

ALISON SAAR

BIOGRAPHY

1956 Born in Los Angeles, CA.
1978 BA, Scripps College, Claremont, CA.
1981 MFA, Otis Art Institute, Los Angeles, CA.

ONE-PERSON EXHIBITIONS

2011

“Alison Saar: Feallen and Fallow” Madison Square Park, New York, NY, September 22 – December 31

“Alison Saar” LUX Art Institute, Encinitas, CA, January 13 – March 16

2010

“Foison and Fallow” LA Louver, Venice, CA September 15 – November 6

“Bound for Glory” Hoffman Gallery, Lewis & Clark College, Portland, OR
September 7 – December 12, 2010

2009

“Alison Saar” Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA,
November 13 – December 11

2008

“Alison Saar” Rochester Art Center, Rochester, NY, May 2 – June 1

"Hither" LA Louver, Venice, CA, March 1 – April 5

2007

"Alison Saar: Whither" Phyllis Kind Gallery, New York, NY, November 15 –
December 29

2006

“Alison Saar: Coup” LA Louver, Venice, CA, February 23 – March 25

2005

"Alison Saar" Pasadena City College, CA, March

2003

"Lost/Found" Phyllis Kind Gallery, New York, NY

"Alison Saar: Tete a Tete" Springfield Art Museum, Springfield, MO

"Alison Saar: Artist in Residence" Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH

"Topsy Turvy, Sculpture by Alison Saar" ASU Art Museum, Tempe, AZ

"Bittersweet" Jan Baum Gallery, Los Angeles, CA

2002

"Alison Saar" Muse Boribana, DakArt Biennial, Dakar, Senegal

2001

"(Post)Teriors" Phyllis Kind Gallery, New York, NY

"Diggin" Jan Baum Gallery, Los Angeles, CA

2000

"Body Politics: The Female Image in Luba Art and the Sculpture of Alison Saar," The UCLA Fowler Museum of Cultural History, Los Angeles, CA

1999

"Alison Saar: Terra Incognita" Phyllis Kind Gallery, New York, NY

"Alison Saar: Recent Work" Herron Gallery, Indiana University, Indianapolis, IN

"Alison Saar: New Works" Santa Monica Museum of Art, Santa Monica, CA

1998

"Sculpture by Alison Saar" The Trustees of The Saint-Gaudens Memorial, Cornish, NH

"Half in Shadow and Half in Light" Jan Baum Gallery, Los Angeles, CA

1997

"Alison Saar" List Gallery, Swarthmore College, Swarthmore, PA

"Alison Saar: Hairesies" Phyllis Kind Gallery, New York, NY

"Alison Saar" Jan Baum Gallery, Los Angeles, CA

"Alison Saar" Laumier Sculpture Park and Museum, St. Louis, MO

1995-96

"Alison Saar: The Woods Within" The Brooklyn Museum, The Grand Lobby, Brooklyn, NY

"Alison Saar: Strange Fruit" Phyllis Kind Gallery, New York, NY

1993-94

"Fertile Ground: Art at The Edge" High Museum, Atlanta, GA, Virginia Museum of Fine Arts, Richmond, VA; traveled to Diggs Gallery, Winston-Salem State University, Winston-Salem, NC

"Catfish Dreamin' " The Contemporary, Baltimore, MD; traveled to The Hudson River Museum of Westchester, Yonkers, NY; Delaware Center for Contemporary Art, Wilmington, DE; Academy of the Arts, Easton, MD; Howard County Arts Center, Ellicott City, MD; Carroll County Arts Council, Westminster, MD

"Directions" Hirshhorn Museum, Washington, D.C.

"Myth, Magic, and Ritual: Figurative Work by Alison Saar" Freedman Gallery, Albright College, Reading, PA

"Alison Saar: Sculptural Portraits, Wall Works and Artist's Books" Addison Gallery of American Art, Phillips Academy, Andover, MA

GROUP EXHIBITIONS

2012

"African American Art Since 1950: Perspectives from the David C. Driskell Center" David C. Driskell Center, University of Maryland, College Park, MD, Fall

2010

"Disparate Spirits: Wood sculpture and Installation" Schneider Museum of Art, Southern Oregon University, March 4 – April 24

2009

“Black Womanhood: Images, Icons, and Ideologies of the African Body” San Diego Museum of Art, San Diego, California, January 31- April 26

2008-09

“Provocative Visions: Race and Identity – Selections from the Permanent Collection” The Metropolitan Museum of Art, New York, NY, August 19, 2008 - March 8, 2009

2005-07

“Family Legacies: The Art of Betye, Lezley and Alison Saar,” Ackland Art Museum, University of North Carolina, Chapel Hill, NC, December 18, 2005 - March 26, 2006; traveled to Pasadena Museum of California Art, Pasadena, CA, April 30 - September 24, 2006; San Jose Museum of Art, San Jose, CA, October 21, 2006 - January 7, 2007; Palmer Museum of Art at Pennsylvania State University, State College, PA, January 30 - April 22, 2007

“Otis: Nine Decades of Los Angeles Art Exhibition Highlights Lasting Impact of LA Artists & Movements” Otis College of Art and Design, Los Angeles Municipal Art Gallery in Barnsdall Art Park, Los Angeles, CA, January - April

2005

“9 Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial” UBS Art Gallery, NYC, NY, September

“Along the Way: MTA Arts for Transit” UBS Art Gallery, NYC, NY

“COLA, 2005 Artist Fellowships” Los Angeles Municipal Art Gallery in Barnsdall Art Park, Los Angeles, CA

2000

“California Now” Los Angeles County Museum of Art, Los Angeles, CA

“Strength and Diversity: A Celebration of African-American Artists”, Carpenter Center, Harvard University, Cambridge, MA, April 6 through May 5

“Picturing the Amazon”, New Museum of Contemporary Art, New York, March 30 - June 25

“Departures: 11 Artists at the Getty”, The Getty Center, Los Angeles, CA, February 29- May 7

1999-2000

"Looking Forward, Looking Black", Aidekman Arts Center, Tufts University, Boston, MA, October - December 2000; traveled to Museum of Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, February - March 1999; Houghton House Gallery at Hobart and William Smith College, Geneva, NY, April - May 1999; Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, August - October 1999; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, December 1999 - February 2000; The Yager Museum, Oneonta, NY, March - June 2000; Georgia State University School of Art and Design Gallery, Atlanta, GA, July - September 2000

1998

"The Tip of the Iceberg: A Response to New York Museums", including Emma Amos, Clarina Bezzola, Janet Fish, Lauren Letitia, Martha Rosler, Alison Saar, and Carolee Schneemann, Dorfman Projects, New York, NY, February 27 - March 21

"Sculpture-Figure-Woman" Oberosterreichisches Landesmuseum, Lins, Austria

1997-1998

"American Stories" Akita Prefectural Integrated Life Cultural Hall, Akita, Japan, August 7 - September 6, 1998; traveled to Setagaya Art Museum, Setagaya, Japan, August 30 - October 19, 1997; Chiba City Museum of Art, Chiba, Japan, November - December, 1997; Fukui Fine Arts Museum, Fukui, Japan, April 29 - May 24, 1998; Kurashiki City Art Museum, Kurashiki, Japan, June 13 - July 26, 1998

1996-1999

"Bearing Witness: Contemporary Works by African-American Women Artists" Spellman College Museum of Fine Art, Atlanta, GA, July 5 - December 31, 1996; Fort Wayne Museum of Art, Fort Wayne, IN, February 1 - March 30, 1997; Polk Museum of Art, Lakeland, FL, November 4, 1997 - January 7, 1998; The Columbus Museum, Columbus, GA, January 28 - March 16, 1998; African-American Museum, Dallas, TX, April 6 - May 19, 1998; Minnesota Museum of American Art, St. Paul, MN, June 9 - August 11, 1998; Gibbes Museum of Art, Charleston, SC, November 4, 1998 - January 7, 1999; Ulrich Museum of Art, Wichita, KS, January 28 - March 16, 1999; Portland Museum of Art, Portland, Maine, April 6 - May 30, 1999; Museum of Fine Arts, Houston, TX, June 19 - August 15, 1999; African-American History and Culture Museum, Fresno, CA, September 4 - October 18, 1999

1995

"Twentieth Century American Sculpture at The White House" The White House, Washington D.C.

1994-5

"Black Male: Representation of Masculinity in Contemporary Art" Whitney Museum of American Art, New York, NY, November 10, 1994 - March 5, 1995; traveled to Armand Hammer Museum of Art, Los Angeles, CA, April 25, 1995 - June 18, 1995

"The Landscape as Metaphor" Denver Museum of Art, Denver, CO; traveled to Columbus Museum of Art, Columbus, OH

1993

Biennial Exhibition, Whitney Museum of American Art, New York, NY

1990

"Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar" Wight Art Gallery, University of California, Los Angeles, CA

"Celebrations: Sights and Sounds of Being" Fisher Gallery, University of Southern California, Los Angeles, CA

"The Decade Show: Frameworks of Identity in 1980s" New Museum, New York, NY; traveled to Studio Museum of Harlem, New York, NY; Museum of Contemporary Hispanic Art, New York, NY

"Sculptural Revolution" Socrates Park, Long Island City, NY

Whitney Biennial, Whitney Museum of American Art, New York, NY

GRANTS and AWARDS

2005

New York City Art Commission, Excellence in Design Award

2004

COLA Grant Los Angeles CA
Anonymous Was Woman

2003

Distinguished Alumna Award, Scripps College, Claremont, CA
Artist in residence, Hopkins Center, Dartmouth College, Hanover, NH

2000

Flintridge Foundation Awards for Visual Artists

1999

Distinguished Alumnus of The Year, Otis College of Art and Design, Los Angeles, CA

1998

Joan Mitchell Foundation Award

Augustus St. Gaudens Memorial Foundation

1989

John Simon Guggenheim Memorial Foundation Fellowship

1988

Artist Fellowship, National Endowment for the Arts

1986

Artist in Residence, November, Washington Project for the Arts

1985

Engelhard Award, Institute of Contemporary Art, Boston, MA

Artist in Residence, Roswell Museum of Art, Roswell, NM

Sculpture Installation, Artpark, Niagara Falls, NY

Artist, Fellowship, National Endowment for the Arts

1984

Artist Fellowship, National Endowment for the Arts

Artist in Residence, The Studio Museum in Harlem, NY

Sculpture Installation, Art on the Beach, Creative Time, NY

PUBLIC COLLECTIONS

Museums

Baltimore Art Museum, Baltimore, MD.

Birmingham Museum of Art, Birmingham, AL.

Blanton Museum of Art, University of Texas at Austin, Austin, TX.

Cedar Rapids Museum of Art, Cedar Rapids, IA.

Columbus Museum of Art, Columbus, OH.

Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.

High Museum, Atlanta, GA.

Metropolitan Museum of Art, NY.
Museum of Fine Arts Houston, Houston, TX.
Museum of Modern Art, New York, NY.
Nelson-Atkins Museum of Art, Kansas City, MO.
Newark Art Museum, Newark, NJ.
New Orleans Museum of Art, Sydney and Walda Besthoff Sculpture Garden, New Orleans, LA.
Santa Barbara Museum of Art, Santa Barbara, CA.
Springfield Art Museum, Springfield, MO.
Studio Museum in Harlem, New York, NY.
Trenton Museum, Trenton, NJ.
Virginia Museum of Fine Art, Richmond, VA.
Walker Art Center, Minneapolis, MN.
Harold Washington Library, Chicago, IL,
Frederick Weisman Foundation, Los Angeles, CA,
Whitney Museum of American Art, New York, NY.

Foundations/Archives/Universities

Frederick Weisman Foundation, Los Angeles, CA.
Harold Washington Library, Chicago, IL.
Peter Norton Foundation, Los Angeles, CA.
The Ruth and Marvin Sackner Archives, Cement and Visual Poetry, Miami, FL.
Scripps College, Claremont, CA.

COMMISSIONS

Public

Harriet Tubman Memorial, New York, NY, 2006
Califia, Capitol Area East End Complex, Sacramento, CA, 2004
Metro Transit Authority, Metro North 125th Station, New York, NY, 1991
Monument to the Great Northern Migration, Bronzeville, Chicago, IL, 1996

Corporate

California Endowment Los Angeles CA, 2005
Carnation Incorporated, Los Angeles, CA.
McDonald's, Minneapolis, MN.
Prudential Bache, New York, NY.
Phillip Morris, New York, NY.