

EDUARDO SARABIA

Born in Los Angeles, 1976

BFA from Otis College of Art and Design, Los Angeles

Lives and works in Los Angeles, Guadalajara and Berlin

SOLO EXHIBITIONS

2008

History of the World, LA Louver, Venice, California

Museo Raúl Anguiano, Guadalajara, Mexico

2006

Eduardo Sarabia, I-20 Gallery, New York

Art Nova, Art Basel Miami Beach, Miami, Florida (I-20). (With Marina Kappos and Gonzalo Lebrija)

2005

Eduardo Sarabia, 4-F Gallery, Los Angeles, California

Art Nova, Art Basel Miami Beach, Miami, Florida (I-20). (With Stefan Brüggemann and João Onofre)

2004

Eduardo Sarabia, 404 Arte Contemporanea, Naples, Italy

2003

Eduardo Sarabia/Eric Wesley, Sutton Lane, London, UK

Eduardo Sarabia, I-20 Gallery, New York

2002

Project Room: Eduardo Sarabia. (Curated by Ciara Ennis). Santa Monica Museum of Art, Santa Monica, CA.

2001

Eduardo Sarabia, I-20 Gallery, New York

SELECTED GROUP EXHIBITIONS

2008

Extended Borders: Shifting Cartographies, Puerto Vallarta Arte Contemporáneo, Mexico

VOLTA4, Art 39 Basel, Edition presented by Voges + Partner Galerie

2008 Whitney Biennial, Whitney Museum of American Art, New York

Phantom Sightings, Los Angeles County Museum of Art, California (traveling to Tamayo Museum of Contemporary Art, Mexico City, Mexico, Fall 2008; Museo de Arte Contemporáneo, MARCO, Mexico, Spring 2009; Contemporary Arts Museum Houston, Texas, Summer/Fall 2009; Cultural Universitario, Guadalajara, Mexico, Fall 2009/Winter 2010; El Museo del Barrio and The Americas Society, New York, New York, Spring 2010.)

unitednationsplaza mexico DF, Casa Refugio, Mexico City

2007

PAWNSHOP, e-flux, New York

Big Family Business, in conjunction with the 10th Istanbul Biennial, Ataken Factory, IMC trade center, Istanbul

An Atlas of Events (curated by Debra Singer), Fundação Calouste Gulbenkian, Lisbon, Portugal

Trinchera, (curated by Emanuel Tovar), Museo Raúl Anguiano, Guadalajara, Mexico

Rogue Wave '07, LA Louver, Venice, California

2nd Moscow Biennale, Moscow, Russia

2006

Mobile: Suro Collection, TPS [Triangle Project Space], San Antonio, Texas

Masters & Johnson, (curated by Maria Jose Lopez), Charro Negro, Zapopan, Mexico

Great American Nude, (organized by Matt Wardell and Harvey Levine) Harvey Levine Gallery, Culver City, California

Some Postcards from Mexico, (curated by Carlos Ashida) Museo de Arte Contemporaneo de Santiago, Chile

...un minuto por favor, (curated by Lorena Peña and Rubén Méndez), La Casa Taller Jose Clemente Orozco, Guadalajara, Mexico

Presente Perfecto/Present Perfect (curated by Juan Puentes) Volitant Gallery, Austin, Texas

Body and Geography, (curated by Jeanette Zwingenberger) Musee des Beaux-Arts, Lille, France

2005

Poles Apart Poles Together. (Curated by Juan Puentes and Doron Polak), 51st Venice Biennale, Venice, Italy

4 Dimensional Shit, Bowie Van Valen, Los Angeles

Air Container Museo Raul Anguiano (Antiguo Museo de Arte Moderno), Guadalajara, Mexico

Having Differences (curated by Kevin Hanley, Steve Hanson, and Paul Judelson), I-20 Gallery, New York

Working on Paper: From Drawings to Ammo, BANK, Los Angeles, California

2004

Democracy was fun (Curated by Juan Puentes and Raul Zamudio) White Box, New York

Incognito (Curated by Elsa Longhauser), Santa Monica Museum of Art

OIL, Triangle Project Space, San Antonio, Texas

Narcochic Narcochoc. Musee International des Arts Modestes, Paris, France

La relatividad del tiempo y los distintos sistemas de referencia (Curated by Patrick Charpenel)
Oficina para Proyectos d'Arte (OPA), Guadalajara, Mexico
2003

Art Basel Miami Beach (I-20). Miami, Florida

Tekhne: Ancestral Techniques and Contemporary Practices in the SURO workshop
of Tlaquepaque. Curated by Patrick Charpenel. The Buena Vista Bldg, Miami
Design District, Miami, Florida

Prague Biennial 1. Curated by Helena Kontova. Prague, Czech Republic

Harlem Postcards II, (Curated by Christine Y. Kim). The Studio Museum in Harlem, New York.

Works for Giovanni, China Art Objects, Los Angeles

Liz Craft, Pentti Monkonnen, Eduardo Sarabia and Eric Wesley, Oficina para Proyectos d'Arte (OPA),
Guadalajara, Mexico. Travels to Programa Art Center, Mexico City

Age of Unreason, MOCADC, Washington DC

2002

Scope Video Lounge (Curated section), The Scope Fair, Dylan Hotel, New York

Roots, PAGEA Arte Contemporanea, Naples, Italy

Art Forum Berlin, Berlin, Germany

Cutting Edge (Curated section), ARCO, Madrid, Spain

The Armory Show, New York

2001

I Love New York, I-20 Gallery, New York

Luminous Wonders of the Electronic World, New Langton Arts, San Francisco, California

Liste, Art 32 Basel, Switzerland (China Art Objects)

1999

I Candy, Rosamund Felsen Gallery, Santa Monica, California (Curated by John Boskovich)

SELECTED REVIEWS

2008

Goldberg, Rose Lee. "Performance Anxiety: Political currents at the Whitney Biennial." *Modern Painters* (May 2008):
41-45.

Purves, Miranda. "Art Bar Star," *ELLE* (April 2008), pg. 292.

Lacayo, Richard. "The Simple Life," *TIME Magazine* (May 24th, 2008), pg 71 – 74.

Berwick, Carly. "The Facebook Biennial," *New York Magazine* (March 10 - 17, 2008), pg. 139.

Del Signore, John. "2008 Whitney Biennial Open for Business, Bitching," *The Gothamist* (March 6, 2008).

Lacayo, Richard. "A Talk With: The Curators of the Whitney Biennial," *Time Magazine Online* (March 6, 2008). http://time-blog.com/looking_around/2008/03/its_here_the_whitney_biennial.html

Sheldon, Blythe. "The Whitney Biennial: Behind Eduardo Sarabia's Tequila Bar," *New York Magazine Online* (March 5, 2008). http://nymag.com/daily/entertainment/2008/03/eduardo_sarabia.html

Kunitz, Daniel. "Helping the Museum Expand the 2008 Biennial," *The Village Voice* (March 4, 2008).

Finch, Charlie. "Biennial For One," *artnet.com* (March 4, 2008). <http://www.artnet.com/magazineus/features/finch/finch3-4-08.asp>

Cotter, Holland. "Art as Economic Indicator," *The NY Times* (March 2, 2008), E31.

Vogel, Carol. "A Biennial Bustin' Out of the Whitney," *NY Times* (February 29, 2008): Weekend Arts/Fine Arts, E31.

Taylor, Kate. "Contemporary Art and Animal Heads." *New York Sun*, February 28, 2008: Arts & Letters, 18.

2007

Genocchio, Benjamin. "Fresh Eyes on a Colorful Movement," *NY Times* (December 9, 2007)

Ollman, Leah. "Rogue Wave '07 takes a fresh turn," *Los Angeles Times* (July 6, 2007)

"Modern Art with a Tryst," *Gotham* (March, 2007) 228.

Timlir, Jan. "Sci-Fi Historicism: part 3 – character animation in contemporary Los Angeles art." *Flash Art*, vol. 40, no. 255 (Jul – Sept 2007): 120-4.

2006

"Word of Mouth: Art Basel Miami Beach (Your essential guide to the art event of the year)" *Condé Nast Traveler* (December, 2006) 48.

Sarabia, Eduardo, "Salon Aleman: Homade Tequila Bar in Berlin", *Textfield V* (Fall/Winter, 2006), cover, 118.

Heartney, Eleanor, "Eduardo Sarabia at I-20" *Art in America* (October, 2006), 191

Katikaneni, Bhargav. "Contemporary art gallery 'takes flight' in downtown Austin", *Daily Texan* (University of Texas) (April 15, 2006)

"The Next Best: Off to a 'Perfect' start", *Austin American Statesman* (April 14, 2006)

Staff. "Art Happens: The NYC scene's not dead after all" *men.style.com: The online home of DETAILS & GQ* (April 28, 2006) http://men.style.com/news/going_out/042806

Davies, Colin and Monika Parrinder, "Aesthetics of Violence," *International Design* (May 2006) 92-99
Robinson, Walter. "Weekend Update" *artnet.com* (May 4, 2006)

Zamudio, Raul. "Art Basel Miami Beach 2005" *Art Nexus* (March – May, 2006) 110-113.

"maco mexico arte contemporaneo" *Chilango* (April, 2006) maco press brochure

Vega, Rebeca Pérez. "De "cementerio de derrotas" a Ferrari: Una alegoria reúne a 25 artistas" *Público Milenio Cultura* (April 7, 2006)

"Un minuto de dialogo y reflexiones" *El Informador Diario Independiente* (April 7, 2006)

Morgan, Robert Coolidge. "Eduardo Sarabia" *American Ceramics* (April, 2006) vol. 151 42-45.

Wagner, James. "Eduardo Sarabia at I-20" *jameswagner.com* (March 30, 2006) www.jameswagner.com

Leroy, Gerard, "Discussion with Eduardo Sarabia," *Whitewall* Premiere issue, (Spring, 2006), 165.

Calera-Grobet, Antonio, "Eduardo Sarabia" *Codigo* (February/March, 2006), 22-25.

Davies, Colin and Monika Parrinder. "Design under the gun." *I.D.*, vol. 53, pt. 3 (May 2006): 92-99.

2005

Robinson, Walter, "Miami Heat" artnet.com (December 5, 2006) artnet.com

Art Basel Miami Beach 2005, nyartsmagazine.com (December 2, 2005) nyartsmagazine.com/Miami_video

Lebrija, Gonzalo and Eduardo Sarabia, "Gone Fishing" *Textfield III* (Fall/Winter, 2005) page 1, 30-31.

Symes, Robin. "the art house" *marie claire* (May, 2005) 244-247.

Johnson, Ken. "Art Guide Listings: Having Differences" *The New York Times* (Friday, April 22, 2005)

"Picture Postcard" artnet.com (March 29, 2005) (ill.)

Giovinazzo, Di Luigi. "404 arte contemporanea, Napoli Eduardo Sarabia" *EspoArte* vol. 33 (February/March 2005)

Altavilla, Marco "Eduardo Sarabia, 404" *Flash Art* no. 250 (February/March, 2005) Italy

2004

"Europa" *Fakt* (October 27, 2004)

Dupuy, Gérard. "La FIAC S'expose et ose" *Liberation* (October 21, 2004)

Suro, Luis Miguel. "L.A.P.D File #3615-29025" Colaboración Arte *blink* (October, 2004)

Rangel, Dannel "stairway to heaven," *Casa Vogue (Brasil)* (Edition XXVII, 2004)

Preciado, Corina "El Arte les Paga el Boleto para Pescar," *Cultura, Mural* (August 30, 2004)

Flores, Tatiana. "The Armory Show" *ArtNexus* No. 53 Vol. 3 (2004)

Lara, Baudelio. "La relatividad del tiempo y sus referencias en la OPA" *Codigo* (April/May 2004)

Santoscoy, Paola. "Gone Fishing" *Codigo* (April/May 2004)

Barnes, Brooks. "Your first Picasso," *Wall Street Journal, Weekend Journal* (April 9, 2004) W1

Finch, Charlie. "Hot Toys for the Wealthy, Good Art for the Wise" artnet.com (March 12, 2004)

2003

"Prague Biennale Special," *Flash Art* (October, 2003) (illus.)

González, Mariño. "De los Ángeles, cuatro artistas llegan a la OPA". *Público Milenio* (July 5, 2003)

Kim, Christine "Color Blind: For A Generation Of Artists, Race is a Metaphor, But Not An Ism," *V Magazine* (March-April, 2003)

"Pacific Discovery Group of the Americas" Interview between Eduardo Sarabia and Piero Golia on Nov. 20th 2002. *Textfield*, Vol. 01, No. 01 (2003)

"Voice Choices: Eduardo Sarabia," *The Village Voice* (February 26 – March 4, 2003)

Belasco, Daniel. "Eduardo Sarabia at I-20". *Art in America*, vol. 91, no. 12 (Dec 2003):102-3.

2002

Boone, Lisa. "My Favorite Weekend: Eduardo Sarabia". Calendar Weekend, *Los Angeles Times*, (December 12, 2002)

Sauceda, Isis. "Paseo por el arte" *La Opinion, La Vibra* (Nov. 28. - Dec. 4 2002)

Editorial. "Of High Riders and Low Art" Calendar Weekend, *Los Angeles Times* (November 14, 2002)

2001

Goldwyn, Liz. "L.A. Story: Eduardo Sarabia," *Hanatsubaki* (August, 2001) Japan

Smith, Roberta. "As Chelsea Gallery District Expands, a Host of Visions Rush in," *The New York Times* (June 1, 2001)

Finch, Charlie. "Amenable Angel," www.artnet.com/magazine, May 24, 2001

Ferrone, Julie. "Notizie da New York: Eduardo Sarabia: il figlio del barrio," www.artandjobmagazine.com June, 2001

The Shin Bijutsu Shinbun (March 21, 2002)

1999

Campbell, Clayton. "i- CANDY: LA in Flux", *Flash Art* (January- February 1999)

1998

Frank, Peter. "Art Pick of the Week," *LA Weekly* (August 21-27, 1998)

SOLO EXHIBITION CATALOGUE

Eduardo Sarabia Relacion de un Interes 2003, Essay by Ciara Ennis and interview by Christine Y. Kim. New York: I-20 Gallery, 2004

GROUP EXHIBITION CATALOGUES

We Are Your Future: Special Project 2nd Moscow Biennale, Moscow, 2007

Presente Perfecto/Perfect Present, essay by Raúl Zamudio, Volitant Gallery, Texas, 2006

Family Stories: Ten stories written and illustrated by ten artists Lectura Books, California, 2006

Art Basel Miami Beach. Basel, Switzerland: Messe Basel, 2005

Gone Fishing (in progress), with Gonzalo Lebrija, 2005

51st Venice Biennale, Venice, Italy, 2005

Poles Apart Poles Together. Text by Juna Puentes and Doron Polak (forthcoming) 2005

Narcochic Narcochoc, Musee International des Arts Modestes, Paris, France

Prague Biennial 1, Prague, Czech Republic, 2003

ART PROJECTS

Salon Aleman, for the 21c Museum's 3rd Annual Pajama Party, June 2008, Louisville, KY.

Salon Aleman, organized by Eduardo Sarabia in collaboration with unitednationsplaza, Berlin, Germany, 2006-2007

Yard Magazine, First Edition, 2005