

## **Gwynn Murrill**

Born: June 15, 1942 Ann Arbor, Michigan  
Education: 1972 MFA University of California, Los Angeles

### **Solo Exhibitions:**

- 2010 Peter Blake Gallery, Laguna Beach, CA  
2009 “Maquettes”, LA Louver, Venice, CA  
“Early Wood Sculpture”, Santa Monica College, Pete and Susan Barrett Art Gallery, Santa Monica, CA  
“Selected Cats”, Chris Winfield Gallery, Carmel, CA  
2007 “Primal Form: The Sculpture of Gwynn Murrill”, The Fresno Museum, Fresno, CA  
“Cats”, Gail Severn Gallery, Ketchum, ID  
“Birds”, Gerald Peters Gallery, Santa Fe, NM  
“From Classical to Baroque”, LA Louver, Venice, CA  
2006 “Recent Sculpture in Bronze”, Joan T. Washburn Gallery, New York, NY  
2005 LA Louver, Skyroom, Venice, CA  
Gail Severn Gallery, Ketchum, ID  
2004 Gail Severn Gallery, Ketchum, ID  
Peter Blake Gallery Laguna Beach, CA  
Gerald Peters Gallery, Santa Fe, NM  
2003 “New Work”, LA Louver, Venice, CA  
2002 Lux Art Institute, Rancho Santa Fe, CA  
Imago Gallery, Palm Desert, CA  
2001 Joan T. Washburn Gallery, New York, NY  
2000 Gerald Peters Gallery, Santa Fe, NM  
1999 Dennis Ochi Gallery, Ketchum, ID  
John Berggruen Gallery, San Francisco, CA  
1998 “Sculptures in Bronze”, Joan Washburn, New York, NY  
1997 Gail Severn Gallery, Sun Valley, ID  
Patricia Faure Gallery, Santa Monica, CA  
1996 Gail Severn Gallery, Sun Valley, ID  
1995 Joan T. Washburn Gallery, New York, NY  
1994 Gerald Peters Gallery, Santa Fe, NM  
1993 Gail Severn Gallery, Ketchum, ID  
1992 Gail Severn Gallery, Ketchum, ID  
1991 Asher Faure Gallery, Los Angeles, CA  
1990 Asher Faure Gallery, Los Angeles, CA  
Rutgars Barclay Gallery, Santa Fe, NM  
1989 Security Pacific Bank, Los Angeles, CA  
1988 Gail Severn Gallery, Ketchum, ID  
1987 John Berggruen Gallery, San Francisco, CA

Asher Faure Gallery, Los Angeles, CA

- 1985 Asher Faure Gallery, Los Angeles, CA
- 1983 Asher Faure Gallery, Los Angeles, CA
- 1982 Municipal Art Gallery, Los Angeles, CA
- 1981 Asher Faure Gallery, Los Angeles, CA
- 1980 University of California, Santa Barbara, CA
- 1979 Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 Nicholas Wilder Gallery, Los Angeles, CA
- 1975 Newport Harbor Art Museum, Newport, CA  
Edward Thorp Gallery, Santa Barbara, CA
- 1972 Rico Mizuno Gallery, Los Angeles, CA

**Selected Group Exhibitions:**

- 2008 LA Louver, Venice, CA  
“California in New York”, Curated by Carl Schlosberg Fine Arts,  
Hubert Gallery, NY, NY  
“Endangered Species”, Santa Monica College, Pete and Susan Barrett Art  
Gallery, Santa Monica, CA  
“Defining the West; Two Hundred Years of American Imagery”, Gerald  
Peters Gallery - Dallas, Dallas, TX
- 2007 “day and night”, LA Louver, Venice, CA  
“The Left Coast”, Imago Galleries, Palm Desert, CA  
“Multiple Vantage Points: Southern California Women Artists  
1980-2006”, Los Angeles Municipal Art Gallery  
Carl Schlosberg Exhibitions Inc., Beverly Hills, CA
- 2006 “Going Ape: Confronting Animals in Contemporary Art”,  
*5 Tigers* on extended exhibition through 2009,  
The DeCordova Museum and Sculpture Park, Lincoln, MA  
“The ADAA Art Show 2006”, Joan Washburn Gallery,  
New York, NY  
“Tenth Anniversary Exhibition”, The Contemporary Museum  
at The First Hawaiian Center, Honolulu, HI  
Carl Schlosberg Exhibitions Inc., Beverly Hills, CA  
“Gwynn Murrill-Sculpture & Wayne Shimabukuro-  
Photography”, California State University Los Angeles,  
Fine Arts Gallery, Los Angeles, CA
- 2005 LA Louver, Venice, CA  
Carl Schlosberg Exhibitions Inc., Malibu, CA  
“Wilder: A Tribute to the Nicholas Wilder Gallery Los Angeles,  
1965-1979”, Joan T. Washburn Gallery, New York, NY
- 2004 “Sculpture”, LA Louver, Venice, CA  
“Free Associations”, ARTS Manhattan, Manhattan Beach, CA
- 2002 “Animal Instincts”, Leigh Yawkey Woodson Art Museum, Wausau, WI

Cerritos Art Gallery, Norwalk, CA

- 2001 Carl Schlosberg Fine Arts, Beverly Hills, CA  
LA Louver Gallery, Venice, CA  
Laguna Art Museum, Laguna Beach, CA  
The Albuquerque Museum, NM
- 2000 Frye Art Museum, Seattle, WA  
Dorsky Gallery, New York, NY
- 1999 Imago Galleries, Palm Desert, CA  
Monterey Museum of Art, Monterey, CA  
“Portraiture: Front, back & in-between”,  
Armory Center for the Arts, Pasadena, CA
- 1998 LA Louver Gallery, Los Angeles, CA
- 1997 The Contemporary Museum, Honolulu, HI  
“Bugs, Beasts, Birds and Creatures of The Water”,  
Bobbie Greenfield Gallery, Santa Monica, CA
- 1995 Margaret Woodson Fisher Sculpture Gallery Dedication, Leigh Yawkey  
Woodson Art Museum, Wausau, WI
- 1994 Wildlife, California Center for the Arts Center, Escondido, CA  
26 Artists, Freisen Gallery, Seattle, WA  
The Art Cup (organized by Betty Asher), Garth Clark Gallery,  
Los Angeles, CA
- 1993 “Menagerie”, O’Malveny & Meyers, Los Angeles, and Hines  
Partnership, San Francisco, CA  
“Inadvertently”, Asher Faure Gallery, Los Angeles, CA  
Malibu International Sculpture Exhibition, Malibu, CA  
“Zooïd”, Nevada Institute for Contemporary Art,  
Las Vegas, NV
- 1992 “Mind and Beast: Contemporary Artist and the Animal  
Kingdom”, Leigh Yawkey Woodson Art Museum, Wausau, WI
- 1991 “Individual Realities”, Saison Museum of Art, Tokyo, Tsukashin  
Hall, Osaka, Japan  
“American Birdhouse”, San Francisco International Airport,  
Esprit Sculpture Garden, San Francisco, CA
- 1990 “Outdoor Sculpture”, Esprit Sculpture Garden,  
San Francisco, CA
- 1989 “The Private Works of Public Artists”, Gallery at the Plaza,  
Los Angeles, CA  
“The Magical Mystery Tour”, Long Beach Museum of Art,  
Long Beach, CA
- 1988 Group Sculpture Exhibition, John Berggruen Gallery,  
San Francisco, CA  
Sculpture Works in Bronze, Carl Schlosberg Gallery,  
Sherman Oaks, CA

- 1987 “Animals”, Art Gallery, California State University,  
Fullerton, CA  
Curators’ Choice: Selections from the Permanent Collection,  
Long Beach Museum of Art, Long Beach, CA  
Scott Hansen Gallery, New York, NY
- 1986 “Gold”, Maloney Gallery, Santa Monica, CA  
“Present Perspective: 1975-85”, Fresno Art Center,  
Fresno, CA  
“Sculpture and Works in Relief, John Berggruen Gallery,  
San Francisco, CA
- 1985 “Statements in Wood”, California State University,  
Northridge, CA  
“Art in the Valley”, Los Angeles Valley College,  
Los Angeles, CA
- 1984 “Wood Renditions”, Security Pacific National Bank,  
Los Angeles, CA  
“You’ve Gotta Have Art”, Laguna Museum of Art, Laguna  
Beach, CA
- 1983 Young Talent Award: 1963-1983, Los Angeles County Art  
Museum, Los Angeles, CA
- 1982 “Contemporary Californians VIII”, Laguna Museum of Art,  
Laguna Beach, CA  
“Relationships: 8 Artists/8 Viewpoints”, Palos Verdes  
Community Art Association, Palos Verdes, CA
- 1980 Fellows Exhibition, American Academy in Rome, Rome, Italy  
“Three Creative Wood Carvers”, Palos Verdes Art Association,  
Palos Verdes, CA
- 1979 Robert Bassler, Gwynn Murrill, John Okulik, Conejo Valley Art  
Museum Thousand Oaks, CA
- 1978 “Seven Colorists”, Lang Art Gallery, Scripps College  
Claremont, CA
- 1977 “Private Images Photographed by Sculptors”, Los Angeles  
County Museum of Art, CA
- 1976 “L.A. Eight”, Painting and Sculpture, Los Angeles County  
Museum of Art, CA  
Edward Thorp Gallery, New York, NY
- 1975 Ellie Blankfort Gallery, Los Angeles, CA
- 1974 Gwynn Murrill and Judy Phaff, Artist Space, New York, NY

**Awards:**

- 2009 Public Art Network, Year in Review Award
- 2007 Distinguished Woman Artist of The Year,  
The Fresno Museum Council of 100, Fresno, CA

- 1986 John Simon Guggenheim Fellowship
- 1985 National Endowment Individual Artist Grant
- 1980 Prix di Roma Fellowship, American Academy in Rome
- 1978 New Talent Purchase Award, Los Angeles County Art Museum, CA

**Public Commissions:**

- 2008 San Francisco Zoo, San Francisco, CA  
The Montana, MS Property Company, Pasadena, CA
- 2006 West L.A. Animal Shelter, Los Angeles, CA
- 2004 Greater Toronto Airport Authority, Pearson Airport, Toronto
- 2003 Target Corporation, Minneapolis, MN
- 2002 San Francisco Zoo, San Francisco, CA
- 2001 City of Obihiro, Japan  
Norton Simon Museum, Pasadena, CA
- 1999 City of Obihiro, Japan
- 1996 Embassy of the United States of America, Singapore
- 1994 Palos Verdes Peninsula Library Rolling Hills, CA
- 1993 Hugo Neuhaus Jr. Memorial Fountain, Mrs. Hugo Neuhaus, Heritage Park, Houston, TX
- 1992 Grand Hope Park, City of Los Angeles Community Redevelopment Agency (in collaboration with Lawrence Halpern, landscape artist), Los Angeles, CA
- 1991 Fashion Institute of Design and Merchandizing, (in collaboration with Tony Berlant), Los Angeles, CA
- 1990 City of Culver City, Redevelopment Art Program, Culver City, CA  
U.S. Bank Plaza, LPT Associates, Sacramento, CA
- 1989 Ronald Reagan State Building, State of California Arts Commission, Los Angeles, CA

**Selected Public Collections** (In alphabetical order):

- City of Brea, CA
- City of Hope, Duarte, CA
- City of Santa Monica, CA
- Coldwater Canyon Park, City of Beverly Hills, CA
- Harvard Westlake School, Studio City, CA
- Home Savings of America, San Francisco, CA
- Hyatt Regency Hotels, Tampa, FL
- L.A. Fitness, The Ratkovich Company Development, Alhambra, CA
- Living Desert Museum, Palm Desert, CA
- Los Angeles County Museum of Art, Los Angeles, CA
- Norton Simon Museum, Pasadena, CA
- Media Studios North, Burbank, CA

Palm Springs Desert Museum, Palm Springs, CA

Portland Museum of Art, Portland, OR  
Princess Hotel, Scottsdale, AZ  
Rancho Tapo Community Park, Veterans Memorial, Simi Valley, CA  
Salt River Project, Phoenix, AZ  
Security Pacific Bank, Los Angeles, CA  
Trammel Crow Corporation, Minneapolis, MN  
TransAmerica Corporation, San Francisco, CA  
Wells Fargo Bank (prev. United Bank of Denver) Denver, CO

### **Selected Internet Links**

Gwynn Murrill, <http://www.murrillsculpture.com>  
LA Louver, Venice, CA, [http://www.lalouver.com/html/murrill\\_bio.html](http://www.lalouver.com/html/murrill_bio.html)  
Gail Severn Gallery, Ketchum, ID,  
[http://www.gailseverngallery.com/artists\\_details.cfm?ID=79](http://www.gailseverngallery.com/artists_details.cfm?ID=79)  
Gerald Peters Gallery, Santa Fe, NM,  
<http://www.gpgallery.com/artist-detail-bio.php?artistid=452>  
  
City of Los Angeles Community Redevelopment Agency,  
[http://www.crala.org/internet-site/Other/Art\\_Program/artist\\_list/gwynn\\_murrill.cfm](http://www.crala.org/internet-site/Other/Art_Program/artist_list/gwynn_murrill.cfm)  
International Sculpture Center,  
[http://www.sculpture.org/portfolio/sculptorPage.php?sculptor\\_id=1001374](http://www.sculpture.org/portfolio/sculptorPage.php?sculptor_id=1001374)  
artnet, <http://www.artnet.com/artist/12313/gwynn-murrill.html>  
Greater Toronto Airports Authority,  
[http://www.gtaa.com/en/travellers/airport\\_information/art\\_exhibits/](http://www.gtaa.com/en/travellers/airport_information/art_exhibits/)

### **Selected Articles and Reviews:**

2009 The Argonaut, "Wood Creatures - Gwynn Murrill - Early Wood Sculpture", August 27, 2009. p. 13  
Sean Martinfield, CROUCHING SPIDER – The City Bids Farewell To Favorite Arachnid On Friday, April 24<sup>th</sup>, SanFranciscoSentinel.com April 19, 2009.  
Erin Clark, Taking Flight, ARTWORKS, Spring 2009, p. 66~72

2008 Kevin Felt, Bighorn sculpture finds footing in Pasadena, Pasadena Star-News, May 6, 2008. A1  
Peter Frank, Animal Spirits, LA Weekly, ART+BOOKS. March 5, 2008

2007 Christopher Hume, "Bright and airy, it takes flight",  
The Toronto Star. [www.thestar.com](http://www.thestar.com). Jan. 27, 2007

2006 "ARTNET NEWS", [www.artnet.com](http://www.artnet.com). Mar.14, 2006

2005 Brian Triplett, "UNGALLERY: Look around and be enlightened"  
The Los Angeles Times. Jul 28, 2005. p. E.14

Pam Linn, A marriage of art and nature. The Malibu Times, June 23, 2005. p.B.1

- 2004 Around The Galleries, Part I. Los Angeles Times. July 30, 2004
- 2003 Artist captures cheetah's sleek form in bronze. Los Angeles Times, Calendar: California Classroom. July 1, 2003.
- 2002 Michael Duncan, A New look at Nadelman. Art in America. April, 2002  
Robert L. Pincus, In Encinitas, singular pleasures. Art Scene, The San Diego Union Tribune. July 28, 2002. p.F3
- 2001 A Learning Link to the Norton Simon Museum. Los Angeles Times, Calendar: California Classroom. July 5, 2001.  
Mario Naves, Mother Nature & Her Deer Sculptures. New York Observer, Jan.
- 2000 Lynn Cline, Welcome to the Forest. Pasatiempo Magazine, March  
Wesley, Pulkka, The Nature of Reality and the Reality of Nature. Journal North, March
- 1997 M. Lindsay Bierman, New Edition. Interior Design. March 1997, p.145~152  
Ann Jarmusch, Art Alfresco, San Diego Union Tribune. April 13, 1997. p. H.13
- 1995 Sally Eauclaire, Gwynn Murrill, Transcendent Contours. Southwest Magazine, November  
John A. Parks, Simplifying Form. American Artist Magazine, March
- 1994 Jonathan Saville, "Yes, Yes But What's That About Dogs Not Being Magic?" Art Calendar. San Diego Reader, February 3
- 1993 Marcia Williamson, A capital collection of public art - public art in Sacramento, California. Sunset Magazine. March 1993
- 1992 Peter Clothier, Animal Magnetism. Artspace Magazine, Jan.-April, p. 46-47
- 1990 Suvan Geer, Review. Los Angeles Times, January 12, 1990
- 1989 Peter Clothier, Gwynn Murrill: Animal Magnetism. Angeles Magazine, August,
- 1988 Los Angeles' astonishing art-everywhere scene. Sunset Magazine, November, (p 89-97)
- 1987 Barnaby Conrad III, Los Angeles: The New Mecca. Horizon Magazine of the Arts, Jan-Feb  
William Wilson, Everything New Is New Again. The Los Angeles Times, Oct. 27, Pt. VI, p. 1
- 1985 Peter Clothier, GWYNN MURRRILL at Asher/Faure. L.A. Weekly, May 17, p. 63  
Suzanne Muchnic, Review. The Los Angeles Times, April 26, Part VI, P. 4.  
Diana Rico, Review. Los Angeles Daily News, February 24, p.19  
William Wilson, Whimsical Animals Fit the Season.

- 1984 The Los Angeles Times, Dec. 16, p. 6  
 Mac McCloud, The Richness of Wood. Art Week, March 10, p.3
- Architectural Digest Visits Johnny Carson. Architectural Digest, Oct.,  
 p. 147
- 1983 Peter Clothier, The Galleries. Art in America, November,  
 p. 253  
 Suzanne Muchnic, The Galleries. The Los Angeles Times,  
 Sept. 2  
 Melinda Wortz, The Galleries. Art News, November
- 1982 Suzanne Muchnic, Murrill Explores Other Dimensions. The Los Angeles  
 Times, February 19, Part VI, p. 13
- 1981 William Wilson, The Galleries. The Los Angeles Times, Jan. 16
- 1979 William Wilson, Art Walk. The Los Angeles Times, Mar. 31
- 1977 The Collectors. Architectural Digest, March  
 Henry Seldis, Art Walk. The Los Angeles Times, Dec. 16
- 1976 Sandy Ballatore, Eight Los Angeles Artists. Artweek, May 1  
 Nancy Marmer, The Dark Under Side. Artforum Magazine, Summer
- 1975 B. Howell, Varied Sections Assembled at Newport Harbor Gallery. Los  
 Angeles Herald Examiner  
 A. McLaughlin, Life, like her Creations, is Many-sided. News Chronicle,  
 Sept. 28  
 Henry Seldis, Los Angeles. Art International, XVI Summer 6-7