

## SEAN SCULLY

### ONE-PERSON EXHIBITIONS

(c) denotes that a catalogue was published

- 1972**            *Sean Scully*. Bookshop Gallery, Ceolfrith Art Centre, Sunderland, UK, July - Aug 13, 1972
- 1973**            *Recent Paintings*. *Sean Scully*, Rowan Gallery, London, UK, Nov 9 - Dec 6, 1973
- 1975**            *Sean Scully. Paintings 1974*, La Tortue Gallery, Santa Monica, CA, Feb 11 - Apr 4, 1975 (c)  
*Sean Scully. Recent Paintings*, Rowan Gallery, London, UK, Apr 4 – May 1, 1975
- 1976**            *Sean Scully. Works on Paper*, La Tortue Gallery, Santa Monica, CA
- 1977**            *Sean Scully*, Duffy/Gibbs Gallery, New York, NY, - Mar 31, 1977  
*Sean Scully. Paintings & Drawings*, Rowan Gallery, London, UK, Nov 4 – Dec 1, 1977
- 1979**            *Painting for One Place*, Peter Nadin's Space, New York, NY, Feb 1 - Mar 27, 1979  
*Sean Scully. Recent Paintings*, Rowan Gallery, London, UK, Aug 10 – Sept 14, 1979  
*Sean Scully. Paintings 1975 – 1979*, The Clocktower, New York, NY, Nov 28 – Dec 22, 1979
- 1980**            *Sean Scully*, Susan Caldwell Inc, New York, NY, Jan 5 – 26, 1980
- 1981**            *Sean Scully*, Susan Caldwell Inc, New York, NY, Jan 10 – 31, 1981  
*Sean Scully. Recent Paintings*, Rowan Gallery, London, UK, Mar 27 – Apr 23, 1981  
*Sean Scully. seven drawings, a wall painting: Spider\* \*to the people of Berlin – dedicated to Blinky Palermo*, Museum für (Sub-) Kultur, Berlin, Germany, Apr 8 – 29, 1981  
*Sean Scully. Paintings 1971-1981*, Ikon Gallery, Birmingham, UK, Sept 5 - 30, 1981  
(c) Traveled under the auspices of the Arts Council of Great Britain to: Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, UK, Oct 6 - 31, 1981; Douglas Hyde Gallery, Dublin, Ireland, Nov 16, 1981 – Jan 9, 1982; Warwick Arts Trust, London, UK, July – Aug 7, 1982 (c)  
*Sean Scully. Recent Paintings*, McIntosh/Drysdale Gallery, Washington DC, Oct 10 – Nov 3, 1981
- 1982**            *Sean Scully. Recent Paintings*, William Beadleston Inc., New York, NY, Dec 1, 1982 – Jan 8, 1983
- 1983**            *Sean Scully*, David McKee Gallery, New York, NY, Sept 13 – Oct 5, 1983
- 1984**            *Sean Scully. Recent Paintings and Drawings*, Juda Rowan Gallery, London, UK, Nov 2 – Dec 15, 1984  
*Sean Scully. schilderijen – tekeningen*, Galerij S65 - Aalst, Belgium, Oct 26 – Dec 2, 1984
- 1985**            *Sean Scully. New Paintings*, David McKee Gallery, New York, NY, Feb 1 – Mar 2, 1985  
*Sean Scully. Paintings and Drawings*, Barbara Krakow Gallery, Boston, MA, Apr 13 – May 16, 1985

- Sean Scully*, Museum of Art, Carnegie Institute, Pittsburgh, PA, May 4 – June 30, 1985  
and the Museum of Fine Arts, Boston, MA, July 17 – Oct 13, 1985 (c)  
*Sean Scully. Neue Arbeiten*, Galerie Schmela, Düsseldorf, Germany, Nov 8 – Dec 31,  
1985
- 1986** *Sean Scully. Paintings. 1985-1986*, David McKee Gallery, New York, NY, Oct 1 – 28,  
1986 (c)
- 1987** *Sean Scully. Monotypes from the Garner Tullis Workshop*, Pamela Auchincloss Gallery,  
Santa Barbara, CA, Apr 3 – May 6, 1987 (c)  
*Sean Scully. Monotypes*, David McKee Gallery, New York, NY, June 1987  
*Sean Scully. Recent Monotypes and Drawings*, Flanders Contemporary Art, Minneapolis,  
MN, July 16 – Aug 15, 1987  
*Sean Scully*, Mayor Rowan Gallery, London, UK, Oct 9 – Nov 12, 1987 (c)  
*Sean Scully*, Galerie Schmela, Düsseldorf, Germany, Oct 16 – Nov 25, 1987 (c)  
*Sean Scully. Matrix / Berkeley 112*, University Art Museum, University of California at  
Berkeley, Berkeley, CA, Oct 10 – Dec 13, 1987 (c)  
*Sean Scully*, curated by Neal Benezra, The Art Institute of Chicago, Chicago, IL, Dec 15,  
1987 – Feb 7, 1988 (c)
- 1988** *Sean Scully*, Fuji Television Gallery, Tokyo, Japan, Oct 7 - 29, 1988 (c)
- 1989** *Sean Scully. New Paintings*, David McKee Gallery, New York, NY, Jan 31 - Feb 25, 1989  
(c)  
*Sean Scully: Paintings and Works on Paper 1982-1988*, Whitechapel Art Gallery,  
London, UK, May 5 - June 25, 1989. Traveled to Centro de Arte Reina Sofia -  
Palacio de Velazquez, Parque del Retiro, Madrid, Spain, Sept 14 - Nov 12, 1989  
and Städtische Galerie im Lenbachhaus, Munich, Germany, July 12 - Aug 27,  
1989 (c)  
*Sean Scully. Pastel Drawings*, Grob Gallery, London, UK, Dec 6, 1989 – Jan 27, 1990  
*Sean Scully. Bilder und Zeichnungen*, Galerie Karsten Greve, Cologne, Germany, Dec 8,  
1989 – Feb 10, 1990
- 1990** *Sean Scully. Prints*, M. Art, Tokyo, Japan, Apr 9 - 21, 1990  
*Sean Scully*, Galerie de France, Paris, France, Oct 18 – Nov 24, 1990 (c)  
*Sean Scully. Monotypes from the Garner Tullis Workshop*, Pamela Auchincloss Gallery,  
New York, NY, Nov 23 – Dec 22, 1990 (c)  
*Sean Scully. New Paintings*, McKee Gallery, New York, NY, Nov 28 – Dec 31, 1990 (c)
- 1991** *Sean Scully. Paintings and Works on Paper*, Galerie Jamileh Weber, Zürich,  
Switzerland, Sept 20 – Nov 9, 1991 (c)
- 1992** *Sean Scully. New Graphic Works*, Weinberger Gallery, Copenhagen, Denmark  
*Sean Scully. Woodcuts*, Pamela Auchincloss Gallery, New York, NY, Feb 8 – Mar 11,  
1992  
*Sean Scully. Prints and Related Works*, Brooke Alexander Editions, New York, NY,  
Feb 28 – Apr 11, 1992  
*Sean Scully. New Prints*, Bobbie Greenfield Fine Art, Inc., Venice, CA, Jan 31 – Mar 7,  
1992  
*Sean Scully. Woodcuts*, Stephen Solovy Fine Art, Chicago, IL, Apr 3 – May 5, 1992  
*Sean Scully*, Daniel Weinberg Gallery, Santa Monica, CA, May 12 – June 13, 1992  
*Sean Scully. Paintings 1973 – 1992*, Sert Gallery, Carpenter Center for the Visual Arts,  
Harvard University, Cambridge, MA, Oct 9 – Nov 15, 1992  
*Sean Scully*, Waddington Galleries, London, UK, Nov 4 - Dec 23, 1992 (c)
- 1993** *Sean Scully*, Mary Boone Gallery, New York, NY, May 1 – June 26, 1993

*Sean Scully. The Catherine Paintings*, Modern Art Museum of Fort Worth, TX, May 16 - July 25, 1993 (c)  
*Sean Scully. Heart of Darkness*, Waddington Galleries, London, UK, May 18 – June 5, 1993 (c)  
*Sean Scully. Paintings. Works on Paper*”, Galerie Bernd Klüser, Munich, Germany, Nov 16, 1993 - Jan 15, 1994 (c)

**1994** *Sean Scully. The Light in the Darkness*, Fuji Television Gallery, Tokyo, Japan, Mar 18 – Apr 28, 1994 (c)  
*Sean Scully. Works on Paper*, Knoedler & Co., New York, NY, Apr 30 – May 21, 1994  
*Sean Scully. Paintings*, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland, July 9 – Aug 14, 1994  
*Sean Scully*, Kerlin Gallery, Dublin, Ireland, Nov 4 – Dec 5, 1994  
*Sean Scully. Obra grafica 1991 -1994*, Galeria DV, San Sebastian, Spain, Dec 17, 1994 – Feb 10, 1995 (c)  
*Sean Scully. La forma e lo spirito/The Form and the Spirit*, Galleria Gian Ferrari Arte Contemporanea, Milano, Italy, Nov 24, 1994 – Jan 14, 1995 (c)

**1995** Galeria De L’Ancien College, Châtelleraut, France (c)  
*Sean Scully*, Waddington Galleries, London, UK, June 7- July 8, 1995 (c)  
*Sean Scully. The Beauty of the Real*, Galerie Bernd Klüser, Munich, Germany, Dec 5, 1995 – Jan 31, 1996 (c)  
*Sean Scully: Twenty Years, 1976-1995*, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC 14 June - 10 Sept 1995; High Museum of Art, Atlanta, GA, Oct 10 1995 - Jan 7, 1996; Fundacio “la Caixa,” Centre Cultural, Barcelona, Spain 5 Feb - 7 Apr 1996; Irish Museum of Modern Art (IMMA), Dublin, Ireland, May 29 - Aug 25, 1996; Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, Sept 21 – Dec 1, 1996 (c)  
*Sean Scully. The Catherine Paintings*, Kunsthalle Bielefeld, Bielefeld, Germany, July 30 – Sept 24, 1995; Palais des Beaux-Arts, Charleroi, Belgium, Apr 28 – June 18, 1995 (c)  
*Sean Scully*, Mary Boone Gallery, New York, NY, Oct 28 – Dec 16, 1995

**1996** *Sean Scully. The Catherine Paintings (1979-1995) & Watercolours*, Casino Luxembourg, Forum d’art contemporain, Luxembourg, May 23 – July 14, 1996 (c)  
*Sean Scully. Obra grafica recent*, Edicions T Galeria D’Art, Barcelona, Spain, Feb – Apr 1996 (c)  
*Sean Scully. Paintings and Works on Paper*, Galerie nationale du Jeu de Paume, Paris, France, Oct 7 – Dec 1, 1996. Traveled to Neue Galerie der Stadt Linz, Linz, Austria, Jan 23 – Mar 14, 1997; Culturgest, Lisbon, Portugal, Oct 14 – Dec 14, 1997 (c)  
*Sean Scully*, curated by Danilo Eccher, Galleria d’Arte Moderna - Villa Delle Rose, Bologna, Italy, May 31 - September 1, 1996 (c)  
*Sean Scully*, Galeria Carles Tache, Barcelona, Spain, Oct 8 - , 1996 (c)  
*Sean Scully. New Pastels*, Galerie Lelong, New York, NY, Sept 12 – Nov 2, 1996  
*Sean Scully. Graphische Arbeiten*, Galerie Angelika Harthan, Stuttgart, Germany, Sept 14 – Nov 2, 1996 (c)  
*Sean Scully. Works on Paper 1975-1996*, Staatliche Graphische Sammlung, Neue Pinakothek, Munich, Germany, Sept 26 – Nov 24, 1996. Traveled (1996- 2000) to Museum Folkwang Essen, Essen, Germany, Dec 1, 1996 – Jan 26, 1997; Henie-Onstad Kunstsenter, Hovikodden, Norway, Mar 15 - , 1997; Whitworth Art Gallery, Manchester, UK; Hugh Lane Municipal Gallery of Art, Dublin, Ireland; as *Sean Scully. Works on Paper 1984-1996*, Herning Kunstmuseum, Herning, Denmark, Dec 6 - , 1997; Milwaukee Art Museum, Milwaukee, WI, Mar 13 – May 10, 1998; Denver Art Museum, Denver, CO, July 9 - , 1998; Carpenter Center for

the Visual Arts, Harvard University, Cambridge, MA, Nov 30 – Dec 31, 1998;  
Albright-Knox Art Gallery, Buffalo, NY, Jan 8 – Mar 2, 2000 (c)

- 1997**
- Sean Scully. Seven Unions*, Timothy Taylor Gallery, London, UK, Jan 14 – Feb 28, 1997
  - Sean Scully 1989-1997*, La Sala de Exposiciones REKALDE, Bilbao, Spain, Mar 13 - May 11, 1997. Traveled to Salas del Palacio Episcopal, Plaza del Obispo, Malaga, Spain, June 12 - July 31, 1997; Fundacio "la Caixa", Palma de Mallorca, Spain (c)
  - Sean Scully 1982-1996*, Manchester City Art Galleries & The Whitworth Art Gallery, Manchester, UK, June 7 – July 13, 1997 (c)
  - Sean Scully. Recent Paintings*, Galerie Lelong, Paris, France, Mar 20 – May 24, 1997 (c)
  - Sean Scully*, Kerlin Gallery, Dublin, Ireland, May 25 – June 23, 1997
  - Sean Scully. Floating Paintings and Photographs*, Galerie Lelong, New York, NY, Sept 9 – Nov 1, 1997
  - Sean Scully. Obra Reciente: Pinturas, Acuarelas, Pasteles y Obra Grafica*, Galeria DV, San Sebastian, Spain, Sept 19 – Oct 25, 1997 (c)
  - Sean Scully*, Mary Boone Gallery, New York, NY, Sept 6 – Oct 18, 1997
  - Sean Scully. Paintings & Works on Paper*, Galerie Jamileh Weber, Zürich, Switzerland, Nov 22, 1997 – Feb 28, 1998
  - Sean Scully. Prints and Watercolors*, John Berggruen Gallery, San Francisco, CA, Dec 10, 1997 – Jan 3, 1998
- 1998**
- Sean Scully. Paintings and Works on Paper*, Galerie Bernd Klüser, Munich, Germany, Feb 17 – Mar 28, 1998 (c)
  - Sean Scully. Mirror Images. Paintings & Works on Paper*, Timothy Taylor Gallery, London, UK, June 24 – Aug 1, 1998
  - Sean Scully*, Bawag Foundation, Vienna, Austria, June 4 – Aug 29, 1998 (c)
  - Sean Scully*, Galerie Haas & Fuchs, Berlin, Germany, Feb 3 – Mar 7, 1998
  - Sean Scully. Seven Mirrors. Harris and Lewis Stacks*, Mira Godard Gallery, Toronto, Canada, Feb 28 – Mar 14, 1998
  - Sean Scully. New Paintings and Works on Paper*, Galleri Weinberger, Copenhagen, Denmark, Oct 9 – Nov 14, 1998
  - Sean Scully*, Galeria Antonia Puyo, Zaragoza, Spain, Nov 1998 (c)
  - Sean Scully. Pastels, Watercolors, Prints and Photos*, Galerie Le Triangle Blue Art Contemporain, Stavelot, Belgium, Dec 13, 1998 – Jan 31, 1999
- 1999**
- Sean Scully*, Galerie Lelong Paris, Paris, France, Mar 4 - Apr 17, 1999 (c)
  - Sean Scully. Prints 1968 – 1999*, Graphische Sammlung Albertina, Vienna, Austria, Apr 16 – May 30, 1999; Musee du Dessin et de l'Estampe Originale, Gravelines, Gravelines, France, July 4 – Oct 3, 1999 (catalogue raisonne)
  - Sean Scully New Paintings and Works on Paper*, Danese Gallery and Gallery Lelong, New York, NY, Apr 29 – June 11, 1999 (c)
  - Sean Scully. New Paintings*, South London Gallery, London, UK, June 16 – Aug 1, 1999 (c)
  - Sean Scully. Monotypes and Color Woodcuts 1987 – 1993 from the Garner Tullis Workshop*, New York, Galerie Kornfeld, Zürich, Switzerland, Mar 14 – Apr 24, 1999
  - Sean Scully*, Kerlin Gallery, Dublin, Ireland, Oct 15 – Nov 15, 1999 (c)
  - Sean Scully. Ten Barcelona Paintings*, Galerie Bernd Klüser, Munich, Germany, Dec 14, 1999 – Feb 14, 2000 (c)
- 2000**
- Sean Scully on Paper*, The Metropolitan Museum of Art, New York, NY, Jan 11 – Mar 12, 2000
  - Sean Scully. Prints 1994 – 1998*, Alan Cristea Gallery, London, UK, Feb 8 – Mar 11, 2000
  - Sean Scully*, Galeria Carles Taché, Barcelona, Spain, Mar 16 - , 2000 (c)

*Sean Scully. Estampes 1983-1999*, Musee des Beaux-Arts de Caen, Caen, France, June 30 – Sept 11, 2000 (c)

*Sean Scully. Photographies*, Galerie de l'ancien college, Ecole municipale d'Arts plastiques, Chatellerault, France, May 20 – June 29, 2000

*Sean Scully. Graphics*, A+A Galleria D'Arte, Venice, Italy, Feb 26 - , 2000

**2001**

*Barcelona Etchings for Federico Garcia Lorca*, Instituto Cervantes, London, England

*Sean Scully. Light + Gravity: Recent Wall of Light Paintings*, Knoedler & Company, New York, NY, Mar 8 – Apr 28, 2001 (c)

*Sean Scully. New Works on Paper*, Galerie Lelong, New York, NY, Mar 10 – Apr 21, 2001

*Sean Scully. The 90's - Paintings Pastels Watercolors Photographs*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, Mar 17 – June 4, 2001. Traveled to: Haus der Kunst, Munich, Germany, June 14 – Sept 16, 2001; Instituto Valencia d'Arte Modern (IVAM), Valencia, Spain (c)

*Sean Scully Work on Paper*, Rex Irwin Gallery, Woollahra, Australia, Mar 6 – Mar 31, 2001. Traveled to Dickerson Gallery, Melbourne, Australia, Apr 18 – May 13, 2001

*Sean Scully*, Ingleby Gallery, Edinburgh, UK, Aug 1 – Sept 15, 2001

*Sean Scully: Light to Dark*, Galerie Lelong, Paris, France (c)

*Sean Scully: walls windows horizons*, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, Sept 8 – Oct 28, 2001

*Sean Scully*, Musée Jenisch, Vevey, Switzerland, Sept 22, 2001 – Jan 6, 2002

*Sean Scully. Wall of Light*, curated by Michael Auping, Museo De Arte Contemporaneo De Monterrey, Monterrey, Mexico, Oct 18 - , 2001. Traveled to Museo de Arte Moderno, Mexico City, Mexico, Mar 28 - , 2002 (c)

**2002**

*Sean Scully*, Camara de Comercio, Industria Y Navegacion de Cantabria, Santander, Spain, Jan – Feb, 2002. Traveled to Ayuntamiento de Pamplona, Polvorin de la Cindadela (c)

*Sean Scully*, Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Dresden, Germany, Apr 19 – June 26, 2002 (c)

*Sean Scully: Wall of Light, Figures*, Timothy Taylor Gallery, London, UK, June 11 – July 12, 2002 (c)

*Sean Scully*, L.A. Louver Gallery, Venice, CA, Oct 25 – Nov 30, 2002

*Sean Scully. Wall of Light*, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil, Aug 22 – Oct 27, 2002 (c)

**2003**

*Sean Scully*, Hotel des Arts, Toulon, France, Apr 26 – June 15, 2003 (c)

*Sean Scully*, Galeria Carles Taché, Barcelona, Spain, May 8– July 31, 2003 (c)

*Sean Scully. Photographs*, Galerie Jamileh Weber, Zürich, Switzerland, Oct 11 – Nov 22, 2003 (Monograph: The Color of Time)

*Sean Scully. Works 1990-2003*, Sara Hilden Art Museum, Tampere, Finland, Sept 13, 2003 – Feb 15, 2004. Traveled to: Neues Museum Weimar, Weimar, Germany, Mar 13 – May 31, 2004 (c)

*Sean Scully. Photographs*, L.A. Louver Gallery, Venice, CA, Nov 21, 2003 – Jan 3, 2004 (Monograph: The Color of Time)

*Sean Scully. Prints and Photographs*, Alexander and Bonin Gallery, New York, NY, Dec 2, 2003 – Jan 10, 2004 (Monograph: The Color of Time)

**2004**

*Sean Scully. Photographs*, Galerie Bernd Klüser, Munich, Germany, Feb 5 – Apr 24, 2004 (Monograph: The Color of Time).

*Sean Scully*, Kerlin Gallery, Dublin, Ireland, Mar 31 – Apr 30, 2004

*Sean Scully. España-Spain-Spanien*, Kunsthalle Weimar, Harry Graf Kessler, Weimar, Germany, Mar 13 – Apr 18, 2004

*Sean Scully. Fotografias*, Galeria Estiarte, Madrid, Spain, Mar 15 – Apr 12, 2004

*Sean Scully. Winter Robe*, Galerie Lelong, Paris, France, May 13 – July 10, 2004 (c)  
*Sean Scully. Estampes 1983 - 2003*, Centre Culturel Irlandais, Paris, France, May 12 – July 10, 2004  
*Sean Scully. Paintings from the 70's*, Timothy Taylor Gallery, London, UK, Mar 31 – Apr 8, 2004  
*tigres en el jardin. Jose Guerrero & Sean Scully*, Centro Jose Guerrero, Granada, Spain, May 6 – July 4, 2004 (c)  
*Sean Scully, Etchings for Federica Garcia Lorca*, Huerta de San Vicente, Casa – Museo Federico Garcia Lorca Foundation, Granada, Spain, May 6 - , 2004 (c)  
*Holly Series*, Kunstverein Aichach, Aichach, Germany, May 16 – June 13, 2004  
*Sean Scully: body of light*, National Gallery of Australia, Canberra, Australia, July 23 – Oct 10, 2004 (c)  
*Sean Scully Photographs*, Anne Reed Gallery, Ketchum, ID

## 2005

*Faith Hope Love*, Augustinerkloster, Erfurt, Germany, Mar – Apr 2005  
*Sean Scully. Graphic Works*, Fenton Gallery, Cork, Ireland, Mar 16 – Apr 9, 2005  
*Sean Scully. Paintings and Works on Paper*, Abbot Hall Art Gallery at Lakeland Artists Trust, Kendal, UK, Mar 21 – June 25, 2005 (c)  
*Sean Scully. Malerie: kleine Formate*, Staatliche Museen Kassel, Neue Galerie, Kassel, Germany, Apr 14 – Sept 4, 2005 (c)  
*Sean Scully. New Work*, Galerie Lelong, New York, NY, May 12 – June 25, 2005  
*Sean Scully*, Ingleby Gallery, Edinburgh, UK, May 26 – July 22, 2005 (c)  
*Mirrors 1982-2004 prints, editions & photographs*, La Louviere Museum, La Louviere, Belgium, May 14 – Aug 14, 2005  
*Sean Scully. Photographs*, Galeria Carles Tache, Barcelona, Spain (c)  
*Sean Scully. para Garcia Lorca*, Sala de Exposiciones Acala 31, Madrid, Spain, Oct 27 – Dec 11, 2005 (c)  
*Sean Scully. Wall of Light*, curated by Stephen Phillips, The Phillips Collection, Washington, DC, Oct 22, 2005 – Jan 8, 2006. Traveled to: The Modern Art Museum of Fort Worth, Fort Worth, TX, Feb 12 – May 28, 2006, Cincinnati Art Museum, Cincinnati, OH, June 24 – Sept 3, 2006, The Metropolitan Museum of Art, New York, NY, Sept 25, 2006 – Jan 14, 2007 (c)

## 2006

*Sean Scully. The Architektur der Farbe / The Architecture of Color*, Kunstmuseum Liechtenstein, Vaduz, 10 March - 21 May 2006 (c)  
*Sean Scully*, Bibliothèque Nationale de France, Paris, France  
*Sean Scully. Recent Paintings*, L.A. Louver Gallery, Venice, CA, May 12 – June 30, 2006 (c)  
*Sean Scully*, Timothy Taylor Gallery, London, UK, Nov 22, 2006 – Jan 20, 2007 (c)  
*Sean Scully*, Scottish National Gallery of Modern Art, Edinburgh, UK, Nov 18, 2006 – Mar 4, 2007

## 2007

*Sean Scully: Dedicate a Garcia Lorca*, Instituto Cervantes Dublin, Dublin, Ireland  
*Sean Scully. A Retrospective*, curated by Danilo Eccher, MIRO Foundation, Barcelona, Spain, June 28 - Sept 30, 2007; Musée d'art moderne, St. Etienne, France, Feb 9 - Apr 6, 2008; MACRO al Mattatoio, Rome Italy, May 10 - Aug 31, 2008 (c)  
*Sean Scully. Walls of Aran*, Kerlin Gallery, Dublin, Ireland, May 4 – June 2, 2007 (c)  
*Sean Scully. Aran Islands. A Portfolio of Photographs*, Galerie Lelong, New York, NY, June 28 – Aug 3, 2007 (c)  
*Sean Scully. Walls of Aran*, Ingleby Gallery, Edinburgh, UK, July 14 – 21, 2007 (c)  
*The Prints of Sean Scully*, curated by Joann Moser, SAAM Smithsonian American Art Museum, Washington DC, May 18 – Oct 8, 2007. Traveled to: Naples Museum of Art, Naples, FL; Minneapolis Institute of Arts, Minneapolis, MN, Mar 1 – May 4, 2008; Hyde Collection, Glens Falls, NY, Sept 7 – Nov 2, 2008  
*Sean Scully. New Painting*, Galerie Jamileh Weber, Zürich, Switzerland, Oct 5 – Dec 7, 2007

- 2008**      *Sean Scully: The Art of the Stripe*, Hood Museum of Art, Dartmouth College, Hanover, NH, Jan 12 - Mar 9, 2008 (c)  
*Sean Scully. La surface peinte*, Galerie Lelong, Paris, France, May 16 – July 5, 2008 (c)  
*Sean Scully*, Galeria Carles Taché, Barcelona, Spain, Nov 27, 2008 – Jan 31, 2009
- 2009**      *Sean Scully. Paintings from the 80s*, Timothy Taylor Gallery, London, UK, Jan 8 – Feb 14, 2009 (brochure)  
*Konstantinopel oder die versteckte Sinnlichkeit. Die Bilderwelt von Sean Scully (Constantinople or the Sensual Concealed. The imagery of Sean Scully)*, curated by Susanne Kleine, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany, Feb 20 – May 3, 2009. Travels to: Ulster Museum, Belfast, Northern Ireland, Oct 23, 2009 – Feb 14, 2010; Neues Museum Weserburg, Bremen and Kunstsammlungen, Chemnitz (c)  
*Sean Scully*, Walter Storms Galerie, Munich, Germany, May 15 – July 31, 2009  
*Sean Scully*, Modern Gallery - László Vass Collection, Veszprém, Hungary, July 25 – Oct 25, 2009 (c)  
*Sean Scully*, Galerie Lelong, New York, NY, Nov 2009 (c)
- 2010-12**      *Sean Scully. The 1980s*, curated by Tanja Pirsig Marshall, VISUAL – Centre for Contemporary Art, Carlow, Ireland; National Gallery of Wales, Cardiff, UK & Leeds Art Gallery, Leeds, UK, (traveling: Jan – Dec 2010) (c)  
*Sean Scully. Drawings: 1975*, The Drawing Center, New York, NY (Apr 2011)  
*Sean Scully*, Centro de Arte Contemporáneo, Málaga, Spain, July 1 – Oct 2, 2011  
*Sean Scully. A Retrospective*, curated by Enrique Juncosa & Robert Fleck, IMMA – Irish Museum of Modern Art & Dublin City Gallery, The Hugh Lane, Dublin, Ireland; Martin-Gropius-Bau, Berlin, Germany; Kunstmuseum Bern, Bern, Switzerland; Lenbachhaus, Munich, Germany (c)  
*Sean Scully*, Picasso Museum, Antibes, France

## SEAN SCULLY

### SELECTED GROUP EXHIBITIONS

(c) denotes that a catalogue was published

- 1970**      *1970 Northern Young Contemporaries*, Whitworth Art Gallery, University of Manchester, Manchester, England, Nov 14 - Dec 19, 1970 (c)  
  
*Young Contemporaries*, Royal Academy, London, England. Traveled under the auspices of the Arts Council of Great Britain
- 1971**      *Art Spectrum North*, Leeds City Art Gallery, Leeds, UK, June 9 – July 11, 1971;  
Laing Art Gallery, Newcastle upon Tyne, UK July 24 – 21 Aug 21, 1974;  
Manchester City Art Gallery, Manchester, UK, Sept 4 – 3 Oct 3, 1974  
  
*Annual Students' Summer Exhibition*, Hatton Gallery, University of Newcastle, Newcastle upon Tyne, UK
- 1972**      *John Moores Liverpool Exhibition 8*, Walker Art Gallery, Liverpool, England (Prize Winner)  
  
*Northern Young Painters*, Stirling University, Stirling, Scotland
- 1973**      *La Peinture Anglaise Aujourd'hui*, Musée d'Art Moderne de la Ville de Paris, Paris, France, Feb 7 – Mar 11, 1973 (c)

*Critics Choice*, curated by William Varley, Gulbenkian Gallery, People's Theatre, Newcastle upon Tyne, England, 1973

**1974** *Dixieme Biennale Internationale D'Art De Menton*, Palais De L'Europe, Menton, France, July - Sept, 1974 (c)

*British Painting '74*, Hayward Art Gallery, London, England, 26 Sept – 17 Nov 1974 (c)

Rowan Gallery, London, England

*John Moores Liverpool Exhibition 9*, Walker Art Gallery, Liverpool, England (Prize Winner) (c)

**1975** *Contemporary Art Society Art Fair*, Contemporary Art Society, Mall Galleries, London, England

*The British Art Coming. Contemporary British Art*, De Cordova Museum, Lincoln, MA, Apr 12 – June 8, 1975 (c)

Rowan Gallery, London, England

The Arts Club, London, England

**1976** *Invitational*, John Weber Gallery, New York, NY

*7 Artists from the Rowan Gallery*, Sunderland Arts Centre, Sunderland, England

Rowan Gallery, London, England

*Invitational Exhibition*, Susan Caldwell Gallery, New York, NY

**1977** *Post Minimal Works*, curated by Per Jensen, Nobe Gallery, New York, NY, Feb 7 – Feb 25, 1977

*British Painting 1952 - 1977*, The Royal Academy of Arts, London, England, Sept 24 - Nov 20, 1977 (c)

*Works on Paper – The Contemporary Art Society's Gifts to Public Galleries 1952 - 1977*, Diploma Galleries, The Royal Academy of Arts, London, England

Rowan Gallery, London, England

**1978** *Certain Traditions: Recent British and Canadian Art*, The Edmonton Art Gallery, Edmonton, June 3 – 29, 1978. Traveled to Glenbow-Alberta Institute, Calgary, July 7–Aug 30, 1978; Mendel Art Gallery, Saskatoon, Sept 15 – Oct 31, 1978; Art Gallery of Windsor, Windsor, Nov 12 –Dec 31, 1978; Art Gallery of Hamilton, Hamilton, Feb 15 – Mar 15, 1979; London Regional Art Gallery, London, Ontario, May 15 – June 15, 1979; Memorial University of Newfoundland, St Johns, Newfoundland, July 1 – 30, 1979; Mostyn Art Gallery, Llandudno, Wales (c)

Rowan Gallery, London, England

*Small Works*, Newcastle Polytechnic Art Gallery, Newcastle-upon-Tyne, England

- 1979**      *New Wave Painting*, curated by Per Jensen, The Clocktower, New York, NY, Mar 7 – 31, 1979
- Fourteen Painters*, Lehman Gallery, CUNY, New York, NY, Apr 3 – 25, 1979
- First Exhibition*, Toni Birkhead Gallery, Cincinnati, OH
- The British Art Show*, curated by William Packer, Mappin Art Gallery, Sheffield, Dec 1979. Traveled (1980) to Laing Art Gallery and Hatton Gallery, The University of Newcastle, Newcastle upon Tyne; Arnolfini, Bristol and Royal West of England Academy, UK
- Susan Caldwell Gallery, New York, NY
- Tolly Cobbold Eastern Arts 2<sup>nd</sup> National Exhibition*, Fitzwilliam Museum, Cambridge. Traveled (1980) to Norwich Art Gallery, Norwich; Ipswich, London and Sheffield, UK.
- 1980**      *Marking Black*, Bronx Museum of the Arts, Bronx, NY, Jan 24 - Mar 9, 1980 (c)
- New Directions*, Princeton University Art Museum, Princeton, NJ
- The Newcastle Connection*, curated by Mary-Helen Wood, Polytechnic Art Gallery, Newcastle upon Tyne, England, 1980 (c)
- The International Connection*, Sense of Ireland Festival, Roundhouse Gallery, London, England
- Growing Up with Art, Leicestershire Collection for Schools and Colleges*, Whitechapel Art Gallery, London, England (c)
- ROSC, University College Gallery and National Gallery of Ireland, Dublin, Ireland  
*Irish Art 1943 - 1973*, Crawford Municipal Art Gallery, Cork, Ireland, Aug 24 - Nov 7, 1980 and Ulster Museum, Belfast, Ireland, Jan - Feb 1981 (c)
- 1981**      *Arabia Felix*, curated by William Zimmer, Art Galaxy Gallery, New York, NY
- Catherine Porter Scully / Sean Scully. Arbeiten and Wandmalerei*, Museum für (Sub-) Kultur, Berlin, Germany, Mar 22, 1981
- New Directions*, curated by Sam Hunter, Sidney Janis Gallery, New York, NY
- Art for Collectors*, Museum of Art, Rhode Island School of Design, Providence, RI
- New Directions: Contemporary American Art from the Commodities Corporation Collection*, Museum of Art, Fort Lauderdale, FL, Dec 9, 1981 - Jan 24, 1982; Oklahoma Museum of Art, Oklahoma City, OK, Feb 8 - Mar 28, 1982; Santa Barbara Museum of Art, Santa Barbara, CA, Apr 17 - May 30, 1982; Grand Rapids Art Museum, Grand Rapids, MI, July 11 - Sept 6, 1982; Madison Art Center, Madison, WI, Oct 3 - Nov 28, 1982; Montgomery Museum of Fine Arts, Montgomery, AL, Jan 14 - Mar 13, 1983 (c)
- 1982**      *Critical Perspectives*, curated by Joseph Masheck, P.S.1 The Institute for Art & Urban Resources, New York, NY, Jan 17 - March 14, 1982 (c)

*Recent Aspects of All-Over*, curated by Theodore Bonin, Harm Bouckaert Gallery, New York, NY, Sept 9 – Oct 2, 1982

*Pair Group. Current and Emerging Styles in Abstract Painting*, curated by William Zimmer, Jersey City Museum, Jersey City, NJ, Sept 15 – Oct 16, 1982

*Workshop F*, Chelsea School of Art, London, England

*Group Invitational*, Sunne Savage Gallery, Boston, MA

*Art for A New Year*, organized by Art Lending Service, Museum of Modern Art, New York, NY

**1983** *Three Painters: Sean Scully, David Reed, Ted Stamm*, Zenith Gallery, Pittsburgh, PA, Jan 8 – Feb 2, 1983

*American Abstract Artists*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, Jan 16 - Feb 20 & Moody Gallery of Art, University of Alabama, AL, Mar 6 - Apr 6, 1983 (c)

*Nocturne*, curated by Michael Walls, Siegel Contemporary Art, New York, NY

*Contemporary Abstract Painting*, Muhlenberg College Center for the Arts, Allentown, PA, Sept 12 - Oct 23, 1983 (c)

David McKee Gallery, New York, NY

*New Work New York (Newcastle Salutes New York)*, Newcastle Polytechnic Art Gallery, Newcastle upon Tyne, England (c)

*Student's Choice Exhibition*, Yale University Art Gallery, New Haven, CT

**1984** *From Color Surface: Painting About Itself*, Barbara Krakow Gallery, Boston, MA, Feb 11 – Mar 29, 1984

*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, NY (c)

*Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch*, McIntosh/Drysdale Gallery, Houston, TX

*Part 1: Twelve Abstract painters*, Siegel Contemporary Art, New York, NY

*ROSC '84. The Poetry of Vision*, The Guinness Hop Store, St. James's Gate, Dublin, Ireland, August 24 - November 17, 1985 (c)

*Currents #6*, Milwaukee Art Museum, Milwaukee, WI

*Small Works: New Abstract painting*, Lafayette College and Muhlenberg College, Allentown, PA

*Group Exhibition*, Susan Montezinos Gallery, Philadelphia, PA, Sept - Oct 6, 1984

*Hassam & Speicher Purchase Fund Exhibition*, Academy of Arts and Letters, New York, NY

*Contemporary Paintings and Sculpture*, William Beadleston Fine Art Inc., New York, NY, Oct 25 – Nov 20, 1984

*Art on Paper*, Galerij S65, Aalst, Belgium

**1985** *Abstract Painting as Surface and Object*, curated by Judith K. Collischan Van Wagner, Hillwood Art Gallery, C.W Post Center, Long Island University, Brookville, NY, Feb 13 - Mar 8, 1985

*An Invitational*, curated by Tiffany Bell, Condeso/Lawler Gallery, New York, NY

*A Decade of Visual Arts at Princeton: Faculty 1975-1985*, Princeton University Museum of Art, Princeton, NJ, Nov 17, 1985 – Jan 12, 1986 (c)

*Abstraction/Issues*, Tibor de Nagy Gallery, New York, NY; Oscarsson Hood Gallery, New York, NY and Sherry French Gallery, New York, NY, Sept 6 – 28, 1985

*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC

*Masterpieces of the Avant-Garde*, Annely Juda Fine Art / Juda Rowan Gallery, London, England

*Painting 1985*, Pam Adler Gallery, New York, NY, Jan 11 – Feb 2, 1985

*An Invitational*, Condeso/Lawler Gallery, New York, NY

*Small Works*, Juda Rowan Gallery, London, England

**1986** *After Matisse*, guest curator Tiffany Bell, a traveling exhibition organized by Independent Curators Inc., New York, NY (c): Queens Museum, Flushing, NY, Mar 30 - May 25, 1986; Chrysler Museum, Norfolk, VA, Sept 11 - Nov 9, 1986; Portland Museum of Art, Portland, MA, Dec 9, 1986 - Feb 9, 1987; Bass Museum of Art, Miami Beach, FL, Mar 17 - May 17, 1987; The Phillips Collection, Washington, DC, June 19 - Aug 14, 1987; Dayton Art Institute, Dayton, OH, Sept 12 - Nov 8, 1987; Worcester Art Museum, Worcester, MA, Dec 9, 1987 - Feb 7, 1988

*An American Renaissance in Art: Painting and Sculpture since 1940*, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, FL, 12 Jan – 30 Mar 1986 (c)

*Public and Private: American Prints Today*, Brooklyn Museum of Art, Brooklyn, NY

*Catherine Lee & Sean Scully*, Cava Gallery, Philadelphia, PA, Mar 6 – Apr 5, 1986

*CAL Collects 1*, University Art Museum, The University of California, Berkeley, CA

*The Heroic Sublime*, Charles Cowles Gallery, New York, NY, May 29 - July 11, 1986

*Structure/Abstraction*, Hill Gallery, Birmingham, MI

*Courtesy David McKee*, David McKee Gallery, New York, NY and Pamela Auchincloss Gallery, Santa Barbara, CA

*Detroiters Collect: New Generation*, Meadow Brook Art Gallery, Oakland University, Rochester, MI

*Recent Acquisitions*, Contemporary Arts Center, Honolulu, HI

*Group Drawing Show*, Barbara Krakow Gallery, Boston, MA, Nov 29, 1986 – Jan 7, 1987

*25 Years: Three Decades of Contemporary Art*, Juda Rowan Gallery, London, England

**1987** *The Fortieth Biennial Exhibition of Contemporary American Painting*, curated by Ned Rifkin, The Corcoran Gallery of Art, Washington, DC, Apr 11 - June 21, 1987 (c)

*Large Scale Prints*, Barbara Krakow Gallery, Boston, MA, July – Aug 1987

*Harvey Quaytman and Sean Scully*, Two person exhibition, Ateneum, Helsinki Festival, Helsinki, Finland, Aug 19 – Sept 20, 1987 (c)

*Drawing from the 80's – Chatsworth Collaboration*, Carnegie Mellon University Art Gallery, Pittsburgh, PA

*Drawn-Out*, Kansas City Art Institute, Kansas City, MO

*Magic in the Mind's Eye: Part 1 & 2*, Meadow Brook Art Gallery, Rochester, MI

*Logical Foundations*, curated by the Advisory Services, Museum of Modern Art, New York, NY

*Works on Paper*, Nina Freudenheim Gallery, Buffalo, NY

*Winter*, Museum of Modern Art, New York, NY

*Large Works by Rowan Artists*, Mayor Rowan Gallery, London, England

*Monotypes by Catherine Lee, John Walker, Sean Scully*, Rubin Gallery, New York, NY, through Oct 10, 1987

**1988** *17 Years at the Barn*, Rosa Esman Gallery, New York, NY, Feb 5 – Mar 5, 1988

*In Side*, Barbara Krakow Gallery, Boston, MA, Apr 2 – 27, 1988

*Works on Paper: Selections from the Garner Tullis Workshop*, Pamela Auchincloss Gallery, New York, NY

*New Editions*, Crown Point Press, San Francisco, CA and New York, NY

*Large Works on Paper*, Mayor Rowan Gallery, London, England

*Sightings: Drawings with Color*, curated by Max Gimblett and Eleanor Moretta, Pratt Manhattan Gallery, Pratt Institute, New York, NY. Traveled to Instituto de Estudios Nordamericanos, Barcelona, Spain (c)

*Sean Scully & Jose Maria Sicilia. New Editions*, Crown Point Press, San Francisco, CA & New York, NY, Oct 7 – Nov 12, 1988

*The Presence of Painting. Aspects of British Abstraction 1957-1988*, Mappin Art Gallery, Sheffield, 26 Nov 1988 – 15 Jan 1989. Traveled to Laing Art Gallery & Hatton Gallery,

Newcastle upon Tyne, 28 Jan – 12 Mar 1989; Ikon Gallery, Birmingham, 15 Apr – 20 May 1989; Harris Museum & Art Gallery, England (c)

**1989**

*The Elusive Surface. Painting in Three Dimensions*, The Albuquerque Museum, Albuquerque, NM, Jan 22 – Mar 19, 1989 (c)

*Drawings and Related Prints*, Castelli Graphics, New York, NY

*Essential Painting: Kelly, LeWitt, Mangold, Scully*, curated by Deborah Leveton, Nelson-Atkins Museum of Art, Kansas City, MO, May 5 – June 25, 1989

*The 1980's: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, DC, 17 Dec 1989 – 18 Apr 1990 (c)

*The Linear Image: American Masterworks on Paper*, curated by Sam Hunter, Marisa del Re Gallery, New York, NY, Apr 25 – May 27, 1989 (c)

**1990**

*Stripes*, Barbara Krakow Gallery, Boston, MA, Mar 10 – Apr 4, 1990

*Drawing: Joseph Beuys, Paul Rotterdam, Sean Scully*, Arnold Herstand & Company, New York, NY, Feb 1 – Mar 10, 1990 (c)

*Sean Scully / Donald Sultan: Abstraction / Representation*, curated by Michelle Meyers, Stanford University Art Gallery, Stanford, CA, Feb 20 - Apr 22, 1990 (c)

*Geometric Abstraction*, Marc Richards Gallery, Santa Monica, CA

*Artists in the Abstract*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC (c)

**1991**

*Small Format Works on Paper*, John Berggruen Gallery, San Francisco, CA

*Post modern Prints*, Victoria and Albert Museum, London, England

*Moses Richter Scully*, Louver Gallery, New York, NY, Mar 16 – Apr 20, 1991

*La Metafisica Della Luce*, curated by Demetrio Paparoni, John Goode Gallery, New York, NY

*Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, CA

**1992**

*Surface to Surface*, Barbara Krakow Gallery, Boston, MA, Jan 11 – Feb 12, 1992

*Four Series of Prints. Donald Judd, Brice Marden, Sean Scully, Terry Winters*, John Berggruen Gallery, San Francisco, CA, Feb 6 – 29, 1992

*Recent Abstract Painting: Ross Bleckner, Kenneth Dingwall, Susan Laufer, Ken Nevadomi, Sean Scully*, curated by David S. Rubin, Cleveland Center for Contemporary Art, Cleveland, OH, Feb 28 – Apr 15, 1992 (brochure)

*Collaborations in Monotype from the Garner Tullis Workshop*, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, Dec 13 – Feb 3, 1992

*Geteilte Bilder. Das Diptychon in der neuen Kunst*, Museum Folkwang Essen, Essen, Germany, Mar 15 – May 3, 1992 (c)

*Behind Bars*, curated by Meg O'Rourke, Thread Waxing Space, New York, NY, Mar 17 – Apr 25, 1992 (c)

*Color Block Prints of the 20<sup>th</sup> Century*, Associated American Artists, New York, NY, Mar 18 – Apr 18, 1992 (c)

*Whitechapel Open*, Whitechapel Art Gallery, London, England

*Painted on Press: Recent Abstract Prints*, Madison Art Center, Madison, WI

*Monotypes, Woodcuts, Drawings*, Europäische Akademie Fur Bildende Kunst, Trier, Germany

*Garner Tullis Monotype Survey*, SOMA Gallery, San Diego, CA, Aug 28 – Oct 4, 1992

*44<sup>th</sup> Annual Academy-Institute Purchase Exhibition*, American Academy of Arts and Letters, New York, NY

*Verso Bisanzio, con disincanto*, curated by Elio Cappuccio, Galeria Sergio Tossi, Arte Contemporanea, Prato, Italy, 22 Dec 1992 – 28 Feb 1993 (c)

**1993**

*Tutte le Strade Portano A Roma*, Palazzo delle Esposizioni, Rome, Italy, Mar 11 – Apr 26, 1993 (c)

*Beyond Paint*, curated by Maurice Poirier, Tibor de Nagy Gallery, New York, NY, Mar 5 – Apr 1, 1993

*Drawing in Black and White*, The Museum of Modern Art, The New York Grolier Club, New York, NY (c)

*American and European Prints*, Machida City Museum of Arts, Tokyo, Japan (c)

*American and European Works on Paper*, Gallery Martin Wieland, Trier, Germany

*Italia-America L'astrazione ridefinita*, curated by Demetrio Papanoni, Dicastero Cultura, Galleria Nazionale d'Arte Moderna, Repubblica di San Marino, Italy, June 16 – Sept 16, 1993 (c)

*Partners*, Annelly Juda Fine Art, London, England (c)

*25 Years. A Retrospective*. Cleveland Center for Contemporary Art, Cleveland, OH, Sept 10 – Nov 7, 1993 (c)

*New Moderns*, Baumgartner Galleries Inc., Washington, DC, Sept 11 – Oct 9, 1993

*5 One Person Shows*, Galerie Jamileh Weber, Zürich, Switzerland

*The Turner Prize 1993*, Tate Gallery, London, England, Nov 3 - 28, 1993 (c)

*Ausgewählte Druckgraphik*, Galerie Bernd Klüser, Munich, Germany

**1994**

*Paper Under Pressure. Work in Collaboration with Garner Tullis*, Sun Valley Center Gallery, Ketchum, ID, July 1 – July 31, 1994

*Recent Painting Acquisitions*, Tate Gallery, London, England

*Contemporary Watercolors: Europe and America*, curated by Diana Block, University of North Texas Art Gallery, Denton, TX, - Feb 19, 1994

*For 25 Years Brooke Alexander Editions*, Museum of Modern Art, New York, NY, Jan 27 –May 17, 1994

*Recent Acquisitions: Paintings from the Collection*, IMMA - The Irish Museum of Art, Dublin, Ireland

*L'Incanto e la Trascendenza*, Galleria Civica de Arte Contemporanea, Trento, Italy, July 10 – Aug 28, 1994

*British Abstract Art. Part 1: Painting*, Flowers East, London, England, Aug 5 – Sept 11, 1994 (c)

*Recent Acquisitions: Prints, Drawings and Photographs*, The Cleveland Museum of Art, Cleveland, OH

*An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*, curated by Susie Allen and Stefan van Raay, McLellan Galleries, Glasgow, Dec 16, 1994 –Mar 5, 1995 and Royal College of Art, London, Oct 26, –Dec 3, 1995 (c)

**1995** *Seven From the Seventies*, Knoedler & Company, New York, NY, Feb 8 – Mar 4, 1995

*New Publications*, Brooke Alexander Editions, New York, NY  
*New York Abstract*, curated by Lew Thomas, Contemporary Arts Center, New Orleans, LA, May 29 – June 25, 1995 (c)

*US Prints*, Retretti Art Center, Punkaharju, Finland

*Color + Structure: Mangold, De Maria, Scully, Swanger, Thursz, Tusek, Tuttle*, Galerie Lelong, New York, NY

**1996** *XV Salon des los 16*, Museo de Antropologia, Madrid, Spain

*Balancing Act*, Room Gallery, New York, NY

*nuevas abstracciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, Apr 25 – June 23, 1996. Traveled to Kunsthalle Bielefeld, Bielefeld, Germany, July 28 – Sept 8, 1996; Museu d'Art Contemporani de Barcelona, Barcelona, Spain, Oct 10 – Nov 30, 1996 (c)

*Bare Bones*, TZ Art, New York, NY

*Festival de Culture Irlandaise Contemporaine*, Ecoles des Beaux-Arts, Paris, France

*Thinking Print: Books to Billboards, 1980-95*, Museum of Modern Art, New York, NY, 19 June – 10 Sept 1996 (c)

*Holländisches Bad: Radierungen zur Renaissance einer Technik*, Kunsthhaus, Hamburg, Germany. Traveled to Brecht-Haus-Weissensee, Berlin, Germany

- 1997**      *Without trembling*, Galerie Fortlaan 17, Gent, Belgium, Mar 8 – Apr 20, 1997
- After the Fall. Aspects of Abstract Painting Since 1970*, curated by Lilly Wei,  
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten  
Island, NY, Mar 27 - Sept 7, 1997 (c)
- British Arts Council Collection*, Royal Festival Hall, London, England
- The Pursuit of Painting*, curated by Stephen McKenna, IMMA - Irish Museum of  
Modern Art, Dublin, Ireland, June 26 – Oct 31, 1997 (c)
- Prints*, Galerie Lelong, New York, NY
- Prints*, Galerie Lelong, Paris, France
- A Century of Irish Paintings; Selections from the Collection of the Hugh Lane  
Municipal Gallery of Modern Art, Dublin*, The Hugh Lane Municipal Gallery  
of Modern Art, Dublin, Ireland. Traveled to The Hokkaido Museum of  
Modern Art, Sapporo, Japan; The Mitaka City Gallery of Art, Mitaka, Tokyo,  
Japan; Yamanashi Prefectural Museum of Art, Yamanashi, Japan (c)
- The View From Denver: Contemporary American Art from the Denver Art Museum*,  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (c)
- Thirty Five Years at Crown Point Press: Making Prints, Doing Art*, The National Gallery  
of Art, Washington DC and the Fine Arts Museum of San Francisco, San  
Francisco, CA (c)
- Singular Impressions: The Monotype in America*, The National Museum of American  
Art, Washington DC
- 1998**      *Zeit und Materie*, Baukunst, Cologne, Germany, Feb 12 – Apr 15, 1998
- The Edward R. Broida Collection: A Selection of Works*, Orlando Museum of Art,  
Orlando, FL, Mar 12 – June 21, 1998 (c)
- Arterias: Collection of Contemporary Art Fundacio la Caixa*, Malmö Konsthall, Malmö,  
Sweden, Apr 25 – June 7, 1998
- 45<sup>th</sup> Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC, July 17 – Sept 28,  
1998 (c)
- Welcome Back!*, Denver Art Museum, Denver, CO
- Sarajevo 2000*, curated by Lorand Heygi, Museum Moderner Kunst Stiftung Ludwig  
Wien, Palais Liechtenstein, Vienna, Austria, Oct 27, 1998 – Jan 10, 1999 (c)
- Lawrence Carroll and Sean Scully*, Lawing Gallery, Houston, TX, Oct 30 – Dec 31,  
1998 (c)
- Cleveland Collects Contemporary Art*, The Cleveland Museum of Art, Cleveland, OH,  
Nov 8, 1998 – Jan 10, 1999
- Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London, England  
(c)

*Photographies*, Galerie Lelong, Paris, France

*On a Clear Day*, Graphische Sammlung, Staatsgalerie Stuttgart, Stuttgart, Germany

*Large Scale Works on Paper: Le Va, LeWitt, Mangold, Scully, Serra, Winters*, Danese Gallery, New York, NY

*Jan Dibbets / Sean Scully fotografias*, Galeria Estiarte, Madrid, Spain

*Group Exhibition*, Kerlin Gallery, Dublin, Ireland

*Acquisitions 1997*, Le Conseil General du Val-de-Marne FDAC exhibited at Hôtel du Departement, Creteil, France

*Matrix Berkeley 1978-1998*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (c)

*En Norsk Samling Au Europeisk kunst*, Trondheim Kunstmuseum, Norway

**1999** *Signature Pieces: Contemporary British Prints and Multiples*, Alan Christea Gallery, London, England, Jan 5 – Feb 6, 1999 (c)

*Unlocking the Grid. Concerning the Grid in Recent Painting*, Main Gallery, University of Rhode Island, Kingston, RI, Jan 22 - Feb 28, 1999 (brochure)

*Side by Side*, Knoedler & Company, New York, NY, Feb 4 – 27, 1999

*Geometrie als Gestalt. Strukturen der modernen Kunst von Albers bis Paik. Werke der Sammlung DaimlerChrysler*, Neue Nationalgalerie, Staatliche Museen zu Berlin, Germany, Apr 30 – July 11, 1999 (c) and as *von albers bis paik. konstuktive werke aus der sammlung DaimlerChrysler*, haus für konstruktive und konkrete kunst, Zürich, Switzerland, May 13 – July 30, 2000 (c)

*The Art of Collecting*, Flanders Contemporary Art, Minneapolis, MN, Summer 1999

*A Land of Heart's Desire – 300 Years of Irish Art*, Ulster Museum of Art, Belfast, Northern Ireland, 1999

*Drawing in the Present Tense*, curated by Roger Shephard and George Negrofonte, Parsons School of Design, New York, NY, Oct 13 – Dec 3, 1999. Traveled to: Eastern Connecticut State University, Willimantic, CT, 2000; North Dakota Museum of Art, Grand Forks, ND, 2000

*Tore A. Holm's Collection of Contemporary European Art - An Encounter between North and South*, Centro Cultural del Conde Duque, Madrid, Spain, Oct 14 - , 1999

*The Essl Collection: The First View*, curated by Rudi Fuchs, Sammlung Essl, Klosterneuburg / Vienna, Austria, Nov 6, 1999 – Oct 31, 2000 (c)

*25 Jahre – 25<sup>th</sup> anniversary*, Galerie Jamileh Weber, Zürich, Switzerland, Nov 9, 1999 – Jan 29, 2000

*Pars Pro Toto*, Galerie Lelong, Zürich, Switzerland, Nov 27, 1999 – Jan 15, 2000

*1999 Drawings*, Alexander + Bonin, New York, NY, Dec 11, 1999 – Jan 22, 2000

*Zeitschnitt 1900 – 2000. 100 Jahre, 100 Werke*, Lentos Kunstmuseum Linz, Linz, Austria, Dec 16, 1999 – Feb 20, 2000

**2000**

*Works on Paper*, Timothy Taylor Gallery, London, England, Jan 11 – Feb 12, 2000

*Sean Scully/Edwardo Chillida*, Alan Cristea Gallery, London, England, Feb 8 – Mar 11, 2000

*On Canvas: Contemporary Painting from the Collection*, curated by J. Fiona Ragheb, Solomon R. Guggenheim Museum, New York, NY

*Art Moves To Benefit The Cure*, Benefiting the Christopher Reeve Paralysis Foundation, Bergdorf Goodman, New York, NY, Apr 14 – 25, 2000.  
Auction: May 8, 2000, Sotheby's New York, NY, May 8, 2000 (c)

*L'Ombra Della Ragione. L'Idea Del Sacro Nell'Identita Europa Nel XX Secolo*, Galleria D'Arte Moderna Bologna, Bologna, Italy, May 13 – Oct 29, 2000 (c)

*von albers bis paik. konstruktive werke aus der sammlung DaimlerChrysler*, haus für konstruktive und konkrete kunst, Zürich, Switzerland, May 13 – July 30, 2000 (c)

*Colleccion MMKSLW: Viena, de Warhol a Cabrita Reis*, CGAC – Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, May 24 – Aug 31, 2000

*September Selections*, Knoedler & Company, New York, NY, Sept 2000

*Group Show*, Timothy Taylor Gallery, London, England, Sept 7 – Oct 7, 2000

*Une Ville – Une Collection*, Centre de la Gravure et de l'Image imprimee, La Louviere, Belgium, Sept 22 – Dec 17, 2000

*New Works*, Galerie Jamileh Weber, Zürich, Switzerland, Sept 30 – Nov 18, 2000

*Import*, curated by Catherine Marshall and Marguerite O'Molloy, IMMA – Irish Museum of Modern Art, Dublin, Ireland, Oct 19, 2000 – Mar 25, 2001

*Shifting Ground. Selected Works of Irish Art 1950 – 2000*, IMMA - Irish Museum of Modern Art, Dublin, Ireland, Nov 9, 2000 – Feb 18, 2001

**2001**

*Group Show*, McKee Gallery, New York, NY, Jan 4 – Mar 10, 2001

*Group Show*, McKee Gallery, New York, NY, Apr 26 – May 2, 2001

*Content is a Glimpse*, Timothy Taylor Gallery, London, England, Nov 7 – Dec 21, 2001

*A Century of Drawing: Works on Paper from Degas to LeWitt*, The National Gallery of Art, Washington, DC, Nov 18, 2001 – Apr 7, 2002 (c)

*Watercolor: In the Abstract*, curated by Pamela Auchincloss, traveling exhibition: The Hyde Collection Art Museum, Glen Falls, NY, Sept 30 - Dec 9, 2001; Michael C. Rockefeller Arts Center Gallery, SUNY College at Fredonia, NY, Jan 18 - Feb 22, 2002; Butler Institute of American Art, Youngstown, OH, Mar 10 -

Apr 28, 2002; Ben Shahn Gallery, William Patterson University, Wayne, NJ,  
Sept 6 - Oct 11, 2002; Sarah Moody Gallery of Art, University of Alabama,  
Tuscaloosa, AL, Nov 3 - Dec 14, 2002 (brochure)

**2002**

*Selected Works – A Collection*, Galerie Jamileh Weber, Zurich, Switzerland, Jan 19 –  
Mar 23, 2002

*Profile of a Collection: The Gordon Lambert Trust Collection at IMMA*, IMMA – Irish  
Museum of Modern Art, Dublin, Ireland, Jan 22 – June 23, 2002

*The Rowan Collection: Contemporary British and Irish Art*, IMMA – Irish Museum of  
Modern Art, Dublin, Ireland, Feb 13 – June 3, 2002

*Augenblick, Foto/Kunst*, Sammlung Essl, Klosterneuburg / Vienna, Austria, Feb 15 –  
June 30, 2002 (c)

*Choose your partner – An International Drawing Show*, Nusser & Baumgart  
Contemporary, Munich, Germany, Mar 1 – Apr 20, 2002

*abstraction*, Ingleby Gallery, Edinburgh, Scotland, 2002 (c)

*25° Bienal De São Paulo*, Fundação Bienal De São Paulo, São Paulo, Brazil, Mar  
23 – June 2, 2002 (c)

*Epic Paintings from the Luther W. Brady Collection*, Luther W. Brady Art Gallery, The  
George Washington University, Washington DC, Mar 25 – Apr 5, 2002  
(brochure)

*Eight New Paintings*, Kerlin Gallery, Dublin, Ireland, Apr 25 – May 25, 2002

*Extranjeros – Los otros artistas españoles*, Museo de Arte Contemporaneo Esteban  
Vicente, Segovia, Spain, May 24 – Sept 15, 2002

*Margins of Abstraction*, curated by Robert Knafo, Kouros Gallery, New York, NY, July  
10 – Sept 7, 2002

*177<sup>th</sup> Annual Exhibition*, National Academy of Design, New York, NY, May 1 – June 9,  
2002

*No Object, No Subject, No Matter...Abstraction in the IMMA Collection*, Irish Museum  
of Modern Art, Dublin, Ireland, May 9 – Sept 1, 2002 (brochure)

*Independent Visions*, John Berggruen Gallery, San Francisco, CA, July 11 – Aug 31,  
2002

*Watercolor*, curated by David Cohen, New York Studio School, New York, NY, Oct 15  
– Nov 16, 2002

*Color/Concept*, National Gallery of Australia, Canberra, Australia, Sept 7 – Dec 1,  
2002 (b)

*110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth*, Modern  
Art Museum of Fort Worth, TX, Dec 2002 - Mar 2003 (c)

**2003**

*Taché a Pelaires (Carroll, Cragg, Kounellis, Rousse, Scully)*, Centro Cultural  
Contemporani Pelaires, Palma de Mallorca, 2003 (c)

*Abstraction in Photography*, Von Lintel Gallery, New York, NY, Feb 6 – Mar 22, 2003

*Human Stories – Photographs and paintings from the Essl Collection*, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary, Mar 14 – June 10, 2003

*Inaugural Group Show*, Timothy Taylor Gallery, London, England, May 21 – June 11, 2003

*Avantgarde und Tradition*, Lentos Kunstmuseum Linz, Linz, Austria, May 18 – Nov 22, 2003

*The Museum Store Collects*, Arizona State University Art Museum, Nelson Fine Arts Center, May 31 – Sept 13, 2003, Tempe, AZ

*Divergent*, Galerie Lelong, New York, NY, June 26 – Aug 1, 2003

*Streifzüge*, Galerie Lelong, Zürich, Switzerland, June 28 – Aug 30, 2003

*Nachbarschaften – Arbeiten auf Papier*, Galerie Dittmar, Berlin, Germany, Sept 5 – Oct 22, 2003

*Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Art Institute, Cleveland, OH, Oct 26, 2003 – Jan 11, 2004

*The Eighties – Part II: USA*, Galerie Bernd Klüser, Munich, Germany, Nov 13, 2003 – Jan 31, 2004

*Grafiikka ja piirustuksia*, Forum Box, Helsinki, Finland, Nov 21 – Dec 21, 2003

## 2004

*Masterprints*, Sundsvalls Museum, Sundsvall, Sweden, Feb 7 – Apr 18, 2004

*Picasso to Thiebaud*, Cantor Center for Visual Arts, Stanford University, Stanford, CA, Feb 18 – June 20, 2004 (c)

*A Vision of Modern Art, In Memory of Dorothy Walker*, Irish Museum of Modern Art, Dublin, Ireland, Feb 24 – June 27, 2004

*Pop Art to Minimalism. The Serial Attitude*, Albertina, Vienna, Austria, Mar 10 – Aug 29, 2004 (c)

*High Falutin Stuff*, IMMA - Irish Museum of Modern Art, Dublin, Ireland, Apr 8 – Aug 1, 2004 (c)

*Bearings: Landscapes from the IMMA Collection*, curated by Marguerite O'Molloy, Irish Museum of Modern Art, Dublin, Ireland, Apr 27 – Oct 17, 2004

*In the time of shaking. Irish Artists for Amnesty International*, Irish Museum of Modern Art, Dublin, Ireland, May 6 - 23, 2004 (c)

*Behind Closed Doors*, curated by Susan H. Edwards, Katonah Museum of Art, Katonah, NY, May 29 – July 11, 2004

*Views from an Island and Representing the Tain*, Millennium Monument Museum, Beijing, China, Apr 29 – May 23, 2004 and Shanghai Art Museum, Shanghai, China, June 11 – July 3, 2004

*Monocromos. De Malevich al presente*, curated by Barbara Rose, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, June 15 – Sept 6, 2004 (c)

*Matisse to Freud: A Critic's Choice – The Alexander Walker Bequest*, British Museum, London, England, June 15, 2004 – Jan 9, 2005

*Bloomsday 16 Juni 1904 – 16 Juni 2004*, Galerie Bernd Klüser, Munich, Germany, June 29 – Sept 25, 2004

*The Gallery selects...*, Alexander and Bonin, New York, NY, July 6 – 30, 2004

*Sean Scully Jon Groom*, Galerie 422, Gmunden, Austria, Aug 15 – Sept 12, 2004 (c)

*Nueva tecnologia – nueva iconografía – nueva fotografía*, Museu d'Arte Espanyol Contemporani, Palma de Mallorca, Spain, Sept 14 – Dec 4, 2004. Traveled to Museo de Arte Abstracto Español, Cuenca, Spain, Apr 8 – June 26, 2005

*Destination Germany*, Kunst Galerie Fürth, Fürth, Germany, Sept 19 – Oct 31, 2004 (c)

*La Collection*, Hotel des Arts, Toulon, France, Oct 31 – Nov 21, 2004

*Beneath the sky*, Cavan County Museum, Ballyjamesduff, Ireland, Oct 14 – Nov 13, 2004

*Iranische Flachgewebe im Spiegel der Moderne*, curated by Isabella Studer-Geisser, Historisches und Völkerkundemuseum, St. Gallen, Switzerland, Nov 26, 2004 – July 31, 2005 (c)

## 2005

*Von Paul Gauguin bis Imi Knoebel. Werke aus der Hilti art foundation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, Jan 18 – May 22, 2005 (c)

*Western Biennale of Art: Art Tomorrow*, curated by Edward Lucie-Smith, John Natsoulas Center for the Arts, Davis, CA, Feb 2 – Mar 27, 2005

*After The Thaw – Recent Irish Art from the AIB Collection*, Crawford Municipal Art Gallery, Cork, Ireland, Feb 5 – Apr 2, 2005

*The giving person*, curated by Lorand Hegyi, Fondazione Culturale Edison, PAN – Palazzo delle Arti di Napoli, Naples, Italy, Mar 26 – Oct 2, 2005

*Nueva tecnologia – nueva iconografía – nueva fotografía*, Museo de Arte Abstracto Español, Cuenca, Spain, Apr 8 – June 26, 2005

*Eye of the Storm: The IMMA Collection*, Irish Museum of Modern Art (IMMA), Dublin, Ireland, Apr 26 – Nov 6, 2005

*Summer Group Show*, McKee Gallery, New York, NY, June 8 – July 29, 2005

*Fotografía*, Galeria Estiarte, Madrid, Spain, June 28 – July 30, 2005

*Minimalism and After IV*, DaimlerChrysler Contemporary, Berlin, Germany, July 29, 2005 – Mar 26, 2006 (c)

*Points of View: Landscapes and Photography*, Galerie Lelong, New York, NY

*Summer Group Show*, Kerlin Gallery, Dublin, Ireland, Aug 12 – Sept 3, 2005

*Sean Scully, Stephan Girard, Nicolas Ruel*, Galerie Orange Art Contemporain, Montreal, Canada, Sept 12 – Oct 5, 2005. Traveled to Galerie Lacerte Art Contemporain, Quebec City, Canada, Nov 16, 2005 – Jan 13, 2006

*Soltanto Un Quadro Al Massimo*, Accademia Tedesca Roma Villa Massimo, Rome, Italy, Sept 14 – Oct 21, 2005

*Pairings II. Discovered Dialogues in Postwar Abstraction*, Hackett-Freedman Gallery, San Francisco, CA, Nov 3 - Dec 31, 2005 (c)

*SIAR 50. 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society*, curated by Campbell Bruce and Catherine Marshall, IMMA – Irish Museum of Modern Art, Dublin, Ireland, Nov 16, 2005 – Feb 19, 2006 (c)

**2006** *Big Juicy Paintings (and more): Selections from the Permanent Collection*, curated by Peter Boswell, Miami Art Museum, Miami, Florida, June 16 – Sept 17, 2006

*Nomaden im Kunstsalon – Begegnungen mit der Moderne von Bayer bis Sol LeWitt*, Lentos Kunstmuseum Linz, Linz, Austria, Jan 26 – Sept 10, 2006

*Homage to Chillida*, curated by Cosme de Barañano, Guggenheim Museum Bilbao, Bilbao, Spain, Apr 5 – June 11, 2006

*The Unknown Masterpiece*, ARTIUM Centro – Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain, Mar 9 – May 28, 2006 (c)

*Kunst und Photographie, Photographie und Kunst*, Galerie Bernd Klüser, Munich, Germany, May 24 – July 29, 2006

*Against the Grain, Contemporary Art from the Edward R. Broida Collection*, The Museum of Modern Art, New York, NY, May 3 – July 10, 2006 (c)

*The Collector's Collection*, Ormeau Baths Gallery, Belfast, Northern Ireland, June 9 - 22, 2006

*Sammlung Essl – Kunst der Gegenwart*, Kunstverein Villa Wessel, Iserlohn, Germany, Oct 21, 2006 – Jan 7, 2007

**2007** *Klasse Scully*, whiteBOX e.V., Kultfabrik, Munich, Germany, Jan 25 – Feb 25, 2007 (c)

*Radharc*, Galway Arts Centre, Galway, Ireland, Feb 2 – Mar 3, 2007

*Beckett*, Centre Georges Pompidou, Paris, France, Mar 14 – June 25, 2007 (c)

*(I'm Always Touched) By Your Presence, Dear. New Acquisitions*, IMMA Irish Museum of Modern Art, Dublin, Ireland, Apr 24, 2007 – Nov 11, 2007

*Before and After Minimalism. A Century of Abstract Tendencies in the Daimler Chrysler Collection*, Museu d'Art Espanyol Contemporani Fundacion Juan March, Palma de Mallorca, Spain, May 22 - Dec 1, 2007

*Große Malerei*, Lentos Kunstmuseum Linz, Linz, Austria, June 28 – Oct 28, 2007

*Collecting the Past, Present, Future – Highlights of British Art From Turner to Freud*, Abbot Hall Art Gallery, Kendal, Cumbria, England, July 13 – Oct 27, 2007

*Themes and Variations in Painting and Sculpture*, MFAH - Museum of Fine Arts, Houston, TX, July 30 – Sept 23, 2007

*frisch gestrichen*, Museum Franz Gertsch, Burgdorf, Switzerland, Aug 4 – Oct 28, 2007

*DE-Natured. Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection*, curated by Heather Pamela Green, San Jose Museum of Art, San Jose, CA, Oct 13, 2007 - Jan 6, 2008 (c)

*No answer is also an answer – Recent acquisitions 2005 – 2007*, IMMA – Irish Museum of Modern Art, Dublin, Ireland, Oct 25, 2007 – Mar 2, 2008

*La vida privada – Coleccion Josep Civit*, CDAN – Centro de Arte y Naturaleza – Fundacion Beulas, Huesca, Spain, Nov 16, 2007 – Mar 2, 2008

## 2008

*Masterpieces of Modern British Art: Selected works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales*, Osborne Samuel Gallery, London, England, Jan 9 – Feb 9, 2008

*Art is for the Spirit: Works from The UBS Art Collection*, Mori Art Museum, Tokyo, Japan, Feb 2 – Apr 6, 2008 (c)

*MAXimin, Maximum Minimization in Contemporary Art*, Fundacion Juan March, Madrid, Spain, Feb 8 – May 25, 2008

*Degas to Diebenkorn: The Phillips Collections*, The Phillips Collection, Washington DC, Feb 9 – May 25, 2008

*Monet - Kandinsky - Rothko und die folgen Wege der abstrakten Malerei*, BA-CA Kunstforum Wien, Palais Ferstel, Vienna, Austria, Feb 28 – June 29, 2008 (c)

*Unique Act. Five Abstract Painters*, curated by Barbara Dawson, Dublin City Gallery, The Hugh Lane Gallery, Dublin, Ireland, Mar 13 - May 25, 2008 (c)

*New Horizons: the collection of the Ishibashi Foundation*, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan

*Rhythmus 21 - Positionen des Abstrakten*, Städtische Galerie im Lenbachhaus, Munich, Germany, Apr 12 – Sept 14, 2008

*Paper Trail II: Passing Through Clouds*, The Rose Art Museum, Brandeis University, Waltham, MA, May 8 – July 8, 2008

*The 183rd Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum & School of Fine Arts, New York, NY, May 29 - Sept 7, 2008 (c)

*A Year in Drawing*, Galerie Lelong, New York, NY, June 12 – Aug 1, 2008

*Reflections on Light. 30 Years Galerie Bernd Klüser*, Galerie Bernd Klüser, Munich, Germany, Sept 16 – Nov 15, 2008

*Camouflage II*, curated by Helmut Friedel and Giovanni Iovane, Galleria Gentili, Prato, Italy, Oct 4 – Dec 2008 (c)

*Hugh Lane Centenary Print Collection*, The Hugh Lane Gallery, Dublin, Ireland, Nov 20, 2008 – Feb 8, 2009

*Made in Munich*, Haus der Kunst, Munich, Germany, Nov 21, 2008 – Feb 22, 2009

*Fifty Percent Solitude*, Kerlin Gallery, Dublin, Ireland, Nov 27, 2008 - Jan 10, 2009

*Color into Light*, Museum of Fine Arts, Houston, TX, Dec 13, 2008 – Mar 22, 2009

**2009**

*Building with Colour*, curated by Helen Baker, Gallery North, Northumbria University, Newcastle upon Tyne, UK, Jan 16 – Feb 27, 2009 (c)

*Drei. Das Triptychon in der Moderne*, Kunstmuseum Stuttgart, Stuttgart, Germany, Feb 7 - June 14, 2009

*Regards Croises. Les oeuvres de la BEI à la BCEE*, Galerie d'art contemporain Am Tunnel & Espace Edward Steichen, Luxembourg, Feb 10 - Apr 19, 2009

*Second Biennial of the Canary Islands*, CAAM-Los Balcones 11 y 13, Las Palmas De Gran Canaria, Spain, Mar 5 – May 3, 2009 (c)

*Pop to Present*, Pigott Family Gallery, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, March 18 - August 16, 2009

*"Markierungen"*, Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin, Germany, May 1 – June 20, 2009

*Historias del Confín*, IVAM – Institut Valencia d'Art Modern, Valencia, Spain, May 28 – Nov 15, 2009

*1999/2009: Regard Sur La Collection Du Conseil Général Du Var*, Hôtel des Arts, Toulon, France Apr 18 – May 24, 2009

*IN-FINITUM*, 53<sup>rd</sup> Venice Biennale, Palazzo Fortuny, Venice, Italy, June 5 – Nov 15, 2009