

DON SUGGS

Born Fort Worth, Texas, 1945
Residing in San Diego, California, 1952-1962
Residing in Los Angeles, California, 1962-present

education:

Undergraduate studies at UCLA, 1962-1969 (studied psychology, film, art); received B.A.
Graduate studies in Art at UCLA, 1969-1972; received M.A. and M.F.A.

awards:

UCLA Art Council Award in Sculpture, 1970
Michael J. Connell Award, 1971
National Endowment for the Arts, Group Projects Grant, 1973
National Endowment for the Arts, Visual Artists Fellowship in Painting, 1991
Artist-in-Residence (National Park Service), Yosemite National Park, 1996, 1997

public collections:

La Jolla Museum of Contemporary Art, La Jolla, CA
Laguna Beach Museum of Art, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Santa Fe, NM
Princeton University, Princeton, NJ
University of California, Los Angeles, CA
University of California, Santa Barbara, CA

teaching:

Florida State University, Tallahassee, Florida, 1972-1973
Franconia College, Franconia, New Hampshire, 1973-1974
University of Southern California, Los Angeles, California, 1982
Otis Art Institute, Los Angeles, California, 1983-1984
University of California, Los Angeles, 1983-present

books:

"Rime" (collaboration with Paul Vangelisti), Red Hill Press, Los Angeles, 1983
"Desert Geometries" (collaboration with Martha Ronk), Littoral Books, Los Angeles, 1992
"A Life" (collaboration with Paul Vangelisti), Michele Lombardelli Editore, Piacenza, Italy, 1997
"Caper" (collaboration with Ray Di Palma, Roy Dowell, Paul Vangelisti), M. Lombardelli Editore, 2006

solo exhibitions:

"Vertical Paintings" L. A. Louver Gallery, Los Angeles, 1977
"Passions" L. A. Louver Gallery, 1982
"Night Studies" Quint Gallery, San Diego, California, 1982
"Paintings 1982-84 (Autochthonous Landscapes)" L. A. Louver Gallery, 1985
"Landscapes" Quint Gallery, 1985
"Recent Paintings" Struve Gallery, Chicago, Illinois, 1987
"Paintings (Proprietary Landscapes & Portraits)" L. A. Louver Gallery, 1989
"Clearing" Los Angeles County Museum of Art, 1989
"Old Genres (Photoworks)" L.A. Louver Gallery, 1993
"Hexane Photographs" L.A. Louver Gallery, 1997

"Compound Photographs" Thomas McCormick Gallery, Chicago, Illinois, 2000
"Paintings and Sculptures" University of California, Santa Barbara: College of Creative Studies, 2004
"Pacifiers and Tondo Studies" Peter Blake Gallery, Laguna Beach, California, 2004
"One Man Group Show" Ben Maltz Gallery, Otis Art Institute, Los Angeles, CA, April 14 - June 23, 2007 (catalog)
"Concentric" LA Louver, Venice, CA, May 17 - June 16, 2007

group exhibitions:

"Drawing and Small Sculpture" Western Washington State College, Bellingham Washington, 1970
"San Francisco Art Institute Centennial Exhibition" M.H. DeYoung Memorial Museum, San Francisco, California, 1971
Faculty Exhibit, Florida State University Art Gallery (catalog), 1973
Inaugural Exhibit, Tortue Gallery, Santa Monica, California, 1975
Three-person show with George Rodart and Kelly Hames, Vanguard Gallery, Fullerton CA, 1975
Two-person show with Vida Hackman, L. A. Louver Gallery, Los Angeles, 1976
"New Spirits" Santa Monica College Art Gallery, Santa Monica, California, 1976
"Talent: USA" Jacksonville Art Museum, Jacksonville, Florida (catalog), 1976
"Drawing, Photo, and Video Studies" L. A. Louver Gallery, Los Angeles, 1976
"Downtown Artists" L.A.C.E. Gallery, Los Angeles, 1978
"100+ Current Directions in Southern California Art" Los Angeles Institute of Contemporary Art, 1978
"Recent Los Angeles Painting" Lang Art Gallery of Scripps College, Claremont, California, 1979
"Pre-80's" Vanguard Gallery, Los Angeles, 1979
"Southern California Drawings" Joseloff Gallery of the University of Hartford, Hartford, CT, 1980
"Variations: Five Los Angeles Painters" Fisher Gallery of the University of Southern California, Los Angeles (catalog), 1980
"Flat/Relief: 2+2/4" Downey Museum of Art, Downey, California, 1980
"Major Works by Six Artists" L. A. Louver Gallery, Los Angeles, 1981
"Four Figurative Painters" Santa Monica College Art Gallery, Santa Monica, California, 1981
"Contemporary Drawings" Art Museum of the University of California, Santa Barbara (catalog), 1981
"Abstract Painting in Los Angeles: 1950-1980: Selections from the Ruth and Murray Gribin Collection" California State University at Northridge Art Gallery, traveled to Fine Art Gallery of the University of California, Irvine (catalog), 1981
"Figuration" Art Museum of the University of California, Santa Barbara (catalog), 1982
"Drawings by Painters" Long Beach Museum of Art, Long Beach, California, traveled to Mandeville Art Gallery of the University of California, San Diego, and to the Oakland Museum of Art, Oakland, California (catalog), 1982
"Body Language" Art Gallery of California State University, San Diego (catalog), 1982
"Fresh Paint: Fifteen California Painters" San Francisco Museum of Modern Art, San Francisco, California (brochure), 1982
"Canvassing L. A." Los Angeles Institute of Contemporary Art, 1982
"Changing Trends: Content and Style" Laguna Beach Museum of Art, Laguna Beach, California, traveled to Los Angeles Institute of Contemporary Art (catalog), 1982
"Three Los Angeles Painters" Art Gallery of Pepperdine University, Malibu, California, traveled to College of Notre Dame, Belmont, California (brochure), 1983
"The Nancy Yewell Collection" Baxter Art Gallery of the California Institute of Technology, Pasadena, California, 1983
"California Current" L. A. Louver Gallery, Los Angeles, 1983
"17 Self-Portraits by L. A. Artists" Occidental College Art Gallery, Los Angeles, 1984
"Books by Artists" Otis Art Institute Art Gallery (brochure), 1984
"Contemporary European and American Painting and Sculpture" L. A. Louver Gallery, L. A., 1984
"Sixteen-inch x Twenty-six-inch Landscapes" Quint Gallery, San Diego, California, 1984
"To the Astonishing Horizon" Los Angeles Design Center, Los Angeles, California, 1985
"Recent Acquisitions" Laguna Beach Museum of Art, Laguna Beach, California, 1985
"American/European Painting and Sculpture" L. A. Louver Gallery, Los Angeles, 1985
"Reaching the Summit" Laguna Beach Museum of Art, Laguna Beach, California, 1986
"Teaching Artists" Wight Gallery of the University of California, Los Angeles, 1986

"A Southern California Collection" Cirrus Gallery, Los Angeles, 1986
 "American/European Painting and Sculpture" L. A. Louver Gallery, Los Angeles, 1986
 "Contemporary Works on Paper" Struve Gallery, Chicago, Illinois, 1986
 Two-person show with Michael Goldberg, Stephen Wirtz Gallery, San Francisco, California, 1987
 "Lancaster Festival USA" Lancaster Festival Gallery, Lancaster, Ohio, 1987
 "The Drawing Show" Koslow-Rayl Fine Arts, Los Angeles, 1988
 "The Western Landscape" Downey Museum of Art, Downey, California, 1988
 "California Landscape" April Sgro-Riddle Gallery, Los Angeles, 1988
 "Drawings by Ten" Mandeville Gallery of the University of California, San Diego, 1988
 "Landscape Re-Viewed: Contemporary Reflections on a Traditional Theme" The Walker Art Center, Minneapolis, Minnesota (brochure), 1989
 "Landscapes" Rena Bransten Gallery, San Francisco, California, 1990
 "Les Fleurs" Parker/Zanic Gallery, Los Angeles, 1991
 "L. A. Stories" Jack Rutberg Fine Arts, Los Angeles, 1993
 "Crossing Territories" Museum of Fine Arts, Santa Fe, New Mexico, 1993
 "Mondo Lot" Robert Berman Gallery, Santa Monica, California, 1993
 "re/Search, re/View, re/Act" (the M*Y*T*H Series) The Brewery, Los Angeles, California, 1993
 "Other Minds" (performance with Martha Ronk) Beyond Baroque Foundation, Venice, Calif., 1993
 "LAX: The L. A. Exhibition" Municipal Art Gallery, Barnsdall Park, Los Angeles (catalog), 1994
 "Window" Artopia Gallery, Los Angeles, 1995
 "A Vital Matrix" Domestic Setting, Los Angeles (catalog), 1995
 "A Contemporary Collection" Los Angeles Center for Photographic Studies, (brochure), 1995
 "Movie Theater" Paul Kopeikin Gallery, Los Angeles, 1995
 "From Paper to Ether" The Dows Gallery, Anderson Ranch Arts Center, Snowmass Village, Colorado, 1996
 "My Hollywood" Gallery 258, Los Angeles, 1996
 "Romanticism and Contemporary Landscape" The Armory Center for the Arts, Pasadena, California, 1997
 "Faces" Manne Gallery, Santa Barbara, California, 1997
 "The Unreal Person: Portraiture in the Digital age" Huntington Beach Art Center, Huntington Beach, California (catalog), 1998
 "Little Mystery" Miller Fine Art, Los Angeles, 1998
 "Open Container" Refusalon, San Francisco, California, 1998
 "The Environmental West: Artists of the Sierra Nevada" Nevada Museum of Art, Reno, Nevada (catalog) 1998
 "Beyond the Matter of Space" Beyond Baroque Foundation, Venice, California, 1998
 "Limits" The Doll House, Los Angeles, 1999
 "Sig-Alert" Arizona State University Art Museum, Tempe, Arizona, 1999
 "Portraiture: Front, Back and In Between" The Armory Center for the Arts, Pasadena, Calif., 1999
 "Beyond Boundaries: Contemporary Photography in California" (Friends of Photography) University Art Museum, California State University Long Beach, travelled to Santa Barbara Contemporary Arts Forum and the Friends of Photography at Ansel Adams Center, San Francisco, California (catalog), 2000
 "Clean" Ruth Bachofner Gallery, Santa Monica, California, 2001
 "Kitchen Sink" Thomas McCormick Gallery, Chicago, Illinois, 2002
 "Smile" Oceanside Museum of Art, Oceanside, California, 2002
 "California Dreaming" Davis-Keil Fine Art, Naples, Florida, 2002
 "August 2002" L. A. Louver Gallery, Los Angeles, 2002
 "Omnivores" (curated by Tom Wudl) Michael's Upstairs, Santa Monica, California, 2003
 "Tone & Chrome" L. A. Louver Gallery, Los Angeles, 2003
 "Shakespeare as Muse" The Schneider Museum of Art, Southern Oregon University, Ashland, Oregon, 2004
 "The Poetics of Travel" (Municipal Art Gallery, Barnsdall Park, through the World Airways Exhibition Program) Tom Bradley Terminal at LAX, 2005
 "Little Things" Blue 7 Gallery, Santa Monica, California, 2005
 "Yosemite: Art of an American Icon" Museum of the American West (Autry National Center), Los Angeles (catalog), (planned August, 2006)

"Some Paintings: The 2007 LA Weekly Annual Biennial" Curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA, January 12, 2008 - February 16, 2008
"LA Paint" Curated by Phil Linhares, Oakland Museum of Art, Oakland, CA, October 4, 2008 – March 15, 2009 (catalog)
"L.A. Now" Curated by David Pagel, Las Vegas Art Museum, Las Vegas, NV, December 12, 2008 – March 8, 2009 (catalog)
"Psychedelic" San Antonio Art Museum, San Antonio, TX, January, 2010