

ED KIENHOLZ

Biography:

1927 Born in Fairfield, Washington
1994 Died in Hope, Idaho
1953-73 Resident of Los Angeles

NANCY REDDIN KIENHOLZ

Biography:

1943 Born in Los Angeles, California
Lives and works in Hope, Idaho; Houston, Texas and Berlin,
Germany.

Exhibitions before 1972 are by Edward Kienholz. Exhibitions after
1972 are by Edward Kienholz and Nancy Reddin Kienholz.

Solo Exhibitions:

2012 "Kienholz Before LACMA, L.A. Louver, Venice, CA, January 24 –
March 3, 2012 (catalogue)
2011- "Kienholz – The Signs of the Times", Schirn Kunsthalle Frankfurt,
2012 Frankfurt, Germany, October 22, 2011 – January 29, 2012; travels to
Museum Tinguely, Basel, Switzerland, February 21 – May 13, 2012
(catalogue)
"Five Car Stud," Los Angeles County Museum of Art, Los Angeles, CA,
September 2011-January 2012; travels to Louisiana Museum,
Humblebaek, Denmark, July 6, 2012 – October 21, 2012 (catalogue)
2010 "Roxys," David Zwirner Gallery, New York, NY, May 6 – June 19
2009-10 "The Hoerengracht," National Gallery, London, England, 18 November
2009 – 21 February 2010; Travels to The Amsterdam Historical Museum,
Amsterdam, The Netherlands, 20 March – 29 August (catalogue)
2009 "Roxys," El Sourdogg Hex, Berlin, Germany, November 9 – December 30
2008 Galerie Lelong, Paris, France, October 16 – November 22
Nancy Reddin Kienholz, L.A. Louver, Venice, CA, September 5 –
October 4
2007 "76 J.C.s Led the Big Charade and Other Works by Ed and Nancy
Kienholz," Haunch of Venison, Zurich, Switzerland, October 4 –
November 10 (catalogue)
2005 Haunch of Venison, London, England, October 7 – November 9
(catalogue)
"Kienholz," BALTIC, The Centre for Contemporary Art, Gateshead,
England, May 14 - August 29; Museum of Contemporary Art, Sydney,
Australia, December 16, 2005 – March 5, 2006 (catalogue)
2004 "Edward and Nancy Reddin Kienholz," Braunstein/Quay Gallery, San
Francisco, CA, February 11-March 13
2003 "Merry-Go-World or Begat By Chance and the Wonder Horse Trigger,"
Boise Art Museum, Boise, Idaho, July 19 - October 19
2002 "Tableaux", Portland Art Museum, Portland, OR, Dec. 14, 2002 – March
9, 2003

- "Kienholz Hoerengracht," Pace Wildenstein, New York, NY Jan. 15 – Feb. 25 (catalogue)
- 2001 "Kienholz Tableau Drawings" LA Louver, Venice, CA, March 1-March 31 (catalogue)
- 2000 "Ed and Nancy Kienholz," Galerie Forsblom, Finland, August 24-September 17, 2000
- "Seven T.V. Sculptures," Boise Art Museum
- 1996-97 "Kienholz: A Retrospective," Whitney Museum of American Art, February 29 - June 2, 1996; Museum of Contemporary Art, Los Angeles, June 29 - November 2, 1996; Berlinische Galerie, February 7 - March 31, 1997 (catalogue)
- 1996 "Edward und Nancy Kienholz 'The Merry-Go-World.'" Kunsthalle Düsseldorf, Germany. March 23 - May 5, 1996
"The Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger and Mono-Series," Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland. May 29-October 20, 1996
- 1995 "Edward Kienholz 1954-62", The Menil Collection, Houston, Oct. 20 – January 14, 1996 (catalog)
- 1994 "76 J.C.s Led the Big Charade And Other Works" L.A. Louver, Venice, CA., October 8 - November 12, 1994
"Humanity, the Environment and the Future: an Exhibition of Contemporary Art," Sonje Museum of Contemporary Art, Kyongju, Korea, June 24 - September 24, 1994
- 1993 "The Hoerengracht," Museum of Contemporary Art, San Diego, CA (catalogue by Hugh Davies & Kathryn Kajo; essay by William Wilson)
- 1992-93 "The Merry-Go-World or Begat By Chance and the Wonder Horse Trigger," L.A. Louver, Venice, CA and Louver Gallery New York, NY (catalogue); Minneapolis Institute of Art, Minneapolis, MN. February 13 - July 3, 1993; Museum of Fine Arts, Houston, September 16 - November 28, 1993
Mono-series works from "The Merry Go-World or Begat by Chance and the Wonder Horse Trigger," Galerie Redmann, Berlin, Germany; Betty Moody Gallery, Houston, TX.; and Braunstein/Quay Gallery, San Francisco, CA
- 1990 Nishimura Gallery, Tokyo, Japan, Jan 26 - Feb 24; "Volksempfänger", Venice Biennale, Italy
- 1989 "Edward and Nancy Kienholz: 1980's," Städtische Kunsthalle Dusseldorf, Germany and Museum Moderner Kunst, Vienna, Austria
"Edward Kienholz and Nancy Reddin Kienholz," Louver Gallery, New York. October 7 - November 11 (catalogue by Walter Hopps)
Gemini G.E.L. Gallery, Los Angeles, CA
"The Caddy Court," The Art Museum of Santa Cruz County, CA; traveled to Memorial Union Art Gallery, University of California, Davis, CA
- 1988 "Edward Kienholz and Nancy Reddin Kienholz: Double Cross, Series of Unique TV's," Gemini G.E.L. Gallery, Los Angeles, CA "Kienholz: Television and Radio," Zabriskie Gallery, New York and Paris
- 1987 "Red, White and Blue Series," Braunstein/Quay Gallery, San Francisco, CA

- "The Caddy Court," L.A. Louver/Second Annual International Contemporary Art Fair, Los Angeles, CA "Meiden-Macht-Manipulation", Kulturverein Zehntscheuer Rottenberg am Neckar, West Germany; May 7 – June 8; Heidelberger Kunstverein June 21 – July 19
- 1986 "Grey Works," L.A. Louver Gallery, Venice, CA
 "The Pedicord Apartments" and "Drawing for the Pedicord Apartments," The American Center, Paris.
 "Kienholz 'The Ozymandias Parade'" Portland Center for the Visual Arts, Portland, Oregon.
 "The Pawn Boys," Berlinische Galerie, Berlin, Germany;
 "The Art Show", Santa Barbara Contemporary Arts Forum, CA
 "Sollie 17," The Detroit Institute of Arts
- 1985 "Human Scale," Walker Art Center, Minneapolis, MN, February 17 - April 7, 1985; Museum of Contemporary Art, Chicago, IL. September 7 - November 10
- 1984 "The 'Chicago' Art Show," Museum of Contemporary Art, Chicago, IL
 "Human Scale," San Francisco Museum of Modern Art, San Francisco, CA; traveled to Contemporary Arts Museum Houston, (catalogue by Henry T. Hopkins)
 "The Art Show," Braunstein Gallery, San Francisco, CA;
 "Kienholz in Context, " Cheney Cowles Memorial Museum, Eastern Washington Memorial Society; and Touchstone Center for the Visual Arts, Spokane, WA
 "Arbeiten von 1957-1963," Reinhard Onnasch Galerie, Berlin, Germany, March 26 - April 28
 "The Same Old Shoe, Unique T.V.s," Gemini G.E.L., Los Angeles, CA. April-May
- 1983 "The Kienholz Women," Galerie Maeght, Paris, France (catalogue by Viviane Forrester)
 "Edward Kienholz/ Nancy Reddin Kienholz," Brunswick Gallery, Missoula, MT. October 7 to 29
 "The Berlin Fountain," Technischen Universität Berlin, Germany April 25 - June 17
- 1982 "The Berlin Women," Dibbert Gallery, Berlin, West Germany
 "Still Live - 1974 Installation," Braunstein Gallery, San Francisco, CA
 "Seven Television Sculptures," Art Museum of South Texas, Corpus Christi, Texas
 "Sollie 17," Newport Harbor Art Museum, Newport Harbor, CA "Sollie 17" and "Tableaux," The Contemporary Arts Center, Cincinnati, Ohio
 "Roxys and other works from the Reinhard Onnasch Collection," Gesellschaft für Aktuelle Kunst, Bremen, West Germany (catalogue)
- 1981 L.A. Louver Gallery, Venice, CA, Oct. 3 – Nov. 7
 "Tableaux 1961-1979," The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
 "The Kienholz Women," Galerie Maeght, Zurich, Switzerland
 "The White Easel Series," Middendorf/Lane Gallery, Washington, D.C.
- 1980 Gemini G.E.L., Los Angeles, CA
- 1979 The Louisiana Museum, Humlebaek, Denmark

- "The Volksempfänger," Mannheim Kunstverein, Germany
 "Sculpture 1976-1979," Henry Art Gallery, University of Washington, Seattle, WA (catalogue, Forward by Robert Helm)
 University Art Gallery, University of Idaho at Moscow, ID
 "Back Seat Dodge '38," University Art Museum, University of California, Berkeley, CA
- 1978 "The Art Show," Akademie der Künste, Berlin, Germany
- 1977 "The Art Show, 1963-1977," Musée Nationale d'art modern, Centre Georges Pompidou, Paris; Städtische Kunsthalle, Düsseldorf, Germany; Galerie Folker Skulima, Berlin, Germany (catalogue by Pontus Hulten)
 "The Volksempfänger," Nationalgalerie, Berlin, Germany; Bavarian National Gallery, Munich, Germany; Galerie Maeght, Paris (catalogue by Jörn Merkert)
- 1975 "Roxys," Musée de la Ville, Strasbourg
 "Kienholz," Galerie Christel, Helsinki, Finland
 "Watercolors," Onnasch Gallery, New York, NY
- 1974 "Still Live," Hochschule für bildende Künste, Berlin, anlässlich der ADA 2, Berlin, West Germany ARS '74
 "Edward Kienholz," Giancarlo Bocci Gallery, Milano, Italy; Gallery LPS, Turino, Italy.
 "Edward Kienholz: 1) The Eleventh Hour Final, 2) The Tadpole Piano Pool with Woman Affixed Also," Gallery Christel, Helsinki, Finland
- 1973 Städtische Kunsthalle Dusseldorf, Germany
 "Five Car Stud," Akademie der Künste, in association with Künstlerprogramm/DAAD, Berlin, Germany, 14 January – 18 February
 Galerie Michael Werner, Cologne, Germany
- 1972 Gemini G.E.L., Los Angeles, CA
 Pasadena Art Museum, Pasadena, CA
 Onnasch, Cologne, Germany
 Akademie der Künste, Berlin, Germany
- 1971 "10 objekte von 1960 bis 1964," Galerie Onnasch, Cologne, Germany
 "Edward Kienholz," Kunsthau Zürich, Switzerland.
 "10 Tableaux," Institute of Contemporary Art, London, England.
 May 27 - July 18
 "7 Works by Edward Kienholz," Wide White Space Gallery, Antwerp, Belgium. December 6 - January 16
- 1970 "Edward Kienholz: Watercolors," Wide White Space, Antwerp, Belgium. May; Galleria Françoise Lambert, Milan, Italy; Galerie Yvon Lambert, Paris, France
 "Kienholz: 1960-1970," Städtische Kunsthalle, Düsseldorf, Germany
 June 16 - August 2
 "Kienholz: Dix Tableaux," Centre National d'Art Contemporaine et la Section A.R.C. du Musée d'Art Moderne de la Ville de Paris, France
 October 13 - November 16
 "11 + 11 Tableaux," Moderna Museet, Stockholm, Sweden. January 17 - March 1 (catalogue by Pontus Hulten)
- 1969 Ateneumin Taidemuseo, Helsinki, Finland
 "Kienholz: Watercolors," Eugenia Butler Gallery, Los Angeles, CA
- 1968 "The Eleventh Hour Final," Gallery 669, Los Angeles, CA

- 1967 "Edward Kienholz," Boise Gallery of Art, Boise, Idaho
 "Work from the 1960s by Edward Kienholz," Washington Gallery of Modern Art, Washington, D.C. (catalogue)
- 1966 "Edward Kienholz: Concept Tableaux," Dwan Gallery, New York
 "Edward Kienholz" Los Angeles County Museum of Art, March 30 - May 15
 "Edward Kienholz: Anywhere USA," University of Saskatchewan, Regina, Canada
- 1965 "Edward Kienholz: The Beanery," Dwan Gallery, New York, NY
- 1964 "Edward Kienholz: Three Tableaux," Dwan Gallery, Los Angeles, CA
- 1963 Dwan Gallery, Los Angeles, CA
 "Roxy's," Alexander Iolas Gallery, New York, NY
- 1962 "Edward Kienholz Presents a Tableau at the Ferus Gallery," Ferus Gallery, Los Angeles, CA
- 1961 Ferus Gallery, Los Angeles, CA
 Pasadena Art Museum, Pasadena, CA May 17 – June 21
- 1960 Ferus Gallery, Los Angeles, CA
- 1959 "College Constructions," (Bengston/Kienholz) Ferus Gallery, Los Angeles, CA
- 1958 "Edward Kienholz B.S.," Exodus Gallery, San Pedro, CA
- 1956 Syndell Studios, Los Angeles, CA
- 1955 Von's Cafe Galleria, Los Angeles, CA
 Coronet Louvre, Los Angeles

Selected Group Exhibitions:

- 2012 "Perpetual Conceptual: Echoes of Eugenia Butler," LAND (Los Angeles Nomadic Division), Los Angeles, CA, January 6 - March 4, 2012
 "L.A. Raw: Abject Expressionism in Los Angeles, 1945-1980, From Rico Lebrun to Paul McCarthy," Pasadena Museum of Art, Pasadena, CA, January 22 - April 15, 2012
 "Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969," Santa Barbara Museum of Art, Santa Barbara, CA, February 11 – May 6, 2012
 "Lifelike," Walker Art Center, Minneapolis, MN, February 25 - May 27, 2012; travels to New Orleans Museum of Art, New Orleans, LA, November 10, 2012- January 27, 2013; Museum of Contemporary Art, San Diego, CA, February 24 - May 26, 2013; and Blanton Museum of Art, University of Texas at Austin, Austin, TX, June 23 - September 29, 2013
- 2011-12 "In Deed: Certificates of Authenticity in Art", De Vleeshal, Middleburge, The Netherlands, September 17 – October 2, 2011; travels to Fondazione Bevilacqua La Masa, Venice, Italy, October 14 – November 4, 2011; KHOJ International Artists' Association, New Delhi, India, November 18 – December 16, 2011; Library, School of the Art Institute of Chicago, Chicago, IL, January 7 – March 2, 2012

- "Crosscurrents in L.A. Paintings and Sculpture 1945-1970," The J. Paul Getty Museum, Los Angeles, CA, October 1, 2011 - February 5, 2012
- "Greetings from L.A.: Artists and Publics, 1950-1980," Getty Research Institute, Getty Center, Los Angeles, CA, October 1, 2011 - February 5, 2012; travels to Martin-Gropius-Bau, Berlin Germany, March 5 - June 10, 2012
- 2011 "Proof: The Rise of Printmaking in Southern California," Norton Simon Museum, Pasadena, CA, October 1, 2011 - April 2, 2012
- "Venice in Venice," 54th International Venice Biennale, Venice, June 4 - July 31
- "Singular Visions," Whitney Museum of American Art, New York, NY, January - September 2011
- "At Capacity," Museum of Contemporary Art North Miami, Miami, FL, March 17 - June 5
- "In Praise of Doubt," Punta Della Dogana, April 10, 2011 - December 31, 2011"
- 2010 "Gwangju Biennale," Gwangju, South Korea, September 3 - November 7, 2010
- 2009 "1968: The Great Innocence, Kunsthalle Bielefeld, Bielefeld, Germany, March - August (catalogue)
- 2008 - 2009 "Diana + Actaeon: The Forbidden Glimpse of the Naked Body," Museum Kunst Palast, Dusseldorf, Germany, October 2008 - February 2009
- "Objects of Value," Miami Art Museum, Miami, Florida, November 2008 - February 2009
- "Time and Place: Los Angeles 1957-1968" Moderna Museet, Stockholm, Sweden, September 2008- January 2009 (catalogue)
- 2008 MOCA Miami (Group show of donated works included Kienholz's *Soup Course at the SheShe Cafe*), Bonnie Clearwater, FL, March
- "Less is Less and More is More, that's all," CAPC Musée d'Art Contemporain, Bordeaux, France, June 13 - September 14
- 2007 "SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection," Los Angeles County Museum of Art, Los Angeles, CA, August 19 - March 30
- 2006 "Los Angeles-Paris," Centre Pompidou, Paris France, March 8 - July 17 (catalogue)
- 2004 "Memorials of War," Whitney Museum of American Art, New York, NY, August 19-November 28, 2004
- "Art 35 Basel," Basel, Switzerland, June 16-21
- 2003 "Work Ethic," Baltimore Museum of Art, October 12, 2003-January 11, 2004, traveling to; Des Moines Art Center, May 15,-August 1, 2004, traveling to; Wexner Center for the Arts, September 17, 2004-January 2, 2005
- "The Not-So-Still Life: A Century of California Painting and Sculpture," San Jose Museum of Art, San Jose, CA, November 22-February 15, 2004
- "Moderna Museet c/o Malmo Konsthall", Malmo Konsthall, Malmo, Sweden, Feb. 2 - May 4, 2003

- 2002 "Ferus", Gagosian Gallery, New York, N.Y., Sept. 12 - Oct. 19
- 2000 "Les Années Pop 1956-1968," Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris France, March 15 – June 18 (catalogue)
- "Ed and Nancy Kienholz & Juhani Harri," Galerie Forsblom, Helsinki, Finland, Aug. 8 – Sept. 17
- "Made in California 1900-2000." Los Angeles County Museum of Art
- "Berlin segle XX. La coleccio de la Berlinische Galerie, " Ivam Centre Julio Gonzalez, Valencia.
- "The New Frontier: Art and Television, 1960-65" Austin Museum of Art
- "Art in Germany During the XX century", Nationalgalerie im Hamburger Bahnhof Museum fur Gegenwart, Berlin
- 1999 "Southern California Car Culture," Irvine Fine Arts Center, Irvine, California
- "Shoes Or No Shoes Shoe Objects from the Pierre Bogaets-Veele Swenters collection," Galerie Der Stadt Kornwestheim
- 1998 "One Hundred Years of Art in Upheaval, The Berlinische Galerie visits Bonn" Kunst und Ausstellungshalle der Bundesrepublik, Germany
- "From Head to Toe: Concepts of the Body in Twentieth Century Art." Los Angeles County Museum of Art
- 1997 "Magie der Zahl IN DER KUNST DES 20. JAHRHUNDERTS", Staatsgalerie Stuttgart
- "Shoes or No Shoses? De Voet Van De Verbeelding: Schoenen Als Kunst" Vishal, Haarlem, Netherlands
- "Tableaux" Museum of Contemporary Art, Miami, Florida and Museum of Contemporary Art, Houston, Texas
- "Scene of the Crime" Armand Hammer Museum of Art, University of California, Los Angeles
- "20 Ans, 1977-1997," Centre Georges Pompidou, Paris, France
- "Die Epoche der Moderne Kunst im 20. Jahrhundert," Zeitgeist-Gesellschaft, Berlin, Germany
- "Kienholz and Friends," Redmann Galerie & Verlag, Berlin, Germany.
- "Finders/Keepers," Contemporary Arts Museum, Houston, TX
- "Sunshine & Noir, L.A. Art 1960-1997," The Louisiana Museum of Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Castella di Rivoli, Torino, Italy; Armand Hammer Museum of Art, University California, Los Angeles CA
- 1995 "Confronting Nature: Silenced Voices", Art Gallery, California State University, Fullerton, CA
- "Beat Culture and the New America, 1950-1965," Whitney Museum of American Art, New York, NY; Walker Art Center, Minneapolis, MN; M.H. de Young Memorial Museum, The Fine Arts Museums of San Francisco, CA
- "Summer Exhibition," L.A. Louver, Venice, CA
- "The First Kwangju Biennale," Kwangju, South Korea

- 1994 "Neo-Dada: Redefining Art, 1958-62," The American Federation of Arts. Traveled to: Scottsdale Center for the Arts, Arizona; The Equitable Gallery, New York; Contemporary Arts Museum, Houston; Tufts University Art Gallery, Medford, MA; Florida International University Art Museum, Miami. (catalogue by Susan Hapgood)
- "A Sculpture Show," Nishimura Gallery, Tokyo, Japan, September 9 - 24, 1994
- "Old Glory: The American Flag in Contemporary Art," Cleveland Center for Contemporary Art, Cleveland, OH. June 14 - August 14, 1994
- "Love in the Ruins: Art and the Inspiration of L.A.," Long Beach Museum of Art, Long Beach, CA. March 4 - May 22, 1994
- "Of The Human Condition: Hope and Despair at the End of the Century" curated by Fumio Nanjo and Associates. Spiral/Wacoal Art Center, Tokyo, Japan, Ashiya City Museum of Art and History, Ashiya Japan, catalogue
- "Kunst des 20. Jahrhunderts," Museum Ludwig, Cologne, Germany.
- "Donald Judd - Edward Kienholz, Oeuvres Choisies Pour Sauler leur Memoire," Galerie Lelong, Paris, France
- "GIMME SHELTER, A multi-media exhibition" Galveston Arts Center, Galveston, Texas
- 1993 "Proof: Los Angeles Art and the Photograph 1960-1980," Laguna Art Museum, Laguna Beach, CA
- "A Sister City Presentation: Hope in Houston, Houston in Hope," Moody Gallery, Houston, TX; The Faith and Charity in Hope Gallery, Hope, ID (catalogue by Edward Kienholz, forward by Betty Moody)
- "A Salute to the Ferus Gallery," Norton Simon Museum, Pasadena, CA
- 1992 "Images: Selections from the Lannan Foundation Collection," Lannan Foundation, Los Angeles, CA
- "Both Art and Life: Gemini at 25," Newport Harbor Art Museum, Newport Beach, CA
- "Territorium Artis," Kunst und Ausstellungshalle der Bundesrepublik, Bonn, Germany
- 1991 "Cruciformed: Images of the Cross Since 1980," Cleveland Center for Contemporary Art, Cleveland, Ohio
- "Pop Art," Royal Academy of Arts, London, England travel to: Museum Ludwig, Cologne
- 1990 "Radio Sehen," Kunstverein Siegen
- "Berliner Kunst Stücke," Berlinische Gallery, Leipzig, Germany
- "Crossing the Line: Word and Image in Art, 1960-1990," Montgomery Gallery, The Galleries of the Claremont Colleges, Claremont, CA
- XLIV Biennale di Venezia
- 1989 "Selected Works From The Frederick R. Weisman Art Foundation," Wright Art Gallery, U.C.L.A., Los Angeles, CA
- "The Junk Aesthetic," Whitney Museum of American Art, New York

- "Masters of The Inland Northwest," Cheney Cowles Memorial Museum, Eastern Washington State Historical Society, Spokane, WA (catalogue, intro by Ron Glowen)
- "First Impressions," Walker Art Center, Minneapolis, MN
- "Art in Berlin 1815 - 1989," High Museum of Art, Atlanta, GA
- "Art in Berlin 1900" Centro De Arte Moderna, Lisbon, Portugal
- "40 Years of California Assemblage," The Wright Art Gallery, University of California, Los Angeles, CA; San Jose Museum of Art; Fresno Art Museum; Joslyn Art Museum, Omaha (catalogue, essays: Henry Hopkins et al.)
- 1988 "Lost and Found: Four Decades of California Assemblage," James Corcoran Gallery, Santa Monica, CA (catalogue). July 16 - Sept. 7. Biennial of Sydney, Sydney & Melbourne, Australia
- "Committed to Print (Ed Kienholz)," The Museum of Modern Art, New York
- "Sculpture Since the Sixties," Whitney Museum of American Art, New York (Ed Kienholz)
- 1987 "Berlinart," Museum of Modern Art, New York, NY (traveled/catalogue)
- "Der Unverbrauchte Blick," Martin Gropius Bau, Berlin, Germany
- "Made in U.S.A.: An Americanization in Modern Art- The 50's and 60's," University Art Museum, University of California, Berkeley, CA
- "Skulpturenboulevard: Kunst im öffentlichen Raum," Kurfürstendamm Tauentzen, Berlin, Germany
- "10 Jahre Kunst," Galerie Am Moritzplatz, Berlin
- "L.A. Hot and Cool: Pioneers," MIT List Visual Arts Center, Boston, Massachusetts
- 1986 "Beuys zu Ehren," Städtische Galerie im Lenbachhaus, Munich, Germany
- "T.V. Generations," Los Angeles Contemporary Exhibitions (L.A.C.E.), Los Angeles, CA (catalogue)
- "The Window in Twentieth Century Art," Neuberger Museum of Art, State University of New York at Purchase; Museum of Contemporary Art, Houston, TX (catalogue)
- "Individuals: A Selected History of Contemporary Art 1945-86," Museum of Contemporary Art, Los Angeles, CA
- 1985 "No! Contemporary American DADA," The Henry Art Gallery, University of Washington, Seattle, WA (catalogue)
- "Transformations in Sculpture: Four Decades of American and European Art," The Solomon R. Guggenheim Museum, New York, NY
- "Couples: Party of Two," University Art Gallery, California State University, Chico, CA
- "American Sculpture: Three Decades," Seattle Art Museum, Seattle, WA
- "Imagine There's a Future: A Celebration of Life," Japanese American Cultural and Community Center, Los Angeles, CA
- "American/European: Painting and Sculpture," L.A. Louver Gallery,

- Venice, CA
 "Gemini G.E.L., Art and Collaboration," Nelson- Atkins Museum of Art, Kansas City, MO (traveled/catalogue)
- 1984 "Tiden-den 4 Dimension," The Louisiana Museum, Denmark
 "Content: A Contemporary Focus 1974-84," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 "50 Artists, 50 States," Fuller Goldeen Gallery, San Francisco, CA
 "Crime and Punishment," Triton Museum of Art, Santa Clara, CA
 "American/European: Painting, Drawing and Sculpture," L.A. Louver Gallery, Venice, CA
 "Apocalyptic Visions: The Impact of the Bomb in Recent American Art," Mount Holyoke College, South Hadley, MA
 "Narrative Sculpture," Palm Springs Desert Museum, Palm Springs, CA
- 1983 17th Middelheim Biennial, Antwerp, Belgium "American/European: Painting and Sculpture," L.A. Louver Gallery, Venice, CA "The House That Art Built," Cal State University, Fullerton, CA "1933-Wege zur Diktatur," Staatliche Kunsthalle Berlin, West Germany
 "Public Comments," Center on Contemporary Art, Seattle, WA
- 1982 "Art in Los Angeles," San Antonio Museum of Art, San Antonio, TX
 Centre d'art Contemporain, Geneva, Switzerland
 "The Michael and Dorothy Blankfort Collection," Los Angeles County Museum of Art, Los Angeles, CA
 "'60-'80 Attitudes/Concepts/Images," Stedelijk Museum, Amsterdam, Holland
 Wurttembergischer Kunstverein, Stuttgart, Germany
 Maeght Foundation, St. Paul de Vence, France
 "20 American Artists: Sculpture 1982," San Francisco Museum of Modern Art, San Francisco, CA
 "100 Years of California Sculpture," The Oakland Museum, Oakland, CA
 "Bilder Sind Nich Verboten," Stadtische Kunsthalle, Dusseldorf, West Germany
 The Contemporary Arts Center, Cincinnati, OH
- 1981 "Visiting Artists Revisited," University Gallery, University of Idaho, Moscow, ID
 Stadtische Galerie, Wolfsburg, West Germany
 "Biennial Exhibition," Whitney Museum of American Art, New York, NY
 "Art in L.A.-Seventeen Artists in the Sixties," Los Angeles County Museum of Art, Los Angeles, CA
- 1980 "Ecouter par les yeux: objets et environnements," Musee d'Art Moderne de la Ville de Paris, France
 International Sculpture Conference, Washington, D.C.
- 1978 "Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch," Nationalgalerie, Berlin, West Germany
- 1977 "Venice Biennale," Venice, Italy
- 1976 "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, CA (traveled)
- 1975 "8 from Berlin: Erben, Erber, Gosewitz, Hodicke, Kienholz, Koberling, Lakner, Schonebeck," Fruit Market Gallery, Scottish Arts

- Council, Edinburgh, Scotland
- 1974 "Agora 2," Musée d'Art Moderne, Strasbourg
 "Ars 74," Ateneumin, Taidemuseo, Helsinki, Finland
 "Opere principali dal 1961 ad oggi," Galleria Bocchi S.A.S., Milan, Italy
- 1973 "Monumente" ("Five Car Stud"), with work Enrico Baj, Christian Boltanski, Jean Oliver Hucleux, Michael Sandle, Gilles Ailland, Eduardo Arroyo, Antonio Recalcati, Francis Biras, Fabio Riete und Lucio Fanti, Kunsthalle Dusseldorf, Dusseldorf, Germany, 26 June - 12 August
 "Looking West 1970," Jocelyn Art Museum, Omaha, NE
- 1972 "Documenta V" ("Five Card Stud"), Kassel, Germany, 30 June - 8 October
- 1971 "Metamorphose van het object," Musees Royaux des Beaux Arts, Brussels, Belgium
 "Continuing Surrealism," La Jolla Museum of Contemporary Art, La Jolla, CA
 "The Artist as Adversary," The Museum of Modern Art, New York, NY
- 1970 "Das Ding als Objekt," Kunsthalle Nuremberg, Germany
- 1969 "Kompas 4: West Coast USA," Stedelijk van Abbe Museum, Eindhoven, The Netherlands
 "Pop Art Redefined," Hayward Gallery, London, England
 "Human Concern/Personal Torment: The Grotesque in American Art," Whitney Museum of American Art, New York, NY (catalogue by Robert Doty)
 "Kunst der Sechziger Jahre," Sammlung Ludwig, Wallraf-Richartz Museum, Cologne, Germany
 "When Attitude Becomes Form," Kunsthalle, Bern, Germany
 "Ars '69," Ateneum Taidemuseo, Helsinki, Finland
- 1968 "Los Angeles Six," Vancouver Art Gallery, Vancouver, British Columbia, Canada
 "Late Fifties at the Ferus," Los Angeles County Museum of Art, Los Angeles, CA
 "Documenta 4," Kassel, Germany
 "Assemblage in California: Works from the late 50s and early 60s," University of California, Irvine, CA (catalogue by John Coplans et al.)
 "The Machine," The Museum of Modern Art, New York, NY
 "Dada, Surrealism and Their Heritage," The Museum of Modern Art, New York, NY; Boise Gallery of Art, Boise, ID (catalogue by William Rubin)
 "Social Comment in America," The Museum of Modern Art, New York
- 1967 "Protest and Hope," New School Art Center, New York, NY
 "American Sculpture of the Sixties," Los Angeles County Museum of Art, Los Angeles, CA
 "Work from the 1960's," Washington Museum of Modern Art, Washington, D.C. Museum of Modern Art, New York, NY

- 1966 The Los Angeles County Museum, Los Angeles, CA "68th American Exhibition of Painting and Sculpture," The Art Institute of Chicago, Chicago, IL "Contemporary Sculpture and Prints," Whitney Museum of American Art, New York, NY University of Saskatchewan, Regina, Canada Washington Gallery of Modern Art, Washington, D.C.
- 1964 "Contemporary American Sculpture," Whitney Museum of American Art, New York, NY "Boxes," Dwan Gallery, Los Angeles, CA
- 1963 "Contemporary California Sculpture," Oakland Art Museum, Oakland, CA
- 1962 "My Country 'Tis of Thee," Dwan Gallery, Los Angeles, CA "Fifty California Artists," Whitney Museum of American Art, New York, NY
- 1961 Pasadena Art Museum, Pasadena, CA "The Art of Assemblage," The Museum of Modern Art, New York, NY

Selected Public Collections:

Berlinische Galerie, Berlin, Germany
Centre National d'art et de culture Georges Pompidou, Paris, France
Cheney Cowles Museum, Spokane, WA
Dallas Museum of Art, Dallas, TX
The Foundation Daniel Templon, Frejus, France
The Frederick R. Weisman Foundation, Los Angeles, CA
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
J.B. Speed Museum, Louisville, KY
Los Angeles County Museum of Art, Los Angeles, CA
The Louisiana Museum, Humlebeak, Denmark
The Ludwig Museum, Koln, Germany
Menil Collection, Houston, TX
Moderna Museet, Stockholm, Sweden
Musée d'Epinal, Epinal, France
Museo de Arte Contemporaneo, Caracas, Venezuela
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art Miami, Bonnie Clearwater, FL
Museum of Modern Art, New York, NY
National Museum of American Art, Smithsonian Institute, Washington D.C.
Nationalgalerie, Berlin, Germany
Newport Harbor Art Museum, Newport Beach, CA
Portland Art Museum, Portland, OR
San Francisco Museum of Modern Art, San Francisco, CA
The Sara Hilden Museum, Tampere, Finland
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, Holland
The Whitney Museum of American Art, New York, NY
Walker Art Center, Minneapolis, MN