

## **EDUARDO SARABIA**

Born in Los Angeles, 1976

BFA from Otis College of Art and Design, Los Angeles

Lives and works in Los Angeles, Guadalajara and Berlin

## **SOLO EXHIBITIONS**

2010

*Eduardo Sarabia*, I-20 Gallery, New York

2009

*History of the World*, Rogue Wave Projects/L.A. Louver, Art LA, Santa Monica, California

*Eduardo Sarabia*, Galerie Anne de Villepoix, Paris, France

2008

*History of the World*, LA Louver, Venice, California

Museo Raúl Anguiano, Guadalajara, Mexico

2006

*Eduardo Sarabia*, I-20 Gallery, New York

Art Nova, Art Basel Miami Beach, Miami, Florida (I-20). (With Marina Kappos and Gonzalo Lebrija)

2005

*Eduardo Sarabia*, 4-F Gallery, Los Angeles, California

Art Nova, Art Basel Miami Beach, Miami, Florida (I-20). (With Stefan Brüggemann and João Onofre)

2004

*Eduardo Sarabia*, 404 Arte Contemporanea, Naples, Italy

2003

*Eduardo Sarabia/Eric Wesley*, Sutton Lane, London, UK

*Eduardo Sarabia*, I-20 Gallery, New York

2002

*Project Room: Eduardo Sarabia*. (Curated by Ciara Ennis). Santa Monica Museum of Art, Santa Monica, CA.

2001

*Eduardo Sarabia*, I-20 Gallery, New York

## SELECTED GROUP EXHIBITIONS

2009

*An Expanded Field of Possibilities*, Santa Barbara Contemporary Art Forum, Santa Barbara, California

*NCA Selection*, NCA/Nichido Contemporary Art, Tokyo, Japan

2008

*Anthology*, Otero Plassart, Los Angeles, California

*Firulais (Fragmentos selectos de la historia reciente de Guadalajara)*, Museo de la Ciudad, Guadalajara, Mexico

*Extended Borders: Shifting Cartographies*, Puerto Vallarta Arte Contemporáneo, Mexico

*VOLTA4*, Art 39 Basel, Edition presented by Voges + Partner Galerie

*2008 Whitney Biennial*, Whitney Museum of American Art, New York

*Phantom Sightings*, Los Angeles County Museum of Art, California (traveling to Tamayo Museum of Contemporary Art, Mexico City, Mexico, Fall 2008; Museo de Arte Contemporáneo, MARCO, Mexico, Spring 2009; Contemporary Arts Museum Houston, Texas, Summer/Fall 2009; Cultural Universitario, Guadalajara, Mexico, Fall 2009/Winter 2010; El Museo del Barrio and The Americas Society, New York, New York, Spring 2010).

*unitednationsplaza mexico DF*, Casa Refugio, Mexico City

2007

*PAWNSHOP*, e-flux, New York

*Big Family Business*, in conjunction with the 10<sup>th</sup> Istanbul Biennial, Ataken Factory, IMC trade center, Istanbul

*An Atlas of Events* (curated by Debra Singer), Fundação Calouste Gulbenkian, Lisbon, Portugal

*Trinchera*, (curated by Emanuel Tovar), Museo Raúl Anguiano, Guadalajara, Mexico

*Rogue Wave '07*, LA Louver, Venice, California

2<sup>nd</sup> Moscow Biennale, Moscow, Russia

2006

*Mobile: Suro Collection*, TPS [Triangle Project Space], San Antonio, Texas

*Masters & Johnson*, (curated by Maria Jose Lopez), Charro Negro, Zapopan, Mexico

*Great American Nude*, (organized by Matt Wardell and Harvey Levine) Harvey Levine Gallery, Culver City, California

*Some Postcards from Mexico*, (curated by Carlos Ashida) Museo de Arte Contemporaneo de Santiago, Chile

*...un minuto por favor*, (curated by Lorena Peña and Rubén Méndez), La Casa Taller Jose Clemente Orozco, Guadalajara, Mexico

*Presente Perfecto/Present Perfect* (curated by Juan Puentes) Volitant Gallery, Austin, Texas

*Body and Geography*, (curated by Jeanette Zwingerberger) Musee des Beaux-Arts, Lille, France

2005

*Poles Apart Poles Together*. (Curated by Juan Puentes and Doron Polak), 51<sup>st</sup> Venice Biennale, Venice, Italy

*4 Dimensional Shit*, Bowie Van Valen, Los Angeles

*Air Container* Museo Raul Anguiano (Antiguo Museo de Arte Moderno), Guadalajara, Mexico

*Having Differences* (curated by Kevin Hanley, Steve Hanson, and Paul Judelson), I-20 Gallery, New York

*Working on Paper: From Drawings to Ammo*, BANK, Los Angeles, California

2004

*Democracy was fun* (Curated by Juan Puentes and Raul Zamudio) White Box, New York

*Incognito* (Curated by Elsa Longhauser), Santa Monica Museum of Art

*OIL*, Triangle Project Space, San Antonio, Texas

*Narcochic Narcochoc*. Musee International des Arts Modestes, Paris, France

*La relatividad del tiempo y los distintos sistemas de referencia* (Curated by Patrick Charpenel)  
Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico

2003

Art Basel Miami Beach (I-20). Miami, Florida

*Tekhne: Ancestral Techniques and Contemporary Practices in the SURO workshop*  
of Tlaquepaque. Curated by Patrick Charpenel. The Buena Vista Bldg, Miami  
Design District, Miami, Florida

Prague Biennial 1. Curated by Helena Kontova. Prague, Czech Republic

*Harlem Postcards II*, (Curated by Christine Y. Kim). The Studio Museum in Harlem, New York.

*Works for Giovanni*, China Art Objects, Los Angeles

*Liz Craft, Pentti Monkonen, Eduardo Sarabia and Eric Wesley*, Oficina para Proyectos d'Arte (OPA),  
Guadalajara, Mexico. Travels to Programa Art Center, Mexico City

*Age of Unreason*, MOCADC, Washington DC

2002

*Scope Video Lounge* (Curated section), The Scope Fair, Dylan Hotel, New York

*Roots*, PAGEA Arte Contemporanea, Naples, Italy

Art Forum Berlin, Berlin, Germany

*Cutting Edge* (Curated section), ARCO, Madrid, Spain

The Armory Show, New York

2001

*I Love New York*, I-20 Gallery, New York

*Luminous Wonders of the Electronic World*, New Langton Arts, San Francisco, California

Liste, Art 32 Basel, Switzerland (China Art Objects)

1999

*I Candy*, Rosamund Felsen Gallery, Santa Monica, California (Curated by John Boskovich)

## SELECTED REVIEWS

2008

"Slant: Service Aesthetics. Steven Henry Madoff on Personal Transactions in Art." *Artforum* (September 2008): 165-169, 484.

Goldberg, Rose Lee. "Performance Anxiety: Political currents at the Whitney Biennial." *Modern Painters* (May 2008): 41-45.

Purves, Miranda. "Art Bar Star," *ELLE* (April 2008), pg. 292.

Lacayo, Richard. "The Simple Life," *TIME Magazine* (May 24<sup>th</sup>, 2008), pg 71 – 74.

Berwick, Carly. "The Facebook Biennial," *New York Magazine* (March 10 - 17, 2008), pg. 139.

Del Signore, John. "2008 Whitney Biennial Open for Business, Bitching," *The Gothamist* (March 6, 2008).

Lacayo, Richard. "A Talk With: The Curators of the Whitney Biennial," *Time Magazine Online* (March 6, 2008). [http://time-blog.com/looking\\_around/2008/03/its\\_here\\_the\\_whitney\\_biennial.html](http://time-blog.com/looking_around/2008/03/its_here_the_whitney_biennial.html)

Sheldon, Blythe. "The Whitney Biennial: Behind Eduardo Sarabia's Tequila Bar," *New York Magazine Online* (March 5, 2008). [http://nymag.com/daily/entertainment/2008/03/eduardo\\_sarabia.html](http://nymag.com/daily/entertainment/2008/03/eduardo_sarabia.html)

Kunitz, Daniel. "Helping the Museum Expand the 2008 Biennial," *The Village Voice* (March 4, 2008).

Finch, Charlie. "Biennial For One," *artnet.com* (March 4, 2008). <http://www.artnet.com/magazineus/features/finch/finch3-4-08.asp>

Cotter, Holland. "Art as Economic Indicator," *The NY Times* (March 2, 2008), E31.

Vogel, Carol. "A Biennial Bustin' Out of the Whitney," *NY Times* (February 29, 2008): Weekend Arts/Fine Arts, E31.

Taylor, Kate. "Contemporary Art and Animal Heads." *New York Sun*, February 28, 2008: Arts & Letters, 18.

2007

Genocchio, Benjamin. "Fresh Eyes on a Colorful Movement," *NY Times* (December 9, 2007)

Ollman, Leah. "Rogue Wave '07 takes a fresh turn," *Los Angeles Times* (July 6, 2007)

"Modern Art with a Tryst," *Gotham* (March, 2007) 228.

Timlir, Jan. "Sci-Fi Historicism: part 3 – character animation in contemporary Los Angeles art." *Flash Art*, vol. 40, no. 255 (Jul – Sept 2007): 120-4.

2006

"Word of Mouth: Art Basel Miami Beach (Your essential guide to the art event of the year)" *Condé Nast Traveler* (December, 2006) 48.

Sarabia, Eduardo, "Salon Aleman: Homade Tequila Bar in Berlin", *Textfield V* (Fall/Winter, 2006), cover, 118.

Heartney, Eleanor, "Eduardo Sarabia at I-20" *Art in America* (October, 2006), 191

Katikaneni, Bhargav. "Contemporary art gallery 'takes flight' in downtown Austin", *Daily Texan* (University of Texas) (April 15, 2006)

"The Next Best: Off to a 'Perfect' start", *Austin American Statesman* (April 14, 2006)

Staff. "Art Happens: The NYC scene's not dead after all" *men.style.com: The online home of DETAILS & GQ* (April 28, 2006) [http://men.style.com/news/going\\_out/042806](http://men.style.com/news/going_out/042806)

Davies, Colin and Monika Parrinder, "Aesthetics of Violence," *International Design* (May 2006) 92-99  
Robinson, Walter. "Weekend Update" *artnet.com* (May 4, 2006)

Zamudio, Raul. "Art Basel Miami Beach 2005" *Art Nexus* (March – May, 2006) 110-113.

"maco mexico arte contemporaneo" *Chilango* (April, 2006) maco press brochure

Vega, Rebeca Pérez. "De "cementerio de derrotas" a Ferrari: Una alegoría reúne a 25 artistas" *Público Milenio Cultura* (April 7, 2006)

"Un minuto de dialogo y reflexiones" *El Informador Diario Independiente* (April 7, 2006)

Morgan, Robert Coolidge. "Eduardo Sarabia" *American Ceramics* (April, 2006) vol. 151 42-45.

Wagner, James. "Eduardo Sarabia at I-20" *jameswagner.com* (March 30, 2006) [www.jameswagner.com](http://www.jameswagner.com)

Leroy, Gerard, "Discussion with Eduardo Sarabia," *Whitewall* Premiere issue, (Spring, 2006), 165.

Calera-Grobet, Antonio, "Eduardo Sarabia" *Codigo* (February/March, 2006), 22-25.

Davies, Colin and Monika Parrinder. "Design under the gun." *I.D.*, vol. 53, pt. 3 (May 2006): 92-99.

2005

Robinson, Walter, "Miami Heat" *artnet.com* (December 5, 2006) *artnet.com*

Art Basel Miami Beach 2005, *nyartsmagazine.com* (December 2, 2005) [nyartsmagazine.com/Miami\\_video](http://nyartsmagazine.com/Miami_video)

Lebrija, Gonzalo and Eduardo Sarabia, "Gone Fishing" *Texfield III* (Fall/Winter, 2005) page 1, 30-31.

Symes, Robin. "the art house" *marie claire* (May, 2005) 244-247.

Johnson, Ken. "Art Guide Listings: Having Differences" *The New York Times* (Friday, April 22, 2005)

"Picture Postcard" *artnet.com* (March 29, 2005) (ill.)

Giovinazzo, Di Luigi. "404 arte contemporanea, Napoli Eduardo Sarabia" *EspoArte* vol. 33 (February/March 2005)

Altavilla, Marco "Eduardo Sarabia, 404" *Flash Art* no. 250 (February/March, 2005) Italy

2004

"Europa" *Fakt* (October 27, 2004)

Dupuy, Gérard. "La FIAC S'expose et ose" *Liberation* (October 21, 2004)

Suro, Luis Miguel. "L.A.P.D File #3615-29025" Colaboración Arte *blink* (October, 2004)

Rangel, Danniell "stairway to heaven," *Casa Vogue (Brasil)* (Edition XXVII, 2004)

Preciado, Corina "El Arte les Paga el Boleto para Pescar," *Cultura, Mural* (August 30, 2004)

Flores, Tatiana. "The Armory Show" *ArtNexus* No. 53 Vol. 3 (2004)

Lara, Baudelio. "La relatividad del tiempo y sus referencias en la OPA" *Codigo* (April/May 2004)

Santoscoy, Paola. "Gone Fishing" *Codigo* (April/May 2004)

Barnes, Brooks. "Your first Picasso," *Wall Street Journal*, Weekend Journal (April 9, 2004) W1

Finch, Charlie. "Hot Toys for the Wealthy, Good Art for the Wise" *artnet.com* (March 12, 2004)

2003

"Prague Biennale Special," *Flash Art* (October, 2003) (illus.)

González, Mariño. "De los Ángeles, cuatro artistas llegan a la OPA". *Público Milenio* (July 5, 2003)

Kim, Christine "Color Blind: For A Generation Of Artists, Race is a Metaphor, But Not An Ism," *V Magazine* (March-April, 2003)

"Pacific Discovery Group of the Americas" Interview between Eduardo Sarabia and Piero Golia on Nov. 20th 2002. *Textfield*, Vol. 01, No. 01 (2003)

"Voice Choices: Eduardo Sarabia," *The Village Voice* (February 26 – March 4, 2003)

Belasco, Daniel. "Eduardo Sarabia at I-20". *Art in America*, vol. 91, no. 12 (Dec 2003):102-3.

2002

Boone, Lisa. "My Favorite Weekend: Eduardo Sarabia". Calendar Weekend, *Los Angeles Times*, (December 12, 2002)

Sauceda, Isis. "Paseo por el arte" *La Opinion, La Vibra* (Nov. 28. - Dec. 4 2002)

Editorial. "Of High Riders and Low Art" Calendar Weekend, *Los Angeles Times* (November 14, 2002)

2001

Goldwyn, Liz. "L.A. Story: Eduardo Sarabia," *Hanatsubaki* (August, 2001) Japan

Smith, Roberta. "As Chelsea Gallery District Expands, a Host of Visions Rush in," *The New York Times* (June 1, 2001)

Finch, Charlie. "Amenable Angel," [www.artnet.com/magazine](http://www.artnet.com/magazine), May 24, 2001

Ferrone, Julie. "Notizie da New York: Eduardo Sarabia: il figlio del barrio," [www.artandjobmagazine.com](http://www.artandjobmagazine.com) June, 2001

*The Shin Bijutsu Shinbun* (March 21, 2002)

1999

Campbell, Clayton. "i- CANDY: LA in Flux", *Flash Art* (January- February 1999)

1998

Frank, Peter. "Art Pick of the Week," *LA Weekly* (August 21-27, 1998)

## **SOLO EXHIBITION CATALOGUE**

*Eduardo Sarabia Relacion de un Interes 2003*, Essay by Ciara Ennis and interview by Christine Y. Kim. New York: I-20 Gallery, 2004

## **GROUP EXHIBITION CATALOGUES**

*We Are Your Future: Special Project 2<sup>nd</sup> Moscow Biennale*, Moscow, 2007

*Presente Perfecto/Perfect Present*, essay by Raúl Zamudio, Volitant Gallery, Texas, 2006

*Family Stories: Ten stories written and illustrated by ten artists* Lectura Books, California, 2006

Art Basel Miami Beach. Basel, Switzerland: Messe Basel, 2005

*Gone Fishing* (in progress), with Gonzalo Lebrija, 2005

51<sup>st</sup> Venice Biennale, Venice, Italy, 2005

*Poles Apart Poles Together*. Text by Juna Puentes and Doron Polak (forthcoming) 2005

*Narcochic Narcochoc*, Musee International des Arts Modestes, Paris, France

Prague Biennial 1, Prague, Czech Republic, 2003

## **ART PROJECTS**

*Salon Aleman*, for the 21c Museum's 3<sup>rd</sup> Annual Pajama Party, June 2008, Louisville, KY.

*Salon Aleman*, organized by Eduardo Sarabia in collaboration with unitednationsplaza, Berlin, Germany, 2006-2007

*Yard Magazine*, First Edition, 2005