

Ken Price

Born 1935 Los Angeles, CA
Resides in Taos, NM

Education

1959 New York State College of Ceramics at Alfred University, MFA
1957 Los Angeles County Art Institute
1956 University of Southern California, BFA
Studied at the Chouard Art Institute

Selected Solo Exhibitions

- 2010 "Josef albers/Ken Price", Brooke Alexander Gallery, New York, NY
"Ken Price", Matthew Marks Gallery, New York, NY
"Ken Price", Franklin Parrasch Gallery, New York, NY
"Ken Price" Nyehaus, New York, NY
- 2008 "Ken Price", LA Louver, Venice, CA
"Ken Price: Works from the Late '80s", Franklin Parrasch Gallery, New York, NY
"Ken Price: Prints and Ceramics 1970 - 2005", Gemini G.E.L., New York, NY
"Ken Price: Sculpture", Matthew Marks Gallery, New York, NY
- 2007 "New Work," Xavier Hufkens Gallery, Brussels, Belgium
- 2006 "Ken Price: Sculpture and Drawings 1962-2006", Matthew Marks Gallery, New York, NY
"Early Cups and Selected Works on Paper", Franklin Parrasch Gallery, New York, NY
- 2005 "Ken Price: Works on Paper" L.A. Louver Gallery, Venice, CA
"Ken Price: Small Scale Sculpture" James Kelly Contemporary, Santa Fe, NM
"Ken Price: Sculpture from 2004", L.A. Louver Gallery, Venice, CA
- 2004 "Ken Price Sculpture and Drawings 1994-2004", Chinati Foundation, Marfa, TX
"Ken Price Works on Paper", Matthew Marks Gallery, New York, NY
"Ken Price: Recent Work", L.A. Louver Gallery, Venice, CA
- 2003 "Ken Price", Matthew Marks Gallery, New York, NY
- 2002 "Ken Price: New Work", L.A. Louver Gallery, Venice, CA
"Small is Beautiful", University Art Museum, Cal State Long Beach, CA
"Ken Price", Rebecca Ibel Gallery, Columbus, OH
- 2001 "Ken Price: New Work", Franklin Parrasch Gallery, NY
"Ken Price: New Work", L.A. Louver Gallery, Venice, CA
"Parazette & Price Material Morph", Austin Museum of Art, Austin, TX
"Recent Sculpture", Klein Art Works, Chicago, IL
"Ken Price: Recent Drawings", Off Main Gallery, Santa Monica CA

- 2000 "Lumps, Bumps, Eggs and Specimens", Franklin Parrasch Gallery, NY
- 1999 "Ken Price: Recent Work", Franklin Parrasch Gallery, NY
James Kelly Gallery, Sante Fe, NM
L.A. Louver Gallery, Venice, CA
- 1998 Franklin Parrasch Gallery, New York, NY
"Ken Price: Sculpture", Hill Gallery, Birmingham, MI
Biomorphic Abstraction, Curt Marcus Gallery New York, NY
- 1997 L.A. Louver Gallery, Venice, CA
Johnson County Community College Gallery of Art, Overland Park, KS
Franklin Parrasch Gallery, New York, NY (catalog)
- 1996 Franklin Parrasch Gallery, New York, NY
L.A. Louver Gallery, Venice, CA
- 1995 Beaver College Art Gallery, Glenside, PA (catalog)
- 1994 Franklin Parrasch Gallery, New York, NY
Harwood Foundation Museum of the University of New Mexico, Taos, NM
L.A. Louver Gallery, Venice, CA
- 1992 Walker Art Center, Minneapolis, MN
The Menil Collection, Houston, TX (catalog)
James Corcoran Gallery, Los Angeles, CA
Charles Cowles Gallery, New York, NY
- 1991 James Corcoran Gallery, Los Angeles, CA
- 1990 Sena West Gallery, Santa Fe, NM
- 1989 The Greenberg Gallery, St. Louis, MO (catalog)
Rena Bransten Gallery, San Francisco, CA
Georges Lavrov Gallery, Paris, France
- 1987 James Corcoran Gallery, Los Angeles, CA
- 1986 Willard Gallery, New York, NY
Fuller Goldeen Gallery, San Francisco, CA
- 1985 Willard Gallery, New York, NY
Betsy Rosenfield Gallery, Chicago, IL
- 1984 Willard Gallery, New York, NY
Betsy Rosenfield Gallery, Chicago, IL
- 1983 Leo Castelli Gallery, New York, NY
- 1982 Santa Barbara Museum of Art, Santa Barbara, CA
Willard Gallery, New York, NY
James Corcoran Gallery, Los Angeles, CA
- 1981 Contemporary Arts Museum, Houston, TX
- 1980 Visual Arts Museum, New York, NY
Texas Gallery, Houston, TX
Betsy Rosenfield Gallery, Chicago, IL
James Corcoran Gallery, Los Angeles, CA
- 1979 Texas Gallery, Houston, TX
Hansen, Fuller, Goldeen Gallery, San Francisco, CA
Willard Gallery, New York, NY
- 1978 Los Angeles County Museum of Art, Los Angeles, CA (catalog)
Gallery of Contemporary Art, Taos, NM
- 1976 The Greenberg Gallery, St. Louis, MO
James Corcoran Gallery, Los Angeles, CA
- 1974 Felicity Samuel Gallery, London, England

- Willard Gallery, New York, NY
- 1973 Galerie Neuendorf, Hamburg, Germany
Nicholas Wilder Gallery, Los Angeles, CA
- 1972 Fendrick Gallery, Washington, D.C.
Gemini G.E.L., Los Angeles, CA
- 1971 David Whitney Gallery, New York, NY
Mizuno Gallery, Los Angeles, CA
Galerie Neuendorf, Cologne, Germany
Galerie Neuendorf, Hamburg, Germany
- 1970 Kasmin Gallery, London, England
Gemini G.E.L., Los Angeles, CA (catalog)
- 1969 Whitney Museum of American Art, New York, NY
Mizuno Gallery, Los Angeles, CA
- 1968 Kasmin Gallery, London, England
- 1964 Ferus Gallery, Los Angeles, CA
- 1961 Ferus Gallery, Los Angeles, CA
- 1960 Ferus Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2011 "Pacific Standard Time", Getty Museum, Los Angeles, CA
- 2010 "Primary Atmospheres: Works from California, 1960 to 1970", David Zwirner Gallery, New York, NY
- 2009 "Collection: MOCA's First Thirty Years", Museum of Contemporary Art, Los Angeles, CA
- 2008 "Time & Place: Los Angeles 1957 – 1968, Moderna Museet, Stockholm, Sweden
"Las Vegas Collects Contemporary", Las Vegas Contemporary Art Museum, Las Vegas, NV
"The Alliance", doART Seoul, Seoul Korea
"The Alliance", doART Beijing, Beijing, China
- 2007 "The David Whitney Bequest", Menil Collection, Houston, TX
"Winter Holiday", Jan Weiner, Kansas City, MO
"Cool School Revisited", Ravenswork Studios, Venice, CA
"Makers and Modelers: Works in Ceramic", Gladstone Gallery, New York, NY
"Sculpture", James Kelly Contemporary, Santa Fe, NM
"SoCal: Southern California Art of the 1960s and 70s From LACMA's Collection", Los Angeles County Museum of Art, Los Angeles, CA
"If Everybody Had an Ocean: Brian Wilson: An Art Exhibition", Tate St. Ives, St. Ives, England
"96th Annual Exhibition, Humor's Lines", Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA
"Eden's Edge: Fifteen Los Angeles Artists", Hammer Museum, Los Angeles, CA (catalogue)
"One of a Kind: The Studio Craft Movement", The Metropolitan Museum of Art, New York, NY
- 2006 "Against the Grain: Contemporary Art from the Edward R. Broida Collection", Museum of Modern Art, New York, NY

- "Otis: Nine Decades of Los Angeles Art", Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
- "Recent Drawings", Matthew Marks Gallery, New York, NY
- "Los Angeles 1955-85", Centre Pompidou, Paris France (catalogue)
- 2004 "A Secret History of Clay – From Gauguin to Gormley", Tate Museum, London, England (catalogue)
- 2003 "L.A.'s Finish Fetish", Franklin Parrasch Gallery, New York, NY
- "Materials, Metaphor & Narratives: Work by Six Contemporary Artists" Albright Knox Museum, Buffalo, NY
- "Contemporary Art/Taos" Harwood Museum, Taos, NM (catalog)
- "Rebels in Clay. Peter Voulkos and the Otis Group", University Art Gallery, University of California, San Diego, CA
- 2002 "Ferus", Gagosian Gallery, New York, NY (catalog)
- "Surf Culture: The Art History of Surfing" Laguna Art Museum, Laguna Beach, CA (catalog)
- "Lateral Thinking, Art of the 1990's" Museum of Contemporary Art San Diego, La Jolla, CA (catalog)
- "Something, Anything" Matthew Marks Gallery, New York, NY
- 2001 "Beau Monde: Toward a Redeemed Cosmopolitanism", Site Santa Fe, Santa Fe, NM
- "Out of L.A. Six California Artists", Bernard Jacobson Gallery, London
- 2000 "Made in California, 1900-2000", Los Angeles, County Museum of Art, Los Angeles, CA
- "The Sixties. 1960-69" Museum of Contemporary Art, Los Angeles, CA
- "Color and Fire, Defining Moments in Studio Ceramics 1950-2000: Los Angeles County Museum of Art, Los Angeles, CA
- 1999 "Contemporary Ceramics", Selections from the Metropolitan Museum of Art, New York, NY
- 1998 "Clay Into Art: Selections from the Collection of Contemporary Ceramics in The Metropolitan Museum of Art," Metropolitan Museum of Art, New York, NY
- "Biomorphic Abstraction," Curt Marcus Gallery, New York, NY
- "American Academy Invitational Exhibition of Painting & Sculpture," The American Academy of Arts and Letters, New York, NY
- "Sunshine and Noir: Art in L.A. 1960-1997," U.C.L.A./Hammer Museum, Westwood
- "Image, Plate, Vessel," Franklin Parrasch Gallery, New York, NY
- "John Mason, Ken Price, Peter Voulkos" (Work from '60) Frank Lloyd Gallery, Santa Monica, CA
- "Homemade Champagne," Claremont Graduate University, Claremont, CA
- Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
- 1997 "Sunshine and Noir," Louisiana Museum of Modern Art, Humlebaek, Denmark (catalog); Traveled to Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles, CA, Fall
- "Abstract Expressionist Ceramics: Myth and Reality Revisited," Garth Clark Gallery, NY, NY
- 1993 "Contemporary Craft in the Saxe Collection," Toledo Museum of Art, Toledo, OH (catalog)

- "5 x 7," New York State College of Ceramics at Alfred University, Alfred, New York (catalog)
- 1991 "Selections from the Permanent Collection," Museum of Contemporary Art, L.A., CA
Shigaraki Museum of Ceramic Art, Shigaraki, Japan (catalog)
- 1989 "Kansas City Collects Contemporary Ceramics," Nelson-Atkins Museum of Art, Kansas City, MO (catalog)
- 1988 "Big/Little Sculpture," Williams College Gallery of Art, Williamstown, MA (catalog)
- 1987 The Menil Collection, Inaugural Exhibition, Houston, TX (catalog)
"Clay Revisions: Cup, Plate, Vase," Seattle Art Museum, Seattle, WA (catalog)
- 1986 "Individuals: A Selected History of Contemporary Art 1945 - 1986," Museum of Contemporary Art, Los Angeles, CA (catalog)
"Material and Metaphor: Contemporary American Sculpture," Chicago Public Library Cultural Center, Chicago, IL (catalog)
- 1984 "A Different Climate," Stadtische Kunsthalle, Dusseldorf, Germany (catalog)
"An International Survey of Recent Painting and Sculpture," The Museum of Modern Art, New York, NY (catalog)
"Gemini G.E.L., Art and Collaboration," National Gallery of Art, Washington, D.C. (catalog)
- 1983 "Opening Exhibition," Temporary Contemporary Museum of Contemporary Art, Los Angeles, CA
- 1982 "Painting and Sculpture Today 1982," Indianapolis Museum of Art, Indianapolis, IN
"One Hundred Years of California Sculpture," Oakland Museum, Oakland, CA
- 1981 "1981 Biennial Exhibition," Whitney Museum of American Art, New York, NY (catalog)
"California, The State Landscape, 1872 - 1981," Newport Harbor Art Museum, Newport Beach, CA (catalog)
"Art in Los Angeles: Seventeen Artists in the Sixties," Los Angeles County Museum of Art, Los Angeles, CA (catalog)
"Ceramic Sculpture: Six Artists," Whitney Museum of American Art, New York, NY (catalog)
- 1980 "Los Angeles Prints, 1883 - 1980," Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- 1979 "1979 Biennial Exhibition," Whitney Museum of American Art, New York, NY (catalog)
"Contemporary Sculpture," The Museum of Modern Art, New York, NY (catalog)
"Directions," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalog)
"West Coast Ceramics," Stedelijk Museum, Amsterdam, Netherlands (catalog)
- 1977 "Small Objects," Whitney Museum of American Art, New York, NY
- 1976 "200 Years of American Sculpture," Whitney Museum of American Art, New York, NY (catalog)

- "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, CA (catalog)
- "Thirty Years of American Printmaking," Brooklyn Museum, Brooklyn, NY
- "Ferus 1957 - 1966," Newport Harbor Museum, Newport Beach, CA (catalog)
- 1974 "Clay," Whitney Museum of American Art, New York, NY (catalog)
- 1972 "West Coast, USA," Kolnischer Kunstverein, Cologne, Germany (catalog)
- "20th Century Sculpture from Southern California Collections," University of California at Los Angeles, Los Angeles, CA (catalog)
- "Contemporary American Art: Los Angeles," Fort Worth Art Center Museum, Fort Worth, TX
- "Joe Goode, Kenneth Price, Ed Ruscha," Museum Boymans-Van Beuningen, Rotterdam, Netherlands
- 1971 "Contemporary Ceramic Art," National Museum of Modern Art, Kyoto, Japan
- "11 Los Angeles Artists," Hayward Gallery, London, England; Palais des Beaux Arts, Brussels, Belgium; Akademie der Kunst, West Berlin, Germany (catalog)
- "Gemini: Experiments in Graphics," Van Abbemuseum, Eindhoven, Netherlands (catalog)
- 1970 "Contemporary American Sculpture," Whitney Museum of American Art, NY, NY
- "Nine Print Portfolios," The Museum of Modern Art, New York, NY
- "International Biennial Exhibition of Prints," National Museum of Modern Art, Tokyo, Japan (catalog)
- "Kompas 4: West Coast USA," Van Abbemuseum, Eindhoven, Netherlands (catalog)
- 1969 "Tamarind: Homage to Lithography," The Museum of Modern Art, New York, NY (catalog)
- 1967 "Recent Acquisitions," Whitney Museum of American Art, New York, NY
- 1966 "Robert Irwin/Kenneth Price," Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- "Abstract Expressionist Ceramics," Art Gallery, University of California at Irvine, Irvine, CA (catalog)
- 1964 "New American Sculpture," Pasadena Art Museum, Pasadena, CA (catalog)
- 1963 "Sculpture of California," Oakland Museum, Oakland, CA
- 1962 "Fifty California Artists," Whitney Museum of American Art, New York, NY (catalog)

Museum Collections

Albright Knox Gallery, Buffalo, NY
 Albuquerque Museum, Albuquerque, NM
 American Craft Museum, New York, NY
 Art Institute of Chicago, Chicago, IL
 Art Museum of South Texas, Corpus Cristi, TX
 Carnegie Museum of Art, Pittsburgh, PA
 Crocker Art Museum, Sacramento, CA

Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Everson Museum of Art, Syracuse, NY
Harwood Museum, Taos, NM
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
J. B. Speed Art Museum, Louisville, KY
Lannan Foundation, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of the Arts, Minneapolis, MN
Mint Museum, Charlotte, NC
Museum of Ceramic Art, Alfred University, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum voor Hedendaagse Kunst, Hertogenbosch, Netherlands
National Gallery of Art, Washington, D.C.
National Gallery of Australia
Nelson-Atkins Museum of Art, Kansas City, MO
Oakland Museum of California, Oakland, CA
Philadelphia Museum of Art, Philadelphia, PA
Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC
Rhode Island School of Design, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
St. Louis Art Museum, St. Louis, MO
Stedelijk Museum, Netherlands
Victoria and Albert Museum, London, England
Walker Arts Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA