

## SOL LEWITT

### SELECTED ONE-ARTIST EXHIBITIONS

Born, Hartford, Connecticut, 1928

B.F.A., Syracuse University, 1949

Died, New York, New York, 2007

#### 1965

John Daniels Gallery, New York, May 4–29, 1965.

#### 1966

Dwan Gallery, New York, April 1–29, 1966.

#### 1967

Dwan Gallery, Los Angeles, May 10–20, 1967.

#### 1968

Galerie Konrad Fischer, Düsseldorf, January 6–February 3, 1968.

Dwan Gallery, New York, February 3–28, 1968.

Galerie Bischofberger, Zürich, February 8–March 14, 1968.

Galerie Heiner Friederich, Munich, February 13–March 8, 1968.

#### 1968–1969

Ace Gallery, Los Angeles, December 2, 1968–January 11, 1969. (Catalogue)

#### 1969

Galerie Konrad Fischer, Düsseldorf, April 22–May 16, 1969.

Galleria L'Attico, Rome, May 2–20, 1969.

Galerie Ernst, Hannover, Germany

*Wall Drawings*, Dwan Gallery, New York, October 4–30, 1969.

*Sol LeWitt: Sculptures and Wall Drawings*, Museum Haus Lange, Krefeld, Germany, October 26–November 30, 1969. (Catalogue)

Galerie Bischofberger, Zürich

## **1970**

Art & Project, Amsterdam, opened January 2, 1970.

Wisconsin State University, River Falls, April 14–May 8, 1970.

Galerie Yvon Lambert, Paris, June 4–27, 1970.

*Wall Drawings*, Galleria Sperone, Turin, June 12–28, 1970.

Dwan Gallery, New York

Lisson Gallery, London, June 15–July 24, 1970.

Gemeentemuseum, The Hague, July 25–August 30, 1970. (Catalogue)

Galerie Heiner Friederich, Munich, September 1970.

## **1970–1971**

Pasadena Art Museum, California, November 17, 1970–January 3, 1971. (Catalogue)

## **1971**

Art & Project, Amsterdam, opened January 4, 1971.

*Wall Drawings*, Protetch-Rivkin Gallery, Washington, D.C., opened April 17, 1971.

*Prints and Drawings*, Dwan Gallery, New York, May 1–26, 1971.

Lisson Gallery, London, June 1971. (Catalogue)

Galerie Stampa, Basel

Galleria Toselli, Milan, July 1971.

Informations-Raum 3, Basel, August 24–September 18, 1971.

Galerie Konrad Fischer, Düsseldorf, September 3–October 1, 1971.

Art & Project, Amsterdam, September 7–October 2, 1971.

*Structures and Wall Drawings*, John Weber Gallery, New York, September 25–October 2, 1971.

Dunkelmann Gallery, Toronto

### **1971–1972**

Galerie Ernst, Hannover, Germany, December 1971–January 1972.

### **1972**

*Wall Drawings, Sculpture*, Massachusetts Institute of Technology, Hayden Gallery, Cambridge, February 28–March 28, 1972.

Harcus-Krakow Gallery, Boston

Dayton Art Institute, Ohio

Kunsthalle Bern, October 7–November 19, 1972. (Catalogue)

Gallery A-402, California Institute of the Arts, Valencia, opened April 1972.

Nova Scotia College of Art & Design, Halifax

Galerie MTL, Brussels

Galerie Konrad Fischer, Düsseldorf, September–October 1972.

Art & Project, Amsterdam, opened September 25, 1972.

*Arcs, from corners & sides, circles, & grids and all their combinations*, Kunsthalle Bern, Switzerland, October 7–November 19, 1972. (Catalogue)

### **1973**

*Cercles & lignes: Sol LeWitt*, Galerie Yvon Lambert, Paris, opened January 9, 1973. (Catalogue)

John Weber Gallery, New York, January 27–February 14, 1973.

Rosa Esman Gallery, New York, February 3–28, 1973.

Lisson Gallery, London

Museum of Modern Art, Oxford, United Kingdom

Galleria L'Attico, Rome

Galerie Toselli, Milan, May 1973.

Galleria Marilena Bonomo, Bari, Italy, May 1973. (Catalogue)

*Wall Drawings*, Portland Center for the Visual Arts, Oregon, September 16–October 14, 1973. (Catalogue)

*Six Wall Drawings*, Cusack Gallery, Houston, October 4–25, 1973. (Catalogue)

*A Wall Drawing*, Vehicule Art, Inc., Montreal, November 2–28, 1973.

Art & Project, Amsterdam/Galerie MTL, Brussels, November 13–December 8, 1973.

## **1974**

*Incomplete Open Cubes*, Galerie Yvon Lambert, Paris, opened February 28, 1974.

Lisson Gallery, London, April–May 1974.

*The Location of Eight Points*, Max Protetch Gallery, Washington, D.C., opened April 6, 1974. (Catalogue)

*Location of Three Geometric Figures*, Palais des Beaux Arts, Brussels, May–June 1974.

Rijksmuseum Kröller Muller, Otterlo, the Netherlands

*Wall Drawings and Structures: The Location of Six Geometric Figures: Variations of Incomplete Open Cubes*, John Weber Gallery, New York, October 26–November 20, 1974. (Catalogue)

Galerie December, Munster, Germany

Ace Gallery, Los Angeles

Daniel Weinberg Gallery, San Francisco

Galleria Sperone, Turin

Galleria Scipione, Macerata, Italy

Galerie Vega, Liege, Belgium

### **1974–1975**

*Prints*, Stedelijk Museum, Amsterdam, November 29, 1974–January 1975.

Gian Enzo Sperone, New York, December 1974–January 1975.

### **1974–1976**

*Fifty Drawings 1964–1974*, New York Cultural Center, New York. Traveled to: Vancouver Art Gallery, Canada, 1974; Everson Museum of Art, Syracuse, New York, 1975; High Museum of Art, Atlanta, 1975; San Francisco Museum of Modern Art, California, July 5–August 17, 1975; Mint Museum of Art, Charlotte, North Carolina, 1975; Tyler Museum of Art, Tyler, Texas, 1975; Arkansas Arts Center, Little Rock, 1976; Illinois State University, Normal, 1976; The Winnipeg Art Gallery, Manitoba, Canada, 1976; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, 1976.

### **1975**

*Sol LeWitt, The Location of a Rectangle: Matrix 3*, Wadsworth Atheneum, Hartford, Connecticut, January–February 1975.

*Wall Drawings*, Israel Museum, Jerusalem, September 1975. (Catalogue)

*Incomplete Open Cubes*, Art & Project, Amsterdam, March 4–15, 1975.

*Incomplete Open Cubes and Wall Drawings*, Scottish National Gallery of Modern Art, Edinburgh

*Incomplete Open Cubes*, Galleria Sperone, Turin, September–October 1975.

*Graphik: 1970–1975*, Kunsthalle Basel, October 18–November 23, 1975. (Catalogue)

*Incomplete Open Cubes*, Kunsthalle Basel, October 1975.

Claire Copley Gallery, Los Angeles, October 25–November 20, 1975.

Printmakers' Workshop, Edinburgh, November 1–22, 1975.

Lucio Amelio Modern Art Agency, Naples

*Wall Drawings, Drawings, and Incomplete Open Cubes*, Daniel Weinberg Gallery, San Francisco

Galerie Konrad Fischer, Düsseldorf

Saman Gallery, Genoa

Galleria Peccolo, Livorno, Italy

Aronowitsch Gallery, Stockholm

*Lines and Color*, Annemarie Verna, Zürich. Traveled to Rolf Preisig Gallery, Basel; Galleria Marilena Bonomo, Bari.

Rolf Preisig Gallery, Basel

## **1976**

Visual Arts Museum, New York, March 1–19, 1976.

Dag Hammarskjöld Plaza Sculpture Garden, New York, March–May 1976.

*Incomplete Open Cubes*, Kölnischer Kunstverein, Cologne, March 1–19, 1976.

Gian Enzo Sperone, Rome, June–July 1976.

*Drawings, Prints, and Cubes*, Kornblatt Gallery, Baltimore, September 5–30, 1976.

*Wall Drawings, Structures, and Prints*, Fine Arts Gallery, University of Colorado, Boulder, October 4–November 12.

*Wall Drawings*, Claire Copley Gallery, Los Angeles, October 12–November 12, 1976.

*Modular Drawings*, Centre d'art contemporain, Geneva, November 1976. (Catalogue)

*Geometric Figures*, Galerie MTL, Brussels

*Wall Drawings*, Matrix Gallery, Wadsworth Atheneum, Hartford, Connecticut

Galerie T.H. Keller, Kempfenhausen, Germany

*Incomplete Open Cubes*, Stedelijk van Abbemuseum, Eindhoven, the Netherlands

## **1977**

*Geometric Figures within Geometric Figures*, Utah Museum of Fine Arts, Salt Lake City, January 22–March 6, 1977.

*Structures*, John Weber Gallery, New York, March 2–19, 1977.

Lisson Gallery, London, March 12–April 9, 1977.

*Geometric Figures*, Galerie Konrad Fischer, Düsseldorf

The Art Gallery of New South Wales, Sydney, opened March 19, 1977. (Catalogue)

National Gallery of Victoria, Melbourne, Australia (Catalogue)

Joslyn Art Museum, Omaha, Nebraska

Torre Vecchio, Spoleto, Italy; Marilena Bonomo, Bari, Italy

University of North Dakota Art Gallery, Grand Forks

*Incomplete Open Cubes*, Museum of Modern Art, Oxford, United Kingdom, April 24–May 29, 1977.

Saman Gallery, Genoa, opened June 6, 1977.

Art & Architecture Gallery, Yale School of Art, New Haven, Connecticut, September 5–30, 1977.

*Incomplete Open Cubes, Prints, and Wall Drawings*, University Gallery, University of Massachusetts, Amherst, September–October 1977.

## **1978**

*Prints*, Brooklyn Museum of Art, New York, February 4–March 4, 1978. (Catalogue)

*Geometric Figures*, Rolf Preisig Gallery, Basel

*Prints and Drawings*, John Weber Gallery, New York

Protetch MacIntosh Gallery, Washington, D.C.

*Drawings*, Michael Berger Gallery, Pittsburgh, Pennsylvania

Marilena Bonomo, Bari, Italy

Hallen für Internationale Neue Kunst, Zürich

### **1978–1979**

*Sol LeWitt*, (Retrospective) The Museum of Modern Art, New York, February 3–April 4, 1978. Traveled to: Museum of Contemporary Art, Montreal, September 7–October 22, 1978; Krannert Museum of Art, University of Illinois, Champaign, March 4–April 8, 1979; Museum of Contemporary Art, Chicago, June 8–August 12, 1979; La Jolla Museum of Contemporary Art, California, September 16–November 4, 1979. (Catalogue)

### **1979**

*Geometric Structures*, Lisson Gallery, London

Konrad Fischer Gallery, Düsseldorf

Young/Hoffman Gallery, Chicago, June 8–July 14, 1979.

Galerie Yvon Lambert, Paris

Margo Leavin Gallery, Los Angeles

Rosa Esman Gallery, New York

*The Graphics of Sol LeWitt*, New Britain Museum of American Art, New Britain, Connecticut, September 30–November 11, 1979.

### **1980**

John Weber Gallery, New York

*All Four-Part Combinations of Six Geometric Figures*, Galerie Watari, Tokyo, opened March 1, 1980. (Catalogue)

Galleria Marilena Bonomo, Bari, Italy

*Grids & Color*, Rudiger Schottle, Munich

*Photogrids*, Protetch MacIntosh Gallery, Washington, D.C.

*Sol LeWitt: New Structures, Wall Drawings, Drawings*, Young/Hoffman Gallery, Chicago, June 5–July 8, 1980.

Ugo Ferranti Gallery, Rome

*Statues (A Melodrama)*, John Weber Gallery, New York, October 20–November 22, 1980.

*Sol LeWitt: Structures and Wall Drawings*, Texas Gallery, Houston, November 6–November 29, 1980.

## **1981**

*Six geometric figures and all their double combinations*, Galerie Yvon Lambert, Paris, February 7–14, 1981. (Catalogue)

Mercer Union Art Gallery, Toronto, March 14–April 4, 1981.

*Sol LeWitt Wall Drawings: 1968–1981*, Wesleyan University Art Gallery, Middletown, Connecticut, October 21–December 20, 1981.

Saman Gallery, Genoa

Miami-Dade Community College Art Gallery, Miami

Larry Gagosian Gallery, Los Angeles and Venice, California

*Sol LeWitt: New Structures; Works on Paper*, David Bellman Gallery, Toronto

*Project: Wall Drawings, Geometric Figures*, Max Protetch Gallery, New York

*Sol LeWitt: Strukturen 1978–80*, Annemarie Verna, Zürich, April 4–May 16, 1981.

Konrad Fischer Gallery, Düsseldorf

Palace of Culture, Warsaw

*Sol LeWitt Wall Drawings: 1968–1981*, Wadsworth Atheneum, Hartford, Connecticut

*Sol LeWitt: Six Geometric Figures*, Real Art Ways, Hartford, Connecticut

Paula Cooper Gallery, New York

Graphics 1 and 2, Boston

*Wall Drawings and Drawings*, Daniel Weinberg Gallery, San Francisco

*Photogrids, Brick Wall, Autobiography, On the Walls of the Lower East Side*, University Art Gallery, New Mexico State University, Las Cruces, New Mexico

*Wall Drawings and Drawings*, Graeme Murray Gallery, Edinburgh

Van Krimpen Gallery, Amsterdam

## **1982**

*Drawings*, David Bellman Gallery, Toronto

*Sol LeWitt Wall Drawings*, Illinois Institute of Technology, Chicago

*Sol LeWitt: Structures*, Ugo Ferranti Gallery, Rome

*Sol LeWitt: Wall Drawings*, Galleria Marilena Bonomo, Bari, Italy

William Aronowitsch Gallery, Stockholm

*Wall Drawings: Sol LeWitt*, Rudiger Schöttle Gallery, Munich, May 27–June 28, 1982.

Banco Gallery, Milan

Banco Gallery, Brescia, Italy

*Sol LeWitt*, Young/Hoffman Gallery, Chicago

*Isometric Drawings*, John Weber Gallery, New York, December 4–23, 1982. (Catalogue)

Barbara Toll Fine Arts, New York, December 4–23, 1982.

## **1983**

*Wall Drawings, Aquatints, Woodcuts, Screenprints*, Galeriet, Lund, Sweden

*Wall Drawings*, Ugo Ferranti Gallery, Rome

Musée d'Art Contemporain de Bordeaux (CAPC), Bordeaux, May 6–August 27, 1983.

Accademia del Belle Arti, Perugia, Italy

Centre d'art Contemporain, Geneva

*Sol LeWitt: Drawings, Watercolors and Prints*, Lisson Gallery, London, July 15–August 6, 1983.

*Sol LeWitt: Three Portfolios*, Brooke Alexander Gallery, New York

*Sol LeWitt: Star Prints*, Matrix Gallery, University Art Museum, Berkeley, California, Mid-August–September, 1983.

*Sol LeWitt, Cy Twombly: New Works*, Ugo Ferranti Gallery, Rome

Locus Solus, Genoa

*Piramide*, Galleria Mario Pieroni, Rome, opened December 15, 1983.

## **1984**

*Wall Drawings and Works on Paper*, Stedelijk Museum, Amsterdam (Catalogue)

*Structures*, Stedelijk Van Abbemuseum, Eindhoven, March 3–April 15, 1984.

*Books: 1968–1983*, Gallery “A,” Amsterdam, March 2–30, 1984.

*Wall Drawings*, Gewad, Ghent, Belgium

*Wall Drawings*, Raum für Kunst, Hamburg

*Wall Drawings and Drawings*, Annemarie Verna Galerie, Zürich

*Wall Drawings*, Au Fond de la Cour À Droite, Chagny, France, opened May 12, 1984.

*Sol LeWitt Sculptures: 1964–1974*, Galerie Daniel Templon, Paris

*Skulpturen von Sol LeWitt*, Konrad Fischer Gallery, Düsseldorf

*Drawings*, Galerie Yvon Lambert, Paris

*Wall Drawings*, Lisson Gallery, London, November 9–December 15, 1984.

*Sol LeWitt*, Galleria Marilena Bonomo, Bari, Italy

## **1985**

*Sol LeWitt*, Light Gallery, New York, April 18–May 25, 1985.

*Sculture di Sol LeWitt a Tecnopolis*, Marilena Bonomo, Bari, Italy, January 27–February 27, 1985.

*Wall Drawings and Structures*, Daniel Weinberg Gallery, Los Angeles

*Pyramid: A Wall Drawing by Sol LeWitt*, Brooklyn Museum of Art, New York, May 16–September 2, 1985.

*Diciannove Poliedre in Legno*, Fausto Scaramucci, Spoleto, Italy

*\*New Works: Sol LeWitt*, Harvard University Art Museums, Cambridge, Massachusetts (brochure), October 21–December 22, 1985.

The Saatchi Collection, London

Galleria Mario Pieroni, Rome (with Mario Merz)

## **1986**

Studio G7, Ginevra Grigolo, Bologna, Italy, opened January 18, 1986.

Galerie Peter Pakesch, Vienna

*Sol LeWitt: Works on Paper from the RSM Collection*, The Contemporary Arts Center, Cincinnati, Ohio

*Sol LeWitt*, Marco Noire, Turin

*Intervento Su Parete*, Spazio immagine, Foligno, Italy, opened February 9, 1986.

*New Wall Drawings*, Rhona Hoffman Gallery, Chicago

*Pyramids*, John Weber Gallery, New York

*Sol LeWitt: Wall Drawings, Dessins, et Aquarelles*, Galerie Vega, Liège, Belgium

*New Structures*, Donald Young Gallery, Chicago

*Wall Drawings*, Magasin, Centre National D'Art Contemporain de Grenoble, Grenoble, France

*Sculture da Camera/Chamber Sculptures*, Galleria Marilena Bonomo, Bari, Italy

Galleria Mario Pieroni, Rome, (with Jannis Kounellis)

*Pyramides Aquarelles Sur Papier*, Galerie Yvon Lambert, Paris

*Inaugural Exhibition: Wall Drawings by Sol LeWitt*, The Drawing Center, New York

*Sol LeWitt: Prints 1970–1986*, The Tate Gallery, London, September 17–November 30, 1986. (Catalogue)

*Sol LeWitt: Wall Drawings*, Institute for Contemporary Art, London

*Foggia Sculpture*, Cassa di Risparmio di Puglia, Italy; Marilena Bonomo, Bari, Italy

*Structures: 1978–1986*, Annemarie Verna, Zürich

## **1987**

*Open Structures, New Prints*, Galleria Marilena Bonomo, Bari, Italy

*Wall Drawings*, Musée d'Art Moderne de la Ville de Paris

*Double Pyramids*, John Weber Gallery, New York, April 4–25, 1987.

*Structure: 3 x 3 x 1*, Doris Freedman Plaza, New York

*Sol LeWitt Wall Drawings*, The Cleveland Museum of Art, Ohio (pamphlet)

*Sol LeWitt: Wall Drawings*, Ugo Ferranti Gallery, Rome, May 8, 1987.

*Sol LeWitt Tilted Wall Drawings*, Westfälischer Kunstverein, Munster, Germany (Catalogue)

*Sol LeWitt Wall Drawings*, Konrad Fischer Gallery, Düsseldorf

*Sol LeWitt Wall Drawings*, Alessandra Bonomo, Rome, September 24–October 31, 1987.

*Sol LeWitt Wall Drawings*, Galerie Yvon Lambert, Paris, September 26–October 24, 1987.

*Sol LeWitt Wall Drawings*, Galerie Ressle, Stockholm

*Works: Sol LeWitt*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (brochure)

*Sol LeWitt Wall Drawings*, Graeme Murray Gallery, Edinburgh

*Pick Up the Book, Turn the Page, and Enter the System: Books by Sol LeWitt*, Minnesota Center for Book Arts, Minneapolis (Catalogue)

*Drawing Now: Sol LeWitt*, The Baltimore Museum of Art, Maryland (brochure)

### **1987–1988**

*Sol LeWitt: Gravures, Gouaches, Dessins*, Galerie Vega, Liège, Belgium, December 19, 1987–January 30, 1988.

### **1988**

*Sol LeWitt Wall Drawings and Works on Paper*, Donald Young Gallery, Chicago

*Sol LeWitt Prints*, Walker Art Center, Minneapolis

*Wallworks*, Williams College Museum of Art, Williamstown, Massachusetts

*Sol LeWitt: New Structures*, John Weber Gallery, New York

*Sol LeWitt: Structures*, Galerie Peter Pakesch, Vienna

*Sol LeWitt: Wall Drawings: Continuous Forms with Color and Gouache Superimposed*, Wiener Secession, Vienna (Catalogue)

*Sol LeWitt Wall Drawings*, Annemarie Verna, Zürich

*Sol LeWitt: 12 Recent Works on Paper*, Lisson Gallery, London

*Sol LeWitt: Forme di Righe in Bianco e Nero*, Salone dei Camuccini, Museo Di Capodimonte, Naples, opened July 12, 1988.

*Sol LeWitt: Wall Drawings*, Kestner-Gesellschaft, Hannover, Germany, September 22–November 27, 1988. (Catalogue)

*Sol LeWitt: Wall Drawings*, Le Case d'arte, Milan

*Sol LeWitt: Cube*, (511 photographs showing 9 light sources and all their combinations; photographs by: Carol Hubner), John Weber Gallery, New York

*Sol LeWitt Drawings*, John Weber Gallery, New York

*Sol LeWitt: Structures*, Massimo Minini, Brescia, Italy

*Sol LeWitt: Installation and Sculpture*, B.R. Kornblatt, Washington, D.C.

*Sol LeWitt: Wall Drawings*, Des Moines Art Center, Iowa

Lawrence Oliver Gallery, Philadelphia

## **1989**

*Sol LeWitt Prints: 1970–1986*, New Britain Museum of American Art, New Britain, Connecticut; Ezra & Cecile Zilka Gallery, Wesleyan University, Middletown, Connecticut, January 15–March 19, 1989.

*Sol LeWitt: 3 recente zeefdrukken*, Galerie de Expeditie, Amsterdam

*Sol LeWitt: Incomplete Open Cubes*, Galerie Le Gall Peyroulet, Paris

*Sol LeWitt Wall Drawings 1984–1989*, Kunsthalle Bern, Switzerland, January 1, 1989–March 12, 1989. (Catalogue)

*Sol LeWitt Wall Drawings*, Galerie Tanit, Munich (Catalogue)

*Sol LeWitt: Recent Drawings*, Daniel Weinberg Gallery, Los Angeles (with Alan Saret)

*Sol LeWitt Wall Drawings*, Galleria Ugo Ferranti, Rome

*Sol LeWitt Wall Drawings*, Texas Gallery, Houston

*Sol LeWitt*, Alfonso Artiaco, Pozzuoli/Naples, opened March 19, 1989.

*Sol LeWitt: Wall Drawings/Works on Paper*, Thomas Segal Gallery, Boston

*Sol LeWitt: Sculture e gouaches recenti*, Galleria Bonomo, Bari, Italy

*Sol LeWitt: Complex Form #8*, Camera di Commercio di Bari, Italy

*Sol LeWitt: Wall Drawing, Structures, Prints and Drawings*, Spoleto Festival U. S. A, Gibbes Museum of Art & Gaillard Municipal Auditorium, Charleston, South Carolina, May 26–July 2, 1989. (Catalogue)

*Sol LeWitt: A Wall Drawing Exhibition*, Lisson Gallery, London

*Sol LeWitt: Prints and Related Works*, Brooke Alexander Editions, New York, September 9–October 14, 1989.

*Sol LeWitt: Works on Paper*, Shea & Beker, New York

*Sol LeWitt: Wall Drawings*, Galeria 57, Madrid

*Sol LeWitt: Wall Drawings y Gouaches*, Galeria Juana de Aizpuru, Madrid, opened October 10, 1989.

*Sol LeWitt: Serigraphies et dessins*, Gilbert Brownstone et Cie, Paris

*Sol LeWitt: Sculpture and Drawings*, Daniel Weinberg Gallery, Los Angeles

*Sol LeWitt and Gerhard Richter*, Galleria Pieroni, Rome

## **1989–1990**

*Sol LeWitt: Sculture / Acquarelli*, Studio G7, Ginevra Grigolo, Bologna, Italy, November 1989–January 1990.

## **1990**

*Sol LeWitt: New Wall Drawings*, John Weber Gallery, New York

*Sol LeWitt: Recent Prints*, Lawrence Oliver Editions, Philadelphia

*Sol LeWitt*, Alfonso Artiaco, Pozzuoli, Italy

*Sol LeWitt*, Spazio d'Arte, Naples

American Academy, Rome (with Marco Tirelli)

*Sol LeWitt: Papiers Déchirés de 1975*, Galerie de Poche, Paris

*Sol LeWitt: Structures*, Galerie Vega, Liège, Belgium

*Sol LeWitt: New Structures*, Rhona Hoffman Gallery, Chicago

*Sol LeWitt: Wall Drawings and Gouaches*, Donald Young Gallery, Chicago, opened March 2, 1990.

*Sol LeWitt: Recent Works*, Touko Museum of Contemporary Art, Tokyo (Catalogue)

*Sol LeWitt: Opere recenti, pyramids, complex forms, e folding screens*, Palazzo Rosari-Spada, Spoleto, Italy (Catalogue)

*Sol LeWitt: Four Wall Drawings*, Zonder Titel, Amsterdam

*New Structures and Gouaches*, Galerie Pierre Huber, Geneva

*Sol LeWitt: Wall Drawings*, Galleria Persano, Turin

*Sol LeWitt: Prints and Related Works*, Tomoko Liguori Gallery, New York

*Giovanni Anselmo, then and now: Sol LeWitt*, SteinGladstone, New York

*Sol LeWitt: Books*, Portikus, Frankfurt (Catalogue)

*Sol LeWitt: Complex Forms, Wall Drawings*, Gerichtsgebäude E, Frankfurt Am Main (Catalogue)

*Sol LeWitt: Structures & Prints*, Galleria Juana de Aizpuru, Seville, Spain

*Sol LeWitt: Prints*, Susan Sheehan Gallery, New York, October 13–November 10, 1990.

*Sol LeWitt: Large Scale Concrete Block Sculpture*, Max Protetch Gallery, New York

*Sol LeWitt: Wall Drawings*, Galeria Benet Costa, Barcelona

**1991**

*Sol LeWitt: New Structures*, Lisson Gallery, London

*Sol LeWitt: Wall Drawings*, John Weber Gallery, New York

*Sol LeWitt: Wall Drawings, Structures & Gouaches*, John Stoller & Co., Minneapolis

*Sol LeWitt*, Donald Young Gallery, Chicago

*Sol LeWitt: Wall Drawings*, Barbara Krakow Gallery, Boston

*Sol LeWitt: Structures*, Thomas Segal Gallery, Boston

*Sol LeWitt*, Galleria Alessandra Bonomo, Rome, opened April 16, 1991.

*Sol LeWitt: Complex Forms*, Annemarie Verna, Zürich, May 3–June 1, 1991.

Marilena Bonomo, Bari, Italy

*Original Copies: International Faxed Art*, Lazelle Gallery, Auckland, New Zealand

*Sol LeWitt: Wall Drawings and Gouaches*, Galerie Ressle, Stockholm

*Sol LeWitt: Wall Drawings N° 44, 45, 46, 1970*, Galerie Yvon Lambert, Paris

*Sol LeWitt*, Gallery Cellar, Nagoya, Japan

*Sol LeWitt*, Konrad Fischer Galerie, Düsseldorf

*Sol LeWitt: Wall Drawing*, Bündner Kunstmuseum Chur, Switzerland

*Sol LeWitt: Five Geometric Structures and their Combinations*, Graeme Murray Gallery, Edinburgh, October 25–November 2, 1991.

*Sol LeWitt: Black Gouaches*, Julian Pretto Gallery, New York

*Sol LeWitt: Sculptures et gouaches*, Galerie Patrick Roy, Lausanne, Switzerland

*Sol LeWitt: New Structures*, Donald Young Gallery, Seattle

*Sol LeWitt*, Galerie 1900–2000, Paris

**1992**

*Sol LeWitt*, John Weber Gallery, New York, January 4–25, 1992.

*Sol LeWitt: New Aquatints*, Aldrich Museum, Ridgefield, Connecticut, February 26–May 3, 1992.

*Complex Forms: Structures and Prints*, Akus Gallery, Eastern Connecticut State University, Willimantic

*Sol LeWitt: Recente gouaches*, Galerie Onrust, Amsterdam, February 22–March 21, 1992.

*Sol LeWitt Wall Drawings*, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland

*Sol LeWitt*, John Weber Gallery, New York

*Sol LeWitt: Black Gouaches*, Galerie Natkin Berta, Paris

### **1992–1993**

*Sol LeWitt: New Wall Drawings*, Quint Krichman Projects, La Jolla and San Diego, California, November 14, 1992–January 30, 1993.

*Sol LeWitt: Una Struttura per Esterno*, Massimo Minini, Brescia, Italy, December 15 1992–January 30, 1993.

### **1992–1995**

*Sol LeWitt: Drawings 1958–1992*, Haags Gemeentemuseum, The Hague, October 30–December 13, 1992. Traveled to: Museum of Modern Art, Oxford, United Kingdom, January 23–March 28, 1993; Westfälisches Landesmuseum, Munster, Germany, April 18–June 27, 1993; Henry Moore Sculpture Trust, Leeds City Art Gallery, United Kingdom, August 10–October 17, 1993; Kunstmuseum Winterthur, Switzerland, January 21–March 20, 1994; Centre Georges Pompidou, Paris and Musée de Picardie, Amiens, France, April 12–June 6, 1994; Fundació Tapiès, Barcelona, Spain, June 16–August 7, 1994; Museum of Fine Arts, Boston, September 10–November 20, 1994; The Baltimore Museum of Art, February 11–April 23, 1995. (Catalogue)

### **1993**

*Sol LeWitt: Recent Work*, New Britain Museum of American Art, New Britain, Connecticut

*Sol LeWitt: 1975–1993*, Galerie Natkin-Berta, Paris

*\*Sol LeWitt: Twenty-Five Years of Wall Drawings, 1968–1993*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, April 16–June 13, 1993.

*Styrofoam Wall Installation (Room)*, Ace Gallery, Los Angeles

*Sol LeWitt*, Galleria Klemens Gasser, Bolzano, Italy, May 8, 1993.

*Sol LeWitt*, Galeria Tovar Tovar, Bogotá

*Styrofoam Wall Installation (Room)*, Julian Pretto, New York

*Styrofoam Wall Installation*, Gallery Yvon Lambert, Paris, September 11–October 30, 1993.

*Sol LeWitt: Wall Drawings from the Collection of Robert and Sana Risman*, Francis Colburn Gallery, University of Vermont, Burlington

*New Wall Pieces*, Galerie Konrad Fischer, Düsseldorf

*Sol LeWitt: œuvres sur papier*, Galerie Vega, Liège, Belgium

#### **1993–1994**

*Sol LeWitt Structures 1962–1993*, Museum of Modern Art, Oxford, United Kingdom. Traveled to: Villa Stuck, Munich, January 24–March 28, 1993; Henry Moore Sculpture Trust, Leeds City Art Gallery, United Kingdom, August 12–October 17, 1993; Fruitmarket Gallery, Edinburgh, November 13, 1993–January 9, 1994; Neues Museum Weserburg, Bremen, Germany, February–April, 1994. (Catalogue)

#### **1994**

*Sol LeWitt*, John Weber Gallery, New York

*Sol LeWitt Wall Drawings*, The Pace Gallery, New York

*Testwall*, TZ'Art & Co, New York

*Sol LeWitt: Brushstrokes in Different Colors in Two Directions*, Quartet Editions, New York

*Sol LeWitt: Recent Works on Paper*, Annemarie Verna Galerie, Zürich

*Sol LeWitt 1975–1993*, Galerie Natkin-Berta, Paris

*Sol LeWitt Wall Drawings*, Art & Public, Geneva

*Sol LeWitt Wall Drawings*, Zerynthia, Contrada Cervinara di Paliano, Italy

*Sol LeWitt Wall Work: White Styrofoam on Black & Related Works on Paper*, Barbara Krakow Gallery, Boston

*Sol LeWitt*, Galeria Juana de Aizpuru, Madrid

*Sol LeWitt Working Drawings*, Thomas Segal Gallery, Boston

*Sol LeWitt Wall Drawings 25 Years of Wall Drawings, 1969–1994*, RENN Espace d'Art Contemporain, Paris

## **1995**

*Sol LeWitt*, Lisson Gallery, London

\**Sol LeWitt: Working Drawings*, John Weber Gallery, New York. Traveled to: Rhona Hoffman Gallery, Chicago

*Sol LeWitt: Wall Drawings 1970–1971*, Lawrence Markey, New York

*Sol LeWitt: Cinderblock Structures*, Ace Gallery, New York, March 23–June 30, 1995.

*Sol LeWitt: Wall Drawings*, Kukje Gallery, Seoul, Korea, April 18–May 14, 1995.

*Sol LeWitt: Obra gràfica*, Edicions T Galeria d'art, Barcelona

*Sol LeWitt: New Wall Works*, Joseloff Gallery, West Hartford, Connecticut

*Sol LeWitt: Complex Form No. 7*, Harn Museum of Art, University of Florida, Gainesville

*Sol LeWitt: Styrofoam Wall Pieces*, Kunstverein Ludwigsburg, Villa Franck, Germany

*Sol LeWitt: Wall Drawings*, Ludwigsburger Schlossfestspiele, Germany

*Sol LeWitt: Complex Form #3*, Williams College Museum of Art, Williamstown, Massachusetts

*Sol LeWitt: Structures*, Galerie Pietro Spartà, Chagny, France, June 17–October 20, 1995.

*Sol LeWitt: Gouaches*, Daniel Weinberg Gallery, San Francisco

*Sol LeWitt: Very Large Gouaches*, Gagosian Gallery, New York

*Sol LeWitt: 25 Small Gouache Drawings*, Gallery 128, New York, September 13–October 7, 1995

*Sol LeWitt: 26 Gouaches*, Chester Gallery, Chester, Connecticut, September 15–November 11, 1995.

*Sol LeWitt: New Gouaches*, PaceWildenstein, Los Angeles, November 2–December 2, 1995.

## **1996**

*Sol LeWitt Prints: 1970–1995*, The Museum of Modern Art, New York, January 23–May 7, 1996. Traveled to Blaffer Gallery, University of Houston, Texas; The Cleveland Museum of Art, Ohio; Detroit Institute of Arts, Michigan.

*Sol LeWitt: Wall Drawing Installation and Styrofoam Installation*, St. Marks Position, New York

*Sol LeWitt: Dibujos Murales, Wall Drawings*, Sala de Las Aljajas, Caja de Madrid, February 6–March 30, 1996. (Catalogue)

*Sol LeWitt Drawings*, Colby College Museum of Art, Waterville, Maine

*Of Sun and Stars: Sol LeWitt Wall Drawings*, exhibition organized by the Wadsworth Atheneum, Hartford, Connecticut

*Retrospektiv II: Sol LeWitt—Richard Tuttle: Werke/Works 1965–1995*, Annemarie Verna Galerie, Zürich

*Sol LeWitt Walls*, Galerie Franck + Schulte, Berlin, May 9–June 29, 1996.

*Sol LeWitt: New Work*, Skoto Gallery, New York (with El Anatsui)

*Sol LeWitt: New Wall Drawings*, The Pier Arts Centre, Stromes Orkney, United Kingdom

*Sol LeWitt: Drawings and Sculptures*, Barbara Krakow Gallery, Boston

*Sol LeWitt: Stars*, Betsy Senior Gallery, New York, September 12–December 7, 1996.

*Sobre o sol e as estrelas: Desenhos de parede de Sol LeWitt/of Sun and Stars: Sol LeWitt Wall Drawings*, XXIII Bienal Internacional de São Paulo (Catalogue)

*Sol LeWitt Gouches*, Dan Galeria, São Paulo

*Sol LeWitt: Large Scale Monoprints*, Pace Prints, New York

*Sol LeWitt: Works on Paper*, Philadelphia, November 6–December 6, 1996.

*Forma Urbis*, XXIII Biennale, Gubbio, Italy, November 1996–April 1997.

*Sol LeWitt*, Galerie Konrad Fischer, Düsseldorf

*Two Works by Sol LeWitt*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands

## **1997**

*Sol LeWitt, Artist of the Year*, Art/Place, Southport, Connecticut, January 2–26, 1997.

*Sol LeWitt: Stars*, Hiram Butler Gallery, Houston

*Sol LeWitt: New Work; Wall Drawing and Sculpture*, Rice University Art Gallery, Houston, January 26–April 13, 1997.

*Sol LeWitt: 100 Cubes*, Kunsthhaus, Aarau, Aarau, Switzerland, February 2–April 6, 1997.  
Traveled to Karoter Landesgalerie; Galerie de la Ville de Prague, Czech Republic;  
Kunsthalle Baden-Baden, Germany

*Sol LeWitt: New Works*, Galerie Nächst St. Stephan, Vienna

*Sol LeWitt*, Piece Unique, Paris

*Sol LeWitt: Drawings and Structures*, Montserrat College of Art Gallery, Beverly, Massachusetts, March 10–April 11, 1997.

*Sol LeWitt: Wall Drawings and Prints*, Cummings Art Center, Connecticut College, New London

*New Work*, Rhona Hoffman Gallery, Chicago

*Wall Paintings*, Ace Gallery, New York

*Wall Drawings*, Donald Young Gallery, Seattle

*Sol LeWitt: Tables (1981–1997) & Related Work*, A/D, New York, Summer 1997

*New Wall Drawing*, TZ' Art & Co., New York

*Sol LeWitt*, Paula Cooper Gallery, New York, October 23–November 22.

*Sol LeWitt: Cinque quadri*, Ugo Ferranti, Rome

### **1997–1998**

*Sol LeWitt: Works of the 60s and 70s*, Ubu Gallery, New York, November 1, 1997–January 3, 1998.

*Sol LeWitt: Recent Works*, Annemarie Verna Gallery, Zürich, December 6, 1997–March 7, 1998.

### **1998**

*Sol LeWitt: Photographs & Wall Drawings 1969–1998*, Fraenkel Gallery, San Francisco, January 8–February 28, 1998.

*Sol LeWitt*, Liliana Tovar, Stockholm

*Sol LeWitt: Wall Pieces (Drawings 1972–1998 and Maquettes for Large Scale Structures)*, Lisson Gallery, London, May 21–July 4, 1998.

*Sol LeWitt: Recent Gouaches*, PaceWildenstein, Los Angeles, June 18–August 29, 1998.

*Sol LeWitt: Flat and Glossy Colors*, PaceWildenstein, Los Angeles, July 2–August 29, 1998.

*Sol LeWitt: Large Gouaches*, Alfonso Artiaco, Pozzuoli, / Naples, Italy, July 1–September 15, 1998.

*Sol LeWitt*, Galleria d'arte Moderna e Contemporanea Palazzo Forti, Verona, Italy, July 10–September 13, 1998. (Catalogue)

*Sol LeWitt: Works on Paper*, San Jose Institute of Contemporary Art, California, July 11–September 5, 1998.

*Sol LeWitt in Italia*, Rocca Paolina, Perugia, Italy, July 15–September 13, 1998.  
(Catalogue)

*Sol LeWitt: New Wall Paintings*, Museum of Contemporary Art, Sydney, Australia, July 31–November 22, 1998.

*Sol LeWitt: New Wall Drawings*, PaceWildenstein, 142 Greene Street, New York, September 11–October 11, 1998.

*Sol LeWitt: Bands of Lies: A Wall Drawing*, Birmingham Bloomfield Art Center, Birmingham, Michigan, opened December 23, 1998.

*Sol LeWitt*, Galleria Continua, San Gimignano, Italy

### **1998–1999**

*Sol LeWitt: Wall Works*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California, November 1, 1998–January 17, 1999.

*Sol LeWitt*, Museum Moderner Kunst Landkreis Studio A–Sammlung Konkreter Kunst, Cuxhaven, Germany, October 10–January 10, 1999. (Catalogue)

### **1999**

*Sol LeWitt Sculpture*, The Center for Public Sculpture, 590 Madison Avenue, New York, January 15–December 1, 1999.

*Sol LeWitt: New Work*, Galerie Meert Rihoux, Brussels, May 19, 1999–September 11, 1999.

*Sol LeWitt: New Work, (Black and Colors)*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, May 21–July 25, 1999.

*Sol LeWitt*, Volume!, Rome, opened May 31, 1999.

*Sol LeWitt: Irregular Forms*, Galerie Franck + Schulte, Berlin, May–June 1999.

*Sol LeWitt: Neue Gouachen*, Galerie Daniel Blau, Munich, March 5–April 9, 1999.

*Sol LeWitt*: Galerie Yvon Lambert, Paris, France March 13–April 21, 1999.

*Sol LeWitt: New Work*, Paula Cooper Gallery, 521 West 21st Street, New York, September 15–November 16, 1999.

*Sol LeWitt: Circles Arcs and Bands*, Rhona Hoffman Gallery, Chicago, October 1–November 27, 1999.

*Decades and Dialogues: Perspectives on the MCA Collection*, Museum of Contemporary Art, Chicago

### **1999–2000**

*Sol LeWitt: Indoors: Drawings and Models: Outdoors: Concrete Block*, P. S. 1 Contemporary Art Center, Long Island City, New York, September 24, 1999–January 2, 2000.

*Sol LeWitt New Wall Drawings*, Galerie Pietro Sparta, Chagny, France, December 11, 1999–February 20, 2000.

### **2000**

*Sol LeWitt: Gouaches i gravats*, Galeria Toni Tàpies Edicions T, Barcelona, January 27–March, 2000.

*Sol LeWitt: Sculptures and Gouaches*, Barbara Krakow Gallery, Boston, February 5–March 15, 2000.

*Sol LeWitt 1971–1999, Etchings, Screenprints, Woodcuts*, Crown Point Press, San Francisco and Refusalon and Helene Fried Associate Galleries, San Francisco, February 10, 2000–April 1, 2000.

*Wall to Wall: A Decade of Prints by Sol LeWitt*, Alva Gallery, New London, Connecticut, April 22–May 20, 2000.

*Black Cubes*, Konrad Fischer Galerie, Düsseldorf, May 13–June 24, 2000.

*Sol LeWitt*, Juliana Gallery, Seoul, Korea, June 14–July 12, 2000.

*Sol LeWitt*, Donald Young Gallery, Chicago, June 17–August, 2000.

*Sol LeWitt: Works on Paper; Structures*, Rhona Hoffman Gallery, Chicago, July 21–August 25, 2000.

*Sol LeWitt*, Riverhouse Editions 1990–1999, The van Straaten Gallery, Chicago, September 14–October 21, 2000.

*Sol LeWitt: New Structures*, Galerie Tschudi, Glarus, Switzerland, September 19–November 12, 2000.

*Sol LeWitt*, Works On Paper, Philadelphia, October 6–November 10, 2000.

*Sol LeWitt*, Palazzo delle Esposizioni, Rome

*Sol LeWitt*, Alfonso Artiaco, Pozzuoli/Naples, Italy

## **2000–2001**

*Sol LeWitt: A Retrospective*, San Francisco Museum of Modern Art, February 19–May 21, 2000. Traveled to: Museum of Contemporary Art, Chicago, July 22–October 22; Whitney Museum of American Art, New York, December 7, 2000–February 25, 2001. (Catalogue)

*Sol LeWitt New Work: Structure, Wall Drawing, and Gouaches*, PaceWildenstein, New York, December 2, 2000–January 6, 2001.

*Sol LeWitt: Sculpture*, Paula Cooper Gallery, New York, December 8, 2000–January 13, 2001.

## **2001**

*Celebrating 75 Years: A Wall Drawing by Sol LeWitt*, Williams College Museum of Art, Williamstown, Massachusetts, January 8, 2001–December 2002.

*Sol LeWitt: A Retrospective*, Whitney Museum, New York, opened February 13, 2001.

*Sol LeWitt: Wall Drawings and Prings*, Chestnut Hill Academy, Philadelphia, opened March 18, 2001.

*Sol LeWitt, Wall Drawings, Structure, Gouaches*, Annemarie Verna Galerie, Zürich, March 19–September 22, 2001.

*Sol LeWitt: New Gouaches*, Art and Public Gallery, Geneva, Switzerland, April 6–May 5, 2001.

*Sol LeWitt: New Walldrawings*, Galerie Thomas Schulte, Berlin, April 22–June 23, 2001.

*Sol LeWitt: Works on Paper*, Galerie Meert Rihoux, Brussels, May 30–July 8, 2001.

*Sol LeWitt*, Atelier del Bosco di Villa Medici, Rome, June 21–September 10, 2001.

*Sol LeWitt*, Untitled (Space) Gallery, New Haven, Connecticut, July 27–September 15, 2001. (Brochure)

*Sol LeWitt: Wall Drawings*, Galerie Yvon Lambert, Paris, September 7–October 13, 2001.

*Sol LeWitt: New Work*, Margo Leavin Gallery and Regen Projects, Los Angeles, September 8–October 13, 2001.

*Sol LeWitt New Editions: Distorted Cubes, 2001*, Pace/Prints, New York, September 12–October 13, 2001.

## **2001–2002**

*Sol LeWitt: Incomplete Open Cubes*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, January 26–April 29, 2001. Traveled to: Colby College Museum of Art, Waterville, Maine, July 8–August 26; Cleveland Museum of Art, Ohio, September 23–December 30; Scottsdale Museum of Contemporary Art, Arizona, January 18–April 14, 2002.

*Sol LeWitt: New Wall Drawings*, Irish Museum of Modern Art, Dublin, May 27 2001–January 27, 2002.

*Sol LeWitt*, Proa, Buenos Aires, December 15–March 2002.

## **2002**

*Sol LeWitt: Recent Prints*, Augen Gallery, Portland, January 3–February 23, 2002.

*Sol LeWitt: Wall Drawing – New Gouaches*, Galerie Sfeir Semler, Hamburg, Germany, February 1–March 30, 2002.

*Sol LeWitt: Wall Drawing*, Philip Alan Gallery, New York, February 7–24, 2002.

*Sol LeWitt*, Juliana Gallery, Seoul, Korea, April 16–May 26, 2002.

*Sol LeWitt: Wall Drawings y Gouaches*, Galeria Juana de Aizpuru, Madrid, opened April 17, 2002.

*Sol LeWitt*, Alfonso Artiaco, Pozzuoli/Naples, opened May 2002.

*Sol LeWitt*, Fundación Pedro Barrié de la Maza, Coruna, Spain, June 13–15 September, 2002. (Catalogue)

*Sol LeWitt: L'image de la pensée*, Château de Villeneuve, Vence, France, July 5–October 13, 2002. (Catalogue)

*Sol LeWitt Drawings, Prints and Books 1968–1988*, National Gallery of Australia, Canberra, Australia, June 13–August 25, 2002.

*Sol LeWitt: Copied Lines*, CCNOA, Brussels, July 9–October 27, 2002.

*Sol LeWitt: New Wall Drawings*, PaceWildenstein, New York, September 3–October 12, 2002.

*Sol LeWitt: New Editions*, Pace/Prints, New York, September 12–October 12, 2002.

*Sol LeWitt Prints: 1982–2001*, Saint Joseph College Art Gallery, West Hartford, Connecticut, October 3–November 27, 2002.

*Sol LeWitt: Gouaches*, Paula Cooper Gallery, New York, October 19–November 30, 2002.

## **2002–2003**

*Sol LeWitt*, The Nordic Watercolour Museum, Skärhamn, Sweden, November 10, 2002–February 2, 2003.

## **2003**

*Sol LeWitt: Recent Acquisitions*, Addison Gallery of American Art, Andover, Massachusetts, February 1–April 13, 2003.

*Sol LeWitt: Wall Drawings, Gouaches*, Galleria Alessandra Bonomo, Rome, February 12–August, 2003

*Sol LeWitt: Wall Drawing*, Kunstammlungen Chemnitz, Chemnitz, German, March 27–August, 2003.

*Sol LeWitt: Models for Proposed Dome Structures and Recent Gouaches*, Barbara Krakow Gallery, Boston, May 31–July 2, 2003.

*Sol LeWitt: Fotografía*, Fundación ICO, Madrid, June 10–July 27, 2003. Traveled to: Tecla Sala, Barcelona, November 27, 2003–January 18, 2004; Camera Austria,

Kunsthaus Graz, Austria, April 3–May 20, 2004; Collection Lambert, Avignon, France, October 29, 2004–January 9, 2005; Haags Gemeentemuseum, The Hague, March 12–June 12, 2005.

*Sol LeWitt: New Drawings*, Margo Leavin Gallery, Los Angeles, June 14–July 12, 2003.

*LeWitt's LeWitt and Selections from the Collection of Sol and Carol LeWitt*, New Britain Museum of American Art, New Britain, Connecticut, July 23–August 27, 2003.

*Sol LeWitt: Wall Drawing for 192 Books*, Paula Cooper Gallery, 192 Tenth Avenue, New York, July 17–September 20, 2003.

*Sol LeWitt: New Gouaches*, Paula Cooper Gallery, 521 West 21<sup>st</sup> Street, New York, September 6–October 4, 2003.

*Sol LeWitt: Wall Drawing, Prints, Works on Paper*, Galerie Nächst Stephan, Vienna, September 18–November 8, 2003.

*Sol LeWitt: Brick and Block Outdoor Sculpture*, Max Protetch Sculpture Beacon, Beacon, New York, opened October 25, 2003.

*Sol LeWitt: Horizontal Brushstrokes*, Livingstone Gallery, The Hague, opened October 25, 2003.

## **2003–2004**

*Sol LeWitt: Maquettes 1979–2003*, Maiden Land Exhibition Space, New York, December 18, 2003–February 18, 2004.

*Sol LeWitt: New Work*, Galerie Konrad Fischer, Düsseldorf, November 8, 2003–January 1, 2004.

*Sol LeWitt New Wall Drawings and Gouaches*, Rhona Hoffman Gallery, Chicago, December 12, 2003–January 24, 2004.

## **2004**

*Sol LeWitt: Recent Works*, Katonah Museum of Art, New York, February 22–May 2, 2004. (Catalogue)

*Sol LeWitt: Wall Drawing, Structure, Gouaches*, Annemarie Verna Galerie, Zürich, February 24–May 15, 2004

*Sol LeWitt: Structures 1962–2003*, PaceWildenstein, 32 E. 57<sup>th</sup> Street, February 27–March 27 and 534 W. 25<sup>th</sup> Street, New York, February 27–April 17, 2004.  
(Catalogue)

*Sol LeWitt: Recent Acquisitions*, The RISD Museum, Providence, Rhode Island, February 27–May 2, 2004.

*Sol LeWitt: Wall*, Kunsthaus Graz am Landesmuseum Joanneum, Austria, February 28–May 2, 2004. (Catalogue)

*Sol LeWitt: New Wall Drawings and Photographs*, Frankel Gallery, San Francisco, September 9–October 30, 2004.

*Sol LeWitt: New Work*, Lisson Gallery, London, September 15–October 23, 2004.

*XXIV Andamenti – Sol LeWitt – Mimmo Paladino*, Galleria Nazionale d'Arte Moderna, Rome, Italy, opened October 6, 2004.

## **2004–2005**

*Sol LeWitt: Indoor/Outdoor Exhibition*, Laumeier Sculpture Park, St. Louis, Missouri, October 1, 2004–January 16, 2005

*Sol LeWitt: New Wall Drawing*, Collection Lambert, Avignon, France, October 29, 2004–January 9, 2005.

*Sol LeWitt: Zürich Project*, Haus Konstruktiv, Zürich, Switzerland, November 15, 2004–May 1, 2005

## **2005**

*Sol LeWitt and Alvin Lucier: A Collaboration*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, January 21–February 27, 2005.

*Sol LeWitt: Drawings for Projects*, Donald Young Gallery, Chicago, February 12–April 9, 2005.

*Sol LeWitt: New Work*, Galerie Meert Rihoux, Brussels, Belgium, February 24–April 23, 2005.

*Disegni a Matita Sul Muro: Sol LeWitt Al Bportico d'Ottavia*, Valentina Bonomo Arte Contemporanea, Rome, opened February 18, 2005.

*Sol LeWitt: Recent Work*, Lyman Allyn Museum of Art, New London, Connecticut, March 6–May 16, 2005.

*Lost Voices*, Synagogue Stommel, Pulheim, Germany, March 13–May 29, 2005.

*Minimal LeWitt*, Alva Gallery, New London, Connecticut, March 22–April 30, 2005.

*Sol LeWitt*, Galleria Massimo Minini, Brescia, Italy, March 19–May 5, 2005.

*Sol LeWitt – Robert Mangold: Drawing into Print*, Senior & Shopmaker Gallery, New York, April 7–June 11, 2005.

*Sol LeWitt on the Roof: Splotches, Whirls and Twirls*, The Metropolitan Museum of Art, Iris and B. Gerald Cantor Roof Garden, New York, April 26–October 30, 2005.

*Sol LeWitt in Madison Square Park*, New York, May 1–December 31, 2005.

*XXIV Andamenti: Sol LeWitt – Mimmo Paladino*, Santa Maria Capua Vetere (Ce) – Museo Archeologico dell'Antica Capua, Italy, April 14–May 28, 2005.

*Sol LeWitt: New Wall Drawings*, Alfonso Artiaco, Naples, Italy, May 4–June 20, 2005.

*Sol LeWitt 1 2 3: All Three-Part Variation on Three Different Kinds of Cubes, 1967/2003*, Dia: Beacon, Riggio Galleries, Beacon, New York, May 15, 2005, and on going.

*Sol LeWitt: New Wall Drawings*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, July 14–August 25, 2005.

*Sol LeWitt: Seven basic colors and all their combinations in a square within a square. Wall Drawing for Josef Albers*, Josef Albers Museum, Quadrat Bottrop, Germany, September 4–November 20, 2005.

*Sol LeWitt, Gouaches*, Paula Cooper Gallery, New York, September 6–October 15, 2005.

*Variations on a Theme by Sol LeWitt and Paula Robison*, Isabella Stewart Gardner Museum, Boston, September 23–November 13, 2005.

*Sol LeWitt Gouaches*, Galerie Yvon Lambert, Paris, October 27–December 3, 2005.

**2005–2006**

*Sol LeWitt: Wall Drawings and Gouaches*, Galleria Studio G7 di Ginevra Grigolo, Bologna, Italy, October 15, 2005–January 31, 2006.

*Sol LeWitt: Structures*, Margo Leavin Gallery, Los Angeles, November 12, 2005–January 7, 2006.

## **2006**

*Sol LeWitt: Portfolios – Sets 1971–1984*, Barbara Krakow Gallery, Boston, January 28–March 15, 2006.

*Sol LeWitt / Mario Merz*, Fondazione Merz, Turin, Italy, April 1–September 24, 2006.

*Sol LeWitt*, Al Galeria, Budapest, Hungary, April 3–May 19, 2006.

*Sol LeWitt: Table*, Dorfman Projects, New York, September 21–October 21, 2006.

*Sol LeWitt Monoprints*, Pace Prints, New York, September 7–September 30, 2006.

*Replication: The Books of Sol LeWitt*, The New York Art Book Fair, New York, November 17–19, 2006.

*Sol LeWitt: Wall Drawing and Early Works*, Le Case d'Arte, Milan, opened December 2006.

*Sol LeWitt*, Adam Gallery, London, 2006. (Catalogue)

## **2006–2007**

*Sol LeWitt: Wall Drawings 1973*, Lisson Gallery, London, November 29, 2006–January 20, 2007.

## **2006–2008**

*LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, Wisconsin, November 5, 2006–January 14, 2007. Traveled to: Miami Art Museum, Florida, February 9–June 3, 2007; Weatherspoon Art Museum, The University of North Carolina at Greensboro, September 9, 2007–January 18, 2008; Austin Museum of Art, Texas, May 24–August 17, 2008.

## **2006–2010**

*Sol LeWitt Drawing Series...*, Dia: Beacon, Riggio Galleries, Beacon, New York, September 16, 2006–November 1, 2010. (Brochure)

## **2007**

*Sol LeWitt at the AMAM*, Allen Memorial Art Museum, Oberlin, Ohio, March 9–June 17, 2007.

*Sol LeWitt: Gouaches*, Muiler Muiler Gallery, Knokke-Heist, Belgium March 31–May 13, 2007.

*Sol LeWitt in Memoriam*, Museum of Contemporary Art, Chicago, May 2–August 5, 2007.

*Sol LeWitt*, Paula Cooper Gallery, New York, September 6–October 20, 2007.

*Sol LeWitt: Scribble Wall Drawings*, PaceWildenstein, New York, September 10–November 3, 2007.

## **2008**

*Sol LeWitt: Prints*, Annemarie Verna Gallery, Zürich, March 7–April 19, 2008.

*Sol LeWitt: Color and Line, Reproduced*, Smart Museum of Art, University of Chicago, March 25–June 21, 2008.

*Sol LeWitt*, Storm King Art Center, Mountainville, New York, May 14–November 15, 2008. (Catalogue)

## **2008–2009**

*The ABCDs of Sol LeWitt*, Williams College Museum of Art, Williamstown, Massachusetts, November 14, 2008–March 8, 2009.

*Focus: Sol LeWitt*, The Museum of Modern Art, New York, December 5, 2008–June 29, 2009.

## **2008–2033**

*Sol LeWitt: A Wall Drawing Retrospective*, Massachusetts Museum of Contemporary Art, North Adams, November 14, 2008–2033. (Catalogue)

## **2009**

*Artist's Books by Sol LeWitt*, Galleria civica d'Arte Moderna, Palazzo Collicola, Spoleto, Italy, April 8–26, 2009. (Catalogue)

*Sol LeWitt: Works on Paper and Structures 1966–2005*, Annemarie Verna Gallery, Zurich, April 18–July 11, 2009.

*Sol LeWitt: Wall Drawing Scribble #15, 2007*, Annemarie Verna Gallery, Zurich, April 18–October 3, 2009.

*Sol LeWitt: Works on Paper*, Paula Cooper Gallery, New York, May 8–June 19, 2009.

*Artist Rooms: Sol LeWitt*, Tate Liverpool, United Kingdom, May 12–September 13, 2009.

*Sol LeWitt: Locations*, Barbara Krakow Gallery, Boston, September 1–November 10, 2009.

*Sol LeWitt: Forms Derived from a Cube*, PaceWildenstein, New York, September 8–October 17, 2009.

## **2009–2010**

*Sol LeWitt: Seven Wall Drawings*, Magasin 3, Stockholm Konsthall, Sweden, October 2, 2009–June 6, 2010.

*Sol LeWitt*, Brooke Alexander, New York, October 20, 2009–January 16, 2010.

## **2010**

*Sol LeWitt*, L.A. Louver, Venice, California, January 14–March 13, 2010.

**SOL LEWITT**

**SELECTED GROUP EXHIBITIONS**

**1963**

St. Mark's Church, New York, May 8–31, 1963.

**1964**

Kaymar Gallery, New York

Museum of Contemporary Crafts, New York

**1965**

Daniels Gallery, New York

*Box Show*, Byron Gallery, New York

*Young Masters*, Graham Gallery, New York, November 20–December 1965.

*Sculpture from All Directions*, World House Gallery, New York

**1966**

*Multiplicity*, Institute of Contemporary Arts, Boston, April 16–June 5, 1966.

*Primary Structures*, The Jewish Museum, New York, April 27–June 12, 1966.  
(Catalogue)

*Art in Process*, Finch College Museum, New York

*New Dimensions*, Sachs Gallery, New York

*Abstract Artist's Invitational*, Riverside Museum, New York

*Three-Man Show (with Leo Valledor and Robert Smithson)*, Park Place Gallery, New York, October 16–November 9, 1966.

**1966–1967**

*10*, Dwan Gallery, New York and Los Angeles

*Working Drawings and Other Visible Things On Paper Not Necessarily Meant to be Viewed as Works of Art*, School of Visual Arts, New York. (Curator: Mel Bochner)

**1967–1968**

*Art in Series*, Finch College Museum, New York, ended 1968

**1967**

*Scale Models and Drawings*, Dwan Gallery, New York, January–February 1967

*American Sculpture of the Sixties*, Los Angeles County Museum of Art, California, April 28–June 25, 1967. Traveled to: Philadelphia Museum of Art, Pennsylvania, September 15–October 29, 1967. (Catalogue)

Instituto Torcuato di Tella, Museo de Artes visuales, Buenos Aires

Lannis Museum of Normal Art, New York

*Language I*, Dwan Gallery, New York

Los Angeles County Museum of Art, Los Angeles

*Sculpture Annual*, Whitney Museum of American Art, New York

*Serial Art*, Finch College Museum, New York

**1968**

*Cool Art–1967*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Whitney Museum of American Art, New York

*Language II*, Dwan Gallery, New York

*Documenta IV*, Kassel, Germany, June 27–October 6, 1968. (Catalogue)

*Prospect 68*, Kunsthalle Düsseldorf

Haus der Kunst, Munich

*Minimal Art*, Galerie René Block, Berlin

*Earthworks*, Dwan Gallery, New York, October 1968.

*Kunstmarkt*, Kölnischer Kunstverein, Cologne, Germany

*Benefit for Student Mobilization Committee to End the War in Vietnam*, Paula Cooper Gallery, New York, October–November 1968 (Curator: Lucy Lippard).

### **1968–1969**

*Minimal Art*, Gemeentemuseum, The Hague, the Netherlands, March 23–May 26, 1968. Traveled to: Kunsthalle Düsseldorf; Akademie der Kunst, Berlin; Neue Pinakothek, Munich; Kunstverein, Hamburg; Neue Nationalgalerie, Berlin; Kunsthalle Bern, Switzerland. (Catalogue)

*The Art of the Real*, The Museum of Modern Art, New York, July 3–May 26, 1968. Traveled to: Grand Palais, Paris, November 14–December 23, 1968; Kunsthhaus, Zurich, January 19–February 23, 1969; Tate Gallery, London, April 22–June 1, 1969. (Catalogue)

### **1969**

*Some Younger American Painters and Sculptors*, Fine Arts Gallery, University of British Columbia, Canada; Krannert Art Museum, University of Illinois, Champaign

*When Attitudes Become Form*, Kunsthalle Bern, Switzerland, March 22–April 27, 1969. Traveled to: Institute of Contemporary Art, London and Museum Hans Lange, Krefeld, Germany

Stedelijk Museum, Amsterdam, the Netherlands

*American Contemporary Sculpture*, Whitney Museum of American Art, New York, April 15–May 5, 1969.

Indianapolis Museum of Art, Indiana

*Art of the Real*, Tate Gallery, London, April 24–June 1, 1969.

*Number 7*, Paula Cooper Gallery, New York, May–June 1969.

*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro

*Andre, Flavin, Judd, LeWitt, & Morris*, Hetzel Union Building Gallery, Pennsylvania State University, University Park

*Between Object and Environment*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

*March 1969, NYC*, (organized by Seth Siegelaub)

*Sculpture of the Sixties*, Grand Rapids Art Museum, Michigan

*Young American Artists*, Wide White Space Gallery, Antwerp, Belgium

*The Artist and the Factory*, University Gallery, University of Minnesota, Minneapolis  
557.087, Seattle Art Museum Pavilion. Traveled to: Vancouver Museum of Art, Canada

*Konzeption/Conception*, Städtisch Museum, Schloss Morsbroich, Leverkusen, Germany  
(Catalogue)

*American Drawings*, Gallery Heiner Friedrich, Munich (Curator: Mel Bochner)

*Mike Heizer, Sol LeWitt, Richard Long, Robert Smithson*, Long Beach Island, New Jersey

*Art by Telephone*, Museum of Contemporary Art, Chicago

*Black and White: Exhibition of Paintings and Constructions*, Lafayette College, Easton, Pennsylvania

*Art From Plans*, Kunsthalle Bern, Switzerland

*Drawings*, Fort Worth Art Museum, Texas

## **1970**

*69th American Exhibition*, Art Institute of Chicago, Illinois

Visual Arts Gallery, New York

*10th Biennale*, Metropolitan Museum of Art, Tokyo

*Projections: Anti-Materialism*, La Jolla Museum of Contemporary Art, California

*Conceptual Art, Arte Povera Land Art*, Galleria Civica d'Arte Moderna, Turin, June–July 1970. (Catalogue)

*Information*, The Museum of Modern Art, New York, July 2–September 20, 1970.  
(Catalogue)

*Walls*, Jewish Museum, New York

*Visions, Projects, Ideas*, Midland Group Gallery, Nottingham, England

*Drawings Society*, Cooper Hewitt Museum, New York

Maeght Foundation, St. Paul-de-Vence, France

*Artists and Photograph*, Multiples Inc., New York

Tokyo Metropolitan Art Gallery, Tokyo, Japan. Traveled to: Kyoto Municipal Art Museum, Japan, Aichi Prefectural Art Galley, Nagoya, Japan.

*The Drawings Society National Exhibition*, (Circulated by the American Federation of the Arts), LOCATION?

*American Drawings*, Galerie Yvon Lambert, Paris

*Group Show*, Dwan Gallery, New York

## **1971**

Bennington College, Vermont

*Ninth Annual Ljubljana Print Exhibition*, Ljubljana, Yugoslavia

*New Directions: Eight Artists*, Milwaukee Art Center, Wisconsin, June 19–August 8, 1971. (Catalogue)

*Sonsbeek '71*, Arnhem, the Netherlands, June 19–August 15, 1971.

*Prints from Halifax*, The Museum of Modern Art, New York

*In Another Moment*, Gallery SKC, Belgrade, Yugoslavia

*Changing Terms*, Boston Museum School Gallery, Massachusetts

## **1971–1972**

*Etchings*, The Museum of Modern Art, New York

*White on White*, Museum of Contemporary Art, Chicago

**1972**

*Grids*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 27–March 1, 1972. (Catalogue)

*Documenta 5*, Kassel, Germany, June 30–October 8, 1972. (Catalogue)

*Actualité d'un Bilan*, Galerie Yvon Lambert, Paris

*Prints for Collectors*, The Museum of Modern Art, New York

*Painting and Sculpture: 1972*, Storm King Art Center, Mountainville, New York

*Painting: New Options*, Walker Art Center, Minneapolis, Minnesota

*Group Exhibition: Gallery Artists*, John Weber Gallery, New York, May 27–July 29, 1972.

*Group Exhibition of 420 West Broadway Galleries*, Spoleto Festival, Charleston, South Carolina

*Prints*, University of Rhode Island, Kingston

*Summer*, Paula Cooper Gallery, New York

**1973**

*3-D Into 2-D*, New York Cultural Center, New York, January 20–February 15, 1973.

*Works from the Early Sixties*, Paula Cooper Gallery, New York, January 20–February 15, 1973.

*Diagrams and Drawings*, Kunstmuseum Basel, Switzerland

*Young American Artists*, Oslo, Norway

*Art in Space*, Detroit Institute of Art, Michigan

*Contemporary Drawing*, Whitney Museum of American Art, New York

*Diagramma*, Milan

*Artist Books*, Moore College of Art, Philadelphia (Organized by Dianne Perry Vanderlip)

Galerie Müller, Stuttgart, Germany

Modern Art Agency, Naples

John Weber Gallery, New York

School of Visual Arts, New York

*Drawings: Seventies*, Hartford Art School, Connecticut

*Drawings*, Cusack Gallery, Houston

### **1973–1974**

*Contemporanea*, Parcheggio di Villa Borghese, Rome, November 1973–February 1974.

### **1974**

*Fifteen American Artists*, Galerie Denise René, Paris, January 1974.

*Some recent American Art*, an exhibition organized and circulated under the auspices of the International Council of The Museum of Modern Art, New York. Traveled in Australia and New Zealand to: the National Gallery of Victoria, Melbourne, February–March 10; Art Gallery of New South Wales, Sydney, April 5–May 5; Art Gallery of South Australia, Adelaide, May 31–June 30; West Australian Art Gallery, Perth, July 26–August 21; City of Auckland Art Gallery, New Zealand, October 14–November 17. (Catalogue)

*Line as Language: Six Artists Draw*, The Art Museum, Princeton University, New Jersey, February 23–March 31, 1974. (Catalogue)

Mt. San Antonio College, Walnut, California

*Choice Dealers/Dealers Choice*, New York Cultural Center, New York

*Political Art*, Max Protetch Gallery, Washington, D.C.

*Kunst-Über Kuns: Werke und Theorien eine Ausstellung in drei Teilen*, Kölnischer Kunstverein, Cologne, April 11–May 26, 1974. (Catalogue)

*Art Now 74: A Celebration of the American Arts*, John F. Kennedy Center for the Performing Arts, Washington, D.C., May 30–June 16, 1974. (Catalogue)

*Works on Paper*, Diane Stimpson Gallery, Vancouver

*America on Paper*, Galerie Beyeler, Basel

University Art Museum, Berkeley, California

*Multiples*, Neuen Berliner Kunstvereins, Berlin, May 8–June 15, 1974. (Catalogue)

*Drawings Show*, Margo Leavin Gallery, Los Angeles

*2-Man Show*, Jared Sable Gallery, Toronto

*Record as Artwork*, Galerie Ricke, Cologne

Rolf Preisig, Basel

*Painting and Sculpture Today: 1974*, Indianapolis Museum of Art, Indiana. Traveled to: Contemporary Art Center, Cincinnati, Ohio and Taft Museum, Cincinnati, Ohio

La Bertesca, Milan

MTL Gallery, Brussels, Belgium

Art & Project, Amsterdam

Galerie La Bertesca, Dusseldorf

## **1975**

*34th Biennial of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.

*Twentieth Century Drawings*, Hathorn Gallery, Skidmore College, Saratoga, New York

Galerie Aronowitsch, Stockholm

Galerie Bischofberger, Zurich

*Limited Editions: Dated, Numbered, & Signed*, (Prints), Storm King Art Center, Mountainville, New York

*Fourteen Artists*, Baltimore Museum of Art, Maryland

*Two-Man Show*, Wadsworth Atheneum, Hartford, Connecticut

Margo Leavin Gallery, Los Angeles

P. M. J. Self Gallery, London

*Functions of Drawing*, Rijksmuseum Kröller-Müller, Otterlo, the Netherlands

*Je/Nous*, Musée d'Ixelles, Brussels, Belgium

*Graphic Work*, Städtisches Museum, Monchengladbach, Germany

*Drawings 3*, Städtisches Museum, Leverkusen, Germany

*Empirica: I*, Arte tra Addizione e Sottrazione, Citta Rimini, Italy. Traveled to: Museo Castelvecchio, Verona, Italy

*Word, Image, Number*, Sarah Lawrence Gallery, Bronxville, New York

*Locate, Order, Measure*, University of Colorado, Boulder

*Painting, Drawing, & Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection*, University of Pennsylvania, Philadelphia. Traveled to: Contemporary Arts Center, Cincinnati, Ohio

*Color as Language*, organized by The Museum of Modern Art, New York. Traveled to: Colombia, Venezuela, Brazil, Uruguay, Mexico

*Trompe L'Oeil*, Galleria Stendahl, Milan

## **1975–1977**

*American Art Since 1945*, From the Collection of The Museum of Modern Art, New York, organized by The Museum of Modern Art, New York. Traveled to: Worcester Art Museum, Massachusetts, October 20–November 30, 1975; Toledo Museum of Art, Ohio, January 10–February 22, 1976; Denver Art Museum, Colorado, March 22–May 2, 1976; Fine Arts Gallery of San Diego, California, May 31–July 11, 1976; Dallas Museum of

Fine Arts, Texas, August 19–October 3, 1976; Joslyn Art Museum, Omaha, Nebraska, October 25–December 5, 1976; Greenville County Museum, South Carolina, January 8–February 20, 1977; Virginia Museum of Fine Arts, Richmond, March 14–April 17, 1977; Bronx Museum of the Arts, New York, May 10–June 30, 1977. (Catalogue)

## **1976**

Paula Cooper Gallery, New York

*Prints*, Art Gallery of Ontario, Toronto

*Black and White*, Galerie Denise René, New York

Galleria d'Arte Moderna, Bologna

*Drawing Now*, The Museum of Modern Art, New York (Curator: Bernice Rose)

*Contemporary Abstract Art: Works on Paper*, Sales & Rental Gallery, Baltimore Museum of Art, Maryland

Museum of Modern Art, Oxford, England

*200 Years of American Sculpture*, Whitney Museum of American Art, New York

*Drawing/Disegno*, Cannaviello Studio d'Arte, Rome

*Ideas on Paper 1970–1976*, Renaissance Society, University of Chicago, Illinois

Daniel Weinberg Gallery, San Francisco

*Photonotations*, Rosa Esman Gallery, New York

*Today/Tomorrow*, Lowe Art Museum, University of Miami, Florida

John Weber Gallery, New York

*Three Decades of American Art*, organized by the Whitney Museum of American Art, New York. Traveled to: Seibu Department Store Art Gallery, Tokyo

*Biennale*, Venice

*Prints*, University Art Museum Council, Berkeley, California

Baltimore Museum of Art, Maryland

*Collection*, University of Kentucky, Lexington

*Choice*, Yale School of Art, New Haven, Connecticut

*Private Notations: Artists' Sketchbooks*, Philadelphia College of Art, Pennsylvania

*American Artists: A New Decade*, Detroit Institute of Art, Michigan

*Art That Involves Words*, Max Protetch Gallery, New York

Paul Maenz, Cologne, Germany

### **1976–1977**

Fort Worth Art Museum, Texas

*Minimal Art Druckgraphik*, Kestner Gessellschaft, Hanover, Germany, December 10, 1976–January 23, 1977.

### **1977**

Young/Hoffman Gallery, Chicago

*Collection Exhibition*, Ohio State University, Columbus

*Early Work*, Sperone, Westwater, Fischer, New York

Weatherspoon Art Gallery, University of North Carolina, Greensboro

*10 Alumni*, School of Visual Arts, New York

*Documenta 6*, Kassel, Germany

*Words at Liberty*, Museum of Contemporary Art, Chicago

*Photonotations*, Rosa Esman Gallery, New York

A Gallery, Yale School of Art, New Haven, Connecticut

*Drawing Now*, Tel Aviv Museum, Israel

*Prints in Series*, Brooklyn Museum of Art, New York

*A View of A Decade*, Museum of Contemporary Art, Chicago

*The Word as Image*, Museum of Contemporary Art, Chicago

*New York: The State of Art*, New York State Museum, Albany

*Recent Works on Paper by Contemporary American Artists*, Madison Art Center,  
University of Wisconsin

Michael Berger Gallery, Pittsburgh, Pennsylvania

*Selected Prints: 1960–1977*, Brooke Alexander Gallery, New York

Thomas Segal Gallery, Boston

*Curator's Choice*, Lockhaven Art Center, Orlando, Florida

*American Drawing: 1927–1977*, Minnesota Museum of Art, St Paul, Minneapolis

*Works from the Collection of Dorothy & Herbert Vogel*, University of Michigan Museum  
of Art, Ann Arbor

*Gallery Selections*, Hanson-Cowles Gallery, Minneapolis

\$100 Gallery, New York

*Drawings*, Daniel Weinberg Gallery, San Francisco

John Weber Gallery, New York

*Collectors*, Worcester Art Museum, Massachusetts

*Contemporary Collectors*, Aldrich Museum of Contemporary Art, Ridgefield,  
Connecticut

## **1978**

*Atypical Works*, Julian Pretto Gallery, New York

*Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch*, Nationalgalerie, Berlin

*Book Art*, New Gallery of Contemporary Art, Cleveland, Ohio

*New York Now*, Mead Art Gallery, Amherst College, Massachusetts

*Between Sculpture and Painting*, Worcester Art Museum, Massachusetts

*Conceptual Works by Eight Americans*, Julian Pretto Gallery, New York

*The Poetry of Systems*, Baxter Art Gallery, California Institute of Technology, Pasadena

*Drawing the Lines*, Montclair Art Museum, New Jersey

*Art is for the Spirit*, Paula Cooper Gallery, New York

University of Kentucky Art Museum, Lexington

*Recent Works*, John Weber Gallery, New York

*Four Major Works*, Young /Hoffman Gallery, Chicago

*Works on Paper*, Margo Leavin Gallery, Los Angeles

*\$500 and Under Art Sale*, Franklin Furnace Archive, New York

*Geographia*, Cenobio Visualita Ass., Milan

Yarlow/Salzman Gallery, Toronto

*Prints from Parasol Press*, New Gallery of Contemporary Art, Cleveland, Ohio

*Painting and Sculpture Today: 1978*, Indianapolis Museum of Art, Indiana

Lisson Gallery, London

InK, Zurich

La Jolla Museum of Contemporary Art, California

*Numerals: 1924–1977*, Minneapolis College of Art and Design, Minnesota

*Mapped Art: Charts, Routes, Regions*, Nobe Gallery, New York

*Artists of the Seventies*, Yarlow/Salzman Gallery, Toronto

## 1978–1979

*Artists Books USA*, Dalhousie University, Nova Scotia, Canada. Traveled to: University of California, Irvine; Allen Memorial Art Museum, Oberlin College, Ohio; University of Wisconsin-Stout, Menomonee; Hartford Art School, Connecticut

*Numerals: Mathematical Concepts in Contemporary Art*, Leo Castelli Gallery, New York. Traveled to: Yale University Art Gallery, New Haven, Connecticut; Dartmouth College Gallery, Hanover, New Hampshire; University Art Gallery, University of North Dakota, Grand Forks; University of California, Irvine; Art Museum of South Texas, Corpus Christi; Illinois State University, Normal; Muhlenberg College, Allentown, Pennsylvania; New Gallery of Contemporary Art, Cleveland, Ohio; Minneapolis College of Art and Design, Minnesota (Curator: Rainer Crone)

*Grids: Format and Image in 20th Century Art*, The Pace Gallery, New York, December 16, 1978–January 20, 1979. (Catalogue)

## 1979

*Sculptors' Drawings*, Touchstone Gallery, New York

*Places to Be: Unrealized Monumental Projects*, Rosa Esman Gallery New York

*Prospectus: The Seventies*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*One Hundred New Acquisitions*, Brooklyn Museum of Art, New York

*Alumni Artists: Exhibition 1979*, Syracuse University, New York

*Drawings About Drawings: New Directions (1968–1978)*, Ackland Art Center, University of North Carolina, Chapel Hill

*A Great Big Drawing Show*, Institute for Art & Urban Resources, P.S.1, Queens, New York

*Whitney Biennial 1979*, Whitney Museum of American Art, New York

*The Reductive Object: A Survey of the Minimal Aesthetic in the 1960's*, Institute of Contemporary Art, Boston

*Patterns +*, Dayton Art Institute, Ohio

*The Minimal Tradition*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 29–September 2, 1979. (Catalogue)

*Works on the Wall*, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey

*Recent Acquisitions: American Prints*, The Museum of Modern Art, New York

Cornish College of Art, Seattle

Ashmolean Museum of Art and Archiology, Oxford, United Kingdom

*Prospectus: The Seventies*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*New York Now*, Phoenix Art Museum, Arizona

Padiglione D'Arte Moderna di Milano, Milan

*Drawing*, Hal Bromm Gallery, New York

*Exchanges 1*, Henry Street Settlement, New York

*Artists' Books USA*, Independent Curators Inc. New York

Cenobio visualita, Milan

*Corners*, Elise Meyer Gallery, New York

*Grids*, Evanston Art Center, Illinois

*73rd American Exhibition*, Art Institute of Chicago, Illinois

Salvatore Ala Gallery, New York

*The Decade In Review*, Whitney Museum of American Art, New York

L.A. Louver Gallery, Venice, California

*With a Smile*, Marian Goodman Gallery, New York

*Through The Summer*, Lisson Gallery, London

John Weber Gallery, New York

*From Allen to Zucker*, Texas Gallery, Houston

*Selections/Permanent Collection*, Los Angeles County Museum of Art

Multiples, New York

*Artists' Books*, Hopkins Hall Gallery, Ohio State University, Columbus

*Parasol Press Publications*, Felicity Samuel Gallery, London

*Sculptors' Photographs*, Hunter Gallery, New York. Traveled to: Macalester College, Saint Paul, Minnesota

*Group Exhibition*, John Weber Gallery, New York

*Super Show*, Hudson River Museum, Yonkers, New York. Traveled to: Cleveland Center for Contemporary Art, Ohio

*Recent Acquisitions*, Adler Gallery, Los Angeles

*Re: Figuration*, Max Protetch Gallery, New York

*Group Exhibition*, John Weber Gallery, New York

Young/Hoffman Gallery, Chicago

*Artists Books: The Literal Use of Time*, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas

Rosa Esman Gallery, New York

## **1980**

*Contemporary Drawings & Watercolors*, Memorial Art Gallery, University of Rochester, New York

*Current/New York*, Lowe Art Gallery, Syracuse, New York

Center for Creative Photography, University of Arizona, Tucson

*Explorations in the '70s*, Pittsburgh Plan for Art, Pennsylvania

*Printed Matter*, The Museum of Modern Art, New York

*The Geometric Tradition in American Painting: 1920–1980*, Rosa Esman Gallery, New York; Marilyn Pearl Gallery, New York

*Pier + Ocean*, Hayward Gallery, London. Traveled to: Rijksmuseum, Kröller-Müller, Otterlo, the Netherlands

*International Sculpture Exhibition*, Basel

*Forum Design*, Institut für Visuelle Gestaltung, Linz, Austria

*Biennale*, Venice

*System, Inquiry, Translation*, Touchstone Gallery, New York

*Buren, LeWitt, Long, Sandback*, Lisson Gallery, London, England

*New Editions: 1980*, Multiples Inc., New York

*ROSC 80*, Dublin

*The Michael Rea Collection of American Art 1960–1980*, McIntosh/Drysdale Gallery, Washington, DC

*Black and White*, Thomas Segal Gallery, Boston

*Forum Design*, Institut für Visuelle Gestaltung, Linz, Austria

*Recent Works/Gallery Artists*, John Weber Gallery, New York

*Pedagogical Exhibition*, SUNY, Old Westbury, New York

*Artist and Camera*, Mappin Art Gallery, Sheffield, England (Sponsored by Arts Council of Great Britain, London)

*Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted*, Grey Art Gallery, New York University, New York

*Further Furniture*, Marian Goodman Gallery, New York

USF Art Galleries, University of South Florida, Tampa

*Five American Artists: Arthur Dove, Milton Avery, Robert Frank, Sol LeWitt, Jennifer Bartlett*, Akron Art Institute, Ohio

**1981**

Visual Arts Gallery, Florida International University, Miami

Gloria Luria Gallery, Miami

*Viewpoint '81: Installations* Cranbrook Academy of Art, Bloomfield Hills, Michigan  
(Catalogue)

*Mapped Art: Charts, Routes, Regions*, University of Colorado, Boulder, (Organized by:  
Independent Curators Inc., New York)

*Sculptures and Their Related Drawings*, Marisa del Re Gallery, New York

International Biennial of Graphic Art, Ljubljana, Yugoslavia

*Artists' Gardens and Parks: Plans, Drawings and Photographs*, Hayden Corridor  
Gallery, Massachusetts Institute of Technology, Cambridge. Traveled to: Museum of  
Contemporary Art, Chicago

*Recent Acquisitions: Drawings*, The Museum of Modern Art, New York

*New Works of Contemporary Art and Music*, Graeme Murray Gallery, Edinburgh  
(Catalogue)

*Mise En Pieces/Mise En Place/Mise Au Point*, Maison de la Culture, Chalon-sur-Saone,  
France. Traveled to: Le Coin de Mirroir, Dijon, France

*New Dimensions in Drawing*, Aldrich Museum of Contemporary Art, Ridgefield,  
Connecticut

*Artists' Books*, Barnard College Library, New York (Organized by Franklin Furnace,  
New York)

*New Editions*, Multiples Inc., New York

*Carl Andre, Donald Judd, Sol LeWitt*, Paula Cooper Gallery, New York

*Media Relief*, John Weber Gallery, New York (Curator: Ronny Cohen)

*Schemes: A Decade of Installation Drawings*, Elise Meyer Gallery, New York (Curator: Shelly Rice) (Catalogue)

*Group Show*, John Weber Gallery, New York

*Summer Group Show*, Lisson Gallery, London

*Westkunst*, Cologne

*Dieci Anni di Attiva*, Galleria Marilena Bonomo, Bari, Italy

*Art for E.R.A.*, Zabriskie Gallery, New York

*CAPS Benefit Exhibition*, Terry Dintenfass Gallery, New York; Alan Frumkin Gallery, New York

*Murs*, Centre Georges Pompidou, Paris

*Vision #5: Artists' Photographs*, Crown Point Gallery, Oakland, California

## **1982**

*Sweet Art Sale*, Franklin Furnace, New York

*A Century of Modern Drawing*, The Museum of Modern Art, New York. Traveled to: The British Museum, London

*Big Prints*, The Arts Council of Great Britain, London. Traveled to: The Southampton Art Gallery, Hampshire; The Dudley Central and Art Gallery, West Midlands; York University Art Gallery; Buddle Arts Centre, Tyne & Wear; Wallsend Gallery; Cooper Gallery, Barnsley; Wolverhampton Art Gallery, United Kingdom (Catalogue)

*74th American Exhibition*, Art Institute of Chicago, Illinois

'60-'80, Stedelijk Museum, Amsterdam

*Documenta VII*, Kassel, Germany

*New Perspectives*, Wave Hill, Riverdale, New York

*Objekt, Skulptur, Installation*, Hallen 6, Kampnagel- Fabrik, Hamburg

*Summer Group Show*, John Weber Gallery, New York

*Zeitgenossische Kunst Aus Der Sammlung Crex*, Kunsthalle Basel, Switzerland

*Prints by Contemporary Sculptors*, Yale University Art Gallery, New Haven, Connecticut

*Selected Drawings*, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey

*Artists' Books: A Survey 1960–1981*, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey

*Sans Titre: 4 Années D'Acquisition*, Musée de Toulon, France

*Summer Group Show*, Konrad Fischer Gallery, Düsseldorf

*Russian Revolution to Post Modernism: 10th Anniversary Exhibition*, Rosa Esman Gallery, New York

*Photographs by Painters and Sculptors*, Daniel Wolf Gallery, New York

*Post Minimalism*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*9 x 9*, Galerie Hubert Winter, Vienna, Austria

*Minimalism x 4: Carl Andre, Donald Judd, Sol LeWitt, Robert Morris*, Whitney Museum of American Art, Downtown Branch, New York

*Group Exhibition: Painting, Drawing, Sculpture and Prints*, Paula Cooper Gallery, New York

*The Crucifix Show*, Barbara Gladstone Gallery, New York

*20th Anniversary Exhibition of the Vogel Collection*, Brainerd Art Gallery, State University of New York, Potsdam

*Geometric Art at Vassar*, Vassar College Art Gallery, Poughkeepsie, New York

## **1983**

*Drawing Conclusions: A Survey of American Drawings 1958–1983*, Daniel Weinberg Gallery, Los Angeles. Traveled to: Daniel Weinberg Gallery, San Francisco

*Black and White: A Print Survey*, Castelli Graphics, New York

*An Exhibition of Small Paintings, Drawings, Sculptures, & Photographs*, Multiples, Inc.  
New York

*Drawings-Disegni-Zeichnungen I*, Annemarie Verna, Zurich

*Habitats*, The Clocktower, New York

*Artists' Use of Language, Part II*, Franklin Furnace, New York

*When Art Becomes Book: When Books Become Art*, Annemarie Verna, Zurich

*Big Pictures by Contemporary Photographers*, The Museum of Modern Art, New York

*American Master Drawing from the Collection*, Corcoran Gallery of Art, Washington,  
D.C.

*Sculpture: Richard Artschwager, Marcel Broodthaers, Sol LeWitt Claes Oldenburg,*  
Marian Goodman Gallery, New York

*Gene Baro Collects*, Brooklyn Museum of Art, Brooklyn, New York

Musée des Augustins, Toulouse, France

*Painting and Sculpture: Arakawa, Armajani, Burton, Ferrara Green, Jensen, LeWitt,*  
*Mangold, McLaughlin, Miss, Moskowitz, Reed, Rockburne, Steir, Acconci, Insley,* Max  
Protetch Gallery, New York

*Best of Buren, Lavier, LeWitt, Paolini, Rutault, Toroni, Vermeiren, Wasserman,*  
*Woodrow,* Le Coin de Miroir, Le Consortium, Dijon, France

*Vito Acconci, Dara Birnbaum, Hans Haacke, Jenny Holzer, Joseph Kosuth, Sol LeWitt,*  
*Bruce Nauman, Lawrence Weiner,* Rhona Hoffman Gallery, Chicago

*Twentieth Century American Watercolor*, traveling exhibition (Organized by: The  
Gallery Association of New York State) (Curator: Janice Oresman)

*Master Works of Conceptual Art: Art & Language, Robert Barry, Daniel Buren, Victor*  
*Burgin, Hanne Darboven, Hans Haacke, Douglas Huebler, On Kawara, Joseph Kosuth,*  
*Lawrence Weiner & Sol LeWitt,* Paul Maenz Gallery, Cologne, Germany

*The Sculptor as Draftsman*, Whitney Museum of American Art, New York

*17th Biennial of Sculpture*, Antwerp, Belgium

*Ars '83 Helsinki*, Art Museum of the Ateneum, Helsinki, Finland

*Beyond the Plane: American Constructions 1930–1965*, New Jersey State Museum, Trenton. Traveled to: The Art Gallery, University of Maryland, College Park

*Art for a Nuclear Weapons Freeze*, Margo Leavin Gallery, Los Angeles. Traveled to: Fuller Goldeen Gallery, San Francisco; Munson Gallery, Santa Fe, New Mexico; Delahunty Gallery, Dallas; Greenberg Gallery, St Louis, Missouri; John C. Stoller & Co., Minneapolis; Richard Gray Gallery, Chicago; Barbara Krakow Gallery, Boston; Brooke Alexander Gallery, New York.

*Works on Paper: James Bishop, Sol LeWitt, Robert Mangold, Richard Tuttle, Annemarie Verna*, Zurich, Switzerland

*The First Show: Painting and Sculpture from Eight Collections: (Dominique de Menil, Howard and Jean Lipman, Peter and Irene Ludwig, Giuseppe and Giovanna Panza di Biumo, Robert A. Rowan, Charles and Doris Saatchi, Taft and Rita Schreiber, The Weisman Family) 1940–1980*, The Museum of Contemporary Art, Los Angeles

*Artworks: In the Collection Of, On Loan, New Works*, Graeme Murray Gallery, Edinburgh, Scotland

*Alighiero Boetti, Sol LeWitt, Giulio Paolini*, Galleria Mario Pieroni, Rome

*Changing Exhibition*, Paula Cooper Gallery, New York,

*Winter Group Show*, Protetch McNeil, New York

## **1983–85**

*Concepts in Construction. 1910–1980*, Tyler Museum of Art, Tyler, Texas. Traveled to: Norton Gallery and School of Art, West Palm Beach; Bass Museum of Art, Miami Beach; Cincinnati Art Museum, Ohio; Alberta College of Art Gallery, Calgary, Canada; Norman Mackenzie Art Gallery, University of Regina, Canada; Anchorage Historical and Fine Arts Museum, Anchorage, Alaska; Long Beach Museum of Art, California; Palm Springs Desert Museum, California; Neuberger Museum, Purchase, New York

## **1984**

*Is this a Natural World?* Cirrus Gallery, Los Angeles (Curator: Eve Sonneman)

*Varieties of Sculptural Ideas: Drawings and Maquettes*, Max Hutchinson Gallery, New York (Curator: Eric Siegeltuch)

*Large Drawings*, Zilkha Gallery, Wesleyan University, Middletown, Connecticut

*Artists Call Against U.S. Intervention in Central America*, Paula Cooper Gallery, New York

*Untitled, 1984*, Max Protetch Gallery, New York

*Svart Pa Vitt: Malerie, Skulptur, Teckning & Grafik*, Galeriet, Lund, Sweden

*From the Beginning*, Pratt Graphics Center, New York (Curator: Norman Colp)

*Geometric Art of the Twentieth Century*, Kunstmuseum Bern, Switzerland

*The Tremaine Collection: Twentieth Century Masters*, The Wadsworth Atheneum, Hartford, Connecticut

*The Esman Collection*, Williams Center for the Arts, Lafayette College, Easton, Pennsylvania

*The Private Eye: 20th Century Art from New York and Connecticut Collections*, Neuberger Museum, Purchase, New York

*Flyktpunkter: Vanishing Points: Mel Bochner, Tom Doyle, Dan Graham, Eva Hesse, Sol LeWitt, Robert Smithson Ruth Vollmer*, Moderna Museet, Stockholm, Sweden

*Small Scale Sculpture*, Matthews Hamilton Gallery, Philadelphia

*American Sculpture*, Donald Young Gallery, Chicago

*The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf*, Williams College Museum of Art, Williamstown, Massachusetts

*Skulptur im 20. Jahrhundert*, Merian-Park of St. Jakob at Basel, Switzerland

*Great American Artists: The Skowhegan Celebration Exhibition*, Hirschl & Adler, New York

*Legendes*, CAPC, Musée d'Art Contemporain, Bordeaux, France

*Internationale Neue Kunst Aus Der Sammlung Des Migros Genossenschafts-Bundes,*  
Kunsthau Zurich, Zurich, Switzerland

*American Post-War Purism,* Marilyn Pearl Gallery, New York

*Projects: World's Fairs, Waterfronts, Parks, and Plazas,* Rhona Hoffman Gallery,  
Chicago (Curators: Rhona Hoffman, Joyce Schwartz)

*A Sculpture Show: Richard Artschwager, Marcel Broodthaers, John Chamberlain, Tony  
Cragg, Sol LeWitt, Claes Oldenburg, Lawrence Weiner,* Marian Goodman Gallery, New  
York

*American Sculpture,* Margo Leavin Gallery, Los Angeles

*Olympian Gestures,* Los Angeles County Museum of Art, Los Angeles

*Through the Summer: A Changing Exhibition,* Lisson Gallery, London

*Metals, Modules & Paint: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol  
LeWitt, Robert Mangold, Robert Ryman, Frank Stella,* Galerie Maeght Lelong, New York

*Sculptors' Drawings: 1910–1980,* Whitney Museum of American Art, New York

*Citywide Contemporary Sculpture Exhibition,* Toledo, Ohio

*Prefiguration d'une Collection D'Art Contemporain à Nimes,* Galleries des Areves,  
Musée des Beaux Arts de Nimes, France

*Drawings,* Barbara Toll Fine Art, New York

*From Kliun to Kiefer,* Rosa Esman Gallery, New York

*Clearly Stated Drawings,* Margarete Roeder Fine Arts, New York

*Peinture Abstraite: Armleder, Federle, Fontana, Held, LeWitt, Loewensberg, Mangold,  
Merz, Mosset, Motherwell, Palmero, Rokenschaub, Ryman, Schnyder, Zitko, Écart,*  
Geneva

*La Grande Parade: Highlights in Painting since 1940,* Stedelijk Museum, Amsterdam

*Viewpoint: The Artist as Photographer,* Summit Art Center, New Jersey

## 1984–1985

*American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York, La Jolla Museum of Contemporary Art, California.* Traveled to: Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami

## 1984–1986

*From the Collection of Sol LeWitt, The University Art Museum, California State University, Long Beach.* Traveled to: Ackland Art Museum, University of North Carolina, Chapel Hill; Everhart Museum, Scranton, Pennsylvania; The Grey Art Gallery and Study Center, New York; Museum of Art, Fort Lauderdale (Organized by: ICI, New York)

## 1984–1994

Hallen Für Neue Kunst, Schaffhausen, Switzerland

## 1985

*Drawing*, Marian Goodman Gallery, New York

Galerie Schellmann & Kluser, Munich, Germany

*Oeuvres Modernes d'Art Contemporain, Barry, Kawara, LeWitt, Marden, Ryman, Toroni,* Galerie Yvon Lambert, Paris, France

*Drawings: Mel Bochner, Jonathan Borofsky, Sol LeWitt, Elizabeth Murray, Joel Shapiro, Terry Winters,* Daniel Weinberg Gallery, Los Angeles

Martina Hamilton Gallery, New York

*Ouverture*, Rivoli Castle, Turin, Italy, (Curator: Rudi Fuchs)

*Art Minimal 1: Carl Andre, Donald Judd, Sol LeWitt, Robert Mangold, Robert Morris,* Musée d'Art Contemporain de Bordeaux, (CAPC), Bordeaux, France

*Drawings by Sculptors: Carl Andre, Walter De Maria, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback, Richard Tuttle,* Brooke Alexander Gallery, New York

*Minimal Art: A Survey of Early & Recent Work: Andre, Judd, LeWitt, Mangold, Marden, Martin, Morris, Ryman, Smithson*, John Weber Gallery, New York

*Modern Art From Friends' Collections*, Vassar Art Gallery, Vassar College, Poughkeepsie, New York

*3 Sculptors: George Creamer, Jene Highstein, Sol LeWitt*, Rosa Esman Gallery, New York

*Sculpture: Carl Andre, Robert Grosvenor, Donald Judd, Sol LeWitt, Joel Shapiro, Tony Smith, Jackie Winsor*, Paula Cooper Gallery, New York

Area, New York

*Italia Aperta: Nicola De Maria, Sol LeWitt, Hidetoshi Nagasawa, Giulio Paolini, Cy Twombly, Emilio Vedova*, Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid

*A Sculpture Show: Broodthaers, Chamberlain, Cragg, Deacon, LeWitt, Long, Oldenburg, Serra*, Marian Goodman Gallery, New York

*The Door Show*, Annina Nosei Gallery, New York

*Spoletto Ottanta Cinque: Boetti, LeWitt, Schifano—Grafiche*, Bonomo Edizioni, Marilena Bonomo, Spoleto, Italy

*Process und Konstruktion*, Künstlerwerkstätten, Munich

*New York: New Art Now*, Arca, Marseille, France

*Contrasts of Form: Geometric Abstract Art 1910–1980*, The Museum of Modern Art, New York

*Sculptures*, Fondation Cartier Pour L'Art Contemporain, Jouy En Josas, France

*Aycock, Biederman, Buren, Haacke, Kendrick, LeWitt*, John Weber Gallery, New York

*A Second Talent: Painters and Sculptors Who Are Also Photographers*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Experiment Haus Lange—30 Years Across the Art*, Museum Haus Esters, Krefeld, Germany

*Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania

*Public Art in the Eighties: Documentation of Selected Projects*, Jamie Szoke Gallery, New York (Curator: Jean Feinberg)

*La Collection du Stedelijk Van Abbemuseum*, Eindhoven, Au Nouveau Musée Le Nouveau Musée, Villeurbanne, France.

*Aids Benefit Exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery, Los Angeles

*Diversity—New York Artists*, University of Rhode Island, Fine Arts Center, Kingston, Rhode Island (Curator: Jane Logemann)

*Vom Zeichnen: Aspekte der Zeichnung 1960–1985*, Frankfurter Kunstverein, Frankfurt

*Homework: Painting, Sculpture & Furnishings*, Holly Solomon Gallery, New York

*Changing Sculpture Exhibition*, Paula Cooper Gallery, New York

*Collectors' Choice*, Rosa Esman Gallery, New York

Ugo Ferranti Gallery, Rome

*Mater Dulcissima*, Ex Chiesa Dei Cavalieri Di Malta, Siracusa, Italy

*Drawings*, Barbara Toll Fine Arts, New York

*Mario Merz—Sol LeWitt*, Galleria Pieroni, Rome, December 1985

## **1986**

*An American Renaissance: Painting and Sculpture from 1940 to The Present*, Museum of Art, Fort Lauderdale

*Drawings by Sculptors*, Nora Haime Gallery, New York

*Drawings*, Knight Gallery/Spirit Square Center, Charlotte, North Carolina (Organized by Barbara Toll Fine Art, New York, NY)

*Text/Texture: Peggy Cyphers, Stefan Eins, Ellen Frank, Sol LeWitt, Gwen Thomas, Martin Wong*, Ground Zero, New York (Curator: Peggy Cyphers)

*Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut

*Forty Years of Modern Art: 1945–1985*, The Tate Gallery, London

*Nicola De Maria, Dan Flavin, Jannis Kounellis, Donald Judd, Mario Merz, Sol LeWitt, Giulio Paolini, Richard Tuttle, Annemarie Verna*, Zurich

*Works on Paper: Artschwager, LeWitt, Mangold, Nauman*, Donald Young Gallery, Chicago

*Prints by New York Artists*, Transworld Art, Alex Rosenberg Gallery, New York

*Watercolor*, Luhring, Augustine, Hodes Gallery, New York

*Chambre Des Amis*, Ghent, Belgium (Organized by Museum van Hedendaagse Kunst, Ghent, Belgium) (Curator: Jan Hoet)

*Installations and Sculpture*, Donald Young Gallery, Chicago

*Political Geometries: Daniel Buren, Peter Halley, Sherrie Levine, Sol LeWitt, Blinky Palermo, Robert Ryman*, Hunter College Art Gallery, New York

*Wall Works: Judy Pfaff, Sol LeWitt, Michael Glier, Dorothea Rockburne, Vernon Fisher, Krzysztof Wodiczko*, John Weber Gallery, New York (Curator: James Cohan), June 7–June 28, 1986.

*Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indiana

*Recent Work: Dan Graham; Sol LeWitt*, Lisson Gallery, London

*Summer Exhibition of Drawings*, Pat Hearn Gallery, New York

*Jardin Secret: La Collection Privée de Quatre Marchands de Tableaux : I. Sonnabend, K. Fischer, B. Bischofberger, P. & M. Nahon*, Arca, Centre D'Art Contemporain, Marseille, France

*Hommage à Beuys*, Städtische Galerie im Lenbachhaus, Munich, Germany

*Perspectives: 1985–1986 Painting and Sculpture: Mel Bochner, Ger van Elk, Mel Kendrick, Sol LeWitt, Ellen Phelan, Dorothea Rockburne*, Fuller Goldeen Gallery, San Francisco

*Changing Group Exhibition: Summer, 1986*, Paula Cooper Gallery, New York

*Collection Souvenir*, Nouveau Musée, Lyon, France, April 30–September 21, 1986.

*Philadelphia Collects Art Since 1940*, Philadelphia Museum of Art, Pennsylvania

*The Law and Order Show*, Leo Castelli Gallery, Barbara Gladstone Gallery, John Weber Gallery, New York

*Thanks for the Memories*, The Harcus Gallery, Boston

*Oeuvres Inedites: Daniel Buren, Toni Grand, Jannis Kounellis, Sol LeWitt, Mario Merz, Bruce Nauman*, Galerie Roger Pailhas, Marseille, France.

*The Purist Image: Ralph Humphrey, Sol LeWitt, Dorothea Rockburne, Joel Shapiro, Christopher Wilmarth, Jackie Winsor*, Marian Locks Gallery, Philadelphia

*Prints in Series: John Cage, Richard Diebenkorn, Elaine de Kooning, Robert Kushner, Sol LeWitt*, Crown Point Press, New York

*Individuals: A Selected History of Contemporary Art, 1945–1986*, Inaugural Year Exhibition, Museum of Contemporary Art, Los Angeles

*Drawings: Brauntuch, Conner, Ikemura, Hashey, LeWitt, Lupertz, Morley, Oldenburg, Penck, Phelan, Polke, Shapiro, Storey, Wiley*, Barbara Toll Fine Arts, New York

*Art Minimal II*, Musée d'Art Contemporain de Bordeaux, (CAPC) Bordeaux, France.

*Ooghoogte (Eye Level)*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands

*For Joseph Beuys*, Editions Schellmann, New York

## **1986-1987**

Lannan Museum, Lake Worth, Florida, October 1986–October 1987.

## **1987**

*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold*, Heath Gallery, Atlanta

*A Particular Vision: Contemporary Drawings from the John Weber Gallery*, Trisolini Gallery, Ohio University, Athens, Ohio

*The Great Drawing Show*, Michael Kohn Gallery, Los Angeles

*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman, Richard Serra, Daniel Templon*, Paris

*From the Collection of Sol LeWitt*, Wadsworth Atheneum, Hartford, Connecticut

*1967: At the Crossroads*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

*Not So Plain Geometry*, Crown Point Press, New York

*John Baldessari, Christian Boltanski, James Coleman, Dan Graham, Rebecca Horn Sol LeWitt, Giulio Paolini, Lawrence Weiner*, Marian Goodman Gallery, New York

*1987 Biennial Exhibition*, Whitney Museum of American Art, New York

*Drawings from the Collection of Dorothy and Herbert Vogel*, Pennsylvania State University, Museum of Art, University Park

*Werkgruppen Arbeiten Auf Papier*, Galerie Nachst St. Stephan, Vienna

*Jenseits des Bildes: Werke von Barry, LeWitt, Mangold, und Tuttle aus der Sammlung Dorothy & Herbert Vogel*, New York, Kunsthalle Bielefeld, Bielefeld, Germany

*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, Dallas Museum of Art, April 6–May 31, 1987.

*Uitnodiging: Fabro, LeWitt, Beuys, Villevoeye*, Bonnefantenmuseum, Maastricht, the Netherlands

*Generations of Geometry: Abstract Painting in America since 1930*, Whitney Museum of American Art at Equitable Center, New York

*The 100 Days of Contemporary Art of Montreal*, Centre International D'Art Contemporain de Montreal, Canada

*Skulptur Projekte Münster*, Münster, Germany

*20th Anniversary Exhibition*, Lisson Gallery, London

*Aspects of Conceptualism in American Work*, Avenue B Gallery, New York (Curator: Leah Durner)

*Brand New Prints IV*, Martina Hamilton Gallery, New York

*Primary Structures*, Rhona Hoffman Gallery, Chicago (Curator: Robert Nickas)

*Meltem: Jannis Kounellis, Sol LeWitt, Hermann Nitsch, Giulio Paolini, Sarkis, Jean-Michel Alberola, Lothar Baumgarten, Clegg & Guttman, Serge Spitzer, Pierre Weiss*, Chateau D'Oiron, France. Traveled to: Magasin, Centre National D'Art Contemporain De Grenoble; France (Curator: Franz Kaiser)

*Malerei-Wandmalerei*, Grazer Kunstverein, Graz, Austria, September 21–October 24, 1987.

*Selections from the John Weber Gallery, New York*, Fay Gold Gallery, Atlanta

*Collection Agnes et Frits Becht*, Centre Regional d'Art Contemporain Midi-Pyrenées, France

*Drawing Now 1: Sol LeWitt and Robert Mangold*, Baltimore Museum of Art, Maryland, October 16–December 6, 1987.

*Octobre des Arts*, Musée St. Pierre, Lyons, France

*Sol LeWitt and Jack Sal*, Opera, Perugia, Italy

*Wall Works*, Cornerhouse, Manchester, England (Curator: Maureen Paley)

*Master American Drawings*, Rosa Esman Gallery, New York

*Lead*, Hirschl & Adler Modern, New York

*Edinburgh International: Reason & Emotion in Contemporary Art*, Royal Scottish Academy, Edinburgh, Scotland (Curators: James Bustard, Michael Compton, Douglas Hall, Martin Kunz)

*Boundaries*, Sander Gallery, New York

*Works on Paper*, Texas Gallery, Houston

*Coleccion Sonnabend*, Centro de Arte Reina Sofia, Madrid

## 1988

*Changing Group Exhibition*, Paula Cooper Gallery, New York

*Amerikkalaista NY Kytaidetta: Contemporary American Art*, Sara Hilden Taidemuseo, Tampere, Suomi, Finland, February 7–April 10, 1988. Traveled to Kunstneres Hus, Oslo, April 23–May 29, 1988.

*Sculpture: Andre, Flavin, Judd, LeWitt, Long, Merz, Nauman*, Sperone Westwater, New York

*Works on Paper: Paintings and Prints*, B R Kornblatt Gallery, Washington, D.C.

*Idea Image: Etchings & Woodblocks*, Crown Point Press, San Francisco & New York

*Seldom Seen: Suites by Three Minimalists; Richard Tuttle, Dan Flavin, Sol LeWitt*, Genovese Graphics, Boston

*Aycock, Buren, Fulton, Gastini, Goldstein, LeWitt, Smithson*, John Weber Gallery, New York

*Rot, Gelb, Blau*, Kunstmuseum St. Gallen, Switzerland. Traveled to: Museum Fridericianum, Kassel, Germany

*Group Exhibition*, Annemarie Verna, Zurich

*Mostra In Progress: Numero Due*, Galleria Bonomo, Bari, Italy

*Artschwager, Flavin, Judd, Kounellis, LeWitt, Long, Nauman, Ruckriem, Serra*, Donald Judd Gallery, Chicago

*Sculpture & Works on Paper*, Graeme Murray Gallery, Edinburgh, Scotland

*Collection Sonnabend*, Musée d'Art Contemporain de Bordeaux (CAPC), Bordeaux, France

*Het Meubel Verbeeld—Furniture as Art*, Museum van Beuningen, Rotterdam, the Netherlands

*Pyramids/Pyramiden*, ICC, Berlin and Galerie Jule Kewenig, Freichen-Bachem, Germany

*Arakawa, Alfred Jensen, Sol LeWitt*, Max Protetch Gallery, New York

*1988: The World of Art Today*, Milwaukee Art Museum, Wisconsin

*Zeitlos*, Hamburger Bahnhof, Berlin, Germany (Curator: Harald Szeemann), June 22–September 25, 1988.

*Biennale*, Venice, Italy

*Objects*, Lawrence Monk Gallery, New York

*Escultura*, Galleria Juana de Aizpuru, Madrid, Spain

*Viaggio in Italia: Balthus, Beuys, Dias, Henry, Jorn, Lam, LeWitt, Nagasawa, Pepper, A & P Poirier, Twombly*, Pinacoteca Comunale di Ravenna, Italy (Curator: Germana Galli)

*20th Anniversary Group Exhibition*, Paula Cooper Gallery, New York

*Carl Andre, Donald Judd, Sol LeWitt*, Galleria 57, Madrid; Galleria Mario Pieroni, Rome

Galleria Mario Pieroni, Rome

*The Turning Point: Art & Politics in 1968; Twentieth Anniversary Exhibition*, The Cleveland Center for Contemporary Art, Ohio. Traveled to: Lehman College Art Gallery, The City University of New York (Curator: Nina Sundell)

*24 Cubes*, Fine Arts Center, University of Massachusetts, Amherst (Curator: Saul Ostrow)

*Grids*, Fine Arts Center, University of Massachusetts, Amherst

*Accademia*, Bonnefontenmuseum, Maastricht, the Netherlands

*Black & White*, Marisa del Re Gallery, New York

*From the Collection of Dorothy and Herbert Vogel*, Arnot Art Museum, Elmira, New York. Traveled to: Grand Rapids Art Museum, Michigan; Terra Museum of American Art, Chicago; Laumeier Sculpture Park, St Louis, Missouri; Art Museum at Florida International University, Miami

*Roman Americans*, Sala 1, Rome

*Minimal & Conceptuel*, Galerie Gabrielle Maubrie, Paris

*SCALE (Small)*, Rosa Esman Gallery, New York

*Linien: Arbeiten auf Papier*, Galerie Rolf Ricke, Cologne, Germany

*Collage*, Drawing Galleries, The Museum of Modern Art, New York

*Three Decades: The Oliver-Hoffmann Collection*, Museum of Contemporary Art, Chicago

*Sol LeWitt/Susana Solano*, Marta Cervera Gallery, New York

*Works on Paper—Invitational*, Shea & Beker Gallery, New York

## **1989**

*Abstraction*, Prints & Illustrated Books Galleries, The Museum of Modern Art, New York

*Capita Selecta*, Van Abbemuseum, Eindhoven, the Netherlands

*Andre, Beuys, Flavin, Kosuth, LeWitt, Serra*, Langer & Co. Fine Arts, New York

*American Rainbow*, Galerie de Poche, Paris

*Methods of Abstraction*, Gallery Urban, New York

*Minimalism*, Tate Gallery, Liverpool, England

*200 Years of American Painting from the Collection of the Wadsworth Atheneum*, Galleries Lafayette, Paris

*Structures Ideales*, Galerie Pierre Huber, Geneva, Switzerland

*Repetition*, Hirschl & Adler Modern, New York

*Works on Paper: Robert Grosvenor, Donald Judd, Sol LeWitt, Robert Mangold, Richard Serra, Joel Shapiro*, Paula Cooper Gallery, New York

*Selected Prints*, Brooke Alexander Editions, New York

*Prints by Sculptors*, Landfall Press, Chicago and New York

*Bilderstreit*, Rhineside Halls, Cologne, Germany

*Sitings: Drawings with Color*, Pratt Manhattan Gallery, New York; Edition Artelier, Graz, Austria

*Made in America*, Virginia Beach Center for the Arts, Virginia Beach (Curators : Jane Kessler, June Lambla)

*Works on Paper: 1966–1989*, Rhona Hoffman Gallery, Chicago

*Essential Painting: Kelly, LeWitt, Mangold, Scully*, Nelson Atkins Museum, Kansas City, Missouri (Curator: Deborah Leveton) Artist/Designer, New York

*Sol LeWitt in Italia: Complex Form 8*, Cassa di Risparmio di Puglia, Bari, Italy

Arist/Designer, New York

*Modern Masters '89*, Helsingin Taidehalli, Helsinki, Finland

*I Triennial de dibuix Joan Miro*, Fundació Joan Miro, Barcelona

*Summer Group Show*, John Weber Gallery, New York

*Directly on the Wall*, Laure Genillard Gallery, London

*A Decade of American Drawing: 1980–1989*, Daniel Weinberg Gallery, Los Angeles

*Art in Place: Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York

*From the Collection of Dorothy & Herbert Vogel*, The Art Museum at Florida International University, Miami

*Under Pressure: Western Printmaking from the 15th Century to the Present*, Center for the Arts, Vero Beach, Florida (Curators : Jane Kessler, June Lambla)

*Appropriate Associations: Photography's Curatorial Impulse*, (Curator : Matthew Postal), Laurence Miller Gallery, New York

*Oeuvres Choiesies*, Galerie Enrico Navarra, Paris

*Istanbul Biennial*, Istanbul, Turkey

*Einleuchten*, Die Deichtorhallen, Hamburg, Germany (Curator : Harald Szeemann)

*Wall Objects*, Editions Schellmann, New York

*Villes Nouvelles; Nouveaux Projets*, Centre Pompidou, Paris

*Photographs by Painters and Sculptors: Another Focus*, Karsten Schubert Ltd., London

### **1989–1990**

*L'Art Conceptuel, Une Perspective*, Musée d'Art Moderne de la Ville de Paris. Traveled to: Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, as: *Arte Conceptual, Una Perspectiva*; to Deichtorhallen, Hamburg, Germany as *Concept Art: Eine Perspektive*; and to Le Musée d'Art Contemporain de Montréal, Canada.

### **1989–1993**

*The Presence of Absence: New Installations*, (exhibition organized by Independent Curators Incorporated, New York), Gallery 400, University of Illinois at Chicago (traveled) (Curator: Nina Felshin)

### **1990**

*Cross*, Blum Helman, New York

*256 Farben & Basics On Form*, Stiftung für konstruktive und konkrete Kunst, Zurich (Curator: Bernhard Burgi)

*Artists' Furniture*, The Harcus Gallery, Boston

*Floorworks*, Museum of Contemporary Art, Temporary Contemporary, Los Angeles

*Wittgenstein: The Play of the Unsayable*, Palais des Beaux-Arts, Brussels, Belgium and the Weiner Secession, Vienna, Austria

*Selected Artists From the First 20 Years*, Max Protetch Gallery, New York

*Minimal Works 1969–1989: Andre, Flavin, Judd, LeWitt, Long, Ryman*, Loughelton Gallery, New York

*Contemporary Prints: including Barth, Bochner, LeWitt, Ruscha, Sultan, Winters*, Tomoko Liguori Gallery, New York

*The New Classicism*, The Gallery of the New York School of Interior Design, New York

*Minimalism: Andre, Flavin, Judd, LeWitt, Mangold, Serra, Shapiro*, Galerie Ressle, Stockholm

*Stripes : Buren, Charlton, Flavin, Judd, Kelly, Levine, LeWitt, Marden, Martin, Pasnik, Rollins + K.O.S., Scully, Seborovski*, Barbara Kornblatt Gallery, Boston. Traveled to: John C. Stoller & Co., Minneapolis, Minnesota

*Radikal Auf Papier*, Aargauer Kunsthhaus, Aarau, Switzerland

*Affinities and Intuitions: Selections from the Gerald S. Elliott Collection of Contemporary Art*, Art Institute of Chicago, Illinois

*Quotations: Part II*, Annemarie Verna Gallery, Zurich

*American Masters of the 60's: Early and Late Works*, Shafrazi Gallery, New York (Curator: Sam Hunter)

*Nuovi Lavori: Alighiero E. Boetti, Sol LeWitt, Mario Schifano*, Galleria Alessandra Bonomo, Rome

*Lavori Nuovi: Domenico Bianchi, Sol LeWitt, Giulio Paolini*, Galleria Ugo Ferranti, Rome

*XX Century Sculptures from Arp to Zadkine*, Galerie Academia, Salzburg, Austria

*The Grid: (Organization and Idea)*, Ben Shahn Galleries, William Paterson College, Wayne, New Jersey

*Minimalist Prints: Flavin, Judd, LeWitt, Mangold, Marden, Martin, Ryman, Susan Sheehan* Gallery, New York

*The Future of the Object: A Selection of American Art; Minimalism and After*, Gallery Ronny Van De Velde, Antwerp, Belgium

*Sculpture*, Daniel Weinberg Gallery, Santa Monica

*Judd, LeWitt, Mangold, Martin, Stella*, Perry Rubenstein Gallery, New York

*Multiples*, Hirschl & Adler Modern, New York

*Collection du Musée: Boltanski, Buren, Gilbert & George, Kounellis, LeWitt, Long, Merz*, CAPC, Musée d'art Contemporain, Bordeaux, France

*Dan Flavin, Donald Judd, Sol LeWitt*, Galerie Anselm Dreher, Berlin, Germany  
*Minimalism*, Nicola Jacobs Gallery, London

*Ausstellung im Bereich Dom-Römer : Zeitgenössische Kunst im städtischen Raum*,  
Frankfurt, Germany (Curator: Rolf Lauter, Ingrid Mossinger)

*Un Choix d'Art Minimal Dans la Collection Panza*, Musée d'art Moderne de la Ville de  
Paris

*The Children's Aids Project: A Benefit Exhibition*, Daniel Weinberg Gallery, Santa  
Monica, California

*Contemporary Master Prints*, Susan Sheehan Gallery, New York

*Prigioni D'Inveenzione*, Convento di S. Domenico, Spoleto, Italy

*Grids*, Vrej Baghoomian Gallery, New York

*Recent Print Acquisitions in Series*, Barbara Krakow Gallery, Boston

*Sculpture and Drawings*, Rosa Esman Gallery, New York

*Minimalist Vision: Buren, LeWitt, Mangold*, Cleveland Center for Contemporary Art,  
Ohio

*New Works for New Spaces: Into the Nineties*, Wexner Center for the Visual Arts,  
Columbus, Ohio

*Andre, Flavin, Judd, LeWitt, Marden, Martin, Morris, Ryman*, John Weber Gallery, New  
York

*Reproduced Authentic*, Galerie Via Eight, Barney's New York and Tokyo (Curator:  
Joseph Kosuth)

*Le Diaphane*, Musée des Beaux Arts, Tourcoing, France

*Beyond The Frame*, RubinSpangle, New York

*On the Road: from the collection of the San Diego Museum*. Traveled to: J.B. Speed  
Museum, Louisville, Kentucky; Memorial Art Gallery, Rochester, New York

*An Artist's Christmas: Holiday Images by American Artists 1880–1990*, Midtown Payson Galleries, New York

*The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections*, Roanoke Museum of Fine Arts, Virginia

### **1990–1991**

*Contemporary Illustrated Books: Word and Image 1967–1988*, Franklin Furnace Archive, Inc. New York. Traveled to: The Nelson-Atkins Museum of Art, Kansas City, Missouri and The University of Iowa Museum of Art, Iowa City (Curator: Donna Stein. Organized by ICI, New York)

*Minimalism and Post-Minimalism: Drawing Distinctions*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire. Traveled to: Parrish Art Museum, Southampton, New York

*On the Road: from the collection of the San Diego Museum*. Traveled to: J. B. Speed Museum, Louisville, Kentucky; Memorial Art Gallery, Rochester, New York

*Object and Content: Meaning in Minimal Art*, Australian Gallery at the Dill Hall Gallery, Canberra, Australia, November 24, 1990–January 20, 1991.

### **1991**

*Selections from the Permanent Collection I*, Wexner Center for the Visual Arts, Columbus

*Who Framed Modern Art or The Quantitative Life of Roger Rabbit*, Sidney Janis Gallery, New York (Curators: Collins & Milazzo)

*Fabro, Flavin, Kounellis, LeWitt, Long, Merz, Nauman*, SteinGladstone, New York and Barbara Gladstone, New York

*Children in Crisis: A Benefit Exhibition of Rocking Horses*, Lorence Monk Gallery, New York

*Sculptors' Drawings*, John Stoller & Co., Minneapolis, Minnesota

*The Political Arm*, John Weber Gallery, New York

*El Sueño De Egipto: La Influencia del Arte Egipcio en el Arte Contemporáneo*, El Centro Cultural/Arte Contemporáneo, AC, Mexico City, Mexico

*Arte & Arte: Dara Birnbaum, Rebecca Horn, Sol LeWitt, Michelangelo Pistoletto, Alberto Savinio, Cindy Sherman, Ettore Spalletti, Castello di Rivoli, Turin, Italy*

*Without Reality, the Crudeness of Art Would be Unbearable, Graeme Murray Gallery, Edinburgh, Scotland*

*La Revanche de l'Image, Galerie Pierre Huber, Geneva, Switzerland*

*Collection du capcMusée: Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, CAPC Musée d'art Contemporain, Bordeaux, France*

*About Collecting: Four Collectors Four Spaces, Ronny van de Velde, Antwerp, Belgium*

*Directly On and Off the Wall, Palm Beach Community College Museum of Art, Lake Worth, Florida*

*A Selection of Large Scale Sculpture, John Weber Gallery, New York*

*Tony Cragg, Sherrie Levine, Sol LeWitt, Jana Sterbak, Rosemarie Trockel, Didier Vermeiren, Bill Viola, Donald Young Gallery, Chicago*

*American Abstraction at the Addison, The Addison Gallery of American Art, Andover, Massachusetts*

*Allan McCollum, Sol LeWitt, Magdalena Jetelova: Three Rooms, Galerie Franck + Schulte, Berlin*

*Sol LeWitt, David Rabinowitch, Joel Shapiro, Tony Smith: Sculptures, Dessins, Galerie Pierre Huber, Geneva, Switzerland*

*Sculpture from the 70's, Paula Cooper Gallery, New York*

*Artschwager, Baldessari, Horn, LeWitt, McCollum, Solano, Tuttle, Galeria Weber, Alexander y Cobo, Madrid*

*Summer Spotlights, Rosa Esman Gallery, New York*

*Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's: Small Sculpture in an Inner Space, Bellas Artes, Santa Fe, New Mexico (Curator: Joyce Pomeroy Schwartz)*

*Prints: Allen, Aycock, Fulton, Kendrick, LeWitt, Ryman, John Weber Gallery, New York*

*Summer Group Exhibition: Antonaci, Aycock, Buren, Burgin, Fulton, Kasten, LeWitt, Murphy, Tjampitjinpa*, John Weber Gallery, New York

*A Group Show: Anselmo, Boltanski, Cragg, Graham, LeWitt, Oldenburg, Muñoz, Penone*, Marian Goodman Gallery, New York

## **1991**

*Original Copies*, The Lazelle Gallery, Auckland, New Zealand

*Sol LeWitt, Masami Yokoyama, Victoria Civera, Adam Fuss*, Esta Nova, Tokyo

*III'eme Biennale de Sculpture Monte Carlo, 1991*, Monaco (Curator: Marisa del Re)

*Metamemphis*, Museum Künstlerkolonie, Darmstadt, Germany

*Open Mind: The LeWitt Collection*, Wadsworth Atheneum, Hartford, Connecticut

*Salon De Los 16*, Palacio De Velasquez, Madrid

*Immaterial Objects: Works from the Permanent Collection of The Whitney Museum of American Art*, Whitney Museum of American Art, Downtown at Federal Plaza, New York

*Recent Acquisitions: Works on Paper*, National Museum of American Art, Washington, D.C.

*Twentieth Anniversary Exhibition*, John Weber Gallery, New York, NY

*Artschwager, Long, LeWitt, Kounellis, Ruckriem, Nauman, Baldessari, Serra, Mangold, Federle, Ryman, Flavin, Judd*, Donald Young Gallery, Seattle, Washington

*Reprise: The Vera G. List Collection, A Twentieth Anniversary*, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island, October 12–November 24, 1991. (Catalogue)

*A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York

*Drawings*, Brooke Alexander Gallery, New York

## **1991–1992**

*Among Friends: Contemporary works on paper from a collection formed by Ingeborg and Jan van der Marck*, (traveling exhibition organized by Detroit Institute of Arts, Detroit)

### **1991–1993**

*Motion and Document Sequence and Time: Eadweard Muybridge and Contemporary American Photography*, National Museum of American Art, Smithsonian Institution, Washington, D.C.; traveled. (Curator: Jock Reynolds, Jock Reynolds)

### **1992**

*Arte Americana 1930–1970*, Lingoto, Torino, Italy

*Remote Control: This History*, Palm Beach Community College Museum of Art, Palm Beach, Florida

*Surface To Surface: Dan Flavin, Jacqueline Humphries, Donald Judd, Ellsworth Kelly, Sol LeWitt, Fred Sandback, Sean Scully, Pat Steir, Robert Therrien, Richard Tuttle*, Barbara Krakow Gallery, Boston

*Bochner, Chung, LeWitt*, Primo Piano, Rome

*Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York (Curator: Bernice Rose)

*'The Living Object' The Art Collection of Ellen H. Johnson*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

*Yvon Lambert Collectionne*, Musée D'Art Moderne de la Communauté Urbaine de Lille, Villeneuve D'Ascq, Musée des Beaux Arts de Tourcoing, France (Curator Joëlle Pijaudier)

*Jennifer Bartlett—Sol LeWitt: New Prints*, Gallery Kuranuki, Osaka, Japan

*Twenty-Twenty: Twentieth Anniversary Twentieth Century Works on Paper*, Rosa Esman Gallery, New York

*Helmut Federle, Hamish Fulton, Sol LeWitt*, galerie Franck + Schulte, Berlin, August 12–September 14, 1982.

*Pop to Now: Selections from the Permanent Collection and Extended Loans*, Williams College Museum of Art, Williamstown, Massachusetts

*15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago

*Show of the Year*, John Weber Gallery, New York

*Sammlung Lafrenz*, Neues Museum Weserburg, Bremen, Germany

*TransForm: BildObjektSkulpture im 20. Jahrhundert*, Kunsthalle Basel, Switzerland

*Platzverführung*, Ostfildern (Stuttgart), Germany (Curator: Rudi Fuchs, Veit Görner)

*Reperti*, Museu Nacional de Belas Artes, Rio de Janeiro

*De Bonnard à Baselitz*, Bibliothèque Nationale, Paris

*Special Collections: The Photographic Order from Pop to Now*, International Center of Photography, New York

*Books and Portfolios 1957–1992*, Marlborough Graphics, New York

*Functional Objects by Artists and Architects*, Rhona Hoffman Gallery, Chicago

*A New American Flag*, Max Protetch, New York

*5 ème Collection: Objets d'Artistes*, Centre Georges Pompidou, Paris

*Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection*, National Gallery of Art, Washington, D.C.

*Selections from the Collection*, The Museum of Modern Art, New York

### **1993**

*The Geometric Tradition in American Art 1930–1990*, Whitney Museum of American Art, New York

*On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego*, Contemporary Art Museum, Houston, February 20–May 2, 1993.

*European and American Drawings: 1961–1969: Darboven, LeWitt, Bochner, le Va, Smithson, Nauman, Palermo, Sandback, Polke, Baselitz, Andre, Hesse*, Nolan/Eckman Gallery, New York

*Sculptures and Multiples*, Brooke Alexander and Brooke Alexander Editions, New York

*Prints from the 1960's and 1970's*, Paula Cooper Gallery, New York

*The Collection Grows: Selected Acquisitions 1990–1992*, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

*On Paper: Bourgeois, Deacon, El-Hanani, LeWitt, Plimack Mangold, Marsh, Phelan, Rovner, Seborovski*, Barbara Mathes, New York

*Out Of Sight Out Of Mind*, Lisson Gallery, London

*Twenty Years Daniel Weinberg Gallery: A Series of Anniversary Exhibitions*, Daniel Weinberg Gallery, Santa Monica, California

*American Art in the 20th Century: Painting and Sculpture*, Martin-Gropius-Bau, Berlin, Germany. Traveled to: Royal Academy, London (Curators: Christos M. Joachimides, Norman Rosenthal)

*The Director's Anniversary, 1968–1993: A Legacy and a Mandate*, The Newark Museum, New Jersey

*PREFAB! Reconsidering the Legacy of the Sixties*, Rose Art Museum, Brandeis University, Waltham, Massachusetts

*Estrategia del Sentido: Georg Herold, Joseph Kosuth, Sol LeWitt, Markus Oehlen*, Palacio Revillagigedo, Gijón, Spain

*Outdoor Sculpture (Displayed Indoors)* (Siah Armajani, Scott Burton, James O. Clark, Tony Cragg, Sol LeWitt, Judy Pfaff, Judith Shea, Betty Woodman), Max Protetch Gallery, New York

*L'Orage*, Galerie Yvon Lambert, Paris (Curator: Patrick Corillon)

*Tables from Two Decades: Scott Burton, Bryan Hunt, Neil Jenney, Ronald Jones, Donald Judd, Yves Klein, Win Knowlton, Sol LeWitt, Robert Mapplethorpe, Meret Oppenheim, A/D*, New York

*Multiple Images: Photographs Since 1965 from the Collection*, The Museum of Modern Art, New York

*Ferragosto : A Reopening Show*, Gallery 128, New York

*Maximal Minimalism: Selected Works from the LeWitt Collection*, Berkshire Museum, Pittsfield, MA and traveled to: Lyman Allyn Art Museum, New London, Connecticut, June 26–September 12, 1983.

*De Verzameling/The Collection*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands

*Early Minimal Art Masterworks*, John Weber Gallery, New York

*Photographic Works of the 1960's and 1970's*, Zabriskie Gallery, New York

*Selected Wall Works*, Edition Schellmann, New York

*11th Cleveland International Drawing Biennale*, Cleveland Gallery, Cleveland, England

*25 Years*, Cleveland Center for Contemporary Art, Ohio

*25 Years: Part 1*, Paula Cooper Gallery, New York

*In A Classical Vein: Works from the Permanent Collection*, Whitney Museum of American Art, New York

*Rolywholyover A Circus*, Museum of Contemporary Art, Los Angeles. Traveled to: The Menil Collection, Houston; Solomon R. Guggenheim Museum, New York; Art Tower Mito, Japan; Philadelphia Museum of Art, Pennsylvania

*Crossings: Works by Sol LeWitt and Eva Hesse from the Weatherspoon Collection*, Weatherspoon Art Gallery, Greensboro, North Carolina

*Construction in Process IV: My Home is Your Home*, The Artists Museum, Lodz, Poland

*Sol LeWitt: Wall Drawings from the Collection of Robert and Dana Risman*, Francis Colburn Gallery, University of Vermont, Burlington

*On Paper: John Cage, Marcia Hafif, Will Insley, Sol LeWitt, John Monti, Sabine Reckewell, Dorothea Rockburne, Sara Sosnowy, Andre Topolski*, TZ'Art & Co, New York

*das einfache ist das schwierige*, Kunsthaus Zug, Zug, Switzerland

*Livres Objets & Papiers D'Artistes*, Galerie Natkin-Berta, Paris

**1994**

*Dream of the Absolute*, Galerie Beyeler, Basel, June–September 1994.

*Sculpture*, Rhona Hoffman Gallery, Chicago

*Mixed Sculpture Exhibition*, Lisson Gallery, London

1969, Jablonka Galerie, Cologne, Germany

*Prints and Multiples: Albers, Bochner, Judd, LeWitt, Mangold, Marden, Newman, Ryman*, Marlborough Graphics, New York

*The Art of Memory: Holocaust Memorials in History*, The Jewish Museum, New York

*Lothar Baumgarten, Sol LeWitt, Gerhard Richter, Niele Toroni, Jeff Wall, Lawrence Weiner: A Painting Show*, Marian Goodman Gallery, New York

*Minimal Art: Andre, Flavin, Judd, LeWitt, Morris, Mangold, Ryman, Weiner: a new condensed exhibition presenting early and new works, which questions the common label 'Minimal Art.'* Hallen für Neue Kunst, Schaffhausen, Switzerland

*30 Years—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Under Development*, Museum of Contemporary Art, Chicago

*For 25 Years: Brooke Alexander Editions*, The Museum of Modern Art, New York (Curator: Wendy Weitman)

*Contemporary Abstract American Prints*, Addison Gallery of American Art, Andover, Massachusetts (Curator: Elizabeth Senior)

*Wall to Wall: Robert Barry, Daniel Buren, Sol LeWitt, Simon Patterson, Julie Roberts, Lily van der Stokker*, Southampton City Art Gallery, England (Curator: Maureen Paley)

*Opera Colonia: Jannis Kounellis, Sol LeWitt, Vittorio Messina, Jaume Plensa, Jack Sal, Eduard Winklhofer*, Lutz Teutloff Modern Art, Cologne, Germany (Curator: Bruno Corá)

*Traum vom Absoluten—Dream of the Absolute*, Galerie Beyeler, Basel

*John Cage: The First Meeting of the Satie Society: A Homage to Erik Satie by John Cage with Prints and Drawings by: John Cage, Merce Cunningham, Jasper Johns, Robert*

*Rauschenberg, Robert Ryman, Sol LeWitt, Michael Silver, Stephen Bastian, Susan Sheehan Gallery, New York*

*Dessins 1894–1994, Marc Blondeau, Paris*

*From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C.*

*Même si c'est la nuit, CAPC Musée d'art contemporain, Bordeaux, France*

*Measure for Measure, Gallerly 128, New York*

*A/D in Santa Fe: Useful Objects Designed by Painters and Sculptors, Laura Carpenter Fine Art, Santa Fe, New Mexico*

*Paper Work, John Weber Gallery, New York*

*White Works: Group Exhibition, PaceWildenstein, New York*

*Works on Paper: Selections from the Permanent Collection, Whitney Museum of American Art (at Philip Morris), New York*

*Some Like it Cool, Barbara Krakow Gallery, Boston*

*Prints of Darkness, Fogg Art Museum, Harvard University, Boston (Curator: Marjorie Cohn)*

*L'Art à la Plage, Plage des Jumeaux, Plage Nioulargo, La Voile rouge, Ramatuelle, France (Curator: Enrico Navarra)*

*Selected Works, Daniel Weinberg Gallery, San Francisco*

*Drawing Rooms: Jonathan Borofsky, Sol LeWitt, Richard Serra, Modern Art Museum, Fort Worth, Texas (Curator: Michael Auping)*

*Mapping, The Museum of Modern Art, New York*

*A Century of Artists Books, The Museum of Modern Art, New York*

*The Box: From Duchamp to Horn, Ubu Gallery, New York*

*Domestic Elegance, Locks Gallery, Philadelphia*

*Another Dimension: Paintings by Sculptors*, John Weber Galley, New York

**1995**

*New Publications*, Brooke Alexander Editions, New York

*Carl Andre, Sol LeWitt*, Alfonso Artiaco, Pozzuoli/Naples, Italy

*Drawn on the Museum*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*RAW Space*, Real Art Ways, Hartford, Connecticut

*Sequence and Narrative*, Susan Sheehan Gallery, New York

*Carl Andre, Hanne Darboven, Sol LeWitt, Lawrence Weiner: Drawings, Structures, Relations*, I.C., New York (Curator: David Platzker)

*Essence and Persuasion: The Power of Black and White*, Anderson Gallery, Buffalo, New York

*Bernd and Hilla Becher, Sol LeWitt, Eadweard Muybridge, August Sander*, Offshore Gallery, East Hampton, New York (Organized by Ileana Sonnabend)

*45° Nord & Longitude: Oeuvres de la Collection du capcMusée de la Collection du Frac Aquitaine et de Collections privées*, CAPC Musée d'art contemporain de Bordeaux, France

*Printmaking in America: Collaborative Prints and Presses 1960–1990*, The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey. Traveled to: Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; The Museum of Fine Arts, Houston; National Museum of American Art, Smithsonian Institution, Washington, D.C.

*Julian's Show*, Littlejohn Contemporary, New York (Curated by Julian Pretto)

*Contemporary Drawing: Exploring the Territory*, Aspen Art Museum, Colorado (Curator: Mark Rosenthal)

*A Summer Show: Artschwager, Broodthaers, Cragg, Horn, LeWitt, Muñoz, Orozco, Richter, Schütte, Struth, Weiner*, Marian Goodman Gallery, New York

*Adding It Up: Print Acquisitions 1970–1995*, The Museum of Modern Art, New York  
(Curator: Riva Castleman)

*Corpus delicti*, Museum van Hedendaagse Kunst, Gent, Belgium

*Group Exhibition*, The Pace Gallery, New York

*View From Abroad*, Whitney Museum of American Art, New York (Curator: Rudi Fuchs)

*Accumalazioni: Jan Dibbets, Sol LeWitt, Mario Merz, Zerynthia*, Contrada Cervinara di Paliano, Paliano, Italy, (Curator: Rudi Fuchs)

*New Works on Paper: Sol LeWitt, Robert Mangold, Martin Puryear, Richard Serra*, Donald Young Gallery, Seattle, Washington

*Environmental Sculptures*, Kukje Gallery, Seoul, Korea, August 22–October 22, 1995.

*In Two Worlds: The Graphic Work of Modern Sculptors*, Mead Art Museum, Amherst, Massachusetts (Curators: Susan Danly, Tim Segar)

*Sniper's Nest: Art that has lived with Lucy Lippard*, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

*Revolution in Contemporary Art: The Art of the Sixties*, Museum of Contemporary Art, Tokyo

*1:1 Wandmalerei – Wall Drawings and wall Paintings*, Künstlerwerkstatt Lothringer Strasse, München

*1965–1975: Reconsidering the Object of Art*, The Museum of Contemporary Art, Los Angeles (Curators: Ann Goldstein, Anne Rorimer)

*Inside/Outside: From Sculpture to Photography*, Laurence Miller Gallery, New York

*Works on Paper*, WP Gallery, Philadelphia

*In Small Dimensions*, Andre Zarre Gallery, New York

*From Christo and Jeanne-Claude to Jeff Koons: John Kaldor Art Projects and Collection*, Museum of Contemporary Art, Sydney, Australia

*Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly, Sol LeWitt—Editions*, One Great Jones, New York

## 1996

*Main Stations: Newman, Pollock, Beuys, Broodthaers, Klein, Warhol, LeWitt, Johns, Stella, Ryman, Kounellis, Nauman, Weiner*, Casino Luxembourg, Luxembourg, (Curator: Urs Rausmüller)

*Passions Privées*, Musée d'Art Moderne de la ville de Paris

*Collections de France*, Castello di Rivoli, Torin, January 25–April 28, 1996.

The 23rd International Bienal of São Paulo, Brazil

*Group Exhibition (Alternate title: John Chamberlain, Dan Flavin, Donald Judd, Sol LeWitt, Robert mangold, Agnes Martin, Elizabeth Murray, Lucas Samaras, Joel Shaprio, PaceWildenstein*, New York

*Alighiero E. Boetti, Hamish Fulton, Sol LeWitt*, John Weber Gallery, New York

*Minimalism: Works by John Chamberlain, Dan Flavin, Ellsworth Kelly, Donald Judd, Sol LeWitt and Robert Mangold*, Lipworth International Arts, Inc., Boca Raton, Florida

*Being Human: Lucian Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith*, Raab Gallery, Museum of Fine Arts, Boston

*D'Une Oeuvre L'Autre*, Musée Royal de Mariemont, Morlanwez, Belgium

*1976–1996 Twenty Years in Boston – Farewell Boston, Hello Baltimore*, Thomas Segal Gallery, Boston

*Bare Bones*, TZ' Art & Co, New York (Curator: Nina Yankowitz)

*Thinking Print: Books to Billboards 1980–1995*, The Museum of Modern Art, New York

*Ars Aevi 2,000*, Centro per L'Arte contemporanea Luigi Pecci, Parato, Italy

*Traits Sensibles*, Musées de Marcon, France

*Sculptor's Drawings*, Pardo View Gallery, New York

*Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, National Gallery, Alexandros Soutzos Museum, Athens, Greece. Traveled to Museu d'Art Contemporani, Barcelona; Kunstmuseum Bonn, Germany

*Extended Minimal*, Max Protetch, New York

*Inaugural Exhibition*, Thomas Segal Gallery, Baltimore

*Conceptual Tools, Selections from the LeWitt Collection*, Central Connecticut State University, October 10–November 22, 1996.

*Golden Oldies & New Delights*, Pace Prints, New York

*In the flow: Alternate Authorizing Strategies*, Franklin Furnace, New York

*Capodimonte in Contemporanea and Prospettiva del passato De Van Gogh ai contemporanei nelle raccolte delo Stedelijk Museum di Amsterdam*, Capodimonte Museum, Naples

*Limited edition artists books since 1990*, Brooke Alexander, New York

*Sculpture*, Galerie Hauser and Wirth, Zurich

## **1997**

*New York on Paper*, Baumgartner Galleries, Inc., Washington, D.C.

*The Persistence of Vision, Part II: Donald Judd, Sol LeWitt, Brice Marden, Agnes Martin, Fred Sandback*, Barbara Krakow Gallery, Boston

*Barely Made*, Norwich School of Art & Design, Norfolk, England (Curator: Jacqueline Poncelet)

*The Power of Words and Signs*, Index Gallery, Kyoto, Japan

*Geometric Abstraction: Mel Bochner, Sol LeWitt, Imi Knoebel, Andrew Spence*, Numark Gallery, Washington, D.C.

*Music: Alain Kirili, Sol LeWitt, Thomas Nozkowski*, Gallery 128, New York

*Color and Paper: von Farben und Papieren*, Galerie Nächst St. Stephan, Vienna, Austria

*Margins: Vito Acconci, Sol LeWitt, Gordon Matta-Clark, Robert Smithson, Barbara Gladstone Gallery, New York*

*Minimalist Prints, A.P. Gianni Gallery, Bank of America World Headquarters, San Francisco, March 20–May 13, 1997.*

*Systematic: Anne Appleby, Jennifer Bartlett, Chuck Close, Mary Heilmann, Alfred Jensen, Sol Lewitt, Robert Mangold, Karen McCready Fine Art, New York*

*Structures: Architecture in American Art, 1900–1997, John Berggruen Gallery, San Francisco, July 10–September 1997.*

*Skulptur Projekte, Münster, Germany, June 22–September 28, 1997.*

*XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia, Italy*

*In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford, England*

*View From Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York, NY (Curators: Nicholas Serota and Sandy Naime)*

*Lois Beuman Torf Print Collection, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts*

*7 x 6: Bochner, Hunt, LeWitt, Mazur, Morris, Plimack Mangold, Fine Arts Center, University of Massachusetts, Amherst*

*Around: Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol LeWitt, Mary Mead, Tony Oursler, Meg Webster, Barbara Krakow Gallery, Boston*

*The Serial Attitude: Paintings, Sculpture and Works on Paper, Addison Gallery of American Art, Philips Academy, Andover, Massachusetts*

*Printer's Choice, Works on Paper, Philadelphia*

*Contemporary Tales: Contemporary Bestiary and Animal Painting, Whitney Museum of American Art at Champion, Stamford, Connecticut*

*Inaugural Exhibition, Ace Gallery Mexico, Mexico City*

*Progressions, Works on Paper from the LeWitt Collection, Connecticut College, New London, September 27–October 31, 1997.*

*Thirty-Five years at Crown Point Press: Making Prints, Doing Art*, National Gallery of Art, Washington, DC; Fine Arts Museums of San Francisco

*Arte all'arte*, Valcod'elsa, Italy

*Contemporary Tales: Contemporary Bestiary and Animal Painting*, Whitney Museum of American Art at Champion, Stamford, Connecticut

*Roland Dahinden/Sol LeWitt: Collaboration—Sound Sculpture/Wall Drawing*, Kuppelsaal, Landesmuseum Joanneum, Graz, Austria

*Le Bel Aujourd'hui: oeuvres d'une collection privée*, Le Nouveau Musée, Institut Frac Rhône Alpes, France, November 21, 1997–February 28, 1998.

### **1997–1998**

*Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection*, Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts, December 12, 1997–February 28, 1998. Traveled to: Graphische Sammlung Albertina, Vienna, March 18–May 17, 1998; Kunstmuseum, Winterthur, September 4–November 15, 1998; Kunst-Museum, Ahlen, November 28, 1998–January 24, 1999; Akademie der Kunste, Berlin, February 19–May 2, 1999; and The Parrish Art Museum, Southampton, September–November 1999.

*Winter Group Show*, PaceWildenstein, 142 Greene Street, New York, December 19, 1997–January 24, 1998.

### **1998**

*Large-Scale Drawings from the Collection of Wynn Kramarsky*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, January 18–May 24, 1998.

*Defining Structures*, LaSalle Gallery, NationsBank Plaza, Charlotte, North Carolina

*UTZ: A Collected Exhibition*, Lennon Weinberg, New York, February 6–March 7, 1998 (Curator: Stephane Theodore).

*Minimal Art*, Bank Brussels Lambert, Brussels

*XXè siècle, La Collection 1945 - 1995*, Musée d'Art Moderne, Saint Etienne, France, March 12–June 1, 1998.

*Group Exhibition of Paintings, Drawings and Sculpture*, Galerie Lelong, New York

*Selections from the Collection of Marne and James DeSilva*, Museum of Contemporary Art, San Diego, March–June 1998.

*Formulations: Hanne Draboven, Sol LeWitt, John F. Simon*, Sandra Gering Gallery, New York (Curator: Timothy Druckery)

*The Edge of Awareness*, Art for the World, Geneva. Traveled to: Siège des Nations Unies à New York; PS 1, Long Island City, New York; SESC Pompeia, São Paulo, Brazil and New Dehli, India

*Tracings: An exhibition of Wall drawings: Sol LeWitt, Lao de Goede, Simon Patterson, Colin Darke*, Orneau Baths Gallery, Belfast, Ireland

*Then and Now: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, Connecticut, February 10–July 31, 1998.

*100 Years of Sculpture: From the Pedestal to the Pixel*, Walker Art Center, Minneapolis, Minnesota, February 22–May 24, 1998.

*Drawing the Question: Dan Asher, Eva Hesse, Ree morton, Sol LeWitt, Sheila Pepe, and Richard Tuttle*, Dorsky Gallery, New York (Curators: Susan Harris and Jennifer R. Gross)

*Sculpture*, Rhona Hoffman Gallery, Chicago

*Sequences: A portfolio of work by 29 artists*, Edition Schellman, New York, opened May 19, 1998.

*Material Perfection: Minimal Art & Its Aftermath Selceted from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, February 13–April 12, 1998.

*PAPER + works on Dieu Donn  paper*, The Gallery at Dieu Donn  Papermill, New York, April 18–May 29, 1998.

*Large Scale Works on Paper*, Danese, New York, June 4–July 24, 1998.

*Matched Pairs*, John Weber Gallery, New York

*Deep Thought*, Basilico Fine Arts, New York

*In cinque sensi*, Pio Monti, Treia, Marcerata, Italy, opened July 1998.

*Als golfslad op het stand Ad Dekkers in zeijn tijd: Waves Breaking on the Shore: Ad Dekkers in his Time*, Stedelijk Museum, Amsterdam

*Summer Group Show*, PaceWildenstein, New York, July 6–August 21, 1998.

*Pieces 2*, Gallery 128, New York (Curator: Sylvia Netzer)

*Sculpture*, PaceWildenstein, Los Angeles, September 3–October 3, 1998.

*Sculpture: Donald Judd, Sherrie Levine, Sol LeWitt, Tony Smith, Jackie Winsor, Paula Cooper*, New York, September 8–October 10, 1998.

*Sol LeWitt, Robert Mangold, Works on Paper*, Philadelphia, opened September 18, 1998.

*Artist/Author: Contemporary Artists' Books*, Museum of Contemporary Art, Chicago, Organizer: American Federation of Arts. Traveled to: Lowe Art Museum, Coral Gables, Florida; The Western Gallery, Bellingham, Washington; University Art Gallery, Amherst, Massachusetts

*Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, June 21, 1997–April 5, 1998.

*The Object of Geometry: Kathy Batterly, Sol LeWitt, Andrew Lord, Louis Mueller, Ron Nagle, Ken Price, Ettore Sottsass*, Franklin Parrasch Gallery, New York, October 27–November 25, 1998.

*Een keuze uit de eigen collectie: A Choice from the Collection*, Van Abbemuseum, Eindhoven, the Netherlands

*Amnesty International Benefit Drawing Show*, Paula Cooper Gallery, New York, December 10–23, 1998.

*Multiples + Editions*, I.C. Editions, New York, October 29–December 12, 1998.

## **1998–1999**

*Photography at Princeton: Celebrating 25 Years of Collecting and Teaching the History of Photography*, The Art Museum, Princeton University, Princeton, New Jersey, October 3, 1998–January 4, 1999

*Commission Possible: Walker Art Center, 1980 – 1998*, Walker Art Center, Minneapolis, Minnesota, November 21, 1998–August 1, 1999.

*Donald Judd, Sol LeWitt, Robert Mangold: Prints*, Galerie Franck + Schulte, Berlin, Germany, November 27, 1998–February 6, 1999.

"Konzeptuelle Arbeiten der 1960er bis 1980er Jahre," Galerie Rüdiger Schöttle, Munich, Germany December 5, 1998–January 16, 1999.

## **1999**

*Alighiero e Boetti, Hanne Darboven, Sol LeWitt*, Barbara Gladstone Gallery, New York, January 9–February 6, 1999.

*The Eclectic Eye: Selections from the Frederick R. Weisman Collections*, California Center for the Arts, Escondido, January 15–May 2, 1999.

*Group Exhibition*, PaceWildenstein, 142 Greene Street, New York, February 5–March 11, 1999.

*Die Sammlung Paul Maenz*, Neues Museum Weimar, Weimar, Germany

*Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles (Curator: Connie Butler), April 11–August 22, 1999. Traveled to: Contemporary Arts Museum, Houston and Henry Art Gallery, Seattle

*Primarily Structural: Minimalist and Post-Minimalist Works on Paper*, PS 1, Long Island City, New York

*Sol LeWitt: Sculpture and Drawings; Jenny Holzer: Multiples*, SCAI The Bathhouse, Tokyo, February 9–March 6, 1999.

*Wall Works*, Paula Cooper Gallery, New York and Edition Schellmann, New York, February 19–March 20, 1999.

*Art at Work: Forty Years of The Chase Manhattan Collection*, Museum of Fine Arts, Houston and the Contemporary Arts Museum, Houston (Curator: Robert Rosenblum), March 3–May 2, 1999.

*Decades and Dialogues: Perspectives on the MCA Collection*, Museum of Contemporary Art, Chicago, February 27–November 14, 1999.

*The Woodcut Print*, Marlborough Gallery, New York, March 16–April 1999.

*Drawing Rules*, Gallery Joe, Philadelphia, March 1–April 30, 1999.

*Global Conceptualism: Points of Origin, 1950s-1980s*, The Queens Museum of Art, Queens, April 28–August 29, 1999. Traveled to MIT List Visual Arts Center, Cambridge, Massachusetts, October 24–December 31, 2000.

*Wall Drawings: Robert Barry, Douglas Huebler, Sol LeWitt, Gordon Matta-Clark*, Lance Fung Gallery, New York, May 5–June 19, 1999.

*Douglas Gordon, Rodney Graham, Hans Haacke, Pierre Huyghe, Franck Scurti*, National Fine Arts School of Lyon, France, May 12–27, 1999.

*Generations*, Essex Art Center, Essex, Connecticut

*Petits Formats: Working Small*, Yoshii Gallery, New York, opened June 19, 1999.

*A Summer Show*, Marian Goodman Gallery, New York, May 28– August, 1999.

*Sculpture in Context*, Addison Gallery of American Art, Andover, Massachusetts, May–July 31, 1998.

*Multiple Configurations, Presenting the Contemporary Portfolio*, Busch-Reisinger Museums, Harvard University, Cambridge, Massachusetts, May 13–August 1, 1999.

*A/D: A Decade – A changing installation of the past ten years' work*, A/D Gallery, New York

*Contemporary American Masters: The 1960s*, The Nassau County Museum of Art, Roslyn Harbor, New York, June 13–September 12, 1999.

*Summer Group Show*, Barbara Krakow Gallery, Boston, June 14–July 30, 1999.

*Plain Air*, Barbara Gladstone Gallery, New York, opened July 1, 1999.

*Plain Air*, Barbara Gladstone Gallery, New York, July–August 1999.

*Exhibition Posters*, Lawrence Markey, New York, opened July 1999.

*Summer '99*, PaceWildenstein, 142 Greene Street, New York, July 9–30, 1999.

*Correspondence: Harry Roseman: Sol LeWitt and Italian Goddess from 2 B.C.*, College Center Gallery / Vassar College, Poughkeepsie, New York, August 23–September 27, 1999.

*North American Engraving Today: 3 Exponents: Chuck Close, Jim Dine, Sol LeWitt*, Galeria IBEU Madureira, Brazil, August 31–September 24, 1999. Traveled to Galeria IBEU Copacabana, Brazil, September 29–October 29, 1999.

*Art in our Time: 1950 to the Present*, Walker Art Center, Minneapolis, Minnesota, September 5, 1999–2001.

*20twenty*, Fraenkel Gallery, San Francisco, September 9–November 27, 1999.

*Kunstwerke*, Hamburger Bahnhof, Berlin, opened September 15, 1999.

*Alfred Stieglitz and the Equivalent: Reinventing the Nature of Photography*, Yale University Art Gallery, New Haven, Connecticut (Curator: Daniell Cornell ), September 17–November 28, 1999.

*The John Weber Project*, Leo Koenig Inc., Brooklyn, September 18–October 17, 2000.

*Calendar 2000*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, September 26–December 17, 1999.

*Touring the Frame*, Rosamund Felsen Gallery, Santa Monica, California (Curator: Charles Gaines)

*Opening Show*, Alva Gallery, New London, Connecticut, October 19–December 19, 1999.

*Drawings from the 1970's by Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, Richard Tuttle*, Lawrence Markey, New York, October 30–December 11, 1999.

## **1999–2000**

*The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000.

*ModernStarts/People*, The Museum of Modern Art, New York, October 7, 1999–February 1, 2000.

*Masterprints*, Galerie Nächst St. Stephan, Vienna, Austria, November 24, 1999–January 22, 2000.

*The Nature of Order*, James Cohan Gallery, New York, December 1999–January 29, 2000.

## **2000**

*Blurring the Boundaries: Installation Art 1969 – 1996* (Tour organized by: Museum of Contemporary Art, San Diego, The University of Texas at Austin, opened February 2000.  
*Lasting Impressions: Contemporary Prints from the Bruce Brown Collection*, Portland Museum of Art, Portland, Maine, April 5, 2000–June 4, 2000.

*Making Choices: 24 Exhibitions of Modern Art from 1920–1960*, The Museum of Modern Art, New York, opened April 26, 2000.

*Masters of Contemporary Art from the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows-Corona Park, New York, May 23–September 30, 2000.  
*Other Forms: Works by Participants of Sculpture 2000*, Alva Gallery, New London, Connecticut, May 27–June 11, 2000.

*Drawings 2000*, Barbara Gladstone Gallery, New York, July 6–September 2000.

*Celebrating 75 Years – Permanent Change: Contemporary Works from the Williams College Museum of Art*, Williams College, Williamstown, Massachusetts, July, 2000–July 1, 2001.

*What I Saw and Understood: An Essay in Abstraction*, Nicholas Davies Gallery, New York, April 19–June 13, 2000.

*Beyond Preconceptions: The Sixties Experiment*, Traveling exhibition organized by Independent Curators International, New York, August 2000–December 2002.

*(E COSÌ VIA) (AND SO ON)*, 99 artisti della Collezione Marzona, G.C.A.M.C. Galleria Comunale d'Arte Moderna e Contemporanea, Rome (Curators: Ester Coen and Mario Codognato), June 20–September 17, 2000.

*The Intuitive Eye: Selections from the Frederick R. Weisman Collection*, Fashion Institute of Design and Merchandising, Los Angeles, October 7–December 16, 2000.

*In Process: Photographs from the 60s and 70s*, Curt Marcus Gallery, New York, October 20–November 25, 2000.

*Rendez-vous No. 2*, Hotel de Caumont, Avignon, France, opened December 16, 2000.

*Stephan Anotonakos: Time Boxes 2000, with Richard Artschwager, Daniel Buren, Sol LeWitt, and Robert Ryman*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, January 20–March 12, 2000.

*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, New York, May 23–October 1, 2000.

*In Process. Photographs from the 60s and 70s*, Curt Marcus Gallery, New York, October 20–November 25, 2000.

*Group Show*, Grant Selwyn Fine Art, New York, November–December 2000.

## **2000–2001**

*Many Colored Objects Placed Side By Side To Form A Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert*, Casino Luxembourg-Forum D'Art Contemporain, Luxembourg October 29, 2000–January 21, 2001.

*Hard Pressed – 600 Years of Prints and Process*, Axa Gallery, New York, November 2, 2000–January 14, 2001; Boise Art Museum, Boise, Idaho, February 24–May 6, 2001; Museum of Santa Fe, Santa Fe, New Mexico, November 2, 2001–January 14, 2002.

*Minimalism Then and Now*, University Art Museum-Berkeley, Berkeley, California, September 2000–May 2001.

*Changing Perceptions: The Panza Collection*, Guggenheim Museum, Bilbao, Spain, November 18, 2000–March 3, 2001.

*Do You Hear What We Hear?* Paul Morris Gallery, New York, December 16, 2000–January 21, 2001.

## **2001**

*Mieux vaut une poule demain qu'un œuf aujourd'hui*, Le Fonds régional d'art contemporain de Picardie, Amiens, January 15–April 9, 2001.

*Objective Color*, Yale University Art Gallery, New Haven, Connecticut, February 2–March 25, 2001.

*The Lenore and Burton Gold Collection of 20th-Century Art*, High Museum of Art, Atlanta, March 3–May 27, 2001.

*Glossalgia*, Hellenic American Union Galleries and the Frissiras Museum, Athens, Greece, March 5–April 5, 2001.

*Minimalennialism*, Jim Kempner Fine Art, New York, March 31–May 5, 2001.

*Change of Scene XX*, Museum für Moderne Kunst, Frankfurt, Germany, September 28, 2001–March 3, 2002.

*Prints and Multiples*, Senior & Shopmaker Gallery, New York, (Through March 2001)

*Works on Paper*, Grant Selwyn Fine Art, New York, April 5–May 5, 2001.

*Sol LeWitt. Robert Mangold, Richard Serra*, Galerie Lelong, Paris, May 31–July 21, 2001.

*Drawings*, Regen Projects, Los Angeles, May 26–July 21, 2001.

*Crown Point Press; Goya Girl Press*, Barbara Krakow Gallery, Boston, June 2–July 27, 2001.

*Ornament and Abstraction*, Fondation Beyeler, Basel, June 10–September 23, 2001.

*La percezione dello spazio: Arte Minimal Della Collezione Panza Dal Guggenheim Di New York*, Palazzo Forti, Verona, Italy, June 29, 2001–November 18, 2001.

*An Added Dimension: Sculptors as Printmakers*, Cincinnati Art Museum, Cincinnati, Ohio, June 30–September 23, 2001.

*Minimal*, Zwirner & Wirth, New York, Summer 2001.

*Sammlung Marzona - Kunst am 1968*, Kunsthalle Bielefeld, Bielefeld, Germany, June 17–August 19, 2001.

*Space Co-Opted*, Andrew Kreps Gallery, New York, June 23–July 27, 2001.

*Collections d'Artistes*, Collection Lambert, Avignon, France, opened June 30, 2001.

*Carl Andre, Sol LeWitt, Joel Shapiro: Sculpture*, Paula Cooper Gallery, New York, September 6–October 13, 2001.

*Défis, la galerie Vega en Wallonie*, Centre d'Art Contemporain, Brussels, Belgium, September 20–October 27, 2001.

*The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art*, Northwestern University, Evanston, Illinois, opened September 28, 2001.

*Conceptions. Conceptual Documents 1968 – 1972*, Norwich Gallery, Norwich, England (Curator: Catherine Moseley). Traveled to: Morris and Helen Belkin Art Gallery at UBC Vancouver, Canada, October 12–December 2, 2001.

*Extra Art: A Survey of Artists' Ephemera 1960-1999*, Logan Galleries, CCAC, San Francisco, October 12–December 8, 2001.

*Minimalism*, Lisa Coscino Gallery, Pacific Grove, California

*Sculpture*, Grant Selwyn Fine Art, New York, October 18–December 1, 2001.

*New to the Modern: Recent Acquisitions from the Department of Drawings*, The Museum of Modern Art, New York, opened November 14, 2001.

## **2001–2002**

*Monet's Legacy, Series - Order and Obsession*, Hamburger Kunsthalle, Hamburg, Germany, September 28, 2001–January 6, 2002.

*Watercolor: In the Abstract*, The Hyde Collection Art Museum, Glens Falls, New York (Curators: Pamela Auchincloss and Melissa Meyer), September 30–December 9, 2001. Traveled to: Michael C. Rockefeller Arts Center Gallery, SUNY College at Fredonia, New York, January 18 – February 22, 2002; Butler Institute of American Art, Youngstown, Ohio, March 10–April 28, 2002; Ben Shawn Gallery, William Patterson University, Wayne, New Jersey, September 6–October 11, 2002; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, November 3–December 14, 2002.

*A Century of Drawing: Works on Paper from Degas to LeWitt*, National Gallery of Art, Washington, D.C., November 18, 2001–April 7, 2002.

*Four Centuries of Prints and Drawings: Recent Acquisitions*, Los Angeles County Museum of Art (LACMA), Los Angeles, November 23, 2001– March 31, 2002.

*Sculpture Contemporaine: Oeuvres de la Collection Frac-Rhône-Alpes*, l'Institut d'Art Contemporain, November 22, 2001–January 20, 2002.

*Tom Doyle Bronzes and Sol LeWitt Gouaches*, Paesaggio Gallery, West Hartford, Connecticut, December 4, 2001–January 5, 2002.

*Less Than A Thousand*, Robert Brown Gallery, Washington, DC, December 8, 2001–January 26, 2002.

*It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York, December 13, 2001–January 12, 2002.

*Noncomposition: Fifteen Case Studies*, Wadsworth Atheneum, Hartford, Connecticut, December 22, 2001–June 23, 2002.

### **2001–2003**

*Under Pressure: Prints from Two Palms* (traveling exhibition). Traveled to: Lyman Allyn Museum of Art, Connecticut College, New London, Connecticut, February 2–April 1, 2001; Schick Art Gallery, Skidmore College, Saratoga Springs, New York, July 12–September 16, 2001; Meadows Museum, Southern Methodist University, Dallas, October 22–December 8, 2001; University Gallery, University of Massachusetts, Amherst, February 2–March 16, 2002; Kent State University Art Gallery, Ohio, September 4–28, 2002; Arthur A. Houghton Jr. Gallery, Cooper Union, New York, January 21–February 21, 2003; Sonoma Museum of Visual Art, Santa Rosa, California, May 21–July 27, 2003. (Catalogue; essay by Barry Schwabsky)

### **2002–2004**

*Trisha Brown: Dance and Art in Dialogue, 1961–2001*, Addison Gallery of American Art Philips Academy, Andover, Massachusetts, September 27, 2002–January 5, 2003. Traveled to: The Tang Teaching Museum and Art Gallery Skidmore College, Saratoga Springs, New York, February 1–June 1, 2003; Contemporary Arts Museum, Houston, July 12–September 14, 2003; New Museum of Contemporary Art, New York, October 9, 2003–January 25, 2004 and Henry Art Gallery, University of Washington, Seattle, March 25–July 18, 2004. (Catalogue)

### **2002**

*Josef Albers, Donald Judd, Sol LeWitt, Brice Marden, Allan McCollum, Fred Sandback, Bill Wheelock*, Barbara Krakow Gallery, Boston, January 19–March 13, 2002.

*Defying Distinction: Works from the Addison Collection*, Addison Gallery of American Art, Andover, Massachusetts, January 12–April 14, 2002.

*Prints from the 50s, 60s and 70s; de Kooning to Warhol*, Marlborough, New York, January 8–February 2, 2002.

*Hommage aan Enno Develing*, Gemeentemuseum, The Hague, the Netherlands, January 26–March 31, 2002.

*Minimal*, Gemeentemuseum, The Hague, the Netherlands, January 26–December 8, 2002.

*Under Pressure: Prints from Two Palms Press*, University Gallery, University of Massachusetts, Amherst, Massachusetts, February 2–March 25, 2002.

*Acquiring Taste*, Real Art Ways, Hartford, Connecticut, February 23–June 30, 2002.

*5 Sculptors' Drawings from the 1970's Richard Artschwager, Barry Le Va, Sol LeWitt, Alan Saret, & Richard Tuttle*, Nolan Eckman Gallery, New York, March 1–April 6, 2002.

*May Fourth 2002*, Donald Young Gallery, Chicago, opened May 4, 2002.

*In Between*, Museum für Moderne Kunst, Frankfurt, Germany, March 11–September 1, 2002.

*Jannis Kounellis, Bertrand Lavier, Sol LeWitt, Mario Merz, Robert Morris, Niele Noroni, Lawrence Weiner, Gilberto Zorio*, Galerie Pietro Spartà, Chagny, France, March 16, 2002.

*From the Observatory*, Paula Cooper Gallery, New York, March 16–April 20, 2002.

*Thanks to Good Friends*, Davison Art Center, Wesleyan University, Middletown, Connecticut, March 2–May 26, 2003.

*Conceptual Art (1965-1975) from Dutch and Belgian Collections*, Stedelijk Museum, Amsterdam, the Netherlands, April 20–June 23, 2002.

*Drawn from a Family: Contemporary Works on Paper*, Colby College Museum of Art, Waterville, Maine, April 28–June 30, 2002.

*Bruce Nauman, Martin Puryear, Ulrich Ruckriem, Richard Serra, Tony Cragg, Gary Hill, Sol LeWitt, Robert Mangold*. Donald Young Gallery, Chicago, opened May 4, 2002.

*American Beauty*, Annelly Juda Fine Art, London, May 23–July 13, 2002. (Catalogue)

*Remarks On Color*, Sean Kelly Gallery, New York, June 1–July 26, 2002.

*Ad Infinitum*, Wynn Kramarsky, New York, Spring 2002.

*American Spectrum: Paintings and Sculptures From the Smith College Museum of Art, Katonah Museum of Art, Katonah, June 23–September 15, 2002.*

*From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, June 22–September 29, 2002.*

*Selections, Paesaggio Gallery, West Hartford, CT, June 25–September 7, 2002.*

*Extra-Ball: Martin Barré, Simon Hantai, Sol Lewitt, François Morellet, Fonds régional d'art contemporain Poitou-Charentes, Hôtel St Simon, Angoulême, France, June 29–August 15, 2002.*

*Jim, Jonathan, Kenny, Frances and Sol, Stedelijk Museum Bureau, Amsterdam, the Netherlands (Curator: Maxine Kopsa), June 30– August 18, 2002.*

*Summer, James Cohan Gallery, New York, June 20–August 16, 2002.*

*Summersault, Gallery 128, New York, July 10–August 24, 2002.*

*Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, July 11–July 31, 2002.*

*Recent Acquisitions, Zwirner & Wirth, New York, Summer 2002.*

*XI Biennale Internazionale di Scultura Città di Carrara, Carrara, Italy, July 27–September 27, 2002.*

*Criss-Cross: Elizabeth Gourlay, Sol LeWitt, Ken Morgan, Cary Smith, Paesaggio Gallery, West Hartford, Connecticut, July 30–September 7, 2002.*

*Recent Acquisitions, Zwirner & Wirth, New York, Summer 2002.*

*Jo Baer, Dan Flavin, Sol LeWitt, Tony Smith, Paula Cooper Gallery, New York, September 3–October 12, 2002.*

*The Museum, the Collection, the Director and his Loves, Museum für Moderne Kunst, Frankfurt, Germany, opened September 13, 2002.*

*Print Publishers Spotlight: Pace Prints, Barbara Krakow Gallery, Boston, September 21–October 23, 2002.*

*New Prints*, Richard Levy Gallery, Albuquerque, New Mexico, October 4–November 30, 2002.

*Some Chromes*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts (Curator: Linda Norden) October 5, 2002–January 25, 2003.

*30<sup>th</sup> Anniversary Exhibition–Carl Schlossberg Fine Arts*, Sherman Oaks, California, October 12–November 12, 2002.

*Assembly/Line: Works by Twentieth Century Sculptors*, Mead Art Museum, Amherst College, Amherst, Massachusetts, October 18–December 18, 2002.

*Multiples: An Incomplete Survey*, Brent Sikkema, New York (through December 22, 2002)

*Structures of Difference*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut (through April 13, 2003)

## **2002–2003**

*Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois, Urbana–Champaign, September 4–November 3, 2002. Traveled to: Arkansas Art Center, Little Rock, November 14, 2002–February 2, 2003; Georgia Museum of Art, Athens, February 7–March 23, 2003; Cincinnati Museum of Art, Ohio, August 22–November 16, 2003. (Catalogue)

*An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York, October 24, 2002–January 26, 2003.

## **2003**

*Beter één vogel.: A Bird in the hand...*, Gemeentemuseum, The Hague, the Netherlands, January 18–February 23, 2003.

*Contemporary Prints and Photographs from the Bruce Brown Collection*, Colby College Museum of Art, Waterville, ME January 19–March 23, 2003.

*Under Pressure: Prints from Two Palms Press*, The Cooper Union School of Art, New York, January 21–February 21, 2003.

*Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMOMA*, San Francisco Museum of Modern Art, San Francisco, January 30–June 24, 2003.

*Sculpture*, Barbara Gladstone Gallery, New York, February 15–March 22, 2003.

*Drawings*, Margarete Roeder Gallery, New York, February 2003.

*Not Exactly Photographs*, Fraenkel Gallery, San Francisco, March 6–April 26, 2003.

Sol LeWitt and Donald Judd, Mary Ryan Gallery, New York, April 3–May 31, 2003.

*Up to now = Tot zo ver*, Stedelijk Museum, Amsterdam, the Netherlands, April 17–December 31, 2003.

*Journey to Now: John Kaldor Art Projects and Collection*, Art Gallery of South Australia, Adelaide, Australia, April 24–July 6, 2003.

*Hand-made Minimal*, Peter Freeman, Inc., New York, April 24–June 28, 2003.

*Drawings*, Donald Young Gallery, Chicago, April 26–May 31, 2003.

*Flavin, Judd, LeWitt, Serra: Early Works*, Zwirner & Wirth, New York, May–June 2003.

*Dia Beacon*, Beacon, New York, opened May 18, 2003.

*Coollustre*, Collection Lambert, Avignon, France, May 25–September 28, 2003.

*Out of Line, drawings*, Gallery Onetwentyeight, New York, June 11–July 12, 2003.

*Back to the Present: Minimalist Works from the Museum's Collection*, The RISD Museum, Providence, Rhode Island, June 27–August 31, 2003.

*Sol Lewitt, Tom Doyle, Pamela Stockamore*, New Art Gallery, Litchfield, Connecticut, June 28–July 28, 2003.

*Summer Travels*, PaceWildenstein, New York, July 7–September 8, 2003.

*Kingston Sculpture Biennial 5*, Kingston, New York (Curator: Judy Pfaff), July 12–October 31, 2003.

*In Full View*, Andrea Rosen Gallery, New York, July 18–September 13, 2003.

*Rivington Beach*, Gallery Onetwentyeight, New York, July 17–August 23, 2003.

*LeWitt's LeWitts & Selections from the Collection of Carol and Sol LeWitt*, The New Britain Museum of American Art, New Britain, Connecticut, July 23–August 26, 2003.

*Summer Exhibition*, Annemarie Verna Galerie, Zurich, Switzerland, August 21–September 27, 2003.

*Minimalism And More: Contemporary Art from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, August 26–November 16, 2003.

*Unexpected Dimensions: Works from the LeWitt Collection*, Davison Art Center, Wesleyan University, Middletown, Connecticut, September 3–October 9, 2003.

*A simple plan*, James Cohan Gallery, New York, September 6–27, 2003.

*Large-Scale Sculpture: Andre, Grosvenor, LeWitt*, Paula Cooper Gallery, New York, September 6–October 4, 2003.

*FORM(ATION): Modern and Contemporary Works from the Feibes & Schmitt Collection*, Charles R. Wood Gallery, The Hyde Collection, Glens Falls, New York, September 9–December 7, 2003.

*Ramen Windows*, EdamsMuseum, Edam, the Netherlands, September 19–November 2, 2003.

*Dessins de la Collection Paul Maenz*, Frac Picardie, Amiens, France, October 17–December 13, 2003.

## **2003–2004**

*The Brownstone Collection: Minimal to the Max*, Norton Museum of Art, West Palm Beach, Florida, November 22, 2003–March 7, 2004.

*The Last Picture Show: Artists Using Photography, 1960–1982*, Walker Art Center, Minneapolis, October 11, 2003–January 4, 2004. Traveled to: UCLA Hammer Museum, Los Angeles, February 8–May 11, 2004; MARCO, Vigo, Spain, May 28–September 19, 2004; Fotomuseum Winterthur, Switzerland, November 26, 2004–February 13, 2005; Miami Art Museum, Miami, March 20–June 12, 2005. (Catalogue)

*Work Ethic*, Baltimore Museum of Art, Baltimore, Maryland, October 11, 2003–January 12, 2004. Traveled to: Des Moines Art Center, Des Moines, Iowa, May 15–August 1, 2004.

*Primary Matters: The Minimalist Sensibility 1959 to the Present*, San Francisco Museum of Modern Art, San Francisco, November 8, 2003–January 11, 2004.

*Minimal to the Max*, Norton Museum of Art, West Palm Beach, Florida, November 22, 2003–March 7, 2004.

*Design Excellence: Public Patronage of Architecture and Art*, The Octagon Museum, The American Architectural Foundation, Washington, DC, December 1, 2003–April 10, 2004.

*Temporal Values - From Minimal to Video*, ZKM Museum für Neue Kunst, Karlsruhe, Germany, December 20, 2003–April 18, 2004.

## **2004**

*The Game Show*, James Cohan Gallery, New York, January 9–February 14, 2004.

*Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends*, Iris & Gerald Cantor Center for Visual Arts, February 18–June 20, 2004.

*Three At Once: Sol LeWitt*, The RISD Museum of Art, Providence, Rhode Island, February 27–May 2, 2004.

*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004.

*A Minimal Future? Art As Object 1958–1968*, Museum of Contemporary Art, Los Angeles, March 14–August 2, 2004.

*Symmetries: Armajani, Artschwager, Le Va, LeWitt*, Senior & Shopmaker Gallery, New York, April 16–June 30, 2004.

*179<sup>th</sup> Annual Exhibition*, National Academy of Design, New York, May 5–June 20, 2004.

*Prismes: Donations, acquisitions, dépôts*, Château de Villeneuve / Fondation Emile Hugues, Vence, France, opened April 17, 2004 .

*Woodwork*, Anthony Grant Inc., New York, June 9–August 27, 2004.

*Blast from the Paast: Prints from the Seventies*, Pace Prints, New York, June 10–July 16, 2004.

*Intra-Muros*, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice France, June 26–November 14, 2004.

*Beyond Geometry: Experiments in Form*, Los Angeles County Museum of Art, Los Angeles, June 13, 2004–October 3, 2004.

*Le Opere e i Giorni tre*, Certosa di San Lorenzo, Padula, Italy (Curator: Achile Bonito Oliva), June 18–September 30, 2004.

*Group Exhibition*, Rhona Hoffman Gallery, Chicago, July/August 2004.

*Artists & Prints: Part 3*, The Museum of Modern Art, New York, July 20–September 26, 2005.

*Art and Utopia. Action Restricted*, Museu d'Art contemporani de Barcelona, Spain, June 2–September 12, 2004

*Sculpture and Form*, John Berggruen Gallery, San Francisco, June 3–July 10, 2004.

*Intra-muros*, Musée d'Art Moderne et d'Art Contemporain, Nice, June 26–November 14, 2004. (Catalogue)

*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner*, Alona Kagan Gallery, New York, July 6–September 30, 2004.

Summer 2004, PaceWildenstein, New York, July 8–September 10, 2004.

Summer Exhibition: Sol LeWitt, Donald Judd, Robert Mangold, Dan Flavin, Richard Tuttle, Fred Sanback, Annemarie Verna Gallery, Zurich, July 13–August 4, 2004.

*Beginning Here: 101 Ways*, Visual Arts Gallery, School of Visual Arts, New York, September 7–October 16, 2004.

*Prints: Judd, LeWitt, Reinhardt, Ryman, Twombly*, Nohra Haime Gallery, New York, September 9–October 9, 2004.

Chelsea Group Show 2004, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, September 10–October 9, 2004.

*Living Dust*, Norwich Gallery, Norwich School of Art and Design, Norwich, England (Curator: David Musgrave), September 30–October, 30, 2004.

*Minimal artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around?*, Yvon Lambert, New York, November 5–December 18, 2004.

*Traces*, National Museum of Modern Art, Kyoto, Japan (Curated by Jerry Saltz with Rachel Gugelberger, co-curator), opened November 8, 2004.

## **2004–2005**

*An American Odyssey 1945/1980*, Circulo de Bellas Artes, Madrid, April 13–May 30, 2004. Traveled to: Domus Artium 2002 (DA2), Salamanca, June 10–July 31 2004; “Kiosco Alfonso,” A Coruna, September 2–October 2, 2004; Queensborough Community College/CUNY, Queens, New York, October 24–January 15, 2005.

*Beyond Geometry: Experiment in Form, 1940s–70s*, Los Angeles County Museum of Art, June 13–October 3, 2004. Travels to: Miami Art Museum, Florida, November 18, 2004–May 1, 2005. (Catalogue)

*Design Is Not Art: Functional Objects From Donald Judd to Rachel Whiteread*, Smithsonian Cooper-Hewitt, National Design Museum, New York, September 10, 2004–February 27, 2005. Travels to: Aspen Art Museum, August 5–October 2, 2005.

*Design ≠ Art, Functional Objects from Donald Judd to Rachel Whiteread*, Cooper Hewitt, National Design Museum, New York, September 10, 2004–February 27, 2005.

*Specific Objects: The Minimalist Influence*, Museum of Contemporary Art, San Diego, September 26, 2004–January 30, 2005.

*Arti & Architettura 1900–2000*, Palazzo Ducale, Genoa, October 2, 2004–January 9, 2005.

*Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York*, The Essl Collection, Klosterneuburg/Vienna, October 21 2004–March 6, 2005. (Catalogue)

*Sol LeWitt-Christian Marclay*, Collection Lambert en Avignon, France, October 30, 2004–January 16, 2005.

*Contemporary Art: Floor to Ceiling, Wall to Wall*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, October 31, 2004–April 24, 2005.

*Small: The Object in Film, Video, and Slide Installation*, Whitney Museum of American Art, New York, November 18, 2004–February 6, 2005 (Curator: Henriette Huldish).

*Beyond Geometry: Experiments in Form 1940s–70s*, Miami Art Museum, Miami, November 19, 2004–May 1, 2005.

*From Pollock to Marden: Post-War Works on Paper from the Collection of Susan and Larry Marx*, Aspen Art Museum, Aspen, Colorado, December 10, 2004–February 6, 2005.

*Sets*, Barbara Krakow Gallery, Boston, December 11, 2004–February 2, 2005.

## **2005**

*Conceptual Artists Books from the Van Abbemuseum Collection*, Van Abbemuseum, Eindhoven, the Netherlands, January 25–April 15, 2005.

*Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston, January 19–May 30, 2005. (Catalogue)

*Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, February 18–March 26, 2005. (Catalogue; essay by Marc Glimcher)

*Long Playing: Record Covers by Artists*, Barbara Krakow Gallery, Boston, March 26–May 4, 2005.

*Drawing from the Modern, 1945–1975*, The Museum of Modern Art, New York, opened March 28, 2005.

*In Black and White: Master Prints of the Post-War Period*, Susan Sheehan Gallery, New York, April 1–June 11, 2005.

*Sol LeWitt and Robert Mangold: Drawing Into Print*, Senior and Shopmaker Gallery, New York, April 8–June 11, 2005.

*L'Art de Vivre*, Lehman Maupin, New York (Curators: Suzanne Demisch and Josh Baer), April 15–May 14, 2005.

*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback*, Björn Ressle Fine Art, New York, opened May 5, 2005.

*Open Systems: Rethinking Art c. 1970*, Tate Modern, London, June 1–September 18, 2005. (Catalogue)

*Patterns and Grids*, Pace Prints, New York, June 2–July 8, 2005.

*Private View 1980/2000: Collection Pierre Huber*, Musée Cantonal des Beaux Arts de Lausanne, Switzerland, June 12–September 11, 2005.

*Build: Louis Kahn, Architecture, Sculpture*, Silvermine Guild Arts Center, New Canaan, Connecticut, June 17–July 18, 2005.

*Summer 2005*, Senior & Shopmaker Gallery, New York, June 17–August 19, 2005.

*Group Show*, Barbara Krakow Gallery, Boston, June 18–July 28, 2005.

*New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video*, Grimaldi Forum Monaco, July 13–September 10, 2006. (Catalogue)

*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue)

*Salon d'Automne*, Annemarie Verna Gallery, Zurich, September 7–October 15, 2005.

*Rainbow – A Painting Show*, Sfeir-Semler Gallery, Beirut, Lebanon, September 9–November 12, 2005.

*Works on Paper*, Marlborough Gallery, New York, September 14–October 15, 2005.

*25 Jahre Galerie Fahnemann*, Galerie Fahnemann, Berlin, October 1–December 20, 2005.

*2D From 3D*, Elizabeth Leach Gallery, Portland, Oregon, October 6–November 23, 2005.

*The Plain of Heaven*, Creative Time, 820 Washington Street, New York, October 14–November 20, 2005. (Catalogue)

*Robert Barry/Sol LeWitt*, Yvon Lambert, Paris, October 27–December 3, 2005.

*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, October 28–January 14, 2005.

*Camere: Jannis Kounellis, Sol LeWitt, Franz West*, RAM Radioartemobile, opened December 7, 2005.

*Atto Secondo La Collezione*, Museo d'Arte Contemporanea, Donnaregina, Naples, opened December 10, 2005.

## **2005–2006**

*Eccentric Modern*, The Foundation To-Life, Inc., Mount Vernon, New York, October 1, 2005–Summer 2006.

*ex.05.03.06103*, Cartin Collection, Hartford, Connecticut, December 16, 2005–January 28, 2006.

## **2005–2008**

*Elemental*, Walker Art Center, Minneapolis, Minnesota, April 17, 2005–April 9, 2008.

## **2006**

*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman*, Michael Kohn Gallery, Los Angeles, January 13–February 25, 2006.

*Line and Surface: Works on Paper*, Peter Blum Gallery, New York, January 20–March 25, 2006.

*Wall Drawings: Robert Barry, Daniel Buren, Sol LeWitt*, Michael Hue-Williams Fine Art Limited, London (Curator: Lance Fung), January 19–March 24, 2006.

*On the Wall*, Cleveland State University, Cleveland, Ohio, January 20–March 11, 2006.

*The Compulsive Line: Etching 1900 to Now*, The Museum of Modern Art, New York, January 25–April 17, 2006.

*Die Künstlersammlung*, Kunsthhaus Glarus, Switzerland, February 5–May 7, 2006.

*Venice 1948–1986: The Art Scene*, Peggy Guggenheim Collection, Venice, February 5–May 21, 2006.

*Public Space / Two Audiences: Works and Documents from the Herbert Collection*, MACBA, Barcelona, February 7–May 1, 2006.

*Crisis of Modernism: The Post-Minimal Rebellion* (Alternate title: More and Less: Post-Minimal Prints and Drawings), Milwaukee Art Museum, Wisconsin, February 9–May 7, 2006.

Group Show, Max Lang Gallery, New York, February 23–March 23, 2006.

*Sol LeWitt/Mario Merz*, Fondazione Merz, Turin, April 1–September 24, 2006.

*Homage to Chillida*, Guggenheim Bilbao Museum, April 5–June 11, 2006. (Catalogue)

*Art in the Garden*, LongHouse Reserve, East Hampton, New York, April 29–September 19, 2006.

*Galerie Mit Bleistift Fischer*, Konrad Fischer Galerie, Düsseldorf, Germany, May 6–June 17, 2006.

*Strange I've seen that face before*, *Kunst, Gestalt, Phantom*, Museum Abteiberg, Monchengladback, Germany (Curator: Toby Webster), May 7–September 17, 2006.

*From Carl Andre to Bruce Nauman: Works from the Friedrich Christian Flick Collection in the Hamburger Bahnhof*, May 19–August 13, 2006.

*New Acquisitions: Donald Sultan & Sol LeWitt*, Serge Sorokko Gallery, San Francisco, June 1–August 15, 2006.

*I Will Not Make Any More Boring Art: Lithographs, Publications & Ephemera from the Nova Scotia College of Art & Design*, Printed Matter, New York, June 3–September 26, 2006.

*New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, July 14–September 10, 2006. (Catalogue)

*Inventory: Works from the Herbert Collection*, Kunsthau Graz, Austria, June 10–September 3, 2006.

*Abstract Prints*, Mary Ryan Gallery, New York, June 14–August 18, 2006.

Summer Group Show, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, June 27–August 25, 2006.

*Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, June 29–September 3, 2006.

*Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght*, Fondation Marguerite et Aimé Maeght, Saint-Paul, France, June 30–November 5, 2006.

*Drawn into the World*, Museum of Contemporary Art, Chicago, July 8–October 15, 2006.

*Works on Paper from the Collection of Art Enterprises, Ltd.*, McCormick Gallery, Chicago, July 14–August 19, 2006.

*New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, July 14–September 10, 2006.

*Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Switzerland, August 26–November 19, 2006.

*A Gallery in Ink*, Fraenkel Gallery, San Francisco, September 7–30, 2006.

*Ideal City – Invisible Cities*, Öffentlicher Raum in Potsdam, Germany, September 9–October 29, 2006.

*Artists at Work: Instruction Drawings from the Collection of Gilbert and Lila Silverman*, Cranbrook Art Museum, Bloomfield Hills, Michigan, September 16–October 29, 2006.

*Minimal: Works on Paper by Flavin, Judd, Kelly, LeWitt, Mangold, Marden, and Martin*, Senior and Shopmaker Gallery, New York, September 20–November 22, 2006.

*Faster, Bigger, Better*, ZKM, Karlsruhe, Germany, September 24, 2006–January 7, 2007.

*Minimalism: On and Off Paper*, Vivian Horan Fine Art, New York, September 28–November 17, 2006.

*Second Lodz Biennial*, Lodz Art Center, Ukraine, October 6–31, 2006.

*Group Sculpture*, Rosenbaum Contemporary, Boca Raton, Florida, October 12–November 30, 2006.

*Twice Drawn*, The Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, October 7–December 30, 2006.

*Elemental Form*, L & M Arts, New York, October 19–December 9, 2006.

*Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, November 4–December 17, 2006.

*Posters to benefit Foundation for Contemporary Arts*, Paula Cooper Gallery, New York, December 8–20, 2006.

## **2006–2007**

*Le Mouvement des Image*, Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle, Paris, April 9, 2006–January 29, 2007. (Catalogue)

*The Guggenheim Collection*, Kunsthalle, Bonn, Germany, July 21, 2006–January 7, 2007.

*Nothing and Everything*, Peter Freeman, Inc., New York, September 7–October 28, 2006.  
Traveled to: Fraenkel Gallery, San Francisco, November 30, 2006–January 27, 2007.

*Form and Function: Mathematics and Beyond in Contemporary Art*, Noyes Museum of Art, Oceanville, New Jersey, September 9–January 7, 2007.

*100 Years – 100 Heads: The Century of Modern Sculpture*, Wilhelm Lehmbruck Museum, Duisberg, Germany, September 10, 2006–January 28, 2007.

*Busy Going crazy: Sylvio Perlstein Collection*, La Maison Rouge, Paris, October 29, 2006–January 14, 2007.

*Six Feet Under*, Kunstmuseum Bern, Switzerland, November 2, 2006–January 21, 2007.

*Wrestle*, Hessel Museum of Art / CSS Bard, Annandale on Hudson, New York, November 12, 2006–May 27, 2007.

*Outdoor Sculpture*, David Zwirner, 519 West 19th Street, New York, November 13, 2006–January 27, 2007.

*Trait, ligne, écrire l'espace – œuvres du Franc Picardie*, Beauvais Galerie Nationale de la Tapisserie, Beauvais, France, November 22, 2006–March 21, 2007.

*Nothing and Everything*, Fraenkel Gallery, San Francisco, November 30, 2006–January 27, 2007.

*Drawing Through It: Works on Paper from the 1970s to Now*, David Nolan Gallery, New York, December 1, 2006–January 13, 2007.

*Winter group show*, Barbara Krakow Gallery, Boston, December 2, 2006–January 24, 2007.

*Responding to Kahn: A Sculptural Conversation*, Yale University Art Gallery, New Haven, December 10, 2006–July 9, 2007.

*Dedica: 1986–2006: 20 Anni della Galleria Alfonso Artiaco*, Pan Palazzo Delle Arti Napoli, Naples, December 16, 2006–March 17, 2007.

**2007**

*Arte Minimal: Donald Judd, Dan Flavin, Robert Mangold and Sol LeWitt*, Galería Elvira González, Madrid, January–February 2007.

*Monoprints*, Pace Prints, New York, January 5–27, 2007.

*SITEings*, Southeast Center for Contemporary Art, Winston-Salem, North Carolina, January 20–July 8, 2007.

*REALLIFE 1979–1990*, Artists Space, New York, January 30–May 12, 2007.

*Ausgerechnet... Mathematik und Konkrete Kunst*, Museum im Kulturspeicher, Würzburg, Germany, February 2–April 29, 2007.

*American Master Prints*, Alan Cristea Gallery, London, February 12– March 17, 2007.

*Mapping the City*, Stedelijk Museum, Amsterdam, the Netherlands, February 16–May 20, 2007.

*Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints*, Augen Gallery, Portland, Oregon, February 24–March 27, 2007.

*L'aura della serialita*, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy, February 25– March 13, 2007.

*Calzolari – Degottex – LeWitt*, L'Or du Temps, Paris, March 1–March 24, 2007.

*Konceptualna umetnost*, Muzej Savremene Umetnosti Vojvodine, Novi Sad, Serbia, March 6–March 20, 2007.

*Orthodoxe/Heterodoxe: Choisir sa Ligne*, Le 10 Neuf, Centre Regional d'Art Contemporain, Montbelliard, France, March 6–April 7, 2007.

*Commemorating 30 Years: 1986-2006*, Rhona Hoffman Gallery, Chicago, March 9–April 7, 2007.

*O Debuxo nas Collección Publicas de Santiago*, CGAC, Santiago de Compostela, Spain, March 13–April 29, 2007.

*Return to Cezanne*, Collection Lambert, Avignon, France, March 18–May 20, 2007.

*Artisti, parole, immagini dal 1960 al 1968*, Fondazione Sandretto Re Rebaudengo, Cirie, Italy, March 18–July 22, 2007.

*Based on Paper – Die Sammlung Marzona – Revolution der Kunst 1960 – 1975*, Kupferstichkabinett, Berlin, March 22–July 15, 2007.

*Pure*, Sean Kelly, New York, March 23–April 28, 2007.

*Das Schwarze Quadrat. Hommage an Maleitsch-Grundungsbau*, Hamburger Kunsthalle, Hamburg, March 23–June 6, 2007.

*Black Square: Hommage à Malevich*, Hamburger Kunsthalle, Hamburg, March 23–June 10, 2007.

*Feedback*, Laboral – Centro de Arte y Creacion Industrial, Gijon, Spain, March 30–June 30, 2007.

*What does the Jellyfish Want*, Museum Ludwig, Cologne, Germany, March 31–July 15, 2007.

*Connecticut Contemporary*, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut, April 19–August 12, 2007.

*The Happiness of Objects*, Sculpture Center, Long Island City, New York, April 29–July 29, 2007.

*Dump – Postmoden Sculpture in the Dissolved Field*, The National Museum for Art, Architecture and Design, Oslo, Norway, May 3–August 19, 2007.

*Conceptual Photography 1964 – 1989*, Zwirner & Wirth, New York, May 9–June 23, 2007.

*Antes y Despues del Minimalismo*, Fundacion Juan March, Palma de Mallorca, Spain, May 22–September 8, 2007.

*Think with the Senses, Feel with the Mind: Art in the Present Tense*, 52<sup>nd</sup> Biennale di Venezia, Venice, June 10–November 21, 2007.

*Works from the Colletion of Societe Generale Paris*, National Museum of Contemporary Art, Bucharest, Romania, June 13– July 15, 2007.

*Klio – Eine Kurze Geschichte der Kunst in Euramerika nach 1945*, ZKM – Museum fur Neue Kunst & Medienmuseum, Karlsruhe, Germany, June 15–October 21, 2007.

*A Tribute to Brice Marden*, Fruehsorge-Galerie fuer Zeichnung, Berlin, June 23–July 28, 2007.

*Light Time and Three Dimensions*, PaceWildenstein, 534 West 25<sup>th</sup> Street, New York, June 28–August 24, 2007.

*Guggenheim Collection: 1940s to Now*, National Gallery of Victoria, Melbourne, Australia, June 30–October 7, 2007.

*Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, June 30–August 25, 2007.

*Vermaling Roger en Hilda Matthys- Colle*, MMD – Museum Dhondt-Dhaenens, Deurle, Belgium, July 1–September 23, 2007.

*Summer Show*, James Cohan Gallery, New York, July 17–August 10, 2007.

*Repeat Performances: Seriality and Systems Art Since 1960*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, September 4–December 23, 2007.

*30/40: A Selection of Forty Artists from Thirty Years at Marian Goodman Gallery, Part One*, Marian Goodman Gallery, New York, September 10–October 13, 2007.

*Personal Structures*, Galerie Hafenrichter & Flugel (ex Galleria2000), Nuremberg, Germany September 27–November 29, 2007.

*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt*, Paula Cooper Gallery, New York, October 12–November 24, 2007.

## **2007–2008**

*Pleasures of Collecting, Part III: Contemporary and Cutting Edge*, Bruce Museum, Greenwich, Connecticut, September 29, 2007–January 6, 2008. (Catalogue)

*The Panza Collection: An Experience of Color and Light*, Albright-Knox Art Gallery, Buffalo, November 16–February 24, 2008.

*The Complexity of the Simple*, L & M Arts, New York, December 1, 2007–January 31, 2008.

*All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008. (Catalogue)

## 2007–2009

*Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York*, The Museum of Modern Art, New York, June 13–October 22, 2007. Traveled to: Museu de Arte Contemporânea de Serralves, May 9–June 22, 2008; Museum Wiesbaden, September 28, 2008–January 18, 2009. (Catalogue)

## 2008

*Carl Andre, Bernd & Hilla Becher, Sol LeWitt, Bridget Riley, Karsten Schubert*, London, January 7–March 20, 2008.

*Successive Approximation*, Perry Rubenstein Gallery, New York, January 10–February 16, 2008.

*Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

*Secular Geometry*, Worksonpaper.biz, Philadelphia, February 15–March 31, 2008.

*How Artist's Draw: Toward the Menil Drawing Institute and Study Center*, The Menil Collection, Houston, February 15–May 18, 2008.

*Group Show*, Stalke Galleri / Galleri Kirke Sonnerup, Kirke Saaby, Denmark, February 16–March 29, 2008.

*Based on Paper: The Marzona Collection*, Middlesbrough Institute of Modern Art, England, February 29–May 11, 2008.

*Exact + Different: Art and Mathematics from Dürer to Sol LeWitt*, Museum Moderner Kunst Stiftung Ludwig Wien, MuseumsQuartier, Vienna, February 29–May 18, 2008.

*Jedermann Collection*, Fotomuseum Winterthur, Switzerland, March 1–October 12, 2008.

*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, March 2–May 12, 2008. (Catalogue)

*The Skat Prayers*, Vilma Gold, London, March 9–April 13, 2008.

*Styrofoam*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, March 14–July 20, 2008. (Brochure)

*Wonders of Numbers: Art about Mathematics*, Heckscher Museum of Art, Huntington, New York, April 12–June 22, 2008.

*To Infinity and Beyond: Mathematics in Contemporary Art*, The Heckscher Museum of Art, Huntington, New York, April 19–June 22, 2008.

*Sculpture*, Texas Gallery, Houston, April 22–May 21, 2008.

*Summer*, Donald Young Gallery, Chicago, May 10–August 15, 2008.

*The Hague Sculpture 2008: Freedom–American Sculpture*, Haags Gemeentemuseum, The Hague, The Netherlands, June 6–August 31, 2008. (Catalogue)

*A Year of Drawing 2007–2008*, Galerie Lelong, New York, June 12–August 1, 2008.

*Selections from the Collection of Helga and Walther Lauffs*, Zwirner & Wirth and David Zwirner, New York, opened May 2008. Traveled to: Hauser & Wirth, Zürich, opened in June 2008.

*Abstract Mash-up: Anne Appleby, Pia Fries, Mary Heilmann, Sol LeWitt, Dorothy Napangardi, Laurie Reid, Amy Sillman, and Richard Tuttle*, Crown Point Press, San Francisco, September 9–November 11, 2008.

*Begin Again Right Back Here*, White Columns, New York, September 10–October 25, 2008.

*21: Contemporary Art at the Brooklyn Museum*, Brooklyn Museum, Brooklyn, September 19, 2008–TBA.

## **2008–2009**

*ONE More, In Memoriam: Sol LeWitt*, Esbjerg Kunstmuseum, Esbjerg, Denmark, May 31–August 31, 2008. Traveled to: Thomas Rehbein Gallery, Cologne, January 2009. (Catalogue)

*The Panza Collection*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., October 23, 2008–January 11, 2009. (Catalogue; texts by Giuseppe Panza and Evelyn C. Hankins)

## **2009**

*Opening Lines*, New Art Center, Newtonville, Massachusetts, January 12–February 22, 2009.

*Geometry as Image*, Russell Bowman Art Advisory, Chicago, January 16–March 21, 2009.

*Sol LeWitt, Agnes Martin, Wes Mills: Drawings*, Dickinson Agents and Dealers in Fine Art, New York, January 22–February 27, 2009.

*Classic Contemporary: Lichtenstein, Warhol & Friends*, (organized by Museum of Contemporary Art, California), Bellagio Gallery of Fine Art, Las Vegas, January 24–September 7, 2009. (Catalogue)

*Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum, Greenwich, January 24–May 24, 2009. (Catalogue: texts by Nancy Hall-Duncan and Joan Pachner)

*New York/New Drawings 1946–2007*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, January 27–May 24, 2009. (Catalogue)

*The Hand and the Soul: [LeWitt](#), [Slutzky](#), [Iliescu](#)*, University of Virginia Art Museum, Charlottesville, February 6–April 23, 2009.

*A Mancha Humana/ The Human Stain*, Galician Centre for Contemporary Art (CGAC), Santiago de Compostela, Spain, March 12–May 31, 2009.

*Contemporary Art from the Barron Collection*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, April 4–July 5, 2009. (Catalogue)

*The Endless Renaissance*, Bass Museum of Art, Miami, April 17–August 16, 2009.

*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, April 22–July 17, 2009. (Catalogue, text by Christian Rattemeyer and Cornelia Butler)

*The Minimalist Site*, Barbara Mathes Gallery, New York, April 23–June 19, 2009.

*Make It New: Abstract Art from the Collection – Robert Motherwell, Sol LeWitt, and others*, Ulrich Museum of Art, Wichita, June 13–August 1, 2009.

*6 Works, 6 Rooms*, David Zwirner, New York, June 27–August 12, 2009.

*Through the Lens: Photography from the Lowe Art Museum, University at Miami*, Lowe Art Museum, University of Miami, June 27–October 4, 2009. (Catalogue; texts by Denise Most Gerson and J. Tomás López)

*Sculpture*, Margo Leavin Gallery, Los Angeles, July 11–August 22, 2009.

*In and Out of Amsterdam*, The Museum of Modern Art, New York, July 19–October 5, 2009. (Catalogue)

*Spaces/Räume*, Annemarie Verna Galerie, Zürich, August 27–October 2, 2009.

*American Printmaking since 1960*, Art Gallery Dubrovnik, Croatia, September 9–November 1, 2009.

*Beyond Black White and Gray*, L & M Arts, New York, September 12–October 10, 2009.

*Not For Sale*, Galería Toni Tàpies, Barcelona, October 1–November 7, 2009.

*Sol LeWitt, Keith Sonnier, Lawrence Weiner*, Leo Castelli, New York, November 7–December 19, 2009.

## **2009–2010**

*Art at Colby: Celebrating the 50<sup>th</sup> Anniversary of the Colby College Museum of Art*, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

*Artists in Depth: Liam Gillick, Jenny Holzer, Donald Judd, Sol LeWitt*. Museum of Contemporary Art, Chicago, October 17, 2009–January 10, 2010.

*Sans-Titre #1: Peintures des années 1970–1980, Œuvres de la Collection Lambert*, Collection Lambert, Avignon, October 24, 2009–January 31, 2010.

*Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, November 15, 2009–May 3, 2010.

*Just What Is It...*, ZKM | Museum für Neue Kunst, Karlsruhe, Germany, December 5, 2009–April 11, 2010. (Catalogue)

## **2010**

*Wall and Floor*, Galerie Almine Rech, Paris, January 9–February 13, 2010.

*3 x 3: Minimal Sculpture and Painting*, L.A. Louver, Venice, California, January 14–February 13, 2010.

## SOL LEWITT

### SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
Akron Art Museum, Akron, Ohio  
Albertina, Vienna  
Albright-Knox Art Gallery, Buffalo, New York  
Allen Memorial Art Museum, Oberlin, Ohio  
Art Gallery of Ontario, Toronto  
Art Institute of Chicago, Illinois  
Australian National Gallery, Canberra  
Ball State University Museum of Art, Muncie, Indiana  
Baltimore Museum of Art, Maryland  
The Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale on Hudson, New York  
Bonnenfantenmuseum, Maastricht, the Netherlands  
Brooklyn Museum of Art, New York  
CAPC, Musée d'art contemporain de Bordeaux, France  
Castellani Art Museum, Niagara University, New York  
Castello di Rivoli, Turin, Italy  
Centro per l'arte contemporanea Luigi Pecci, Prato, Italy  
Columbus Gallery of Fine Art, Ohio  
Crex Collection, Schaffhausen, Switzerland  
Dallas Museum of Art, Texas  
Dayton Art Institute, Ohio  
Detroit Institute of Art, Michigan  
The Farm, Kaipara, New Zealand  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Maxine and Stuart Frankel Foundation for the Arts, Bloomfield Hills, Michigan  
Grenoble Museum, France  
Solomon R. Guggenheim Museum, New York  
Haags Gemeentemuseum, The Hague, The Netherlands  
Hara Museum, Tokyo  
High Museum of Art, Atlanta  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Houston Music Hall Foundation, Texas  
Indianapolis Museum of Art, Indiana  
INK, Zurich  
Israel Museum, Jerusalem  
The Jewish Museum, New York  
Kaiser Wilhelm Museum, Krefeld, Germany

Kunstmuseum, Basel  
Kunsternes Hus, Oslo  
Lock Haven Art Center, Orlando, Florida  
Los Angeles County Museum of Art, Los Angeles  
Louisiana Museum, Humlebaek  
Massachusetts Institute of Technology, Cambridge  
Metropolitan Museum of Art, New York  
Milwaukee Art Museum, Wisconsin  
Minneapolis Institute of Art, Minnesota  
Moderna Museet, Stockholm  
Museum Boymans van Beuningen, Rotterdam, The Netherlands  
Museum Moderner Kunst, Vienna  
Museum of Art, Carnegie Institute, Pittsburgh  
Museum of Contemporary Art, Illinois  
Museum of Contemporary Art, San Diego  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
Musée d'Art Moderne de Liège, Belgium  
Musée d'art et d'histoire, Geneva, Switzerland  
Musée de Picardie, Amiens, France  
Musée des Beaux Arts, Tourcoing, France  
Musée national d'Art Moderne, Centre Georges Pompidou, Paris  
Nasher Museum of Art at Duke University, Durham, North Carolina  
National Gallery of Art, Washington, D.C.  
National Gallery of Scotland, Edinburgh  
National Museum of American Art, Washington, D.C.  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
The Newark Museum, New Jersey  
New Britain Museum of American Art, Connecticut  
Newport Harbor Art Museum, Newport Beach, California  
Panza di Buomo, Varese, Italy  
Philadelphia Museum of Art, Pennsylvania  
Rhode Island School of Design Museum, Providence  
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands  
Rochester Memorial Art Gallery, New York  
Saatchi Collection, London  
San Francisco Museum of Contemporary Art, San Francisco  
Smith College Art Gallery, Northampton, Massachusetts  
Sprengel Museum, Hannover, Germany  
St Louis Art Museum, Missouri  
Stedelijk Museum, Amsterdam  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Storm King Art Center, Mountainville, New York  
Syracuse University, New York  
Tate Gallery, London  
The Toledo Museum of Art, Ohio  
The United States Holocaust Memorial Museum, Washington, D.C.  
University Art Gallery, University of Massachusetts, Amherst, Massachusetts  
University of California Art Museum, Berkeley  
University of Kentucky Art Museum, Lexington  
Wadsworth Atheneum, Hartford, Connecticut  
Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Art Gallery, Greensboro, North Carolina  
Westfälischer Kunstverein, Münster, Germany  
Wexner Center for the Visual Arts, Columbus, Ohio  
Whitney Museum of American Art, New York  
Wilhelm-Lehmbruck Museum, Duisburg, Germany  
Worcester Museum of Art, Worcester, Massachusetts  
Yale University Art Gallery, New Haven, Connecticut

## SOL LEWITT

### SELECTED PUBLIC COMMISSIONS

#### 1978

General Services Administration, Syracuse, New York  
Outdoor Structure (1 - 2 - 3, white painted aluminum)

#### 1981

New Mexico State University, Las Cruces  
Outdoor Structure (A Square Within Which Are Horizontal Parallel Lines. Outside The Square are Vertical Parallel Lines. On the other side: A Circle Within Which are Vertical Parallel Lines. Outside the Circle are Horizontal Parallel lines., concrete, 144 x 144" (365.8 x 365.8 cm))

#### 1984

Visiting Artists Inc., (Civic Activities Center), Davenport, Iowa  
Outdoor Structure (Tower (with 12 Geometric Figures and Lines in Two Directions), 252 x 84 x 84" (640 x 213 x 213 cm))

Visiting Artists Inc., (Civic Activities Center), Davenport, Iowa  
Wall Drawing #404: Two-part drawing. A wall is divided vertically into two equal parts. 1st part: An India ink wash square within an India ink square. 2nd part: The tones are reversed. The squares are filled in solid.

Visiting Artists Inc., (Civic Activities Center), Davenport, Iowa  
Wall Drawing #405: A square within which are horizontal six-inch (15 cm) wide alternating parallel bands of lines. Outside the square are vertical six-inch (15 cm) wide alternating parallel bands of lines. The bands are drawn in India ink and India ink wash, and there is a six-inch (15 cm) India ink border. The vertical bands of lines do not enter the figure.

The Port Authority of Allegheny County, Public Art Program for the Light Rail transit System, Wood Street Station, Pittsburgh  
Thirteen Geometric Figures, slate on marble, each 108" (274 cm) high on a 2436" (6187 cm) wall.

#### 1985

Art in Public Places Inc., (10 West Jackson Street), Chicago

Outdoor Structure (Lines in Four Directions, white painted aluminum, 1044 x 864" (2652 x 2195 cm))

Equitable Center, New York (Galleria)

Wall Drawings #402, 403: Bands of Lines in Four Colors and Four Directions Separated by Gray Bands. 5 wall drawings: 240 x 384" (610 x 975 cm); 1 wall drawing: 1272 x 384" (3230 x 975 cm)

BOC Group, Windlesham, Surrey, England

Wall Drawing #451: Double two-part drawing on two walls of a room. 1st wall: One pair of symmetrical pyramids with color ink washes. 2nd wall: Another pair of symmetrical pyramids with color ink washes superimposed.

## 1986

Theatre Royal de la Monnaie a Bruxelles (Lobby Floor)

Wall Drawing #467: Double Asymmetrical Pyramids with Alternating Parallel (to left side or bottom) Bands, gray and white marble

## 1988

Bankers Trust Building, Broadgate, London

Wall Drawing #580: Double drawing. Various tilted forms with color ink washes superimposed. The walls are each bordered and divided horizontally and vertically by 6" (15 cm) black bands, creating a grid 3 1/2 squares high and two squares wide. Two walls; each 462 x 226" (1155 x 565 cm)

## 1988–1989

City Hall Complex, City of Atlanta, Georgia

Wall Drawing #581: Tilted form with color ink washes superimposed, 96 x 264" (240 x 660 cm)

Aegon NV, Leeuwarden, The Netherlands

Wall Drawing # 621: Complex forms with color ink washes superimposed. The wall is bordered and divided horizontally and vertically by 8" (20 cm) black bands, creating grids, 106 x 130" (269.2 x 330.2 cm)

## 1990

La Ferme de Buisson, Marne la Vallée, France

Wall Drawing #649: Forms derived from a cubic rectangle, with color ink washes superimposed, surrounded by 8" (20 cm) black bands.

Gemeentemuseum, The Hague, The Netherlands  
Five Open Isometric Figures, slate on marble. (Dedicated to Josine de Bruyn Kops)

## 1991

Disney Development Co., Orlando Florida  
Wall Drawing #667: Irregular stars with color ink washes superimposed (26 walls)

Hypobank, Dusseldorf, Germany  
Wall Drawing # 672: On a ceiling divided into four equal parts, alternating black and gray 10" (25 cm) bands of lines in four directions, one direction in each part.

Dresdner Bank, Frankfurt, Germany  
Wall Drawing #678: Tilted form with grid Five Cubes Half-Off, baked enamel on aluminum

Sigmund Freud Institute, Frankfurt, Germany  
Wall Drawing #687: Rectangles with color ink washes superimposed and color and color ink wash borders.

## 1992

Koninklijke Schouwburg, The Hague, The Netherlands  
Wall Drawing #696: Horizontal and vertical bands with color ink washes superimposed.

## 1999

Christie's, Rockfeller Center, New York  
Wall drawing #896: Colors/Curves, Lascaux acrylic paint

## 2002

Hobby Center for the Performing Arts, Houston, Texas  
Wall Drawing #1043: Various Bands of Color, May 2002, acrylic paint

## 2007

Pearson International Airport, Greater Toronto Airports Authority, Canada  
Wall Drawing #1100: Concentric Bands

Massachusetts Institute of Technology in Cambridge, Massachusetts  
Bars of Colors within Squares (MIT), 2007

**2008**

Passenger Ship Terminal, Pier 88, 48<sup>th</sup> Street and West Side Highway, New York  
Wall Drawing #1252: Scribbles (Pier 88)

**2009**

MTA Arts for Transit, Columbus Circle Station, New York  
Whirls and Twirls (MTA), 2009, 250 porcelain tiles, in six colors, 53' x 11'