

PETER SHELTON

Biography

- 1951 Born January 18, Troy, OH
1973 B.A. Pomona College, Claremont, CA
1974 Trade certification: Hobart School of Welding Technology, Troy, OH
1979 M.F.A., University of California, Los Angeles

Solo Exhibitions:

- 2011 *eyehand: Sculpture, 1975 – 2011*, L.A. Louver, Venice, CA, November 19 - December 30, 2011
Peter Shelton, Portland Art Museum, Portland, OR, February 19 – June 5, 2011
- 2008 *dogstar*, L.A. Louver Gallery, Venice, CA. March 8-May 15.
godspipes and other Major Projects, Herron Galleries, Herron School of Art and Design, Indianapolis, IN. March 21-April 27
- 2006 *godspipes*, L.A. Louver Gallery, Venice, CA. January 6-February 11.
- 2005 *gogglelipsandgeogobals for Celebes*, L.A. Louver Gallery, Venice, CA. January 21 - February 19
- 2003 *ovalglobal*, L.A. Louver Gallery, Venice, CA, October 17 - November 15
Recent Sculpture, John Berggruen Gallery, San Francisco, CA, June 5 - July 12
- 2002 *Peter Shelton*, Peter Blake Gallery, Laguna Beach, CA May 5 -26
Sculpture by Peter Shelton, Paintings by Domenico Bianchi, LA Louver Gallery, April 11-May11, 2002
- 2001 *New Work by Peter Shelton*, Augustus St. Gaudens Historic Site, New Hampshire. (catalogue)
- 1999 *dmeananlean*, LA Louver, Venice, CA
- 1998-99 *sixtyslippers*, University of California Berkeley, Berkeley, CA; travels to Madison Arts Center, Madison, WI; and Contemporary Arts Museum, Houston, TX. (catalogue)
godspipes, Peter Shelton, Irish Museum of Modern Art, Dublin, Ireland
blackelephanthouse, Peter Shelton, Dean Clough, Henry Moore Sculpture Trust, Halifax, England. (catalogue)
- 1997 *sixtyslippers*, L.A. Louver, Venice, CA;
Peter Shelton, Recent Sculpture, John Berggruen Gallery, San Francisco, CA.
Peter Shelton, Betty Moody Gallery, Houston, TX
oldwetbrickhouse, Museum of Contemporary Art, San Diego, CA
- 1996 *alarms*, L.A. Louver, Venice, CA;
mereubu, L.A. Louver, Venice, CA
- 1995 *handbonesandthingsicanthrow*, L.A. Louver, Venice, CA;
Peter Shelton, Gallery Sperone, Rome, Italy;
clearcannonbottles, L.A. Louver, Venice, CA
- 1994 *bottlesbonesandthingsgetwet*, Los Angeles County Museum of Art, Los Angeles, CA. March 3 - May 15, 1994 (catalogue).
- 1993 *thingsgetwet: a work in progress*," Louver Gallery New York, NY.
- 1992 *Peter Shelton*, Faith and Charity in Hope Gallery, Hope, ID. (catalogue)
Peter Shelton, Allen Memorial Art Museum, Oberlin Art Museum, Oberlin,

- OH.
Peter Shelton: Drawings and Sculptures, Arts Club of Chicago, Chicago, IL. (catalogue)
clearcuttubesandpipes, Sperone Gallery, Rome, Italy
- 1991-92 *monstermawbagguthheaderhead and shirts*, L.A. Louver, Venice, CA.
- 1991 *Peter Shelton: Sculpture*, Louver Gallery, New York.
- 1990 *Peter Shelton: Drawings*, L.A. Louver, Venice, CA (catalogue)
floatinghouseDEADMAN, Louver Gallery, New York (catalogue)
- 1989 *bagBOXTUBtubesandpipes. Peter Shelton Installation and Related Works*, Irvine Fine Arts Gallery, University of California, Irvine, CA.
Peter Shelton: Castings, L.A. Louver, Venice, CA
floatinghouseDEADMAN, Herron Gallery, Herron School of Art, Indianapolis, IN.
- 1989-88 *Peter Shelton: Waxworks*, La Jolla Museum of Contemporary Art, La Jolla, CA. Traveled to: San Jose Museum of Art, San Jose, CA; Des Moines Art Center, Des Moines, IA. (catalogue)
- 1988 *BLACKVAULT falloffstone: Sculpture Inside Outside*, The Walker Art Center, Minneapolis, MN. (catalogue)
STRETCHspread, Lannan Museum, Lake Worth, FL (catalogue)
- 1987 *floatinghouseDEADMAN*, Wight Art Gallery, U.C.L.A., Los Angeles, CA. (catalogue)
HARDSTRETCHdroop and TUBtubesandpipes; Elements: Five Installations, Whitney Museum of American Art, New York, NY (catalogue)
- 1986 *Peter Shelton:Recent Sculptures*, L. A. Louver, Venice, CA
floatinghouse DEADMAN, University of Massachusetts, Amherst, MA. (catalogue)
- 1984 *pipegutwaterseatandSTANDSTILL*, Portland Center for the Visual Arts, Portland, OR. (catalogue)
- 1983 *MAJORJOINTS hangersandsquat*, Center of Contemporary Art, Seattle, WA; traveled to L. A. Louver and Malinda Wyatt Galleries, Los Angeles, CA (catalogue)
- 1982 *white roundHEAD*, Artists Space, New York, NY
trunknutsWHITEHEAD floater, Open Space Gallery, Victoria, British Columbia, Canada(catalogue)
SWEATHOUSEandlittleprincipals, (150 element version), Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (catalogue)
- 1981 *NECKWALLfootscreensleeper*, Malinda Wyatt Gallery, Los Angeles,
- 1980 *HEADROOM footspace*, Artpark, Lewiston, NY (catalogue)
BIRDHOUSEholecan, Chapman College, Orange, CA, in conjunction with L.A. Institute of Contemporary Art "Architectural Sculpture" exhibition. (catalogue)
BROWNROOMS 1977-78, Los Angeles Contemporary Exhibitions, Los Angeles, CA.
- 1979 *SWEATHOUSEandlittleprincipals* (111 element version), Wight Gallery, University of California, Los Angeles, CA.

Selected Group Exhibitions:

- 2012 *It Happened at Pomona Part III: Art at Pomona College 1969-1973*, Pomona College Museum of Art, March 10 - May 13, 2012.

- Part of the Getty Museum's Pacific Standard Time: Art in L.A. 1945-1980 exhibition series. (catalogue)
- 2010 *Artpark: 1974 -1984*, University at Buffalo Art Gallery, Center for the Arts, Buffalo, New York, September 24. (catalogue)
The Artist's Museum: Los Angeles Artists 1980-2010. The Museum of Contemporary Art, Los Angeles, September 19, 2010-January 24, 2011.
Tribute to Giuseppe Panza di Biumo. Donations to the Museo Cantonale d'Arte, Lugano, Switzerland, July 04-September 26. (catalogue)
Outside the Box: Edition Jacob Samuel, 1988-2009, The Hammer Museum of Art and the Los Angeles County Museum of Art, May 22-August 29. (catalogue)
littlethinman, blackslot and other work, L.A. Louver Gallery, Venice, CA. February 11-April 3.
Pleasure Point: Celebrating 25 Years of Contemporary Collectors, Museum of Contemporary Art San Diego, La Jolla, CA, February 19-May 16.
3X3, L.A. Louver Gallery, Venice, CA, January 14-February 13 2010.
- 2009 *The Passionate Pursuit*, Palm Springs Art Museum, Palm Springs, CA. March 17- (catalogue)
POSTURE, Peter Blake Gallery, Laguna Beach, CA. April 2-26, 2009
- 2008 *Highlights from the Permanent Collection, 1980-2005*, Museum of Contemporary Art, Los Angeles, CA, May 19-August 11, 2008.
Collecting Collections, Museum of Contemporary Art, Los Angeles, CA, February 10-May 19, 2008.
- 2007 *SEA: Cultural Symposium of Alicante, Panza Collection*, Castillo de Santa Barbara, Alicante, Spain, March 30-September 30. (catalogue)
- 2006 *Summer Sculpture Show*, Quint Contemporary Art.
Seven Rooms Seven Artists, L.A. Louver Gallery, Venice, CA. July 13-Sept. 2.
Group Show, L.A. Louver Gallery, Venice, CA
Los Angeles Art Scene, 1955 – 1985, Centre Pompidou, Paris, France, March 8-July 17. (catalogue)
- 2005 *The Senses*, Pomona College Art Museum, January 21-April 9, 2006.
After Cezanne, Museum of Contemporary Art, Los Angeles, November 20, 2005- June, 19, 2006.
Nine Sculptors: Fellows of the Augustus Saint-Gardens Memorial, The UBS Art Gallery, New York, September 22-December, 2005. (catalogue)
- 2004 *Making the Body in Contemporary Space*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio. Feb. 10-June 6, 2004
Bioballistic, Barnsdall Art Park Exhibitions, September 24-December 31.
Monochromos de malevich al presente, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, June 15-September 6, 2004. (catalogue)
Sculpture and Form, John Berggruen Gallery, San Francisco, CA
The LA that Influenced My Eye, Sullivan Goss Gallery, Santa Barbara, CA, June 22-September 22, 2004.
Somethings Happening 25 Years Herron Gallery Exhibits, Indiana State Museum and Historic Sites, June 1-September 30, 2004.
Sculpture, L.A. Louver, Venice, CA. July 9 -August 28, 2004
25th Anniversary Exhibition, University Art Gallery, Sonoma State

- University, Sonoma, CA. Feb- March 21.
- 2003 *Navy Pier Walk 2003*, The Chicago International Sculpture Exhibition, Chicago, IL, May 8 - October 19, illus. (catalogue)
Le Stanze dell'Arte, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, illus., p. 425 (catalog).
From Modernism to the Contemporary, 1958-1999 The Allen Memorial Art Museum, Oberlin, OH.
The Not-So-Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, CA, traveling to; Pasadena Museum of California Art, November 22, 2003-February 15, 2004 (catalogue)
- 2002 *Primal Screams and Songs*, Museum of Contemporary Art - North Miami (MOCA), Miami, FL.
Summer 2002, L.A. Louver, Venice, CA, Aug. 1 - Aug. 31
Smile, Oceanside Museum of Art, Oceanside, CA. April 6 – May 26
Sculpture, C. Grimaldis Gallery, Baltimore, MD May 8 – June 8
Sculpture, G. Fine Art, Washington DC
- 2001 *MOCA - Selections from the Permanent Collection*, Museum of Contemporary Art - North Miami (MOCA), Miami, FL.
Art in the Circle, Manhattan Heights Annex, Manhattan Beach, CA, February 25-March 16.
Contemporary Collectors XVI, Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla, CA.
Fast Forward, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, March 5 – April 1.
- 2000 *Panza: The Legacy of a Collector*, Museum of Contemporary Art, Los Angeles, CA, January 30-April 30, 2000. (catalogue)
Peter Shelton, Jonathan Borofsky, LA Louver Gallery, Venice, CA
A Tribute Robert Hopper, Yorkshire Sculpture Park, Wakefield, Yorkshire, United Kingdom, April 14-June 25, 2000.
Silver + Gold, Baldwin Gallery, Aspen, CO, July 28 - September 7 (catalogue)
Peter Shelton Sculpture, The Picture Gallery, Saint-Gaudens National Historic Site, Cornish, New Hampshire, July 14 - August 19.
- 1999 *CONTEMPORARY COLLECTORS XIV*, Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla, CA.
littlesister, L.A. Louver Gallery, Venice, CA, June 29 - August 28.
The Foundry Fifty, The Art Foundry Gallery, Sacramento, CA, January 5 - February 6.
- 1998 *Cleveland Collects Contemporary Art*, The Cleveland Museum of Art, Cleveland, OH.
Artranspennine 98, Tate Gallery Liverpool and The Henry Moore Sculpture Institute. (catalogue)
Peter Shelton - Matrix 177, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA. (catalogue)
The Edward R. Broida Collection, Orlando Museum of Art, Orlando, FL

- (catalogue)
Spatiotemporal, Magasin 3 Stockholm Konsthall, Stockholm, Sweden.
(catalogue)
From Head to Toe: Concepts of the Body in Twentieth Century Art, Los Angeles County Museum of Art, Los Angeles, CA. (catalogue)
L.A. Louver, Venice, CA
- 1997
Elusive Paradise: Los Angeles Art from The Permanent Collection, Museum of Contemporary Art, Los Angeles, October 5, 1997 - November 21, 1999.
Book Obsession, Tel Aviv Museum of Art, Tel Aviv, Israel. (catalogue)
Colleccio Panze Di Biumo 80's and 90's, The Edifice de Sa Llonja, Mallorca, Spain. (catalogue)
Cast Contemporary Sculpture, Sheehan Gallery, Whitman College, Walla Walla, WA.
20/20: CAP Looks Forward and Back, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.
- 1996
Selections from the Nisenson Collection, Los Angeles County Museum of Art, Los Angeles, CA.
Recent Past, Museum of Contemporary Art, Los Angeles, CA, September 29-January 19, 1997.
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC.
The Empowered Object, Hunsaker/Schlesinger Gallery, Los Angeles, CA November 2-December 21.
Shirts and Skins, The Contemporary Museum, Honolulu, HI, December 4, 1996-February 9, 1997.
A New Look at the Permanent Collection from the Museum of Contemporary Art, Museum of Contemporary Art, San Diego, CA.
La Collezione Panze Di Biumo: Artist Degli Anni '80 E '90, Museo Arte Moderna E Contemporanea di Trento E Rovereto, Trento, Italy, September 13-December 1. (catalogue)
Drawn from LA, The Armory Center for the Arts, Pasadena, CA.
Six Projects: Colson, Moses, Shelton, Therrien, Bobbie Greenfield Gallery, Los Angeles, CA.
Continuity and Contradiction, Miami Art Museum, Miami, FL, December 19, 1996-February 23, 1997.
Acquiring Minds: Contemporary Art in Santa Barbara Collections, Contemporary Arts Forum, Santa Barbara, CA.
- 1995
Body, Mind and Spirit: Eight Sculptors, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA.
From Warhol to Baule: Unexpected Selections from the University Art Museum, University Art Museum, University of California, Santa Barbara, CA.
Group Exhibition, LA Louver Gallery, Los Angeles, CA
- 1994
California: In Three Dimensions, California Center for the Arts Museum.
- 1994
Basic Black & White, Herbert Palmer Gallery, Los Angeles, CA.
- 1993
elegant, irreverent & obsessive: Drawing in Southern California, Main Art Gallery, California State University, Fullerton, CA. (catalogue)
Mol, Nash, Shelton, Louver Gallery New York, NY.
- 1992
Prospect 93, Frankfurter Kunstvereins, Frankfurt, Germany (catalogue)
LAX: The Los Angeles Exhibition, Los Angeles Municipal Art Gallery, Los

- Angeles, CA.
Recent Acquisitions, The Museum of Modern Art, New York, NY "Panza Di Biumo: The Eighties and the Nineties from the Collection, Museo Cantonale D'Arte, Lugano, Switzerland. (catalogue)
Recent Acquisitions, Museum of Contemporary Art Los Angeles, CA, February 9-May 17, 1992.
Selections from the Collection of Contemporary Painting and Sculpture, The Museum of Modern Art, New York, NY
- 1991
L.A. 1990: Selected Views, Cal State Bakersfield, Bakersfield, CA, Jan. 24 - Feb. 24.
Individual Realities in the California Art Scene, Sezon Art Museum of Art, Tokyo, Japan. (catalogue)
The Artist's Hand: Drawings from the Bank of America Art Collection, San Diego Museum of Contemporary Art, La Jolla, CA.
Selections from the Permanent Collection, San Diego Museum of Contemporary Art, La Jolla, CA
- 1990
Spirit of Our Time, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, Nov. 6 - Dec. 27 Louver Gallery, New York, NY, August 4 - Sept. 1.
Selections from the Carnation Company Collection, Carnation Company, Los Angeles, CA (catalogue)
Sculptor's Drawings, L.A. Louver, Venice, CA, June 2 - June 30.
Territory of Desire, Louver Gallery, New York NY, Feb. 17 - Mar. 10
- 1989
Constructing a History: A Focus on the Permanent Collection, The Museum of Contemporary Art, Los Angeles, CA
Art in the Public Eye - Selected Developments, Security Pacific Gallery, South Metro Center, Costa Mesa, CA.
Sculpture Da Camera, Chamber Sculptures, Fisher Gallery, University of Southern California, Los Angeles, CA.
- 1988
Sculpture Inside Outside, Walker Art Center, Minneapolis, MN (catalogue)
Models: Handheld Ideas, Cal State University, Fullerton, Fullerton, CA.
Pomona College Alumni Artists: A Centennial Exhibition, Montgomery Gallery, Pomona College, Claremont, CA. March 6-April 17.(catalogue)
Striking Distance, Museum of Contemporary Art, Los Angeles, CA.
Traveled to Fresno Art Museum, Fresno, CA, Triton Museum, Santa Clara, CA, University Gallery, California State University, Sonoma, CA (catalogue)
- 1987-88
Elements: Five Installations, Whitney Museum of American Art at Phillip Morris, New York, NY, December 18-February 18, 1988. (catalogue)
Abstract Expressions: Recent Sculpture, Lannan Museum, Lake Worth, FL (catalogue)
- 1987
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
Bronze, Plaster, and Polyester: A Selection of Cast Sculpture, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA, November 6-December 12 (catalogue)
California Figurative Sculpture, Palm Springs Desert Museum, Palm Springs, CA (catalogue)
- 1986
Sculpture and Drawings by Sculptors, L.A. Louver, Venice, CA
American/European Painting and Sculpture 1986. Part II, L.A. Louver, Venice, CA.

- 1985 *Anniottanta*, Museum of Modern Art, Bologna, Italy. (catalogue)
American/European Painting and Sculpture 1985. Part I, L.A. Louver, Venice, CA.
- 1984 *Constructed Metal: Modern Sculpture*, College of Creative Studies, U.C. Santa Barbara, Santa Barbara, CA. (catalogue)
Aperto '84, The Venice Biennale, Venice, Italy (catalogue)
- 1983 *Public Comments*, Center on Contemporary Art, Seattle, WA.
- 1982 *Une Experience Museographique, Echange Entre Artistes 1931-1982 Pologne-U.S.A.*, Musee d'Art Moderne de la Ville de Paris and the Ulster Museum, Belfast, Ireland. (catalogue)
Forgotten Dimension, Fresno Art Center, Fresno, CA. (catalogue)
- 1981 *Divola, Picot, Shelton*, Libra Gallery, Claremont Graduate School of Fine Arts, Claremont, CA.
With More than One Sense, Los Angeles County Museum of Art, Los Angeles, CA.
The Intimate Object, Downtown Gallery, Los Angeles, CA
- 1980 *Sculpture 1980*, The Maryland Institute, College of Art, Baltimore, MD (catalogue)
Maquettes and Models--Art with Architectural Concerns, Los Angeles Municipal Art Gallery, Los Angeles, CA. (catalogue)
Architectural Sculpture--History and Documents, Los Angeles Institute of Contemporary Art, Los Angeles, CA. (catalogue)
- 1977 *Art in Public Places*, Cheney Cowles Memorial Museum, Spokane, WA. (catalogue)

Awards and Grants:

- 1977 Purchase Award: "Art in Public Places Exhibition" Cheney Cowles Memorial Art Museum, Spokane, WA
- 1980 Individual Artist Fellowship Grant, National Endowment for the Arts
- 1982 Individual Artist Fellowship Grant, National Endowment for the Arts
- 1984 Individual Artist Fellowship Grant, National Endowment for the Arts
- 1985 Young Talent Award, Los Angeles County Museum of Art, Los Angeles, CA
- 1987 Louis Comfort Tiffany Foundation Grant
- 1989 John Simon Guggenheim Memorial Foundation Fellowship
- 1994 Individual Artist Fellowship Grant, National Endowment for the Arts
- 1999-2000 Flintridge Foundation Visual Artists Award
- 2000 St. Gaudens Memorial Fellowship - New Hampshire

Projects/Public Commissions:

- 2009 *sixbeastsandtwomonkeys*, commission for L.A. Police Administration Bldg.
- 2009 *thinmanlittlebird*, The Indianapolis Marion County Public Library

2004-2005 *cloudsandclunkers*, commission for the SeaTac Airport, Seattle, WA
2002 *gandhiG*, commission for the Museum of Contemporary Art, San Diego,
CA.
ROCKshadow, Public Commission, Seattle, WA.
1985 *lightmanBLACKMAN*, Permanent commission for State of California,
Exposition Park, Los Angeles, CA.

PUBLIC COLLECTIONS:

The Art Museum, University of Mexico, Albuquerque, NM
The Broad Foundation, Los Angeles, CA
The Ed Broida Foundation, Miami, FA
The Cheney Cowles Museum of Art, Spokane, WA
The Chiat Foundation, Los Angeles, CA
The City of Chicago
The City of Indianapolis
The City of Irvine, CA
The City of Los Angeles
The City of Seattle
The Cramer Foundation, Los Angeles, CA
The Getty Museum, Los Angeles, CA
The Hammer Museum and Grunwald Center for the Graphic Arts
The Henry Art Museum, University of Washington, Seattle
The J.P. Speed Museum, Louisville, KY
The Lannan Foundation, Los Angeles, CA
The Los Angeles County Museum of Art, CA
The Magasin 3 Konstall, Stockholm, Sweden
The Microsoft Corporation
The Museo di Arte Moderna e Contemporanea di Trento e Rovereto
The Museo Cantonale D'Arte, Lugano, Switzerland
The Museum of Contemporary Art, San Diego, CA
The Museum of Contemporary Art, No. Miami, FA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, Lodz, Poland
The New York Public Library, New York, NY
The Norton Family Foundation, Santa Monica, CA
The Orlando Art Museum,
The Orange County Museum of Art
The Panza Foundation, Milano, Italy
The Palm Springs Museum of Art
The Pomona College Museum of Art
The Smithsonian American Art Museum
The San Jose Museum of Art, CA
The Santa Barbara Museum of Art
The State of California
The Stewart Collection, San Diego, CA
The University Art Museum, University of CA, Santa Barbara
The University Art Museum, University of CA, Berkeley
The United States Federal Art Collection
The Walker Art Center, Minneapolis, MN
The Weatherspoon Art Gallery, University of North Carolina, Greensboro

TEACHING EXPERIENCE:

- 2005 Visiting Lecturer, Kent State University, Kent, Ohio
- 2004 Visiting Lecturer, Ohio University, Athens, Ohio
- 2002, 05 Artist in Residence, Pilchuck Glass School, Stanwood, WA
- 1997 Visiting Lecturer, Yale University School of Art, New Haven, CN
- 1996 Visiting Lecturer, University of New Mexico, Albuquerque, NM
- 1995 Visiting Lecturer, Rhode Island School of Design, Providence, RI
- 1992 Visiting Lecturer, University of Texas, Austin, TX
- 1989 Visiting Associate Professor, University of California, Santa Barbara, CA
- 1985 Lecturer, University of Southern California, Los Angeles, CA
- 1981-2004 Lecturer and visiting lecturer, Claremont Graduate School, Claremont, CA
- 1980-84 Lecturer, Otis Parson School of Art and Design, Los Angeles, CA
- 1982 Visiting Lecturer, University of Victoria, Victoria, British Columbia, CAN
- 1981-82 Visiting Lecturer, School of Creative Studies, University of California, Santa Barbara, CA
- 1981 Visiting Lecturer, University of California, Los Angeles, CA
- 1980 Visiting Lecturer, Chapman University, Orange, CA
- 1979 Visiting Lecturer, University of California, Santa Barbara, CA
- 1977-79 Teaching Assistant, Department of Art, University of California, Los Angeles, CA
- 1976 Visiting Lecturer, Municipal Arts Program, Barnsdall Park, Los Angeles, CA
- 1975 Visiting Lecturer, University of California, Irvine, CA