

MICHAEL C. MCMILLEN

Biography:

- 1946 Born in Los Angeles, CA
1969 B.A., San Fernando Valley State College, San Fernando, CA
1972 M.A., University of California, Los Angeles, CA
1973 M.F.A., University of California, Los Angeles, CA

Solo Exhibitions:

- 2011 *Train of Thought: A Retrospective*, Oakland Museum of California Art, Oakland, CA, April 8- August 14
- 2010 *Lighthouse*, L.A. Louver, Venice, CA, September 15 – October 30
- 2008 *North Star*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT, September 2 – November 1
- 2007 *Speed's Place*, UnMuseum, Contemporary Arts Center, Cincinnati, OH, August 25 - ongoing
- 2006-2007 *Cyclops* (a digital video installation), TAG, Santa Monica, CA December 5, 2006 – January 13, 2007
- 2006 *Pepe La Mouche*, Galerie Eric Mircher, Paris, France, April 27 – June 3.
- 2005 *L'Observatoire de Ymeray* (permanent architectural installation). Ymeray, France, completed September 2005
- 2004-2005 *Dr. Crump's Mobile Field Lab*, The Tender Land: Pasadena Festival of Arts, History, Music, and Science, California Institute of Technology, Pasadena, CA, October 9, 2004 - January 31, 2005
- 2004 *Michael McMillen: !SIL3NT FILM*, Pasadena City College, Visual Arts and Media Studies Division, Altadena, CA, March 22-April 23.
Michael McMillen: Time Below, Barry Whistler Gallery, Dallas, TX, February 27 - April 24
- 2003-2004 *Pump House: An Installation: Michael C. McMillen; Mountain and Coast Autumn into Winter Japan, 1987: Andy Goldsworthy; Breathing Glass: Sandy Skoglund*. Palm Springs Desert Museum, Palm Springs, CA, October 4, 2003 - January 4, 2004
- 2003 *Michael McMillen: Red Trailer Motel*, University of Wyoming Art Museum, Laramie, WY, June 21 - October 4, 2003; traveled to LA Louver, Venice, CA, November 21, 2003 – January 3, 2004; Reed College, Portland, OR, April 10 - June 13, 2004; Des Moines Art Museum, Des Moines, IA, August - December 2005; and de Saisset Museum, Santa Clara University, Santa Clara, CA, January - March 2006
Time Below, Cypress College Art Gallery, February 6 - February 27
- 2002 *Michael McMillen*, Deep River Gallery, Los Angeles, CA
Motel (Under the World), Armory Center for the Arts, Pasadena, CA
- 2000 *House of Water (Theater of Salt)*, Nevada Museum of Art, Reno, NV, July 12 – September 16

- The Theater of Salt*, Fresno City College, Fresno, CA, February 21 – March 26
Camera Obscura, Gallery Luisotti, Bergamot Station, Santa Monica, CA, January 22 – March 4
- 1999 *A Disturbance in the Field*, University of Wisconsin Oshkosh, Oshkosh, WI, November 15 - December 5
Bathos, LA Louver, Venice, CA, February 12 – March 13
Domestica II, A.R.T. (Art Resources Transfer Inc.), New York, NY
- 1998 *I Dream of Your Eye*, Santa Monica Museum of Art, Santa Monica, CA, October 9 - December 20
Domestica, Special Projects in Contemporary Art, Santa Monica, CA, April 11 - May 9
- 1997 *The Laboratory of Sleep*, LA Louver, Venice, CA, May 23 - July 3
- 1995 *IMPERFECTOBJECTS*, LA Louver, Venice, CA, Sept 23 - Oct 21
- 1994 *Titanic: A Moving Picture*, California State University, Chico, CA, December 1 - 22
Dracula's Daughter, Art Institute of Southern California, Laguna Beach, CA, February 10 - March 3
Michael C. McMillen, Riva Yares Gallery, Scottsdale, AZ
- 1993 *Deliverance*, LA Louver, Venice, CA, Nov 20 - Dec 31
- 1992 *Siege*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 1991-92 *Michael C. McMillen: Habitats - Installations and Constructions*, The Oakland Museum, Oakland, CA, October - February
- 1991 *Native Son*, Santa Monica Heritage Museum, Santa Monica, CA, February 21 - April 14
- 1990 *Atlas Worked*, Occidental College, Los Angeles, CA, October 11 – November 29
Michael C. McMillen, LA Louver Gallery, Venice, CA, September 15 - October 13
Michael C. McMillen, Kukje Gallery, Seoul, South Korea, June 1 – June 17 (catalogue)
Train of Thought, The Security Pacific Gallery, Project Room, South Coast Metro Center, Costa Mesa, CA, February 3 - July 29
- 1989 *The Hexacord Paradigm*, Avago Gallery, University of Southern California, Los Angeles, CA, April 7 - June 25
- 1988 *Hermetic Landscapes*, Patricia Hamilton Gallery, New York, NY, March 29 - April 23
- 1987 *Trona Diva and the Hexenmaus*, Dart Gallery, Chicago, IL, September 18 - October 15
Artifactus Dislocatus, an installation of indeterminate duration in a bamboo forest near Sun-Moon Lake, Taiwan, Republic of China, April 8 - time of discovery or destruction.
The Pavilion of Rain, California State University Northridge Art Gallery, Northridge, CA, February 17 - March 20
- 1986 *Michael C. McMillen: The New World*, Patricia Hamilton Gallery, New York, NY, September 30 - October 27
- 1985-86 *Inner City*, San Francisco International Airport, San Francisco, CA, Oct 6 - Jan 17
- 1985 *Journey to the Surface*, Installation, San Diego, CA, June 29 - August 24
Ars Longa Vita Brevis, Mills College Art Gallery, Oakland, CA, Jan 29 - March 10

- 1985 *Journey to the Surface II*, Santa Monica College Art Gallery, Santa Monica, CA, Nov 8 - Dec 14
Intimate Works, Asher/Faure Gallery, Los Angeles, CA, Oct. 26 - Nov 23
- 1984 *Subterranea*, Asher/Faure Gallery, Los Angeles, CA, Oct 26 - Nov 23
- 1983 *Aristotle's Cage*, The University of Southern California Atelier, Santa Monica, CA, Oct 19 - Nov 29
- 1982 Asher/Faure Gallery, Los Angeles, CA, Oct 16 - Nov 13
 MacQuarie Galleries, Sydney, Australia, March 10 - 27
- 1981 *The Floating Diner*, Pittsburgh Center for the Arts, January 4 - 25
- 1980 *Project 29: Michael McMillen*, Art Gallery of New South Wales, Sydney, Australia, March 8 - April 13 (catalogue by Bernice L. Murphy)
 MacQuarie Galleries, Sydney, Australia, April 23 - May 19
 Asher/Faure Gallery, Los Angeles, CA., Oct. 16- Nov. 22
- 1978 *Inner City*, Whitney Museum of American Art, New York, NY October 3 - December 3
- 1977 *Inner City*, Los Angeles County Museum of Art, Los Angeles, CA, Nov 1 - Dec. 31
- 1973 *The Traveling Mystery Museum*, Storefront Gallery, Venice, CA, June 16 – June 26

Selected Group Exhibitions:

- 2011-2012 *Under the Big Black Sun: California Art, 1974-81*, Museum of Contemporary Art, Los Angeles, CA, October 2 - February 13
- 2010 *Real and Hyperreal*, San Jose Museum of Art, San Jose, CA, January 30 – August 1
Art Shack, Laguna Art Museum, Laguna Beach, CA, June 13 – October 3
- 2009-2010 *Tools*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA, October 10, 2009 – January 10, 2011
- 2009 *Installations Inside/Out: 20th Anniversary Exhibition*, Armory Center for the Arts, Pasadena, CA, September 20 – December 21
Arid Eden (two person exhibition with Lauren Richardson), California State University Northridge Art Galleries, Northridge, CA, August 24 – October 10
Memory of the L.A. Billboard: Telepolis In The Archetype, Koplin Del Rio, Los Angeles, CA, May 30 – July 3
Celestial Ash: Assemblages from Los Angeles, curated by Kristine McKenna, Craft and Folk Art Museum, Los Angeles, CA, April 11 – September 13
- 2006 *Seven Rooms Seven Artists*, LA Louver, Venice, CA, July 13 – September 2
Los Angeles 1955 – 1985, Birth of An Art Capitol, Centre Pompidou, Paris, France, 8 March – 17 July
Conversations, Los Angeles/Leiden: Nature and the City, Naturalis Museum of Natural History, Leiden, the Netherlands, March – August
- 2005 *Bridges Above and Beyond*, Trek Kelly Fine Art, April 24 – May 22
The Poetics of Travel, Los Angeles International Airport (The Los Angeles Airport World Exhibition), February 23 - June 1, 2005
- 2004 *Bioballistic*, Barnsdall Art Park Exhibitions, September 24 - December 31
Art 35 Basel, Basel, Switzerland, June 16- June 21
Sculpture, LA Louver, Venice, CA, July 9 - August 31
- 2002 *Tardell's Garage*, San Francisco Museum of Modern Art, Fort Mason Gallery, San Francisco, CA
Quasi come: The Beauty of Fake and Forgery in Literature and Art, Spazio Italia, Istituto Italiano di Cultura, Los Angeles, CA, Oct 25 - Dec. 13

- The Peep Show*, Irvine Fine Arts, Irvine, CA, September 14 – October 27
Model World, Aldrich Museum of Contemporary Art, Ridgefield, CT, January 20 – May 1
New Work New Spaces, Armory Center for the Arts, Pasadena, CA, April 14 – June 23
- 2001 *Kaohsiung International Container Arts Festival*, Kaohsiung, Taiwan, Republic of China, December 8 – January 6
- 2000 *Seeing*, Los Angeles County Museum of Art, November 18 - September 8
Made in California: Art, Image and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
- 1999 *Milan-Los Angeles: Lucia Pescador and Michael C. McMillen*, Spazio Italia, Italian Cultural Institute, Los Angeles, CA, May 28 – June 30
ESCONDIDO PHOENIX 1999, an exploration of art and nature in Escondido Canyon, Malibu, CA, June 18 – June 20
- 1998 *Vehicles, Transcending the Millennium*, Gallery 825, Los Angeles CA, 23 May - 12 June
Art & Nature, Rico Gallery, Santa Monica, CA, January 17 – February 21
- 1997 *COLA: 1996 - 97 Individual Artist Grants*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1996 *Inaugural Exhibition*, The Glasgow Gallery of Modern Art, Glasgow, Scotland
Hot Rods and Customs: The Meen and Machines of California's Car Culture, The Oakland Museum, Oakland, CA (collaborative installation with C.R. Stecyk)
Blessings and Beginnings, Inaugural Exhibition, Skirball Cultural Center & Museum, Los Angeles, CA
Imaginary Realities: Surrealism Then and Now, Louis Stern Fine Arts, Los Angeles, CA
Vessels, Armory Center for the Arts, Pasadena, CA
- 1995 *Group Show*, Art Gallery at Mt. San Antonio College, Walnut, CA, November 7 - December 3
- 1994 *Installation*, L.A. Louver, Venice, CA, August 2 – August 20
City Art, Millard Sheets Gallery, Pomona College, Pomona, CA, Sept 9 - Oct 2
fik-shen, Parnas Gallery, Santa Monica, CA, April 5 - May 5
Three Visions, Riva Yares Gallery, Scottsdale, AZ, Jan 13 - Feb 5
beyond appearance, The Armory Center for the Arts, Pasadena, CA, Curated by Josine Ianco-Starrels, Jan 16 - March 13 (catalogue)
- 1993 *Drawings III*, Koplín Gallery, Santa Monica, CA, July 17 - Sept 4
Intersections - Art and Play, Armory Center for the Arts, Pasadena, CA, Curated by Josine Ianco-Starrels
- 1992 *Drawings II*, Koplín Gallery, Santa Monica, CA
Telephone, Security Pacific Gallery, Costa Mesa, CA, April 14 - June 13
- 1990-91 *Rhythms of Earth and Water: Los Angeles Artists Interpretations*, Los Angeles International Airport, Los Angeles, CA, Nov 19 - Feb 19
- 1990 *Waterworks*, Long Beach Museum of Art, Long Beach, CA, July 1 - Aug 12
Faces, Marc Richards Gallery, Los Angeles, CA, June 29 - July 29
- 1989-91 *Sounding the Depths: 150 Years of American Seascape*, Milwaukee Art Museum, June 15 - Aug. 27; travels to Art Museum of South Texas, Corpus Christi, TX; The Orlando Museum of Art, Orlando, FL; Museum of Art, Science and Industry, Bridgeport, CT; The Butler Institute of American Art, Youngstown, OH; Honolulu Academy of Art, Honolulu, HI
- 1989-90 *The Pasadena Armory Show*, The Armory Center for the Arts, Pasadena, CA, Nov 2 - Jan 3

- 1989 *Miniature Environments*, Whitney Museum of American Art at Philip Morris, New York, NY, Aug 2- Sept 27
The Traveling Show: Art Influenced by Transportation, Muckenthaler Cultural Center, Fullerton, CA, July 9 - Sept 3
Forty Years of California Assemblage, University of California Los Angeles, Wight Art Gallery, Los Angeles, CA, April 4 - May 21
California Surrealism, Bronx River Art Gallery, Bronx, NY, Jan 19 - Feb 25
- 1988 *Lost and Found in California: Four Decades of Assemblage*, Shoshana Wayne Gallery, Santa Monica, CA, July 16 - Sept 7
Social Satire: A Commentary on Modern Times, Saxon-Lee Gallery, Los Angeles, CA, June 17 - July 23
Big Little Sculpture, Williams College Museum of Art, Williamstown, MA, Feb 13 - April 17; New Britain Museum of American Art, New Britain, CT, Nov 13- Jan 5
- 1987-88 *Red Grooms/Michael C. McMillen: A Collaboration*, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, Dec 1 - Jan 10
1987 *Emerging Artists 1978-1986: Selections from the Exxon Series*, The Solomon R. Guggenheim Museum, New York, NY, Sept 4 - Oct 25
Down to the Sea, Newhouse Gallery, Snug Harbor, Staten Island, NY, June 27 - Sept 6
Los Angeles Today: Contemporary Visions, Amerika Haus, West Berlin, Germany, May 2 - June 12
Contemporary Southern Californian Art, Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China, April 4 - June 12
Currents, Eight Contemporary Artists, American & Korean, Korean Cultural Service, Los Angeles, CA, Jan 21 - March 21
Small Wonders, Barry Whistler Gallery, Dallas, TX, Nov 13 - Dec 5
- 1986-87 *Environs*, Baumgartner Galleries Inc., Washington DC, Dec 10 - Jan 18
- 1986 *Southern California Assemblage: Past and Present*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, Sept 20 - Oct 25; Art Museum of Santa Cruz, County Cabrillo College Gallery, Santa Cruz, CA Nov 11 - Dec 14
Small Scale Sculptural Interpretations of the Urban Landscape - Los Angeles, Fisher Gallery, University of Southern California, Los Angeles, CA, Nov 4 - Dec 13
Through the Eyes of an Artist, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA, Nov 11 - Dec 9
A Southern California Collection, Cirrus Gallery, Los Angeles, CA
Works on Paper, Barry Whistler Gallery, Dallas, TX, Nov 1 - 29
California Contemporary Artists: Michael C. McMillen and Mark Stock, Laguna Art Museum South Coast Plaza, Costa Mesa, CA, Jan 10 - March 14
Voyages, John Michael Kohler Arts Center, Sheboygan, WI, June 8 - August 17
Personal Environments, Museum of Fine Arts, Santa Fe, NM, Feb 22 - June 29
Artificial Paradise, Asher/Faure Gallery, Los Angeles, CA, April 19 - May 17
Prometheus in Beverly Hills, Max au Triangle, Beverly Hills, CA
- 1985-86 *Los Angeles Painters on the Edge*, Quay Gallery, San Francisco, CA, Dec 4 - Jan 6
- 1985 *Comic Relief*, Barry Whistler Gallery, Dallas, TX, Dec 7 - Jan 8
Group Exhibition, Alan Stone Gallery, New York, NY, September
Artists Look at Architecture, Transamerica Pyramid Lobby, San Francisco, CA, May 20 - June 20
Off the Street, Old City Print Shop, Los Angeles, CA, April 27 - May 26

- To the Astonishing Horizon*, The Design Center of Los Angeles, Los Angeles, CA, Jan 21 - Feb 15
- 1984 *Anxious Interiors*, Laguna Beach Museum of Art, Laguna Beach, CA, Jan 6 - Feb 19
- Painting and Sculpture Today 1984*, Indianapolis Museum of Art, Indianapolis, IN, May 1 - June 10
- The Center*, Art Gallery of New South Wales, Sydney, Australia
- Return of the Narrative*, Palm Springs Desert Museum, Palm Springs, CA, March 17 - June 3
- A Focus on California, Selections from the Collection*, Los Angeles County Museum of Art, Los Angeles, CA, July 7 - Sept 9
- Selections from the Merry and Bill Norris Collection*, Fine Arts Gallery, University of California, Irvine, CA, Oct 11 - Nov 3
- 1983 *Young Talent Awards: 1963-1983*, Los Angeles County Museum of Art, Los Angeles, CA, July 14- Sept 18
- The House That Art Built*, California State University, Fullerton, CA, Oct 28 - Dec 7
- New Perspectives in American Art - 1983 Exxon National Exhibition*, The Solomon R. Guggenheim Museum, New York, NY, Sept 30 - Nov 27
- The Second Western States Exhibition and the 38th Corcoran Biennial Exhibition of American Painting*, The Corcoran Gallery of Art, Washington DC, Feb 3 - national tour of 2 years
- California: Idioms of Surrealism*, Fisher Gallery, University of Southern California, Los Angeles, CA, Jan 20 - Feb 24
- Sydney Opera House Tenth Anniversary*, Art Gallery of New South Wales, Sydney, Australia, Jan 1 - 31
- L.A. Seen*, University of Southern California, Los Angeles, CA, Jan 31 - March 4
- 100 Years of California Sculpture*, The Oakland Museum, Oakland, CA, Aug 7 - Oct 17
- 1982 *Microcosms from California II*, Contemporary Arts Forum, Santa Barbara, CA, Jun 19 - July 18
- Art and Survival*, Traction Gallery, Los Angeles, CA, May 8 - June 19
- The Sydney Harbor Bridge*, Art Gallery of New South Wales, Sydney, Australia, March 16 - May 9
- The West as Art*, Palm Springs Desert Museum, Palm Springs, CA,
- 5 from L.A.*, Mandeville Art Gallery, University of California, San Diego, La Jolla, CA, Feb 20 - March 14
- 1981-82 *Patrick White's Choice*, Art Gallery of New South Wales, Sydney, Australia, Dec 22 - Jan 31
- 1981 *Locations*, California State College San Bernardino, San Bernardino, CA, Oct 9 - Nov 4
- Art in Los Angeles-The Museum as Site: Sixteen Projects*, Los Angeles County Museum of Art, July 21 - Oct 4
- Humor in Art*, Los Angeles Institute of Contemporary Art, Los Angeles, CA, June 27 - Aug 15
- 1980 *Architectural Sculpture*, Mount St. Mary's College Fine Arts Gallery, Los Angeles, CA, Sept 29 - Nov 2
- Tableau - An American Selection*, Middendorf/Lane Gallery, Washington DC, Sept 2 - Oct 11
- In a Major and Minor Scale*, Los Angeles Municipal Art Gallery, Los Angeles, CA, May 28 - Oct 11

- Sculpture in California 1975 - 80*, San Diego Art Museum, San Diego, CA, May 18 - July 6
- Tableau*, Los Angeles Institute of Contemporary Art, Los Angeles, CA, Feb 2 - March 8
- 1979 *Eight Artists: The Elusive Image*, The Walker Art Center, Minneapolis, MN, Sept 30 - Nov 18
- The Artist as Social Critic- 1979*, Los Angeles Municipal Art Gallery, Aug 31 - Sept 2
- Los Angeles in the Seventies*, The Joslyn Art Museum, Omaha, NE, March 1 - April 15
- 1978-79 *Artist's Books - Bookworks*, Ewing & George Paton Gallery, Melbourne; Institute of Modern Art, Brisbane; Queen Victoria Museum and Art Gallery, Launceston; Experimental Art Foundation, Adelaide; Undercroft Gallery, Perth; Geelong Art Gallery, The Sculpture Center, Sydney, Australia
- Other Things That Artists Make*, Los Angeles Municipal Art Gallery, Dec 4 - Jan 7
- A Proposal for a Children's Museum*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, Nov 15 - Jan 7
- 1978 *Eccentric Los Angeles Art*, ARCO Center for Visual Art, Los Angeles, CA, Nov 14 - Dec 30
- Beyond Realism*, Otis Art Institute, Los Angeles, CA, Sept 14 - Oct 15
- The Subject is the Object*, Baum-Silverman Gallery, Los Angeles, CA, June 7 - July 22
- L.A. Art: A Different View*, Zara Gallery, San Francisco, CA, May 27 - June 23
- From the Sublime to the Ridiculous*, Cedars-Sinai Medical Center, Los Angeles, CA
- 100+ Current Directions in Southern California Art*, Los Angeles Institute of Contemporary Art, April 5 - April 14
- Art Words and Bookworks*, Los Angeles Institute of Contemporary Art, Los Angeles, CA, Feb 28 - Mar 30
- 1977 *Los Angeles in the Seventies*, The Fort Worth Art Museum, Fort Worth, TX, Oct 9 - Nov 10
- Miniature*, California State University, Los Angeles, CA, Oct 3 - Nov 10
- We All Were Here*, Fine Arts Gallery, California State University Northridge, CA, Oct 3 - 23
- Selected Space Artists*, Space Gallery, Los Angeles, CA, Jan 15 - Feb 12
- Innerspace*, Mano Galleries, Chicago, IL, Jan 15 - Feb 11
- 1976 *L.A. Art 2001*, The Image & The Myth Gallery, Beverly Hills, CA, December
- Summer Show*, Space, Gallery, Los Angeles, CA
- Biennale of Sydney-November 1976*, Art Gallery of New South Wales, Sydney, Australia, Nov 13 - Dec 19
- Imagination*, Los Angeles Institute of Contemporary Art, Century City, CA, April 19 - May 7
- 1975-76 *Sounds: Audio-Visual Environments by Four L.A. Artists*, The Newport Harbor Art Museum, Newport Beach, CA, Dec 8 - Jan 11
- 1975 *Eight Artists from Los Angeles*, San Francisco Art Institute, San Francisco, CA, Sept 20 - Nov 2; P.A.C. Gallery, Pasadena, CA, June 1 - 29; Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- Collage and Assemblage*, Los Angeles Institute of Contemporary Art, Century City, CA
- Crucifixes*, Betty Gold Gallery, Los Angeles, CA

- 1974 *First Annual California Sculpture Exhibition*, California State University, Northridge, CA
- 1972 *Responsive Sculpture: Works of Five L.A. Artists*, Brand Library Art Gallery, Glendale, CA, April 4 - May 3
Fifth California Small Images Exhibition, California State College Los Angeles, CA
- 1971 *Paintings 71: Fullerton Junior College*, Fullerton, CA

Awards and Commissions:

- 2004-2005 Artist in Residence, California Institute of Technology, Pasadena, CA.
- 2003 *Fillmore Tower*, Metropolitan Transit Authority, Pasadena Blue Line Station, Pasadena, CA
- 1999 Flint Ridge Foundation Visual Artists Award 1999 - 2000
- 1996 City of Los Angeles Cultural Grant 1996 - 1997
- 1992 California Arts Council: Artists Fellowship
- 1991 The J. Paul Getty Trust Fund: Artist Fellowship Grant
The Santa Monica Heritage Museum: Annual Heritage Award
- 1986 National Endowment for the Arts; Artist's Fellowship Grant Airport Cafe, The San Francisco Airports Commission
- 1985 *Bunker Hill*, The Performing Arts Council of the Los Angeles Music Center to commemorate the 20th anniversary
- 1984 Esquire Magazine 1984 Register: Men and Women Under Forty Who Are Changing America
- 1983 Louis Comfort Tiffany Foundation Grant
- 1978 National Endowment for the Arts; Artist's Fellowship Grant Los Angeles County Museum of Art, New Talent Award (Contemporary Art Council Purchase Award)
- 1976 Australia Council Travel Grant (Visiting Artist at the 1976 Biennale of Sydney)
- 1974 Honorable Mention-First Annual California Sculpture Exhibition at California State University Northridge
- 1972 UCLA Art Council Fellowship Honorable Mention-Fifth California Small Images Exhibition, Cal State Los Angeles
- 1970 Prize for Sculpture - Santa Monica Arts Festival
- 1969 Dorothy Nugent Scholarship (SFVSC/CSUN) Prize for Sculpture - Santa Monica Arts Festival
- 1966 Westwood Art Association Scholarship

Public Collections:

- Australian National Gallery, Canberra, Australia
Art Gallery of New South Wales, Sydney, Australia
Elvehjem Museum of Art, (University of Wisconsin at Madison), Madison, WI
The Glasgow Gallery of Modern Art, Glasgow, Scotland
The Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
The Los Angeles Music Center, Los Angeles, CA
The Museum of Contemporary Art, Sydney, Australia
The Oakland Museum, Oakland, CA

The Palm Springs Desert Museum, Palm Springs, CA
The Solomon R. Guggenheim Museum, New York, NY

Installations:

- 2005 *L'Observatoire de Ymeray*, Ymeray, France (permanent, finished September 2005)
2004 *Dr. Crump's Mobile Field Lab*, The Tender Land: Pasadena Festival of Arts, History, Music, and Science, Pasadena, CA, October 9-January 31, 2005
- 2003 *Time Below*, Cypress College Art Gallery, Cypress, CA, Feb. 3-27
Pump House, Palm Springs Desert Museum, Palm Springs, CA, Oct 3 - Jan 4, 2004
- 2002 *Real Hot Rods by Vern Tardel*, auto shop tableau for the exhibition, San Francisco Museum of Art Artists Gallery, San Francisco, CA, November 6 - December 20
House of Water, Aldrich Museum of Contemporary Art, Ridgefield, CT
The Hidden Eye, Los Angeles County Museum of Art, Los Angeles, CA
Tsunami, Kaohsiung, International Container Arts Festival, Taiwan
- 2000 *House of Water (Theater of Salt)*, Nevada Museum of Art, Reno, NV
1997 *The Laboratory of Sleep*, LA Louver, Venice, CA
1995 *Imperfect Objects*, LA Louver, Venice, CA
1994 *Titanic: A Moving Picture*, California State University, Chico, CA
Central Meridian, Los Angeles County Museum of Art, Los Angeles, CA
Dracula's Daughter, Art Institute of Southern California, Laguna Beach, CA
- 1993 *Deliverance*, LA Louver, Venice, CA, November 20 - December 31
Salt Dip, The Taejon Expo, Taejon, Republic of Korea
- 1992 *Siege*, Art Center College of Design, Pasadena, CA.
- 1991 *The Pavilion of Rain, Train of Thought, Room 509 (Mike's Pool Hall), 44 Baltic Avenue, The Secret Studio*, The Oakland Museum, Oakland, CA; The Armory Center for the Arts, Pasadena, CA
- 1990 *Sky Above, Water Below*, Kukje Gallery, Seoul, Korea
Train of Thought, Security Pacific Gallery, Costa Mesa, CA
Fluxus Naturae, The Long Beach Museum of Art, Long Beach, CA
- 1989 *The Hexacord Paradigm*, The USC Atelier, Santa Monica, CA
- 1987 *The Pavilion of Rain*, California State University, Northridge, CA; LA Louver, Venice, CA; and The Oakland Museum, Oakland, CA
Artifactus Dislocatus, Sun-Moon Lake, Taiwan, Republic of China
- 1985 *Journey to the Surface*, Installation Space, San Diego, CA
Ars Longa Vita Brevis, Mills College, Oakland, CA (16 installations)
- 1983 *The Witch of Draconis*, The Solomon R. Guggenheim Museum, New York, NY
Aristotle's Cage, The USC Atelier, Santa Monica, CA
- 1981 *The Floating Diner*, The Pittsburgh Center for the Arts, Pittsburgh, PA
The Central Meridian, The Los Angeles County Museum of Art, Los Angeles, CA
- 1980 *M 13*, Mount Saint Mary's College, Los Angeles, CA
- 1979 *The Hall of Doors*, The Walker Art Center, Minneapolis, MI
Mike's Pool Hall, The Art Gallery of New South Wales, Sydney, Australia
- 1977-78 *Inner City*, The Los Angeles County Museum of Art, Los Angeles, CA; The Whitney Museum of American Art, New York, NY
- 1973-75 *The Traveling Mystery Museum*, an abandoned storefront in Venice, CA; Los Angeles Institute of Contemporary Art, Los Angeles, CA; The San Francisco Art Institute, San Francisco, CA

