

Jonathan Lasker

Born: July 30, 1948, Jersey City, N.J.

Education:

1975-77 School of Visual Arts, New York, NY
1977 California Institute of the Arts, Valencia, CA

Awards:

1987 National Endowment for the Arts Fellowship Grant
1989 New York Foundation for the Arts Fellowship Grant
1989 National Endowment for the Arts Fellowship Grant
2000 Honorary Visiting Professorship, The London Institute, London, England

Solo Exhibitions:

1981 Landmark Gallery, New York
Gunnar Kaldewey, Düsseldorf, Germany
1984 Annette Gmeiner, Kirchzarten, Germany
Tibor De Nagy, New York
1986 Michael Werner, Cologne, Germany
Tibor De Nagy, New York
Massimo Audiello, New York
1987 Michael Werner, Cologne, Germany
Anders Tornberg, Lund, Sweden
1988 Massimo Audiello, New York
Gian Enzo Sperone, Rome, Italy
1989 Massimo Audiello, New York
1990 Michael Werner, Cologne, Germany
Anders Tornberg, Lund, Sweden
1991 Gian Enzo Sperone, Rome, Italy
Schmidt Markow Gallery, St. Louis, MO
Annette Gmeiner, Stuttgart, Germany
Lars Bohman, Stockholm, Sweden
Sperone Westwater, New York
1992 Institute of Contemporary Art, Univ. of PA, Philadelphia, PA
Thaddaeus Ropac, Paris, France
Baumgartner Gallery, Washington, D.C.
Eugene Binder, Dallas, TX

- 1993 Witte de With Center for Contemporary Art, Rotterdam, Holland
Rhona Hoffman, Chicago, IL
Bernd Klüser, Munich, Germany
Sperone Westwater, New York
- 1994 Galerie Buchmann, Basel, Switzerland
Lars Bohman, Stockholm, Sweden
Bravin Post Lee, New York
- 1995 Soledad Lorenzo, Madrid, Spain
L.A. Louver, Los Angeles, CA
- 1996 Sperone Westwater, New York
- 1997 Velge et Noirhomme, Brussels, Belgium
Thaddaeus Ropac, Paris, France
Galerie Kienzle und Gmeiner, Berlin, Germany
Galleria Millevanti, Turin, Italy
Schmidt Contemporary Art, St. Louis, MO
- 1997-98 Kunsthalle Bielefeld, Bielefeld, Germany; Stedelijk Museum, Amsterdam, Holland; Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland, "Jonathan Lasker: Paintings 1977-1997"
- 1998 Timothy Taylor, London, England
Centre Nicolas Pomel, Association Art Contemporain, Issoire, France, "Jonathan Lasker: Paintings 1986-1997"
Soledad Lorenzo, Madrid, Spain
- 1999 Sperone Westwater, New York
- 1999-2000 Forum for Contemporary Art, St. Louis, MO; The Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada; Rose Art Museum, Brandeis University, Waltham, MA; Birmingham Museum of Art, Birmingham, AL, "Jonathan Lasker: Selective Identity - Paintings from the 1990's"
- 2000 Jan Weiner, Kansas City, MO, "Complete Print Survey"
Thaddaeus Ropac, Paris, France
- 2001 Lars Bohman, Stockholm, Sweden
- 2002 Sperone Westwater at the A.D.A.A. Art Show, New York
Galerie Kienzle und Gmeiner, Berlin, Germany
Thomas Schulte, Berlin, Germany
Galeri Wang, Oslo, Norway
- 2003 Thomas Schulte, Berlin, Germany, "Drawings"
Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; K-20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, "Jonathan Lasker: Paintings, Drawings, Studies 1977-2003"
Sperone Westwater, New York, "Drawing and Painting"
- 2004 Timothy Taylor, London, England, "Coloured Scribbles"

- 2005 Kunsthallen Brandts Klædefabrik, Odense, Denmark; Pori Art Museum, Pori, Finland, "Jonathan Lasker: From Drawing to Painting to Drawing"
Galleria Cardi & Co., Milan, Italy
- 2006 Thaddaeus Ropac, Salzburg, Austria
Alain Noirhomme, Brussels, Belgium
- 2007 Cheim and Read, New York
Sabine Knust, Munich, Germany, "Drawings 1979 – 2007"
Timothy Taylor, London, England, "Studies for Paintings 1986 – 2006"
- 2008 Thomas Schulte, Berlin, Germany
Portland Art Museum, Portland, Oregon
- 2009 Lars Bohman, Stockholm, Sweden
- 2010 L.A. Louver, Venice, California, "Recent Paintings"

Selected Group Exhibitions:

- 1981 Landmark Gallery, New York
Tony Shafrazi, New York
Novo Gallery, New York
Patrick Verelst, Antwerp, Belgium
- 1982 Landmark Gallery, New York, "Tenth Anniversary Exhibition"
- 1983 Tibor De Nagy, New York, "On An Intimate Dimension"
Hamilton Gallery, New York, "New Biomorphism and Automatism"
- 1984 Tibor De Nagy, New York, "Fact and Fiction"
Gabrielle Bryers, New York, "Jonathan Lasker/Renee Lynch"
Proctor Art Center, Bard College, Annandale-on-Hudson, NY
Hadler Rodriguez Gallery, New York
- 1985 55 Mercer Gallery, New York, "2. Smart Art, Too," Joseph Masheck, Curator
Cash/Newhouse Gallery, New York, "Final Love", Collins & Milazzo, Curators
Carpenter Center for the Visual Arts, Harvard University
Cambridge, MA, "Smart Art: New Work from NY", Joseph Masheck, Curator
Postmasters Gallery, New York, "Paravision", Collins & Milazzo, Curators
Wolff Gallery, New York, "Abstract Painting"
Tibor De Nagy, New York, "Summer Exhibition"
Museum Ludwig, Cologne, Germany, "Kölner Herstsalon"
Sherry French Gallery, New York, "Abstract/Issues", Steven Madoff, Curator
Wacoal Art Center, Tokyo, Japan, "Vernacular Abstraction"

- Tibor De Nagy, New York, "Cult and Decorum", Collins & Milazzo, Curators
- 1986 Jay Gorney Modern Art, New York
Annette Gmeiner, Kirchzarten, Germany, "Drawings"
Rose Art Museum, Brandeis University, Waltham, MA
Carnegie Mellon University, Pittsburgh, PA; Klein Gallery, Chicago, IL, "Abstraction/Abstraction", Elaine King, Curator
Margo Leavin, Los Angeles, CA, "Paravision II", Collins & Milazzo, Curators
Tony Shafrazi, New York, "What It is", Wilfried Dickhoff, Curator
American Fine Arts Co., New York, "Modern Sleep", Collins & Milazzo, Curators
- 1987 Tibor De Nagy, New York, "The Kaldewey Press"
Hirschl & Adler Modern, New York, "The Intuitive Line"
Rathbone Gallery, Russell Sage College, Albany, NY, "The Shape of Abstraction"
Laurie Rubin, New York, "Interstices", Jonathan Seliger, Curator
The Corcoran Gallery of Art, Washington, D.C., "Fortieth Biennial Exhibition of Painting", Ned Rifkin, Curator
Postmasters Gallery, New York
Aldrich Museum of Contemporary Art, Ridgefield, CT, "Post-Abstract Abstraction", Eugene Schwartz, Curator
Renaissance Society, University of Chicago, Chicago, IL; Newport Harbor Art Museum, Newport Beach, CA, "Cal-Arts: Skeptical Belief(s)"
Massimo Audiello, New York
Annette Gmeiner, Stuttgart, Germany, "Meine Maler"
Michael Werner, Cologne, Germany
Mayor Rowan Gallery, London, England, "New York, New Art"
1988 Saatchi Collection, London, England, "N.Y. Art Now"
Lang & O'Hara, New York
Rooseum, Malmo, Sweden, "Art At The End Of The Social", Collins & Milazzo, Curators
University of North Texas, Denton, TX; J. B. Speed Art Museum, Louisville, KY; Alberta College of Art, Edmonton, Canada;
Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Gallery, St. Lawrence University, Canton, NY; Santa Fe Community College, Gainesville, FL, "Hybrid Neutral", a traveling exhibition organized by Independent Curators International, New York; Collins & Milazzo, Curators
The Metropolitan Museum of Art, Thomas J. Watson Library, New York, "The Kaldewey Press"
Kunstverein Hochrhein e.v., Villa Berberich, Bad Säckingen, Germany, "Schwarzwaldbild"

- 1989 White Columns, New York, "Benefit Exhibition"
 Shea & Beker, New York, "Diagrams & Surrogates", Saul Ostrow, Curator
 Stedelijk Museum, Amsterdam, Holland, "Horn of Plenty", Gosse Oosterhof, Curator
 Emily Lowe Gallery, Hofstra University, Hempstead, NY, "The Pellizzi Collection"
 Thaddaeus Ropac Gallery, Salzburg, Austria, "The Silent Baroque", Christian Leigh, Curator
 Galleria Regionale di Palazzo Bellomo, Siracusa, Italy, "Specchi Ustori", Demetrio Paparoni and Michelangelo Castello, Curators
- 1990 Daniel Newburg, New York, "Drawings"
 Marc Richards Gallery, Los Angeles, CA, "Spellbound", Christian Leigh, Curator
 Scott Hansen Gallery, New York, "Token Gestures", Collins & Milazzo, Curators
 Anders Tornberg, Lund, Sweden
 Real Art Ways, Hartford, CT, "Mythic Moderns", Jude Schwendenwien, Curator
 Nicole Klagsbrun, New York, "Benefit Exhibition"
 Joensuu Art Museum, Joensuu, Finland, "Maailmat, Worlds '90 International Art Show"
 Daniel Weinberg, Los Angeles, CA, "Benefit Exhibition"
 Tony Shafrazi, New York, "The Last Decade: American Artists of the 80's", Collins & Milazzo, Curators
 Pace Gallery, New York, "Painting Alone", Rainer Crone and David Moos, Curators
 Philippe Briet, New York, "Clifford Still: A Dialogue", Alan Jones, Curator
 New York Public Library, Gottesman Exhibition Hall, New York, "On Paper: The History of an Art"
 Tibor De Nagy, New York, "Fortieth Anniversary Exhibition"
- 1991 Wolff Gallery, New York, and Feigen, Inc., Chicago, IL, "Strategies for the Next Painting", Saul Ostrow, Curator
 Grossman Gallery, School of the Boston Museum of Fine Arts, Boston, MA, "Between Intuition and Reason, Saint Clair Cemin /Jonathan Lasker"
 Usdan Gallery, Bennington College, Bennington, VT, "Hybrid Abstract", Joshua Decter, Curator
 Gallery of Modern Art, Bologna, Italy, "Anni Novanta", Renato Barilli and Pier Giovanni Castagnoli, Curators
 Perry Rubenstein, New York, "The Thing", Vik Muniz, Curator
 Sperone Westwater, New York

- Hirshhorn Museum and Sculpture Garden, Washington, D.C., "New Acquisitions"
- Weatherspoon Art Gallery, Greensboro, NC, "Art on Paper"
- John Good, New York, "The Metaphysics of Light", Demetrio Paparoni, Curator
- Sidney Janis, New York, "Conceptual Abstraction"
- Matthew Marks, New York, "Benefit Exhibition"
- 1992 Max Protetch, New York, "Stubborn Painting: Now and Then", Ruth Kaufman and Mike Metz, Curators
- Sandra Gehring, New York, "Shades of Difference", Shirley Kaneda, Curator
- Galerie Nächst St. Stefan, Vienna, Austria, "Abstrakte Malerie Zwischen Analyse Und Synthese"
- Dayton Art Institute & Museum of Contemporary Art, Wright State University, Dayton, OH, "The City Influence", Barry Rosenberg, Curator
- P.S. 1 Museum, Long Island City, NY, "Slow Art: Painting In New York Now," Alana Heiss and Warren Niesluchowski, Curators
- Museo Regione Autonoma Della Valle D'Aosta, Aosta, Italy, "Theoretically Yours", Collins & Milazzo, Curators
- Schmidt Contemporary Art, St. Louis, MO, "Abstract Painting 1992"
- Documenta Halle, Kassel, Germany, "Documenta IX"
- Rolf Ricke, Cologne, Germany, "Kinder! Macht Neues!"
- Sperone Westwater, New York
- Morat Institut Für Kunst Und Kunstwissenschaft, Freiburg, Germany, "Kunstprodukt Heimat", Klaus Merkel, Curator
- Thaddaeus Ropac, Paris, France
- Annina Nosei, New York, "Who's Afraid of Duchamp, Minimalism And Passport Photography?", Collins & Milazzo, Curators
- Galleria Galliani, Geneva, Italy
- 1993 Ruth Bloom, Los Angeles, CA, "The Brush Stroke"
- Hirshhorn Museum & Sculpture Garden, Washington, D.C., "The Permanent Collection Revisited"
- Thaddaeus Ropac, Paris, France, "New York on Paper"
- Venice Biennale, Venice, Italy; Guggenheim Museum Soho, New York, "Drawing the Line Against Aids"
- Pamela Auchincloss, New York, "Color"
- Sammlung Götz, Munich, Germany, "New York Painters"
- Baumgartner Gallery, Washington, D.C. "New Moderns", Joseph Masheck, Curator
- Art Museum of the Americas, Washington, D.C., "Off the Mall: Inside Washington's Foremost Art Galleries"

Raymond Bollag, Zürich, Switzerland, "Zeichnungen Setzen Zeichen, Künstler Der Documenta IX"
 Galerie Nächst St. Stephan, Vienna, Austria
 Grolier Club, New York, "The American Livre De Peintre"
 Sperone Westwater, New York, "The Spirit of Drawing"
 Galleria Nazionale D'Arte Moderna, San Marino, Italy, "Italy-America: Abstraction Redefined", Demetrio Papanoni, Curator
 Paolo Goyannes, Paris, France; Tennisport, Long Island City, NY, "Jours Tranquilles a Clichy", Alain Kirili, Curator
 Sperone Westwater, New York, "Summer Exhibition"
 1994 Gallery Bardamu, New York, "Possible Things", Vik Muniz, Curator
 Todd Gallery, London; John Hansard Gallery, University of Southampton, Southampton, England, "Choice, Chance and Irony"
 Hayward Gallery, London, England, "Unbound: Possibilities in Painting", Greg Hilty and Adrian Searle, Curators
 Galerie De L'Ecole Des Beaux-Arts, Lorient, France, "Le Temps D'Un Dessin", Philippe Briet, Curator
 Thread Waxing Space, New York, "Written/ Spoken/ Drawn in Lacanian Ink"
 Bravin Post Lee, New York
 Rhona Hoffman, Chicago, IL, "Painting"
 Charles Cowles, New York, "About Color"
 Galleri F15 Alby, Moss, Norway, "8 Rooms for Painting", Gertrud Sandquist, Curator
 Sperone Westwater, New York, "Summer Exhibition"
 U.C.L.A. at the Armand Hammer Museum of Art, Los Angeles, CA, "The Assertive Image: Artists of the Eighties from the Eli Broad Family Foundation"
 Robert Miller, New York, "Abstract Works on Paper"
 Schmidt Contemporary Art, St. Louis, MO, "On Paper"
 Center for the Fine Arts, Miami, FL, "Abstraction: A Tradition of Collecting"
 Galleries Caterina Fosati, Eva Menzio, Giovanni Rimoldi, Turin, Italy, "American Painting Now"
 Galleria Carini, Prato, Italy, "Tutti Questi Mondi"
 1995 Sperone Westwater, New York, "Emblems and Contours"
 Museo De Arte y Diseno Contemporaneo, San Jose, Costa Rica, "Mesotica (the America Non-Representativa)"
 Virginia Museum of Fine Arts, Richmond, VA, "Repicturing Abstraction",
 Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; Illingworth Kerr Gallery, Alberta College of Art,

Edmonton, Canada; Sheldon Memorial Art Gallery,
 University of Nebraska, Lincoln, NE; U.C.L.A. at the Armand
 Hammer Museum of Art, Los Angeles, CA; Crocker Art
 Museum, Sacramento, CA; Madison Art Center, Madison,
 WI; Lowe Art Museum, Coral Gables, FL; Krannert Art
 Museum, University of Illinois, Champaign, IL; Frederick R.
 Weisman Museum, University of Minnesota, Minneapolis,
 MN, "Critiques of Pure Abstraction", a traveling exhibition
 organized by Independent Curators International, New York,
 Mark Rosenthal, Curator
 Museum of Contemporary Art, Helsinki, Finland, "Ars '95"
 Casino Luxembourg, Luxembourg, "Swinging Sixties, Sparkling
 Nineties"
 Barbara Farber, Amsterdam, Holland, "Architecture of the Mind",
 David Moos, Curator
 Kunstverein Rheinland-Westfalen, Düsseldorf, Germany;
 Württembergischer Kunstverein, Stuttgart, Germany, "Das
 Abenteuer Der Malerei", Raimund Stecker and Martin
 Hentschel, Curators
 Museo Alejandro Otero, Caracas, Venezuela, "Transatlantica: The
 America Europa Non-Representiva", Jacob Karpio and Ruth
 Auerbach, Curators
 Museum Folkwang, Essen, Germany, "Positionen: Beobachtungen
 Zum Stand Der Malerei In Den 90er Jahren"
 Sperone Westwater, New York, "Summer Exhibition"
 Contemporary Art Museum, University of South Florida, Tampa, FL;
 Wolfson Galleries, Miami-Dade Community College, Miami,
 FL; Robert Hull Fleming Museum, University of Vermont,
 Burlington, VT, "Refab -Painting Abstracted, Fabricated and
 Revised", Shirley Kaneda and Rochelle Feinstein, Curators
 Charles Cowles Gallery, New York, "Under Glass"
 Deutsches Haus, Columbia University, New York, "More Hysteria
 Please", Josefina Ayerza, Curator
 Manfred Baumgartner, Washington, D.C.
 Centre National D'Art Contemporain, Grenoble, France, "Morceaux
 Choisis Du F.N.A.C."
 Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland,
 "Colour and Paint"
 L.A. Louver, Los Angeles, CA
 Friedrich Petzel, New York, "Screen", Joshua Decker, Curator
 Thaddaeus Ropac, Paris, France and Salzburg, Austria, "Pratiques
 Abstraites"
 Banque Bruxelles Lambert, Brussels, Belgium, "Art at Work"
 Monika Sprüth, Cologne, Germany, "Malerei II"

1996

Palacio de Velazquez, Museo Reina Sofia, Madrid, Spain;
 Kunsthalle Bielefeld, Bielefeld, Germany; Museu D'Art
 Contemporani, Barcelona, Spain, "Nuevas Abstracciones",
 Enrique Juncosa, Curator
 Rolf Ricke, Cologne, Germany, "Form Als Ziel Mündet Immer In
 Formalismus"
 Sperone Westwater, New York, "Summer Exhibition"
 Gotland Konstmuseum, Gotland, Sweden, "The New York Scene"
 Robert McClain, Houston, TX, "Investigations: American
 Abstraction"
 Kunsthalle Zurich, Zurich, Switzerland, "Playpen & Corpus
 Delirium"
 Forum for Contemporary Art, St. Louis, MO, "Reconditioned
 Abstraction", Martin Ball, Curator
 Bravin Post Lee, New York
 MacDonald Stewart Art Center, University of Ontario, Guelph,
 Canada, "New York Abstraction", David Moos, Curator
 Baumgartner Galleries, Washington, D.C., "12 Years After:
 Jonathan Lasker, Thomas Nozkowski, Gary Stephan"
 LaGuardia Hall, Brooklyn College, Brooklyn, NY, "The New
 Narrative Abstraction", Maria Rand, Curator
 1997 Musee d'Art Moderne, St. Étienne, France, "Abstraction/
 Abstractions Geometrie Provisoires", Eric De Chassey and
 Camille Morineau, Curators
 Baumgartner Galleries, Washington, D.C., "New York on Paper"
 Bernd Kluser, Munich, Germany
 Newhouse Center for Contemporary Art, Snug Harbor Cultural
 Center, Staten Island, NY, "After the Fall: Aspects of
 Abstract Painting Since 1970", Lilly Wei, Curator
 Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York,
 "Turning the Corner: Abstraction at the End of the Twentieth
 Century"
 Sperone Westwater, New York, "Summer Exhibition"
 Peter Stuyvesant Foundation, Amsterdam, Holland, "Groi in de
 Collectie"
 Johnson County Community College Gallery of Art, Overland Park,
 KS, "Essential Gestures"
 Berufsvereinigung Der Bildenden Künstler Voralberg,
 Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria,
 "Licht Raum....Schwarz"
 1998 Mark Müller, Zürich, Switzerland, "Sensation der Farbe"
 Museum of American Art of the Pennsylvania Academy of Fine
 Arts, Philadelphia, PA, "Pop/Abstraction", Sid Sachs, Curator
 White Columns, New York, "Raise the Roof: Benefit Exhibition"

Galerie Evelyne Canus, La Colle-Sur-Loup, France, "Painting Objectives", Shirley Kaneda, Curator
Malmö Konsthall, Malmö, Sweden, "Arterias: Collection of Contemporary Art Fundacio La Caixa"
Timothy Taylor, London, England
Feigen Contemporary, New York, "Exploiting the Abstract", Shirley Kaneda, Curator
Max Protetch, New York, "From Here to Eternity: Painting 1998", Ruth Kaufmann, Curator
Thaddaeus Ropac, Salzburg, Austria, "The Erotic Sublime"
Sperone Westwater, New York, "Summer Exhibition"
Galleria Siboney, Santander, Spain, "Abstracciones"
Sperone Westwater, New York, "Ideas for the Home"
Cleveland Museum of Art, Cleveland, OH, "Cleveland Collects Contemporary Art", Tom Hinson, Curator
1999 Timothy Taylor, London, England, "Works on Paper"
Greene Naftali, New York, "Free Coke: Lines, Drawing & Paper"
Von Lintel & Nusser, Munich, Germany, "One by One: Painting Versus Drawing"
Feigen Contemporary, New York, "Benefit Exhibition"
Schmidt Contemporary Art, St. Louis, MO, "Mixed Bag"
Galerie Thaddaeus Ropac, Salzburg, Austria, "Abstrakt"
Johnson County Community College Gallery of Art, Overland Park, KS, "In Site: Constructing the JCCC Collection"
Menil Collection, Houston, Texas, "17 Contemporaries"
Rose Art Museum, Brandeis University, Waltham, MA, "Contemporary Abstract Painting"
Daniel Templon, Paris, France
Tricia Collins Contemporary Art, New York, "N.F.S."
The Box Associati, Turin, Italy; Les Filles du Calvaire, Paris, France, "Super-Abstr-Action"
2000 Galerie Naechst St. Stephan, Vienna, Austria
Jan Weiner, Kansas City, MO, "Universal Abstraction 2000"
Timothy Taylor, London, England, "Works on Paper"
Susquehanna Art Museum, Harrisburg, PA, "Post Pop"
Michael Hue-Williams, London, England, "Paintings, I Love"
Eugene Binder, Long Island City, N.Y.
Loggetta Lombardesca, Ravenna, Italy, "Arte Americana, Ultimo Decennio", Claudio Spadoni, Curator
Aargauer Kunsthaus, Aarau, Switzerland, "Das Gedaechtnis der Malerei: Ein Rueckblick auf das 20. Jahrhundert"
Timothy Taylor, London, England, "Lasker, Scully, Barcelo, Kuitca, Dokoupil, Baechler"
Marcel Sitcoske, San Francisco, CA, "Lasker, Marcaccio, Usle"

- Palazzo Cavour, Turin, Italy, "da Warhol al 2000: Gian Enzo Sperone, 35 Anni di Mostre fra Europa e America"
- The American Embassy, Bratislava, Slovakia, "Works on Paper 2000"
- Crocker Art Museum, Sacramento, CA, "Rough Edge: Selections from the Broad Art Foundation"
- 2001 Kunstverein St. Gallen im Kunstmuseum, St. Gallen, Switzerland, "Künstlerräume / Sammlerräume"
- Kevin Bruk, Miami, FL, "New Paintings"
- Sala de Exposiciones del Palacio Episcopal, Málaga, Spain, "Encuentros: Dialogos de Complicidad en la Pintura Internacional"
- Rudolfinum Centre for Contemporary Art, Prague, Czech Republic, "American Art from the Goetz Collection"
- Johnson County Community College, Overland Park, Kansas, "New Acquisitions"
- Thaddaeus Ropac, Salzburg, Austria, "Geometrie & Gestus"
- Dee Glasoe, New York, "Boxy", Carl Ostendarp, Curator
- Kunsthallen Brandts Klædefabrik, Odense, Denmark; Pori Art Museum, Pori, Finland, "Patterns: Between Object and Arabesque"
- The Broad Art Foundation, Santa Monica, CA
- Sperone Westwater, New York, "Green on Greene"
- Städtische Galerie Waldkraiburg, Waldkraiburg, Germany;
- Kunstverein Neuhausen, Neuhausen / Fildern, Germany, "Die Sammlung als Bild: Kugelkopf", Klaus Merkel, Curator
- Timothy Taylor, London, England, "Content is a Glimpse"
- Galerie Academia & Galerie Mario Mauroner, Salzburg, Austria, "Concepts of Images", Lorand Hegyi, Curator
- Dalton Gallery, Agnes Scott College, Atlanta, GA, "A Matter of Scale"
- 2002 École Régionale des Beaux-Arts, Valence, France, "A Rose is a Rose is a Rose: la Collection FRAC Auvergne"
- Musée de Grenoble, Grenoble, France, "L'art d'aujourd'hui: un choix dans la Collection du FNAC"
- Yale University Art Gallery, New Haven, CT, "Between Language and Form", Jennifer Gross, Curator
- Nusser & Baumgart, Munich, Germany, "Choose Your Partner"
- Fundació "La Caixa", Barcelona, Spain
- Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, "Transcendent & Unrepentant"
- Alain Noirhomme, Brussels, Belgium, "USA American Art Since 1980"
- Galerie Mark Müller, Zürich, Switzerland, "Spieglein, Spieglein an der Wand"

- 2003 Jan Weiner Gallery, Kansas City, MO, "Summarize/Summer Eyes"
Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France, "La Langue dans la Boue"
Galerie Suzanne Tarasiève, Paris, France, "Edition Speciale"
Laguna Art Museum, Laguna Beach, CA, "Some Fuzzy Logic: The Joan Simon Menkes Gift"
Timothy Taylor, London, England
Museum Morsbroich, Leverkusen, Germany, "New Abstract Painting--Painting Abstract Now"
Chateau des Ducs de Bretagne, Nancy, France, "Les 20 Ans des FRAC: Un Tableau Dans Le Decor, Peintures 1970-2000"
Kunsthalle Palazzo, Liesthal, Switzerland, "Fragments des Paradieses"
Thaddaeus Ropac, Salzburg, Austria, "Greetings From New York - A Painting Show"
Galleria Cardi & Co., Milan, Italy, "Painting Lesson"
Thomas Schulte, Berlin, Germany, "Small Masterpieces: Nine Little Giants"
- 2004 Orlando Museum of Art, Orlando, FL; Samuel Dorsky Museum of Art, New Paltz, NY; Chelsea Art Museum, New York, "Co-conspirators: Artist & Collector, The Collection of James Cottrell & Joseph Lovett"
L.A. Louver, Los Angeles, CA, "Paintings"
Jan Weiner Gallery, Kansas City, MO, "Summer Eyes/Summarize"
Galerie Thaddaeus Ropac, Salzburg, Austria, "20 Years 1984-2004"
Galleria Cardi & Co., Milan, Italy, "...So Fresh, So Cool!"
Galerie Monika Reitz, Frankfurt, Germany, "Abstraction"
Wichita Art Museum, Wichita, KS, "A Collective Image of America: Selections from the Permanent Collection"
Lemburg Gallery, Ferndale, MI
Centre D'Art Contemporain de la Villa du Parc, Annemasse, France, "Le Syndrome de Babylone: Collection Du FRAC D'Auvergne"
Hirshhorn Museum, Washington, D.C., "Gyroscope: Rotations From The Collection"
Galerie Kugler, Innsbruck, Austria, "New Editions"
- 2005 BA-CA Kunstforum, Vienna, Austria; Kunsthal, Rotterdam, Netherlands, "Willem De Kooning und Die Folgen"
Thomas Schulte, Berlin, Germany, "Yankee Love & Latin Doodle"
Galleria Alessandro Bagnai, Florence, Italy
Mixed Greens, New York, "Glimpse", Rob Nadeau, Curator
Baumgartner Gallery, New York, "25 Years Baumgartner Gallery: Selected One-Person Exhibitions, Part Two"

- Felix Ringel Galerie, Düsseldorf, Germany, "The Spirit of an Open Mind"
- Museo De Arte Del Banco De La Republica, Bogota, Columbia, "Campo En Expansion: Los Ochenta En La Coleccion De La Fundacion "La Caixa" "
- Domo Gallery, Summit, NJ, "New World Orders: Vision and Re-Vision"
- Tottori Prefectural Museum, Tottori City, Japan, "Contemporary American Art from the Misumi Collection"
- 2006 Galerie Sabine Knust, Munich, Germany, "Broken Surface"
- John Hansard Gallery, University of Southampton, Southampton, England, "Patrick Heron, Jonathan Lasker, Katie Pratt"
- Centre Européen d'Action Artistiques, Strassbourg, France, "Affinities"
- National Academy Museum, New York, "The 181st Annual Exhibition of Contemporary American Art"
- Lars Bohman, Stockholm, Sweden
- Thomas Schulte, Berlin, Germany, "Last Call"
- Connaught Brown Gallery, London, England, "Modern and Contemporary Master Drawings"
- Jan Weiner, Kansas City, MO, "Summer Eyes/Summarize"
- MASS MoCA, North Adams, MA, "Gunnar A. Kaldewey: Artist Books for a Global World, Four Collaborations in Depth"
- Galerie Krinzinger, Austria, "Hot Springs in Autumn"
- Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France, "Affinités"
- 2007 Musée National d'Art Moderne: Centre Pompidou, Paris, France, "Nouvelle Présentation des Collections du Musée National d'Art Moderne"
- North Dakota Museum, Grand Forks, North Dakota, "Conversations: Artist & Collector, The Collection of James Cottrell & Joseph Lovett"
- Galleri Wang, Oslo, Norway, "Play"
- Gesellschaft für Gegenwartskunst, Augsburg, Germany, "On Paper!: Amerikanische Zeichnung ab 1960."
- Elizabeth Leach Gallery, Portland, OR, "Multiples."
- Jan Weiner, Kansas City, MO, "Summer Eyes/Summarize"
- Rabley Contemporary Drawing Center, Marlborough, England, "Articulated Forms"
- Mint Museum of Art, Charlotte, NC, "Contemporary Cool and Collected"
- Texas Gallery, Houston, Texas, "Lines"

- The Clay Center, Charleston, WV, "In the Realm of the Senses: Selections from the Collection of Dr. James Cottrell and Joseph Lovett"
- Lars Bohman, Stockholm, Sweden, "Donald Baechler, Jonathan Lasker, Bjarne Melgaard"
- Westport Art Center, Westport, CT, "Quirky", curated by Michael Amy
- Black Dragon Society, Los Angeles, CA, "Automatons"
- Maruani and Noirhomme Gallery, Knokke, Belgium, "American Abstract"
- Amarillo Museum of Art, Amarillo, TX, "Selections from the Permanent Collection: New Gifts,"
- 2008 Carl Solway Gallery, Cincinnati, OH, "What is a Print?"
- Mudam Luxembourg- Musée d'Art Modern Grand-Duc Jean, Luxembourg, Luxembourg, "Out of Storage I: Peintures choisies de la Collection"
- La Fundación Pedro Barrié de la Maza, Vigo, Spain, "En Construcción I"
- BravinLee Programs, New York, "Works on Paper: Jonathan Lasker, Chris Martin, Thomas Nozkowski, James Siena"
- 2009 Jan Weiner, Kansas City, MO, "Summer Eyes/Summarize"
- L.A. Louver, Venice, CA

Selected Public Collections:

Albright Knox Art Gallery, Buffalo, NY
Banque Bruxelles Lambert, Brussels, Belgium
Birmingham Museum of Art, Birmingham, AL
The Broad Art Foundation, Santa Monica, CA
The Corcoran Gallery of Art, Washington, D.C.
David Winton Bell Gallery, Brown University, Providence, RI
Fond National d'Art Contemporain, Paris, France
Fond Regional d'Art Contemporain, Auvergne, France
Fundacio "La Caixa", Barcelona, Spain
Fundación Pedro Barrié de la Maza, Vigo, Spain
High Museum, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Johnson County Community College, Overland Park, Kansas
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
The List Center for the Visual Arts, Massachusetts Institute of Technology,
Cambridge, MA
Misumi Collection, Tokyo, Japan
Moderna Museet, Stockholm, Sweden
Mudam Luxembourg: Musée d'Art Modern Grand-Duc Jean, Luxembourg,
Luxembourg
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Museo de Arte Contemporaneo, Seville, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Modern Art, New York
Museum Ludwig, Cologne, Germany
Museumslandschaft Hessen Kassel, Neue Galerie, Kassel, Germany
Orlando Museum of Art, Orlando, Florida
Phillip Schrager Collection of Contemporary Art, Omaha, NE
Progressive Companies, Peppertown, OH
Sammlung Goetz, Munich, Germany
Staatliche Graphische Sammlung, Munich, Germany
De Peter Stuyvesant Stichting, Amsterdam, Holland
Wacoal Art Center, Tokyo, Japan
Whitney Museum of American Art, New York
Wichita Art Museum, Wichita, Kansas