

MICHAEL C. MCMILLEN

Biography:

- Born in Los Angeles, CA.
1969 B.A., San Fernando Valley State College
1972 M.A., University of California, Los Angeles, CA.
1973 M.F.A., University of California, Los Angeles, CA.

Solo Exhibitions:

- 2008 *North Star* (a digital film installation), Weber State University, Ogden Utah, September 2 – November 1, 2008
Robots: Evolution of a Cultural Icon, San Jose Museum of Art, San Jose, CA April 12 – October 19, 2008.
- 2007 *SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, August 19 – March 30, 2007.
Speed's Place, the Unmuseum, Contemporary Arts Center, Cincinnati, OH
August 25 – August 20, 2009
- 2006 *The Red Trailer Motel*, the de Saisset Museum, Santa Clara University, Santa Clara, CA January 27 – March 18, 2006
- 2006 *Cyclops* (a digital video installation), TAG Santa Monica, CA December XX – January 13, 2007.
Pepe La Mouche, Galerie Eric Mircher, Paris, France
27 April – 3 June, 2006.
- 2005 *L'Observatoire de Ymeray* (permanent architectural installation).
Ymeray, France, completed September 2005.
Red Trailer Motel, Des Moines Art Center, Des Moines, Iowa
August 29 – December 29, 2005
- 2004-2005 *Dr. Crump's Mobile Field Lab*, The Tender Land: Pasadena Festival of Arts, History, Music, and Science, California Institute of Technology, Pasadena, CA, October 9-January 31, 2005.
- 2004 *Michael McMillen: !SIL3NT FILM*, Pasadena City College, Visual Arts and Media Studies Division, Altadena, CA, March 22-April 23.
Michael McMillen: Time Below, Barry Whistler Gallery, Dallas, TX, February 27- April 24.
- 2003 *Michael McMillen: Red Trailer Motel*, University of Wyoming Art Museum, WY June 21 - October 4, LA Louver, Venice, CA. 21 November 2003 - 3 January 2004. Traveling to Reed College, April 10-June 13, 2004, Des Moines Art Museum August-December 2005, and de Saisset Museum, Santa Clara, CA, January-March 2006
Time Below, Cypress College Art Gallery, February 6 - February 27
- 2002 *Michael McMillen*, Deep River Gallery, Los Angeles, CA
Motel (Under the World), Armory Center for the Arts, Pasadena, CA

- 2000 *House of Water (Theater of Salt)*, Nevada Museum of Art, Reno, July 12 – September 16
The Theater of Salt, Fresno City College, Fresno, CA
21 February - 26 March
“*Camera Obscura*,” Gallery Luisotti, at Bergamot Station
Santa Monica, CA, January 22 - 4 March
- 1999 *A Disturbance in the Field*, University of Wisconsin Oshkosh,
November 15 - December 5, Oshkosh, WI.
- 1999 *Bathos*, LA Louver, Venice, CA, February 12 – March 13
- 1999 *Domestica II*, A.R.T. (Art Resources Transfer Inc.) New York, NY
- 1998 *I Dream of Your Eye*, Santa Monica Museum of Art,
Santa Monica, CA, October 9 - December 20
- 1998 *Domestica*, Special Projects in Contemporary Art, Santa
Monica, CA, April 11 - May 9
- 1997 *The Laboratory of Sleep*, LA Louver, Venice, CA, May 23 - July 3
- 1995 *IMPERFECTOBJECTS*, LA Louver, Venice, CA, Sept 23 - Oct 21
- 1994 *Titanic: A Moving Picture*, California State University, Chico, CA,
December 1 -22
Dracula’s Daughter, Art Institute of Southern California, Laguna
Beach, CA, Feb 10 - March 3
Michael C. McMillen, Riva Yares Gallery, Scottsdale, AZ
- 1993 *Deliverance*, LA Louver, Venice, CA, Nov 20 - Dec 31
- 1992 *Siege*, Alyce de Roulet Williamson Gallery, Art Center College of
Design, Pasadena, CA
- 1991-92 *Michael C. McMillen: Habitats - Installations and Constructions*, The
Oakland Museum, Oakland, CA, Oct - Feb
- 1991 *Native Son*, Santa Monica Heritage Museum, Santa Monica, CA, Feb 21
- Apr 14
- 1990 *Atlas Worked*, Occidental College, Los Angeles, CA, Oct. 11 - Nov 29
Michael C. McMillen, LA Louver Gallery, Venice, CA, Sept 15 - Oct. 13
Michael C. McMillen, Kukje Gallery, Seoul, South Korea, June 1 -17
(catalogue)
Train of Thought, The Security Pacific Gallery, Project Room, South
Coast Metro Center, Costa Mesa, CA, Feb 3 - July 29
- 1989 *The Hexacord Paradigm*, Avago Gallery, University of Southern
California, Los Angeles, CA, April 7 - June 25
- 1988 *Hermetic Landscapes*, Patricia Hamilton Gallery, New York, NY, March
29 - April 23
- 1987 *Trona Diva and the Hexenmaus*, Dart Gallery, Chicago, IL, Sept 18 -
Oct 15
Artifactus Dislocatus, an installation of indeterminate duration in a
bamboo forest near Sun-Moon Lake, Taiwan, Republic of China, April 8
- time of discovery or destruction.
The Pavilion of Rain, California State University, Northridge, Art
Gallery, Northridge, CA, Feb 17 - March 20

- 1986 *Michael C. McMillen: The New World*, Patricia Hamilton Gallery, New York, NY, Sept 30 - Oct 27
- 1985-86 *Inner City*, San Francisco International Airport, San Francisco, CA, Oct 6 - Jan 17
- 1985 *Journey to the Surface*, Installation, San Diego, CA, June 29 - August 24
Ars Longa Vita Brevis, Mills College Art Gallery, Oakland, CA, Jan 29 - March 10
- 1985 *Journey to the Surface II*, Santa Monica College Art Gallery, Santa Monica, CA, Nov 8 - Dec 14
Intimate Works, Asher/Faure Gallery, Los Angeles, CA, Oct. 26 - Nov 23
- 1984 *Subterranea*, Asher/Faure Gallery, Los Angeles, CA, Oct 26 - Nov 23
- 1983 *Aristotle's Cage*, The University of Southern California Atelier, Santa Monica, CA, Oct 19 - Nov 29
- 1982 Asher/Faure Gallery, Los Angeles, CA, Oct 16 - Nov 13
 MacQuarie Galleries, Sydney, Australia, March 10 - 27
- 1981 *The Floating Diner*, Pittsburgh Center for the Arts, Jan 4 - 25
- 1980 *Project 29: Michael McMillen*, Art Gallery of New South Wales, Sydney, Australia, March 8 - April 13 (catalogue by Bernice L. Murphy)
 MacQuarie Galleries, Sydney, Australia, April 23 - May 19
 Asher/Faure Gallery, Los Angeles, CA., Oct. 16- Nov. 22
- 1978 *Inner City*, Whitney Museum of American Art, New York, NY Oct 3 - Dec 3
- 1977 *Inner City*, Los Angeles County Museum of Art, Los Angeles, CA, Nov. 1 - Dec. 31
- 1973 *The Traveling Mystery Museum*, Storefront Gallery, Venice, CA, June 16-26

Selected Group Exhibitions:

- 2008 *Aspects of Mel's Hole*, Grand Central Art Center, Santa Ana, CA
 September 6 – October 19, 2008
In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, June 22 – October 25, 2008.
- 2007 *Conversations: Nature and the City*, Naturalis: National Museum of Natural History, Leiden, Netherlands, April 20 – January 2007.
- 2006 *Los Angeles 1955 – 1985, Birth of An Art Capitol*, Centre Pompidou, Paris, France, 8 March – 17 July, 2006.
Conversations, Los Angeles/Leiden: Nature and the City, Naturalis Museum of Natural History, Leiden, the Netherlands. March – August, 2006.
- 2005 *Bridges Above and Beyond*, Trek Kelly Fine Art, April 24 – May 22, 2005.
The Poetics of Travel, Los Angeles International Airport (The Los Angeles Airport World Exhibition), February 23-June 1, 2005.
- 2004 *Bioballistic*, Barnsdall Art Park Exhibitions, September 24-December 31, 2004.
Art 35 Basel, Basel, Switzerland, June 16-21

- 2003 *Sculpture*, LA Louver, Venice, CA, July 9-August 31, 2004
Pump House: An Installation: Michael C. McMillen; Mountain and Coast Autumn into Winter Japan, 1987: ; Andy Goldsworthy; Breathing Glass: Sandy Skoglund. Palm Springs Desert Museum, Palm Springs, CA, October 4, 2003-January 4, 2004.
- 2002 *Tardell's Garage*, San Francisco Museum of Modern Art, Fort Mason Gallery, San Francisco, CA
Quasi come: The Beauty of Fake and Forgery in Literature and Art. Spazio Italia, Istituto Italiano di Cultura, Los Angeles, CA, Oct 25 - Dec. 13
The Peep Show Irvine Fine Arts, Irvine, CA September 14 – October 27
Model World, Aldrich Museum of Contemporary Art, Ridgefield, CT January 20 – May 1
 “New Work New Spaces,” Armory Center for the Arts, Pasadena, CA April 14 – June 23
- 2001 *Kaohsiung International Container Arts Festival*, Kaohsiung, Taiwan, Republic of China, December 8 – January 6
Seeing, Los Angeles County Museum of Art, November 18 - September 8
- 2000 *Made in California: Art, Image and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA November 12 -
- 1999 *Milan-Los Angeles: Lucia Pescador and Michael C. McMillen*, Spazio Italia, Italian Cultural Institute, Los Angeles, CA, May 28 – June
- 1999 *ESCONDIDO PHOENIX* 1999, an exploration of art and nature in Escondido Canyon, Malibu, CA, June 18-20.
- 1998 *Vehicles, Transcending the Millennium*, Gallery 825, Los Angeles CA, 23 May - 12 June
- 1998 *Art & Nature*, Rico Gallery, Santa Monica, CA, January 17 - 21 February
- 1997 *COLA: 1996 - 97 Individual Artist Grants*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1996 *Inaugural Exhibition*, The Glasgow Gallery of Modern Art, Glasgow, Scotland,
Hot Rods and Customs: The Meen and Machines of California's Car Culture, The Oakland Museum, Oakland, CA, (collaborative installation with C.R. Stecyk)
Blessings and Beginnings, Inaugural Exhibition, Skirball Cultural Center & Museum, Los Angeles, CA
Imaginary Realities: Surrealism Then and Now, Louis Stern Fine Arts, Los Angeles, CA
Vessels, Armory Center for the Arts, Pasadena, CA
- 1995 Group Show, Art Gallery at Mt. San Antonio College, Nov 7 - Dec 3
- 1994 Installation, L.A. Louver, Venice, CA, Aug 2 - 20
City Art, Millard Sheets Gallery, Pomona College, Pomona, CA, Sept 9 - Oct 2
fk-shen, Parnas Gallery, Santa Monica, CA, April 5 - May 5

- 1993 *Three Visions*, Riva Yares Gallery, Scottsdale, AZ, Jan 13 - Feb 5
beyond appearance, The Armory Center for the Arts, Pasadena, CA,
 Curated by Josine Ianco-Starrels, Jan 16 - March 13 (catalogue)
Drawings III, Koplin Gallery, Santa Monica, CA, July 17 - Sept 4
Intersections - Art and Play, Armory Center for the Arts, Pasadena, CA,
 Curated by Josine Ianco-Starrels
- 1992 *Drawings II*, Koplin Gallery, Santa Monica, CA
Telephone, Security Pacific Gallery, Costa Mesa, CA, April 14 - June 13
- 1990-91 *Rhythms of Earth and Water: Los Angeles Artists Interpretations*, Los
 Angeles International Airport, Los Angeles, CA, Nov 19 - Feb 19
- 1990 *Waterworks*, Long Beach Museum of Art, Long Beach, CA, July 1 - Aug.
 12
- 1989-91 *Faces*, Marc Richards Gallery, Los Angeles, CA, June 29 - July 29
Sounding the Depths: 150 Years of American Seascape, Milwaukee Art
 Museum, June 15 - Aug. 27; travels to Art Museum of South Texas,
 Corpus Christi, TX; The Orlando Museum of Art, Orlando, FL; Museum
 of Art, Science and Industry, Bridgeport, CT; The Butler Institute of
 American Art, Youngstown, OH; Honolulu Academy of Art, Honolulu,
 HI
- 1989-90 *The Pasadena Armory Show*, The Armory Center for the Arts,
 Pasadena, CA, Nov. 2 - Jan. 3
- 1989 *Miniature Environments*, Whitney Museum of America Art at Philip
 Morris, New York, NY, Aug 2- Sept 27
The Traveling Show: Art Influenced by Transportation, Muckenthaler
 Cultural Center, Fullerton, CA, July 9 - Sept 3
Forty Years of California Assemblage, University of California Los
 Angeles, Wight Art Gallery, Los Angeles, CA April 4 - May 21
California Surrealism, Bronx River Art Gallery, Bronx, NY, Jan 19 -
 Feb 25
- 1988-90 *Lost and Found in California: Four Decades of Assemblage Art*,
 Shoshana Wayne Gallery, Santa Monica, CA, July 16 - Sept 7 *Social
 Satire: A Commentary on Modern Times*, Saxon-Lee Gallery, Los
 Angeles, CA, June 17 - July 23
Big Little Sculpture, Williams College Museum of Art, Williamstown,
 MA, Feb 13 - April 17; New Britain Museum of American Art, New
 Britain, CT, Nov 13- Jan 5
- 1987-88 *Red Grooms/Michael C. McMillen: A Collaboration*, Los Angeles
 Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, Dec 1 - Jan 10
- 1987 *Emerging Artists 1978-1986: Selections from the Exxon Series*, The
 Solomon R. Guggenheim Museum, New York, NY, Sept 4 - Oct 25
Down to the Sea, Newhouse Gallery, Snug Harbor, Staten Island, NY,
 June 27 - Sept 6
Los Angeles Today: Contemporary Visions, Amerika Haus, West
 Berlin, Germany, May 2 - June 12
Contemporary Southern Californian Art, Taipei Fine Arts Museum,
 Taipei, Taiwan, Republic of China, April 4 - June 12 *Currents, Eight*

- Contemporary Artists, American & Korean*, Korean Cultural Service, Los Angeles, CA, Jan 21 - March 21
Small Wonders, Barry Whistler Gallery, Dallas, TX, Nov 13 - Dec 5
- 1986-87 *Environs*, Baumgartner Galleries Inc., Washington DC, Dec 10 - Jan 18
- 1986 *Southern California Assemblage: Past and Present*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, Sept 20 - Oct 25; Art Museum of Santa Cruz, County Cabrillo College Gallery, Santa Cruz, CA Nov 11 - Dec 14
Small Scale Sculptural Interpretations of the Urban Landscape - Los Angeles, Fisher Gallery, University of Southern California, Los Angeles, CA, Nov 4 - Dec 13
Through the Eyes of an Artist, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA, Nov 11 - Dec 9
A Southern California Collection, Cirrus Gallery, Los Angeles, Dec
Works on Paper, Barry Whistler Gallery, Dallas, TX, Nov 1 - 29
California Contemporary Artists: Michael C. McMillen and Mark Stock, Laguna Art Museum South Coast Plaza, Costa Mesa, CA, Jan 10 - March 14
Voyages, John Michael Kohler Arts Center, Sheboygen, WI, June 8 - August 17
Personal Environments, Museum of Fine Arts, Santa Fe, NM, Feb 22 - June 29
Artificial Paradise, Asher/Faure Gallery, Los Angeles, CA, April 19 - May 17
Prometheus in Beverly Hills, Max au Triangle, Beverly Hills, CA
- 1985-86 *Los Angeles Painters on the Edge*, Quay Gallery, San Francisco, CA, Dec 4 - Jan 6
Comic Relief, Barry Whistler Gallery, Dallas, TX, Dec 7 - Jan 8
- 1985 *Group Exhibition*, Alan Stone Gallery, New York, NY, Sept
Artists Look at Architecture, Transamerica Pyramid Lobby, San Francisco, CA, May 20 - June 20
Off the Street, Old City Print Shop, Los Angeles, CA, April 27 - May 26
To the Astonishing Horizon, The Design Center of Los Angeles, Los Angeles, CA, Jan 21 - Feb 15
- 1984 *Anxious Interiors*, Laguna Beach Museum of Art, Laguna Beach, CA, Jan 6 - Feb 19
Painting and Sculpture Today 1984, Indianapolis Museum of Art, Indianapolis, IN, May 1 - June 10
The Center, Art Gallery of New South Wales, Sydney, Australia
Return of the Narrative, Palm Springs Desert Museum, Palm Springs, CA, March 17 - June 3
A Focus on California, Selections from the Collection, Los Angeles County Museum of Art, Los Angeles, CA, July 7 - Sept 9
Selections from the Merry and Bill Norris Collection, Fine Arts Gallery, University of California, Irvine, CA, Oct 11 - Nov 3

- 1983 *Young Talent Awards: 1963-1983*, Los Angeles County Museum of Art, Los Angeles, CA, July 14- Sept 18
The House That Art Built, California State University, Fullerton, CA, Oct 28 - Dec 7
New Perspectives in American Art - 1983 Exxon National Exhibition, The Solomon R. Guggenheim Museum, New York, NY, Sept 30 - Nov 27
The Second Western States Exhibition and the 38th Corcoran Biennial Exhibition of American Painting, The Corcoran Gallery of Art, Washington DC, Feb 3 - national tour of 2 years
California: Idioms of Surrealism, Fisher Gallery, University of Southern California, Los Angeles, CA, Jan 20 - Feb 24
Sydney Opera House Tenth Anniversary, Art Gallery of New South Wales, Sydney, Australia, Jan 1 - 31
L.A. Seen, University of Southern California, Los Angeles, CA, Jan 31 - March 4
100 Years of California Sculpture, The Oakland Museum, Oakland, CA, Aug 7 - Oct 17
- 1982 *Microcosms from California II*, Contemporary Arts Forum, Santa Barbara, CA, Jun 19 - July 18
Art and Survival, Traction Gallery, Los Angeles, CA, May 8 - June 19
The Sydney Harbour Bridge, Art Gallery of New South Wales, Sydney, Australia, March 16 - May 9
The West as Art, Palm Springs Desert Museum, Palm Springs, CA, 5 from *L.A.*, Mandeville Art Gallery, University of California, San Diego, La Jolla, CA, Feb 20 - March 14
- 1981-82 *Patrick White's Choice*, Art Gallery of New South Wales, Sydney, Australia, Dec 22 - Jan 31
- 1981 *Locations*, California State College San Bernardino, San Bernardino, CA, Oct 9 - Nov 4
Art in Los Angeles-The Museum as Site: Sixteen Projects, Los Angeles County Museum of Art, July 21 - Oct 4
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA, June 27 - Aug 15
- 1980 *Architectural Sculpture*, Mount St. Mary's College Fine Arts Gallery, Los Angeles, CA, Sept 29 - Nov 2
Tableau - An American Selection, Middendorf/ Lane Gallery, Washington DC, Sept 2 - Oct 11
In a Major and Minor Scale, Los Angeles Municipal Art Gallery, Los Angeles, CA, May 28 - Oct 11
Sculpture in California 1975 - 80, San Diego Art Museum, San Diego, CA, May 18 - July 6
Tableau, Los Angeles Institute of Contemporary Art, Los Angeles, CA, Feb 2 - March 8
- 1979 *Eight Artists: The Elusive Image*, The Walker Art Center, Minneapolis, MN, Sept 30 - Nov 18

- The Artist as Social Critic- 1979*, Los Angeles Municipal Art Gallery, Aug 31 - Sept 2
- Los Angeles in the Seventies*, The Joslyn Art Museum, Omaha, NE, March 1 - April 15
- 1978-79 *Artist's Books - Bookworks*, Ewing & George Paton Gallery, Melbourne; Institute of Modern Art, Brisbane; Queen Victoria Museum and Art Gallery, Launceston; Experimental Art Foundation, Adelaide; Undercroft Gallery, Perth; Geelong Art Gallery, The Sculpture Center, Sydney, Australia
- Other Things That Artists Make*, Los Angeles Municipal Art Gallery, Dec 4 - Jan 7
- A Proposal for a Children's Museum*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, Nov 15 - Jan 7
- 1978 *Eccentric Los Angeles Art*, ARCO Center for Visual Art, Los Angeles, CA, Nov 14 - Dec 30
- Beyond Realism*, Otis Art Institute, Los Angeles, CA, Sept 14 - Oct 15
- The Subject is the Object*, Baum-Silverman Gallery, Los Angeles, CA, June 7 - July 22
- L.A. Art: A Different View*, Zara Gallery, San Francisco, CA, May 27 - June 23
- From the Sublime to the Rediculous*, Cedars-Sinai Medical Center, Los Angeles, CA,
- 100+ Current Directions in Southern California Art*, Los Angeles Institute of Contemporary Art, April 5 - April 14
- Art Words and Bookworks*, Los Angeles Institute of Contemporary Art, Los Angeles, CA, Feb 28 - Mar 30
- 1977 *Los Angeles in the Seventies*, The Fort Worth Art Museum, Fort Worth, TX, Oct 9 - Nov 10
- Miniature*, California State University, Los Angeles, CA, Oct 3 - Nov 10
- We All Were Here*, Fine Arts Gallery, California State University Northridge, CA, Oct 3 - 23
- Selected Space Artists*, Space Gallery, Los Angeles, CA, Jan 15 - Feb 12
- Innerspace*, Mano Galleries, Chicago, IL, Jan 15 - Feb 11
- 1976 *L.A. Art 2001*, The Image & The Myth Gallery, Beverly Hills, CA, December
- Summer Show*, Space, Gallery, Los Angeles, CA
- Biennale of Sydney-November 1976*, Art Gallery of New South Wales, Sydney, Australia, Nov 13 - Dec 19
- Imagination*, Los Angeles Institute of Contemporary Art, Century City, CA, April 19 - May 7
- 1975-76 *Sounds: Audio-Visual Environments by Four L.A. Artists*, The Newport Harbor Art Museum, Newport Beach, CA, Dec 8 - Jan 11
- 1975 *Eight Artists from Los Angeles*, San Francisco Art Institute, San Francisco, CA, Sept 20 - Nov 2; P.A.C. Gallery, Pasadena, CA, June 1 - 29; Baxter Art Gallery, California Institute of Technology, Pasadena, CA

- Collage and Assemblage*, Los Angeles Institute of Contemporary Art, Century City, CA
Crucifixes, Betty Gold Gallery, Los Angeles, CA
 1974 *First Annual California Sculpture Exhibition*, California State University, Northridge, CA
 1972 *Responsive Sculpture: Works of Five L.A. Artists*, Brand Library Art Gallery, Glendale, CA, April 4 - May 3
Fifth California Small Images Exhibition, California State College Los Angeles, CA
 1971 *Paintings 71: Fullerton Junior College*, Fullerton, CA

Awards and Commissions:

- 2004-2005 Artist in Residence, California Institute of Technology, Pasadena, CA.
 2003 *Fillmore Tower*, Metropolitan Transit Authority, Pasadena Blue Line Station, Pasadena, CA
 1999 Flint Ridge Foundation Visual Artists Award 1999 - 2000
 1996 City of Los Angeles Cultural Grant 1996 - 1997
 1992 California Arts Council: Artists Fellowship
 1991 The Getty Center for the Arts: Artist Fellowship Grant
 The Santa Monica Heritage Museum: Annual Heritage Award
 1986 National Endowment for the Arts; Artist's Fellowship Grant Airport Cafe, The San Francisco Airports Commission
 1985 *Bunker Hill*, The Performing Arts Council of the Los Angeles Music Center to commemorate the 20th anniversary
 1984 Esquire Magazine 1984 Register: Men and Women Under Forty Who Are Changing America
 1983 Louis Comfort Tiffany Foundation Grant
 1978 National Endowment for the Arts; Artist's Fellowship Grant Los Angeles County Museum of Art, New Talent Award (Contemporary Art Council Purchase Award)
 1976 Australia Council Travel Grant (Visiting Artist at the 1976 Biennale of Sydney)
 1974 Honorable Mention-First Annual California Sculpture Exhibition at California State University Northridge
 1972 UCLA Art Council Fellowship Honorable Mention-Fifth California Small Images Exhibition, Cal State Los Angeles
 1970 Prize for Sculpture - Santa Monica Arts Festival
 1969 Dorothy Nugent Scholarship (SFVSC/CSUN) Prize for Sculpture - Santa Monica Arts Festival
 1966 Westwood Art Association Scholarship

Public Collections:

- Australian National Gallery, Canberra, Australia
 Art Gallery of New South Wales, Sydney, Australia
 Elvehjem Museum of Art, (University of Wisconsin at Madison), Madison, WI
 The Glasgow Gallery of Modern Art, Glasgow, Scotland

The Laguna Art Museum, Laguna Beach, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 The Los Angeles Music Center, Los Angeles, CA
 The Museum of Contemporary Art, Sydney, Australia
 The Oakland Museum, Oakland, CA
 The Palm Springs Desert Museum, Palm Springs, CA
 The Solomon R. Guggenheim Museum, New York, NY

Installations:

2005 *L'Observatoire de Ymeray*, Ymeray, France (permanent, finished Sept-'05)
 2004 *Dr. Crumps Mobile Field Lab*, The Tender Land: Pasadena Festival of Arts, History, Music, and Science, Pasadena, CA, October 9-January 31, 2005.
 2003 *Time Below*, Cypress College Art Gallery, Cypress, CA, Feb. 3-27.
Pump House, Palm Springs Desert Museum, Palm Springs, CA, Oct. 3 - Jan. 4, 2004.
 2002 *Real Hot Rods by Vern Tardel*, auto shop tableau for the exhibition, San Francisco Museum of Art Artists Gallery, San Francisco, CA, November 6 - December 20
House of Water, Aldrich Museum of Contemporary Art, Ridgefield, CT
 2001 *The Hidden Eye*, Los Angeles County Museum of Art
Tsunami, Kaohsiung, International Container Arts Festival, Taiwan
 2000 *House of Water (Theater of Salt)*, Nevada Museum of Art, Reno, NV
 1997 *The Laboratory of Sleep*, LA Louver, Venice, CA
 1995 *Imperfect Objects*, LA Louver, Venice, CA
 1994 *Titanic: A Moving Picture*, California State University, Chico, CA
Central Meridian, Los Angeles County Museum of Art, Los Angeles, CA
Dracula's Daughter, Art Institute of Southern California, Laguna Beach, CA
 1993 *Deliverance*, L.A. Louver, Venice, CA.
Salt Dip, The Taejon Expo, Taejon, Republic of Korea
 1992 *Siege*, Art Center College of Design, Pasadena, CA.
 1991 *The Pavilion of Rain, Train of Thought, Room 509 (Mike's Pool Hall), 44 Baltic Avenue, The Secret Studio*, The Oakland Museum, Oakland, CA; The Armory Center for the Arts, Pasadena, CA
 1990 *Sky Above, Water Below*, Kukje Gallery, Seoul, Korea
Train of Thought, Security Pacific Gallery, Costa Mesa, CA
Fluxus Naturae, The Long Beach Museum of Art, Long Beach, CA
 1989 *The Hexacord Paradigm*, The USC Atelier, Santa Monica, CA.
 1987 *The Pavilion of Rain*, California State University, Northridge, CA; LA Louver, Venice, CA; and The Oakland Museum, Oakland, CA *Artifactus Dislocatus*, Sun-Moon Lake, Taiwan, Republic of China
 1985 *Journey to the Surface*, Installation Space, San Diego, CA
Ars Longa Vita Brevis, Mills College, Oakland, CA(16 installations)

- 1983 *The Witch of Draconis*, The Solomon R. Guggenheim Museum, New York, NY
Aristotle's Cage, The USC Atelier, Santa Monica, CA
- 1981 *The Floating Diner*, The Pittsburgh Center for the Arts, Pittsburgh, PA
The Central Meridian, The Los Angeles County Museum of Art, Los Angeles, CA
- 1980 *M 13*, Mount Saint Mary's College, Los Angeles, CA
- 1979 *The Hall of Doors*, The Walker Art Center, Minneapolis, MI
Mike's Pool Hall, The Art Gallery of New South Wales, Sydney, Australia
- 1977-78 *Inner City*, The Los Angeles County Museum of Art, Los Angeles, CA;
The Whitney Museum of American Art, New York, NY
- 1973-75 *The Traveling Mystery Museum*, an abandoned storefront in Venice, CA;
Los Angeles Institute of Contemporary Art, Los Angeles, CA; The San Francisco Art Institute, San Francisco, CA

Selected Bibliography:

- 2003 Richard Whittaker, *The Alchemy of Things: Conversation with Michael C. McMillen*, works + conversations, No 7, 2003, pp. 4-17.
Jorie Parr, *Installation Art*, The Desert Sun, Saturday Oct. 4, pp. D1-D2.
- 1999 Johnstone, Mark, Contemporary Art in Southern California, Craftsman House: 1999, pp. 124-127
- 1995 David Pagel, *Abstract Exploration: Michael C. McMillen*, Los Angeles Times, Art Review, October 6
George Melrod, *Rethinking History*, Arts & Antiques, October
- 1994 William Wilson, *Ruminations on the Resistance to Nature*, Los Angeles Times, Art Review, January, 28
Peter Frank, *Beyond Appearance, The World of Tomorrow*, L.A. Weekly, March 4 - 10
- 1993 Kristine McKenna, *He Sold His Heart to the Junkman*, Los Angeles Times, November 28
William Wilson, *Intimate Works by McMillen*, Los Angeles Times, Art Review, December 1
Elizabeth Converse, *Rags to Riches*, Artweek, December 16
- 1992 Gay Morris, *Michael C. McMillen at the Oakland Museum*, Art in America, July
Tony Reveaux, *Internal Constructions and Habitations; Michael McMillen at the Oakland Museum*, Visions, Summer
- 1991 Kristine McKenna, *Wiley Spins Yarn with the Boys*, Los Angeles Times, March 22, p. F20, (Michael McMillen mentioned).
- 1990 Amy Gerstler, *Michael McMillen--LA Louver*, Artforum, December, pp. 146-147.
Peter Clothier, *Michael McMillen - L.A. Louver*, Artnews, December, pp. 176.

- Ben Marks, *Michael McMillen*, Artspace, November / December, pp 47
- Suvan Geer, *Art Reviews--Michael McMillen at Occidental College*, Los Angeles Times, Sunday, November 3, p. F8.
- Peter Frank, *Pick of the Week: Diane Marsh, James Murray, Michael McMillen, Ava Hsueh*, LA Weekly, October 5 - 11, p. 136. Lynn Andreoli Woods, *A Child of the Fifties Assembles Industrial Dream Worlds*, LA Reader, October 5
- Peter Frank, *Pick of the Week--Michael McMillen's 'Pavilion of Rain'*, L.A. Weekly, October 12 - 18, p. 129, (illus.)
- Kristine McKenna, *McMillen: Whispers of Loneliness*, Los Angeles Times, September 22, p. F8.
- Assemblage Art Goes on Display at L.A. Louver*, The Argonaut, September 13, p. 35, (illus.)
- Lita Barrie, *Nature at Mankind's Mercy*, review of *Waterworks* at the Long Beach Museum of Art, August 2, pp. 17-18
- Holly Willis, *Waterworks: Long Beach Museum of Art*, Venice Magazine, August, p. 36.
- Lynn-Andreoli Woods, *Thirst Quencher: Long Beach Museum's Waterworks Examines Waters Transformative Powers*, LA Reader, July 13
- Cathy Curtis, *Waterworks: A Summer Tonic at Long Beach Museum*, Los Angeles Times, July 6, p. F12.
- Michael McMillen: His Constructions*, exhibition catalogue with an essay by Joan Hugo. Korea: Kukje Gallery, June 1-17, (illus.) Robert L. Pincus, *McMillen's Train of Thought*, The San Diego Union, April 22
- Train of Thought*, Artweek, April 5, p. 3.
- 1989 Peter Frank, *Forty Years of California Assemblage*, Sculpture, Reviews, January - February 1990, pp. 64-65
- Various Authors, *The Pasadena Armory Show 1989*, (catalogue) Pasadena: Armory Center for the Arts, November 2 - January 31, (illus.)
- Josephine Gear, *Miniature Environments*, essay and brochure to accompany the exhibition at Whitney Museum of American Art, New York, NY, August - September
- Ralph Rugoff, *Weird Science*, LA Style, November, pp. 168-171
- John Russell, *Some Masterly Work of Microcosmic Stature*, The New York Times, Reviews, August 11
- Small-scale art considered at Whitney Museum of American Art*, August 4
- Small-Scale Art*, Antiques and Collectables, Greenvale, New York, August 19
- Jerry Tallmer, *Miniature Show: It's a small world*, The New York Post, September 8
- Miniature Environments*, The Village Voice, Choices, September 19, p. 48

- Cathy A Coleman, *Michael McMillen: Altered States*, LA Magazine, May, p. 56-57
- 1988 Hearne Paradee, *Michael McMillen*, Artnews, Summer, pp. 176-179
Phyllis Tuchman, *Run Silent, Run Deep*, (catalogue) accompanying show entitled *Hermetic Landscapes*, Patricia Hamilton Gallery, New York, NY, March 29 - April 23, (illus.)
- 1987 Ralph Rugoff, *Discard Player*, LA Weekly, December 11 - 17, p. 38.
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