012	Order of Merit, appointment by HM Queen Elizabeth, January 1, 2012
2007	Honorary Doctor of Letters, University of Cambridge, England, June 25, 2007
2005	Honorary Doctor of Fine Arts, Yale University, May 23, 2005
2000	Honorary Doctor of Letters, University of Leeds, England, June 8, 2000
1999	Charles Wollaston Award, The Royal Academy of Arts, Summer Exhibition, London, England, June 28, 1999
	Commendation by the Governor of California, Gray Davis for efforts on behalf of people living with HIV/AIDS, Hollywood, CA, November 7, 1999
1998	Mario Tamayo Award for Outstanding Dedication in the Visual Arts, Presented by Los Angeles Contemporary Exhibitions, Los Angeles, CA, November 16, 1998
1997	Green Room Award for Stage Design in Opera, for Die Frau Ohne Schatten, from the Performing Arts Museum, Melbourne, Australia, March 1997
	Foreign Honorary Member, American Academy of Arts and Sciences, Cambridge, MA, April 1997
	Queen's Birthday Honours List, awarded Order of the Companion of Honour (O.C.H.), June 1997
	Kulturpreis, Deutsche Gesellschaft fur Photographie E.V., Germany's Highest award in the field of Photography, awarded in July 1997
1996	AIDS Project Los Angeles Crystal Achievement Award, Los Angeles, CA, July 31, 1996
1995	Pacific Design Center Award Commemorating the Design Center's 20th Anniversary. 20 Artists, Architects and Designers recognized March 17, 1995 at the Pacific Design Center, West Hollywood, CA
1994	5th Annual Governor's Award for the Visual Arts, from Governor Pete Wilson of California. March 25, 1994. Los Angeles, CA
	Honorary Doctorate, University of Oxford, Oxford, England, June 21, 1995
1993	First Annual Award of Achievement, Archives of American Art, Los Angeles, CA. May 12, 1993. Proclamation by the Mayor of Los Angeles and the Los Angeles City Council that May 12, 1993 be David Hockney Day in Los Angeles.
	Honored by Angel Art, Project Angel Food, Los Angeles, CA, December 5, 1993
1992	Proclamation by the Mayor of Chicago, Richard M. Daley, that January 20-27, 1992 be David Hockney Week in Chicago, IL
	Appointed to the Board of Trustees for the American Associates of the Royal Academy Trust, New York Honorary Doctor, Royal College of Art, London, UK
	Los Angeles International Art Award, Los Angeles Art Fair, Convention Center, Los Angeles, CA, December 2, 1992
1991	National Arts Association "Distinguished Honoree," Los Angeles, CA
	Distinguished Artist Award, The Music Center, Los Angeles, CA
1990	Burning Bush Award, University Women of the University of Judaism, Los Angeles, CA
	Commitment to Life IV Award, Aids Project Los Angeles, Los Angeles, CA

1989	Creative Business Leader Award from the City of West Hollywood, Los Angeles, CA
	First Imperial Painting Award from the Japanese Art Association, Tokyo, Japan
1988	Honorary Degree at University of Aberdeen Certificate of Excellence, Aberdeen, Scotland
	American Institute of Graphic Arts Book Show
1985	First Prize, International Center of Photography, New York, NY
	Honorary Degree at the San Francisco Art Institute
	Honorary Doctorate in Fine Art at the Otis Parsons Institute, Los Angeles, CA
1984	Kodak Photography Book Award for Cameraworks
1983	German Award of Excellence
	Honorary Degree at the University of Bradford, England Skowhegan Award for Graphics
1982	Gold Medal, 6th Norwegian International Print Biennale
1967	John Moores Exhibition, Liverpool, England
1966	Cracow First International Print Biennale, Poland
1965	Purchase Prize, 8th International Exhibition of Graphic Art, Ljubjana
1964	First Prize, 8th International Exhibition of Drawings and Engravings, Lugano, Switzerland
1963	Paris Biennale, Graphics Prize
1962	Royal College of Art, Gold Medal
1961	Guinness Award, First Prize John Moores Exhibition, Walker Art Gallery, Liverpool:
	Junior Section Prize

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
American Friends of the Israel Museum, Beverly Hills, CA
Art Institute of Chicago, Chicago, IL
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Ontario, Canada
Art Museum of Northern Norway, Tromsø, Norway
Arts Council of Great Britain, London, UK
Arts Council of Northern Ireland, Ireland
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Australian National Gallery, Canberra, Australia
Balliol College, Oxford, UK
Baltimore Museum of Art, Baltimore, MD
Bennesse Art Site, Naoshima, Kagawa, Japan
Birmingham Museum of Art, Birmingham, AL
The British Council, London, UK
The British Museum, London, UK
The Brooklyn Museum, Brooklyn, NY
Calouste Gulbenkian Foundation
Carnegie Museum of Art, Pittsburg, PA
Cartwright Hall Art Gallery, Bradford Art Galleries & Museums, Bradford, UK
Centre Georges Pompidou, Beaubourg, Paris, France
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
City Art Gallery, Bradford, UK
City of Darmstadt Collection, Darmstadt, Germany
Contemporary Art Society, Bloomsbury House, London, UK
Contemporary Museum, Honolulu, HI
Cu Art Museum, University of Colorado, Boulder, CO
Detroit Institute of Art, Detroit, MI
Eskenazi Museum of Art, Indiana University, Bloomington, IL

Ferens Art Gallery, Hull Museums & Art Gallery, Hull, UK
Frederick R. Weisman Museum of Art, Pasadena University, Malibu, CA
Graves Art Gallery, Sheffield, UK
Hamburger Kunsthalle, Hamburg, Germany
Hammer Museum, Los Angeles, CA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
Honolulu Museum of Art, Honolulu, HI
J. Paul Getty Museum, Los Angeles, CA
Jordan Schnitzer Museum of Art, Eugene, OR
Kansas City Art Institute, Kansas City, MO
Kunstmuseum, Stiftung Museum Kunst Palast, Dusseldorf, Germany
Kunstmuseum, Basel, Switzerland
London Borough of Camden, Camden, UK
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Art, Humlebaek, Denmark
Ludwig Museum, Budapest, Hungary
Ludwig Museum, Cologne, Germany
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Wilwaukee, WI
Minneapolis Institute of Arts, Minneapolis, MN
The Modern Fort Worth, Fort Worth, TX
Morgan Library and Museum, New York, NY
Musee De Ghent, Ghent, Belgium
Museo Tamayo, Mexico City, Mexico
Museum Boijmans-Vanbeuningen, Rotterdam, The Netherlands
Museum Calouste Gulbenkian, Lisbon, Portugal
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts, Boston, MA
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
Museum of Modern Art, Vienna, Austria
Museum Würth, Kunzelsau, Germany
Naoshima Contemporary Art Museum, Naoshima, Japan
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum and Gallery, Cardiff, UK
National Museum of American Art, Washington D.C.
National Portrait Gallery, London, UK
Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, New Orleans, LA
New York Public Library, Spencer Collection, New York, NY
Olinda Museum, Sao Paulo, Brazil
Orange County Museum of Art, Costa Mesa, CA
Palias Lichtenstein, Vienna - Ludwig Collection
Palm Springs Art Museum, Palm Springs, CA
Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, Portland, OR

The Phillips Collection, Washington, DC
Preston Art Gallery, Bolton, UK
Ringling Museum of Art, Sarasota, FL
Royal Academy of Arts, London, UK
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Scottish National Gallery of Modern Art, Edinburgh, UK
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Smithsonian Museum of American Art, Washington, D.C.
Singapore Art Museum, Republic of Singapore
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
Stuyvesant Foundation, London, UK
Tate Gallery, London, UK
Toledo Museum of Art, Toledo, OH
University Art Museum, California State University, Long Beach, CA
University of Colorado, Denver, CO
University of Oregon, Eugene, OR
Victoria and Albert Museum, London, UK
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Walker Art Gallery, Liverpool, UK
Whitworth Art Gallery, Manchester, UK
York Art Gallery, York, UK