

DAVID HOCKNEY

Biography:

1937	Born in Bradford, England
1953-57	Attended Bradford College of Art
1964	Teaching Position at University of Iowa
1965	Teaching Position at University of Colorado
1966-67	Teaching Position at University of California, Los Angeles & Berkeley

Solo Exhibitions:

2012	"David Hockney RA: A Bigger Picture," Royal Academy of Arts, London, England, January 21 – April 9, 2012; travels to Guggenheim Museum Bilbao, May 14 – September 30, 2012; travels to Museum Ludwig, Cologne, October 29, 2012 – February 4, 2013
2011	"David Hockney's Fresh Flowers: Drawings on the iphone and ipad," Royal Ontario Museum, Toronto, Canada, October 8, 2011 – January 1, 2012 "Bigger Trees Near Warter," Art in Yorkshire – supported by the Tate. Ferens Art Gallery, Hull, England, June 25, 2011 – September 18, 2011; travels to Cartwright Hall Art Gallery, Bradford, England, October 1, 2011 – March 4, 2012 "Me Draw on iPad," Louisiana Museum of Modern Art, Humlebaek, Denmark, April 8 – August 28, 2011 "David Hockney: Fleurs Fraiches," Fondation Pierre Bergé-Yves Saint Laurent, Paris, October 21, 2010 – January 30, 2011
2010	"More Drawing in a Printing Machine," L.A. Louver, Venice, CA, April 8 – May 8
2009-2010	"David Hockney 1960-1968: A Marriage of Styles," Nottingham Contemporary, November 14, 2009 - January 24, 2010
2009	"Paintings 2006-2009," Pacewildenstein, New York, NY, October 23 – December 24 "Looking at Woldgate Woods," The Arts Club of Chicago, Chicago, IL, April 25 - July 18 "Drawing in a Printing Machine," L.A. Louver, Venice, CA, February 26 – March 28 "Drawing in a Printing Machine," Annely Juda Fine Art, London, England, May 1 – July 11 "Just Nature," Kunsthalle Wuerth, Schwabisch Hall, Germany, April 26 - September 27
2007	"David Hockney: The East Yorkshire Landscape," Tate Britain, Millbank, London, 11 June 2007 - 3 February 2008

- “Hockney on Turner Watercolours,” Tate Britain, Clore Galleries, Millbank, London, 11 June – 3 February 2008 (catalogue)
 “The East Yorkshire Landscape,” LA Louver, Venice, CA, February 9 – March 24 (catalogue)
- 2006-2007 “David Hockney Portraits,” Museum of Fine Arts, Boston, MA, February 26 – May 14; traveled to Los Angeles County Museum of Art, Los Angeles, CA, June 11 – September 11 and National Portrait Gallery, London, England, October 12, 2006 – January 21, 2007 (catalogue)
- 2006 “A Year in Yorkshire,” Annely Juda Fine Art, London, England, September 14 – October 28 (catalogue)
- 2005 “Hand Eye Heart,” LA Louver Gallery, Venice, CA, February 26-April 2, 2005 (catalogue)
 “Royal Academy Summer Exhibition,” Royal Academy of Arts, London, England, June 7 – August 15
- 2004 “Intimate Eye,” Richard Gray Gallery, New York, NY, March 6-April 16
 “Hockney Graphics,” Leslie Sacks Fine Art, Los Angeles, CA, May 15 – June 19
 “Midsummer: East Yorkshire,” Salts Mill: The 1853 Gallery, Saltaire, Yorkshire, England, June 5 – September 30
 “British Council Collection Tour,” Museum of Modern Art, Bogota, Columbia, September 22 – October 24
- 2003 “Watercolor Double Portraits,” National Portrait Gallery, London, England, January 16 – June 29
 “Painting on Paper,” Annely Juda Fine Art, London, January 17 - March 1
 “David Hockney,” Leslie Sacks Fine Art, Los Angeles, CA, February 1 – February 22
 “David Hockney,” Kunstverein Ulm, Ulm, Germany, July 20 – August 3
 “David Hockney,” Gallerie Lelong, Paris, France, November 5 – December 23
- 2002 “David Hockney Egyptian Journeys,” Palace of Arts, the Opera House, Al-Jazira, Cairo, January 16 – February 16
 “David Hockney: Stage Works,” Richard Gray Gallery, New York, February 19 – March 30, Chicago May 4 – June 29
- 2001 “David Hockney Prints,” Nishimura Gallery, Tokyo, Japan
 “David Hockney Painting 1960-2000,” Louisiana Museum of Modern Art, Humlebaek, Denmark, October 21
 “Exciting Times Are Ahead A Retrospective,” Art and Exhibition Hall of the Federal Republic of Germany, Museum Mile Bonn, June 1 – September 23
- 2000 “David Hockney A Print Retrospective 1961-1999,” Alan Cristea Gallery, Sept. 12 – October 14, 2000
 Pillsbury & Peters Fine Art, Dallas, TX, Jan. 8 – Feb. 26, 2000 (Photocollages, Home Made Prints and Digital Inkjet Prints)
 “Space & Line,” Richard Gray Gallery, New York, NY, April 29 – May 28

- “Likeness Recent Portrait Drawings by David Hockney,” UCLA Hammer Museum, Los Angeles, CA April 26 – June 4
- 1999 "Camera Lucida Drawings", LA Louver Gallery, Venice, CA, July 14 - August 12, 2000
- “Espace / Paysage” Centre Georges Pompidou, Paris, France, January - April
- “Dialogue avec Picasso” Musee Picasso, Paris, France, January - April
- “Summer Exhibition” Royal Academy, London, England, June – August
- Maison Europeenne De La Photographie, Paris, France, Feb. 10 – March 15, 1999. (Edited Version of 1997 Museum Ludwig Tour).
- Leslie Sacks Fine Art, Los Angeles, CA, February 20 – March 24, 1999 (Selected Graphics).
- Musee De L'Elysee, Lausanne, Switzerland, March 25 – June 13, 1999. (Museum Ludwig Tour).
- Richard Gray Gallery, New York, April 29 – May 28, 1999. (Selected Drawings).
- Pace Prints, New York, May 5 – June 5, 1999. (1998 Etchings)
- Alan Cristea Gallery, London, England, June 30 – August 30, 1999(1998 Etchings).
- Annely Juda Fine Art, London, England, June 30 – Sept. 11, 1999 (Selected Drawings).
- LA Louver, Venice, CA, June 30 –August 28, 1999, (1998 Etchings).
- Cambridge Arts Gallery, Fordham England, Sept. 23 – October 22, 1999. (Prints: 1954-1995).
- National Museum of Wales, Cardiff, England, Oct. 9, 1999 – January 5, 2000 (Museum Ludwig Tour).
- Nishimura Gallery, Tokyo, Japan, October 12 – Nob. 20. 1999 (1998 Etchings).
- National Gallery of Australia, Canberra, Oct. 12, 1999 – Jan. 26, 2000
(Grand Canyon Painting, Drawings, Photocollage).
- Pace Prints, New York, NY., Nov. 23 – Dec. 30, 1999 (1998 Dog Wall Etchings).
- Mira Godard Gallery, Toronto, Ontario, Nov. 27 – Dec. 18, 1999 (1998 Etchings).
- 1998 Galerie Meyer-Ellinger, Frankfurt, Germany. April 2 – May 30, 1998. Travels to: Karl Bohrmann, Bilder, Collagen, Zeichnungen, Germany, June 4 – August 1, 1998, Art Basel, Basel, Switzerland, June 10-15, 1998. (Digital Inkjet Prints).
- “Looking at Landscape/Being in Landscape”, LA Louver Gallery Sept. 15 - Oct. 24, 1998
- National Museum of American Art, Smithsonian Institution, Washington, DC, June 19 – Sept 7, 1998. (Grand Canyon Painting, Drawings, Photocollage).
- Galleria D'Arte Moderna E Contemporanea, Torino, Italy, Oct. 22, 1998 – January 21, 1999 (1997 Museum Ludwig Tour).

- "New Paintings by David Hockney" Museum of Fine Arts, Boston
 April 24 - August 23
 "David Hockney; An Installation", National Gallery, Washington DC
 June 19 - September 9
- 1997
- Salts Mill: The 1853 Gallery, Saltaire, Yorkshire, England (1997
 paintings of Yorkshire) December 14, 1997 - April 12, 1998
 "David Hockney Retrospective: Photoworks," Museum Ludwig, Koln,
 Germany. December 19, 1997 - March 15, 1998 (five-city tour
 across Europe and The Museum of Contemporary Art, Los Angeles,
 July 21 - Oct. 21)
 Galerie Maurice at Rosenbaum Fine Art Gallery, Boca Raton, FL.
 (Prints) November 20 - December 19.
 Galerie Kaess-Weiss, Stuttgart, Germany. (Prints) October 11 -
 November 4, 1997.
 National Museum of American Art, Washington D.C., (Snails Space
 with Vari-Lites, "Painting as Performance" 1995/96) June 6 -
 September 14, 1997
 Annely Juda Fine Art, London, England. "Flowers, Faces and
 Spaces" May 1 - July 19, 1997
 Nishimura Gallery, Tokyo, Japan. "20 Photographs" April 4 - May 2,
 1997
 Arij Gasiunasen Gallery with Joan Genser / Galeries Maurice, Palm
 Beach, FL. (Prints and Digital Inkjet Prints) February 14 - March 10,
 1997
- 1996
- "David Hockney - Selection of Drawings 1976 - 1988", L.A. Louver
 Gallery, Venice, CA, February 16 - March 16, 1996.
 Manchester City Art Galleries, Manchester, England. "You Make The
 Picture" (Paintings, Prints, Photographs, Drawings) November 15,
 1995 - February 2, 1996.
 Alan Cristea Gallery, London, England. (New Editions) October 23 -
 December 1, 1996.
 Galerie Berndt, Cologne, Germany. "David Hockney: Important
 Works" November 8, 1996 - February 1997.
- 1995-96
- David Hockney: A Drawing Retrospective, Hamburger Kunsthalle,
 Germany, August 25 - October 22, 1995; traveled to Royal Academy
 of Art, London, November 9, 1995 - January 28, 1996; traveled to
 Los Angeles County Museum of Art, February 15 - April 28, 1996.
 Dog Paintings, Museum Boymans-van Beuningen, Rotterdam,
 Holland, October 28, 1995 - January 21, 1996.
- 1995
- "Some Drawings of Family, Friends and Best Friends," 1853 Gallery,
 Salts Mill, Yorkshire, England, Sept. 1995. "Some Very Large New
 Paintings With Twenty-Five Dogs Upstairs", April 7 - May 6, 1995,
 L.A. Louver, Venice, CA.
- 1994
- "David Hockney: 25 Years of Printmaking," Joy Tash Gallery,
 Scottsdale, Arizona. January 20 - February 29, 1994. "David
 Hockney: New Prints," Richard Gray Gallery, Chicago, IL. January 22
 - February 26, 1994. "Very New Paintings, Gemini Prints, Doodles,"
 L.A. Louver, Venice, CA. March 19 - April 16, 1994. "Hockney in
 California - Retrospective," Takashimaya Art Gallery, Tokyo. April 21

- May 10, 1994; Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan. May 15 - June 19, 1994; Koriyama City Museum of Art, Fukushima, Japan. June 25 - July 24, 1994; Chiba Sogo Museum of Art, Chiba, Japan. July 29 - August 23, 1994.
- 1993 "Some Very New Paintings," Andre Emmerich, New York, NY. "Paintings from the 1960's," Cartwright Hall, Bradford, England. Travels to The Arts Council of Great Britain, London, England. Works on Paper, Photographs & Photocollages," Athena Fine Arts, New York, NY. "Some Very New Paintings and Gouaches," William Hardie Ltd., Glasgow, Scotland. June 28 - August 27, 1993. Catalogue. "Some Very New Paintings and Gouaches and Color Laser Printed Photographs of England and Scotland," 1853 Gallery, Saltaire, England. "Paintings and Prints from 1960," Tate Gallery Liverpool, Liverpool, England. "David Hockney: 25 Years of Printmaking," Edinburgh Printmakers Workshop & Gallery, Edinburgh, Scotland, in collaboration with Berkeley Square Gallery, London, England. Andre Emmerich Gallery, Inc., Art Asia, Hong Kong, Booth 116. November 18 - 22, 1993. Andre Emmerich, Inc., Lung Men Art Gallery, Taipei, Taiwan. December 11, 1993 - January 9, 1994.
- 1992-3 "Hockney Paints the Stage for Japan," The Bunkamura Museum, Tokyo, Japan, June 13 - July 12, 1992; Travels to: Museum of Contemporary Art, Sapporo, August 15 - September 27; Nagoya City Art Museum, Nagoya, October 3 - November 29; Hyogo Prefectural Museum of Modern Art, Kobe, April 10 - May 23, 1993; Hiroshima City Museum, Hiroshima, June - July; Art Tower Mito, Contemporary Art Gallery, Mito, July 23 - October 10.
- 1992 "David Hockney: Retrospective," Palais des Beaux-Arts, Brussels, Belgium, June 11 - July 26; Travels to, Juan March Foundation, Madrid, Spain, September 15 - December 20
- 1991 "Early Paintings, Drawings & Prints from 1960," Hamburger Kunsthalle, Hamburg, Germany "David Hockney," Richard Gray Gallery, Chicago, IL Opera House, Monte Carlo, Monaco ("Rake's" etchings)
- 1990 The Contemporary Museum, Honolulu, HI Simon Lowinsky Gallery, New York (photocollages) Lorence-Monk Gallery, New York (prints from the Sixties and Seventies) Paul Kasmin Gallery, New York (drawings) Tamagawa Takashimaya Arena Hall, Japan (prints) Centro Cultural Contemporaneo, Mexico City (fax drawings) Nishimura Gallery, Tokyo, Japan (fax drawings) "David Hockney: Things Recent", Andre Emmerich Gallery, New York Douglas Drake Gallery, New York (prints, photographs)
- 1989 Dallas Museum of Art, Dallas, TX ("Magic Flute" stage designs) 1853 Gallery, Salts Mill, Saltaire, Bradford, England (fax drawings) Modern Museum of Art, Santa Ana, CA (home made prints, color laser prints, photocollages and fax drawings) Nishimura Gallery, Tokyo, Japan

- "72 New Pictures," L.A. Louver, Venice, CA. "Home Made Prints," Cleveland Center for Contemporary Art, Cleveland, OH Andre Emmerich Gallery, New York, NY Maritime Center, South Norwalk, CT "Mini-Retrospective," Tokyo, Shiga, Takasaki and Osaka, Japan Galeria 57, Madrid, Spain Richard Green Gallery, Los Angeles, CA Galerie Hans Neuendorf, Frankfurt, W. Germany Bowles/Sorokko Galleries, Beverly Hills, CA Bjorn Olsson Gallery, Stockholm
- 1988 "David Hockney: A Retrospective," Los Angeles County Museum of Art, Los Angeles, CA; travelled to The Metropolitan Museum of Art, New York; Tate Gallery , London Santa Monica College, Santa Monica, CA (photocollages) Columbus Museum of Art, Columbus, OH (photocollages) Andre Emmerich Gallery, New York, NY (drawings) Galerie Zur Stockeregg, Zurich, Switzerland (photocollages) Photokina, Cologne, Germany (home made prints) Ripon College, Ripon, WI (home made prints) Hamilton's Gallery, London, England (photocollages) Nishimura Gallery, Tokyo, Japan (photographs & drawings from China) Fieldborne Galleries, London, England (etchings & aquatints) Willamette University, Salem, OR (home made prints) Knoedler Gallery, London, England (paintings) Editions Graphique, London, England (prints/drawings) Waddington Graphics, London, England (etchings & lithographs) Galerie Kaj Forsblom, Helsinki, Finland (home made prints, photocollages)
- 1987 Erika Meyerovich Gallery, San Francisco, CA (lithographs & photocollages) "Portrait Drawings from 1966-1984," Loyola Marymont University, Laband Art Gallery, Los Angeles, CA Marian Locks Gallery, Philadelphia, PA (lithographs) National Museum of Photography, Film and Television, Bradford, England (home made prints) New Mexico State University Art Gallery, Las Cruces, NM (photocollages & polaroids) Visual Arts Museum, New York, NY (drawings) "20 Years of Prints," Gallery One, Toronto, Ontario, Canada "Drawings, Photocollages & Prints from the Collection of Dr. Stan Sehler", Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 1986-87 "Home Made Prints," L.A. Louver, Venice, CA. Simultaneously at Andre Emmerich, New York; Knoedler Gallery, London; and Nishimura Gallery, Tokyo, Japan. Catalogue. December 1986 - January 1987.
- 1986 Contemporary Art Center, Honolulu, HI ("Rake's Progress" theater sets "Bedlam" & "Auction Scene") Honolulu Academy of Art, Honolulu, HI (photocollages, paintings and drawings) Art Center College of Design, Pasadena, CA (photo- collages, cibachromes, polaroids & new lithographs) Harvard University, Cambridge, MA (lithographs) Tate Gallery, London, England (Tyler prints) Gallery One, Toronto, Ontario, Canada (photocollages and theater drawings) "Photographs by David Hockney," Organized by the International Exhibitions Foundation, Washington D.C. Travelled April 1986-April 1989 to: Boca Raton Museum of Arts, Boca Raton, FL; Davenport Art Gallery, Davenport, IA; Helen Foresman

- Spencer Museum of Art, Lawrence, KS; Elvehjem Museum of Art Madison, WI; The Santa Barbara Museum of Art, Santa Barbara, CA; Toledo Museum of Art, Toledo, OH; John & Mary Ringling Museum of Art, Sarasota, FL; Akron Art Museum, Akron, OH; Snite Museum of Art, Notre Dame, IL; Philbrook Art Center, Tulsa, OK; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Jacksonville Art Museum, Jacksonville, FL; Cheekwood, The Fine Arts Center, Nashville, TN; Springfield Art Museum, Springfield, MI; De Cordova and Dana Museum and Park, Lincoln, MA; Institute of Contemporary Art, Philadelphia, PA; Joseph and Margaret Muscarelle Museum of Art, Williamstown, VA MATRIX, University Art Museum, Berkeley, CA Andre Emmerich Gallery, Zurich, Switzerland International Center of Photography, New York, NY travels to: Museum of Art, Tel Aviv, Israel; Polaroid Corporation, Boston, MA Kaj Forsblom Gallery, Helsinki, Finland Art Museum of Santa Cruz County, Santa Cruz, CA "Photographs by David Hockney," organized by The British Arts Council, London; travelled to Museo di Storia della Fotografia Fratelli, Alinari, Florence, Italy; Toyama Prefectural Museum of Art; Tokyo Departmental Store, Tokyo; Tochigi Prefectural Museum of Fine Arts; Fukuoka Municipal Museum of Art; Museum of Modern Art, Hyogo; McDougall Art Gallery, Christ Church; Dunedin Public Art Gallery; Wellington City Art Gallery; Auckland City Art Gallery
- 1985-86 "Wider Perspectives Are Needed Now: An Exhibition of Recent Lithographs," L.A. Louver, Venice, CA. December 1985 - January 1986.
- 1985 "Hockney Paints the Stage," San Francisco Museum of Modern Art, San Francisco, CA; travelled to, Hayward Gallery, London, England Greg Kucera Gallery, Seattle, WA (prints/photocollages) Andre Emmerich Gallery, New York, NY (photocollages) Knoedler Gallery, London.
 England (lithographs, paintings and photocollages) "Paintings from the 1960's," Andre Emmerich Gallery, New York, NY College Art Gallery, New Platz, NY (photocollages) Andre Emmerich Gallery, New York, NY (lithographs and paintings) Nishimura Gallery, Tokyo, Japan (lithographs) Richard Gray Gallery, Chicago, IL (lithographs) Galerie Claude Bernard, Paris, France (lithographs, photocollages, drawings & paintings) New York State University, Albany, NY (photocollages) College of Santa Fe, Santa Fe, NM (photocollages) Fundacao Calouste Gulbenkian, Lisbon, Portugal, (photography) travelled to: Museum of Art, Oporto; Fundacio Caja de Pensiones, Madrid; Fundacio Caja de Pensiones, Barcelona; Recontre Internationales de la Photographie, Arles, France
- 1984 "Hockney Paints the Stage," Museo Tamayo, Mexico City, Mexico; travelled to: Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Chicago, IL; Fort Worth Art Museum, Fort Worth, TX Milwaukee Art Museum, Milwaukee, WI (photography) Art & Sport Gallery, Belgium (prints) Bjorn Wetterling Gallery, Stockholm, Sweden (prints & drawings) Knoedler Gallery, Zurich, Switzerland

- (prints) Andre Emmerich Gallery, New York, NY (paintings & drawings) Jeffrey Fraenkel Gallery, San Francisco, CA (photocollages) Greenberg Gallery, St. Louis, MO (photocollages) Milton Keynes Library, England (photography) Richard Gray Gallery, Chicago, IL (drawings) Galerie Esperanze, Montreal, Canada (prints & photocollages) Carpenter/Hochman, Dallas, TX
- 1983 Andre Emmerich Gallery, New York, NY Knoedler/Emmerich Gallery, Zurich, Switzerland Richard Gray Gallery, Chicago, IL L.A. Louver, Venice, CA Knoedler/Kasmin Gallery, London, England Nishimura Gallery, Tokyo, Japan Bjorn Bengtsson, Sweden "Hockney Paints the Stage," Walker Art Center, Minneapolis, MN Hayward Art Gallery, London, England Thomas Babeor Gallery, La Jolla, CA William Beadleston, Inc. Fine Art, New York, NY
- 1982 Andre Emmerich Gallery, New York, NY Christie's Contemporary Art, New York, NY L.A. Louver, Venice, CA Centre Georges Pompidou, Paris, France Knoedler/Kasmin Gallery, London, England Rex Irwin Gallery, Sydney, Australia Susan Gersh Gallery, Los Angeles, CA New York Public Library, New York, NY
- 1981 Andre Emmerich Gallery, New York, NY Castelli Graphics, New York, NY Riverside Studios, London, England Galerie Claude Bernard, Paris, France Knoedler/Kasmin Gallery, London, England Gallery at 24, Miami, FL Gallery at 24, Palm Beach, FL Galerie Herbert Meyer-Ellinger, Frankfurt
- 1980 Graves Art Gallery, Sheffield, England Ashmolean Museum, Oxford, England Laguna Beach Museum of Art, Laguna, CA Andre Emmerich Gallery, New York, NY Getler/Pall Gallery, New York, NY Petersburg Press, New York, NY Albert White Gallery, Toronto, Canada Knoedler/Kasmin Gallery, London, England
- 1979 Museum of Modern Art, New York, NY M.H. De Young Memorial Museum, San Francisco, CA Frances Aronson Gallery Ltd., Atlanta, GA Bradford Art Galleries and Museum, Bradford, England
- 1978-80 "David Hockney: Travels with Pen, Pencil and Ink," travelled to the following museums: Yale Center for British Art, New Haven, CT; Minneapolis Institute of Arts, Minneapolis, MN; Cranbrook Academy of Art, Bloomfield Hills, MI; Nelson- Atkins Museum of Fine Arts, Kansas City, MO; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Art Gallery of Ontario, Toronto, Canada; Toledo Museum of Art, Toledo, OH; Fine Arts Museum of San Francisco, CA; Denver Art Museum, Denver, CO; Grey Art Gallery and Study Center, New York, NY
- 1978 Gallery at 24, Miami, FL "David Hockney: Drawings and Prints," Waddington Galleries, Toronto, Canada, travelled to: Albertina, Vienna; Tiroler Landesmuseum, Ferdinandeum; Galerie Bloch, Innsbruck; Kulturhaus der Stadt Graz, Graz; Kunstlerhaus Salzburg, Salzburger Kunstverein; L.A. Louver, Venice, CA
- 1977 "Paintings and Drawings 1961-1975", Galerie Neuendorf, Hamburg, Germany Andre Emmerich Gallery, New York, NY Dorothy Rosenthal Gallery, Chicago, IL

- 1976 Sonnabend Gallery, New York, NY Nicholas Wilder Gallery, Los Angeles, CA Andre Emmerich Gallery, New York, NY
- 1974 Garage Art, London, England Musee des Arts Decoratifs/Palais du Louvre, Paris, France
- 1973 Holbourne Museum, Bath, England Andre Emmerich Gallery, New York,
- 1972 Andre Emmerich Gallery, New York, NY Kasmin Gallery, London, England
- 1971 Kunsthalle Bielefeld, W. Germany
- 1970 Lane Gallery, Bradford, England Whitechapel Gallery, London, England(travelled) Kasmin Gallery, London, England Andre Emmerich Gallery, New York, NY Galerie Springer, Berlin, W. Germany Kestner-Gesellschaft, Hannover, W. Germany
- 1969 "Paintings and Prints by David Hockney," Whitworth Art Gallery, Manchester, England Andre Emmerich Gallery, New York, NY "Recent Etchings," Kasmin Gallery, London, England
- 1968 Kasmin Gallery, London, England Galerie Mikro, Berlin, W. Germany Museum of Modern Art, New York, NY
- 1967 Landau-Alan Gallery, New York, NY
- 1966 Stedelijk Museum, Amsterdam, Holland "Drawings for Ubu Roi and Cavafy Etchings," Kasmin Gallery, London, England Palais des Beaux-Arts, Brussels, Belgium Studio Marconi, Milan, Italy Galleria dell'Ariete, Milan, Italy
- 1965 "Pictures with Frames and Still Life Pictures," Kasmin Gallery, London, England
- 1964 The Alan Gallery, New York, NY "The Rake's Progress," The Museum of Modern Art, New York, NY
- 1963 "Painting with People In," Kasmin Gallery, London, England "The Rake's Progress and Other Etchings," Print Center(Editions Alecto Gallery), London, England City Art Gallery, Bradford, England

Selected Group Exhibitions:

- 2012 "Picasso and Modern British Art", Tate Britain, February 15 – July 15, 2012
"Backyard Oasis: The Swimming Pool in Southern California Photography, 1945 - 1982," Palm Springs Art Museum, Palm Springs, CA, January 21 - May 26, 2012
- 2011-2012 "Proof: The Rise of Printmaking in Southern California," Norton Simon Museum, Pasadena, CA, October 1, 2011 - April 2, 2012
"Crosscurrents in L.A. Paintings and Sculpture 1950-1970," J. Paul Getty Museum, Los Angeles, CA, October 1, 2011 - February 5, 2012
"Greetings from L.A.: Artists and Publics 1945 - 1980," The Getty Research Institute, Los Angeles, CA, October 1, 2011 - February 12, 2012
"The Mystery of Appearance: Conversations between ten British post-war painters," Haunch of Venison, London, December 07, 2011 – February 18, 2012

- 2011 "Loose Canon," L.A. Louver, Venice, CA, October 13 – November 12
- 2008 "The Painting of Modern Life," Castello di Rivoli, Turin, Italy, January 21 – April 13
 "Some Paintings: The 2007 LA Weekly Annual Biennial," Curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA, January 12 - February 16
- 2007 "The Eclectic Eye: Selections of Fantasy and Illusion From The Frederick R. Weisman Art Foundation, Los Angeles, CA., January 13 – April 8, 2007.
 "The Mirror & The Mask", Museo Thyssen-Bornemisza, Madrid, Spain, Feb. 6-May 20, 2007; and Kimbell Art Museum, Fort Worth, Texas, June 17-Sept. 16, 2007.
 "Opulence & Anxiety: Landscape Paintings From The Royal Academy of Arts", Compton Verney, Warwickshire, England, March 24 – June 10, 2007.
 "Bacon-Hamilton-Hockney", Galerie Lelong, Paris, France, April 5 – 18, 2007.
 "Dialogues & Attitudes", Ludwig Museum, Budapest, April 26 – June 10, 2007.
 "Annely Juda – A Celebration", Annely Juda Fine Art, London, England, May 24 – July 28, 2007.
 "How To Improve The World", Birmingham Museum & Art Gallery, Birmingham, England, May 26 – Sept. 2, 2007.
 "Darling, Take Fountain", Kalfayan Galleries, Athens, Greece, May 31 – September 29, 2007.
 "The Naked Portrait: 1900 To 2007", Scottish National Portrait Gallery, Edinburgh, Scotland, June 6 – Sept. 2, 2007; and Travels to Compton Verney, Warwickshire, England, Sept. 29 – Dec. 9, 2007.
 "Summer Exhibition 2007", Royal Academy of Arts, London, England, June 11 – August 19, 2007.
 "The Eclectic Eye: Pop And Illusion – Selections From The Frederick R. Weisman Art Foundation, Colorado Springs Fine Arts Center Inaugural Exhibition, Colorado Springs, Colorado, August 4 – October 28, 2007.
 "Made In California: Contemporary California Art from The Frederick R. Weisman Art Foundation 15th Anniversary Celebration", Frederick R. Weisman Museum Of Art, Pepperdine University, Malibu, CA., August 25 – December 16, 2007.
 "Contemporary+Cutting Edge: Pleasures Of Collecting, Part III", Bruce Museum, Greenwich, Connecticut, Sept. 28, 2007 – Jan. 6, 2008.
 "The Painting Of Modern Life", Hayward Gallery, London, England, October 4 – December 30, 2007; Travels to Castello Di Rivoli, Turin, Italy, January 21 – April 13, 2008.
 "British Vision", Museum of Fine Arts, Ghent, Belgium, October 6, 2007 – January 13, 2008.
 "Pop Art Portraits", National Portrait Gallery, London, England, October 11 , 2007 – January 20, 2008.

- 2006
- “The Garden in Art Since 1900,” Kunsthalle Emden, Emden, Germany, December 2, 2007 – March 30, 2008; “East Yorkshire Landscape,” Tate Britain, London, England, June 11, 2007 – February 3, 2008; “Hockney on Turner Watercolours,” Tate Britain Clore Galleries, London, England, June 11, 2007 – February 3, 2008
- “Pop Portfolios”, Alan Cristea Gallery, London, England. January 11 – February 8, 2006.
- “Variations On A Theme: American Prints From Pop Art To Minimalism” Usc Fisher Gallery, Los Angeles, Ca , February 15 – April 15, 2006
- “Los Angeles 1955-1985”, Centre Georges Pompidou, Paris, March 8–July 17, 2006 (catalogue).
- “Icons And Idols: Commissioning Contemporary Portraits”, National Gallery, London, England. March 13 – June 18, 2006.
- “British Art: A Post-War Selection”, Thomas Gibson Fine Art Ltd., London, England. April 24 – May 22, 2006.
- “Homage To Chillida”, Guggenheim, Bilbao, Spain, May 2006.
- “Photos And Phantasy: Selections from The Frederick R. Weisman Art Foundation, Los Angeles, CA., Sept. 16-Dec. 10, 2006.
- “Studio Access: The Photographs Of Leo Holub”, Thomas Welton Stanford Art Gallery, Stanford University, Sept. 26 – Oct. 29, 2006.
- “Matisse To Freud: A Critic’s Choice: The Alexander Walker Bequest”, A Hayward Gallery Touring/British Museum Partnership, London, England. Travels To: Usher Gallery, Lincoln, England, Oct. 12-Dec. 10, 2006; New Walk Museum and Art Gallery, Leicester, England, Jan. 27-March 18, 2007; Harewood House Trust, Harewood, Yorkshire, England, March 24-May 13, 2007; and Shipley Art Gallery, Gateshead, England, July 21-Sept. 2, 2007.
- “Yosemite: Art of An American Icon”, Autry Museum, Los Angeles, CA., November 6, 2006 – April 22, 2007; And Travels To: Oakland Museum of California, May 29-Sept. 2, 2007; Nevada Museum of Art, Oct. 13, 2007 – Jan. 13, 2008; And Eiteljorg Museum of American Indians And Western Art, Indiannapolis, March 22- Aug. 9, 2008.
- 2005
- “A Very Personal Collection” Bruce Museum of Arts and Science, Greenwich, CT, February 12 – March 27, 2005 (Catalogue)
- “Flower Mythos, from Van Gogh to Jeff Koons”, Foundation Beyeler, Basel, Switzerland, February 13 – May 22, 2005 (Catalogue)
- “Drawing From The Modern, 1945-1975”, The Museum of Modern Art, New York, NY, March 30 – August 29, 2005.
- “Art Struck: The William D. Merwin Collection” St. Louis University Museum of Art, St. Louis, April 8 Through July 17, 2005.
- “Royal Academy of Arts Summer Exhibition 2005”, Royal Academy of Art, London, England, June 7 – August 15, 2005.
- Celebracion Del Arte, Medio Siglo De La Fundacion Juan March, Madrid, Spain, October 7, 2005 – January 15, 2006 (Catalogue)

- “British Art And The Sixties: From Tate Britain”, National Gallery of Victoria, Melbourne Australia October 28, 2005 – February 5, 2006.
- 2004 “Series Of ‘Collection + A: Literature” Tokushima Modern Art Museum, Japan November 12 – December 12, 2005.
- “Modernism In American Contemporay Arts” Hokkaido Obihiro Museum, Japan, February 6 – March 24, 2004.
- “Roma London Paris” Galleria ‘Il Ponte’ Firenze, Florence Italy, February 14 – April 18, 2004.
- “Determined Pursuit: Highlights from the Longstaaffe Collection”, Vancouver Art Gallery, Vancouver, B.C., February 28 - May 16, 2004.
- “Whitney Biennial”, Whitney Museum of American Art, New York, March 11 - May 30, 2004. (Catalogue)
- “Gems of Twentieth Century Printmaking: From Picasso and Matisse to Warhol”, Gunma Museum of Art, Japan, April 17 – June 13, 2004.
- “Pop Art U.K.: British Pop Art, 1956-1972” Galleria Civica Di Modena, Italy April 18-July 4, 2004. (Catalogue)
- “Royal Academy of Arts Summer Exhibition 2004”, Royal Academy of Art, London, England, June 8 – August 16, 2004.
- “Variations On A Theme: American Prints from Pop Art to Minimalism”, Fresno Metropolitan Museum, Fresno, CA June 26 – September 26, 2004 (Traveling Exhibition).
- “Art & The Sixties: This Was Tomorrow”, Tate Britain, London, England. June 30 - October 3, 2004; and Travels to: Birmingham Museum and Art Gallery, Birmingham, England. October 25, 2004 - January 2, 2005. (Catalogue)
- “Water Level of Image: Transformation And Reflection Of Narcissus” Toyota Municipal Museum Of Art, July 6 – September 5, 2004.
- “Co-Conspirators: Artist and Collector, The Collection Of James Cottrell and Joseph Lovett”, Orland Museum Of Art, Orlando, FL July 24 – October 31, 2004 (Catalogue).
- “The Flower As Image” Louisiana Museum of Modern Art, Humlebaek, Denmark, September 10 – January 16, 2005 (Catalogue)
- “Desde El Reino Unido: David Hockney/Tracey Emin” Museo Nacional De Bellas Artes, Santiago, Chile, November 17, 2004 – February 2005 (British Council Prints Collection Travelling Exhibition) (Catalogue)
- 2003 “The Not-So-Sill Life: A Century of California Painting and Sculpture,” San Jose Museum of Art, San Jose, CA, November 22-February 15, 2004. Pasadena Museum of California Art, Pasadena, CA, March 6-June 27.
- 2002 "3 Decades / 3 Printmakers. David Hockney: Illustrations for 14 Poems by C.P. Cavafy", Greg Kucera Gallery, Seattle, WA, December 3 - 28.
- "Summer 2002," L.A. Louver, Venice, CA, Aug. 1 - Aug. 31

- “Drawings,” Hunsaker/Schlesinger Fine Arts, Santa Monica, CA
February 16 – March 30
- 2001 “Head On: Art with the Brain in Mind,” The Science Museum,
London, England, March 15 – July 28
- “La Natura della Natura Morta Da Manet ai Nostri Giorni,” Galleria
d’Art Moderna Bologna, November 30 “20th Century Prints,” Alan
Cristea Gallery, London, England, September 11 – October 6
- “Les Années Pop 1956-1968,” Centre Pompidou, Paris France,
March 15 – June 18 (catalogue)
- 2000 “Hockney and Matisse: Works on Paper,” Bobbie Greenfield Gallery,
Santa Monica, CA November 18 – January 12, 2001
- “Encounters: New Art from the Old” National Gallery, London, June
14 – September 17
- “Hommage a Van Gogh – Art Contemporain Pour Vincent Van
Gogh”, Mitaka City Gallery of Art, Tokyo, Japan, January 8 – Feb.
13, 2000; and Ashiya City Museum of Art and History, Hyogo,
Japan, Feb. 19 – March 26, 2000.
- “The British Show 5”, Organized by the Hayward Gallery, London,
England and touring to eight galleries throughout the area from April
7, 2000 – Jan. 29, 2001.
- 1999 “Pop Impressions Europe/USA: Prints and Multiples from the
Museum of Modern Art”, The Museum of Modern Art, New York, NY.
Feb. 18 – May 18, 1999.
- “Pace Prints at the Art Show”, Park Avenue Armory, New York, NY.
Feb. 17 – 22, 1999.
- “Art at Work: Forty Years of the Chase Manhattan Collection.”
Simultaneous Exhibitions, Museum of Fine Arts and Contemporary
Arts Museum, Houston, TX, March 3 – May 2, 1999.
- “Popism: Stars and Stripes Forever: The Popular Urge in American
Art 1955 – 1975”, The Yale University Art Gallery, New Haven, CT.
March 25 – May 2, 1999.
- “20th Century American Prints”, Machida City Museum of Graphic
Arts, Tokyo, Japan, April 17 – August 29, 1999.
- “Modern British and European Paintings, Drawings and Prints’, The
Redfern Gallery, London, England, April 20 – May 20, 1999.
- “Examining Pictures: Exhibiting Pictures”, Whitechapel Gallery,
London, England, May 6 – June 26, 1999 and the Museum of
Contemporary Art, Chicago, July 24 – Sept 19, 1999; UCLA Armand
Hammer Museum of Art, LA, CA, February 2 – April 2, 2000.
- “Innovative Imagination: 50 Years of Polaroid Photography”, The
Friends of Photography – Ansel Adams Center, San Francisco, CA,
May 11 – July 18, 1999.
- “The Spring Collection”, The Royal Academy of Arts, London,
England, June 1 – August 18, 1999.
- “Summer Exhibition” The Royal Academy of Arts, London, England,
June 1 – August 15, 1999.
- “Change of Scene XVI”, Museum of Modern Art, Frankfurt,
Germany. June 11, 1999 – August 15, 1999.

"British Painting: 1950 – 1999", Lefevre Contemporary Art, London, England. June 17 – July 23, 1999.

"The 23rd Print Biennale", International Centre of Graphic Arts, Ljubljana, Slovenia. June 19 – Sept. 15, 1999.

"California Classics: Highlight from the Collection of the San Francisco Museum of Modern Art", Travelling show to: Isetan Museum of Art, Japan, July 10 – August 8, 1999; Fujui City Art Museum, Japan, August 13 – Sept. 12, 1999; Museum of Modern Art, Wakayama, Japan, Sept. 19 – Oct. 24, 1999; and Tochigi Prefectural Museum of Fine Art, Japan, Oct. 31 – Dec. 5, 1999

"Digital Frontiers: Photography's future at Nash Editions", Monterey Museum of Art, La Mirada, CA, July 10 – Sept. 26, 1999

"Post Impressions: The Art of the Stamp & 1000 Years of Inspiration", The British Library, London, England, August 3, 1999 – January 2000

"The Robert Rowan Collection", Mills College Art Museum, Oakland, CA, Sept. 11 – Dec. 19, 1999

"The Story of Prints", Center for Contemporary Graphic Art, Fukushima, Japan, Sept. 11 – Dec. 19, 1999

"Silent Things, Secret Things", The Albuquerque Museum, Albuquerque, NM, Sept. 19, 1999 – Jan. 2, 2000.

"Points of Departure: Drawings from the Permanent Collection", Orange County Museum of Art, Newport Beach, CA, Oct. 18, 1999 – Jan. 16, 2000.

1998 "Masterpieces of British Art from the Tate Gallery" Metropolitan Museum, Tokyo, Japan. January 23 - March 29, 1998; Hyogo Prefectural Museum of Modern Art, Kobe, Japan. April 15 - June 28, 1998.

"Selections from the Contemporary print Collection" Kennedy Museum of American Art, Ohio University, Athens, OH. March 10 - April 17, 1998

"Portraits of Places: Works from the Collection" Natwest Group, Lothbury Gallery, London, England. February 17 - May 1, 1998.

"In Celebration: Highlights from the collection of the Santa Barbara Museum of Art, Santa Barbara, CA. January 30 - June 7, 1998.

"Male" Wessel + O'Connor Gallery, New York, NY. January 17 - February 22, 1998

"A Walk Through the Century", Lisboa Expo '98, Galeria Das Descobertas Do Centro De Expositoes, Lisbon, Portugal. February 12 – May 21, 1998

"Head First: Portraits from the Arts Council Collection" organized by the Hayward Gallery for the Arts Council of England, The City Gallery, Leicester, England. January 17 - February 28, 1998; City Art Gallery, Southampton, England. April 9 - May 31, 1998; Hatton Gallery, Newcastle, England. September 26 - November 8, 1998; tour continues"

"Tensions", Robert Miller Gallery, New York, NY, March 31 – May 2, 1998

"The Power of the Poster", The Victoria and Albert Museum, London, England, April 2 – July 26, 1998
 "Portraits: From the Collection of Michael Chow", Tony Shafrazi Gallery, New York, NY, April 4 – April 18, 1998.
 "Digital Frontiers: Photography's future at Nash Editions", George Eastman House, Rochester NY, April 25 – Sept. 26, 1998
 "Master Drawings of the Twentieth Century", Mitchell-Innes & Nash, New York, NY, May 5 – June 5, 1998
 "Selections from Tyler Graphics", Gallery 100, Atlanta College of Art, Atlanta, CA May 16 – June 14, 1998
 "Handlines", Blains Fine Art, London, England, May 20 – June 2, 1998 (Benefit for the Red Cross).
 "Modern British Art", Tate Gallery Liverpool, Liverpool, England, May 23, 1998 – April 1, 1999.
 "Statements in Black: 5th Exhibition of Prints From Tyler Graphics Archive Collection", Center for Contemporary Graphic Art, Fukushima, Japan, May 30 – Sept. 6, 1998
 "In Over Our Heads: The Image of Water in Contemporary Art", San Jose Museum of Art, San Jose, CA June 13 – Sept. 20, 1998
 "Photoimage: Printmaking 60's to 90's", Museum of Fine Arts, Boston, Boston, MA. July 7 – Sept. 27, 1998
 "It's Not the Size that Counts, 'Small Treasures' III", Jack Rutberg Fine Arts, Inc., July 11 – Aug. 29, 1998
 "New Acquisitions", Leslie Sacks Fine Art, LA, CA, July 11 – Aug. 29, 1998
 "Wild Things: Artists' View of the Animal World", John Berggruen Gallery, San Francisco, CA, July 23 – Sept. 4, 1998
 "Exposure!", The Royal Photographic Society, The Octagon Galleries, London, England, July 24 – Sept. 13, 1998
 "New Works by Contemporary Artists and Selections From Our Archives", Gerald Peters Gallery, Santa Fe, New Mexico, August 15 – Oct. 10, 1998.
 1997 "Icon / Iconoclast" Marlborough Fine Art, Chelsea, New York, NY, November 8 - December 27, 1997
 "Portraits" Gallery 258, Beverly Hills, CA. September 16 - November 8, 1997
 "Last Chance for Eden" Danish Architecture Center, Gammel Dok, Copenhagen, Denmark, May 18 - September 14, 1997.
 "British Figurative Painting" Flowers East, London, England. August 8 - September 21, 1997
 "Animals in Art" The Blue Cross, at Sotheby's, London England, July 28 - December 6, 1997. (travels to: The Royal Pavilion, Art Gallery and Museum, Brighton, U.K.; Harris Art Gallery and Museum, Preston, U.K.)
 "Collection III: Print" Nishimura Gallery, Tokyo, Japan. July 22 - August 9, 1997.
 "Hockney to Hodgkin: British Master Prints, 1960-1980" New Orleans Museum of Art, New Orleans, LA. July 12 - August 31, 1997

- "Masterpieces of Modern Printmaking" Alan Cristea Gallery, London, England. June 23 - August 1, 1997
- "Sunshine - Noir: Art in L.A. 1960 - 1997" Louisiana Museum of Modern Art, Humlebaek, Denmark, May 16 - September 7, 1997; Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 15, 1997 - February 1, 1998; Castello di Rivoli, Museo D'Arte Contemporanea, Rivoli, Italy; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, September 16, 1998 - January 1999
- "Selections from the Collection" The Museum of Modern Art, New York, NY May 30 - August 19, 1997.
- "Goodbye to Berlin?: 100 years of Gay Liberation" The Gay Museum, The Academy of Arts, Berlin, Germany. May 17 - August 17, 1997.
- "Die Epoche der Moderne Kunst 20 Jahrhundert" Zeitgeist-Gesellschaft, Berlin, Germany. May 1997.
- "California: State of the Art, Art of the State" ChacMool Contemporary Fine Art, West Hollywood, CA May 1 - June 21, 1999
- "Drawing Distinctions: Twentieth Century Drawings and Watercolours from The British Council, London, England, Berkeley Art Museum, University of California, Berkeley, CA., April 5 - June 24, 1997; Arizona State University Museum, Phoenix, AZ. August 30 - November 30, 1997.
- "Summer Exhibition" Royal Academy of Arts, London, England, June 1 - August 17, 1997.
- "From Hogarth to Hockney" Sir John Soane's Museum, London, England. March 26 - August 31, 1997
- "Networking: Art by Post and Fax" Spacex Gallery, Exeter, England, February 15 - March 23, 1997; Worcester City Museum and Art Gallery, Worcester, England, April 19 - June 1, 1997; Dunstable Library, Dunstable, England, June 23 - July 18, 1997; The Museum of Reading, Reading, England, July 26 - September 28, 1997; Motherwell and Wishaw Libraries, Glasgow, Scotland, October 4 - November 2, 1997; Wakefield Art Gallery, Wakefield, England, November 8 - December 7, 1997; Belfast Waterfront Hall, Northern Ireland, January 17 - February 15, 1998; Bexley Hall Place, Bexley, England, March 28 - May 31, 1998.
- "Pop Art" Norwich Castle Museum, Norwich, England. February 1 - April 6, 1997.
- 1994 "Spirit of America: One Nation Under Sports," Travelling Exhibition organized by the National Museum Art Museum of Sport, Indianapolis, Indiana: Museum of the City of New York, New York, NY. May 1 - August 15, 1994; The New Orleans Museum of Art, New Orleans, LA. September 24 - November 20, 1994; The National Art Museum of Sport, Indianapolis, IN. December 10 - March 1, 1995; San Diego Museum of Art, San Diego, CA. April 1 - July 1, 1995.
- 1993 "Photoplay," Center for the Fine Arts, Miami, FL. January 9 - March 1, 1993. Collection of the Chase Manhattan Bank, NY. Travels throughout Mexico and South America 1993 - 1994. "Contemporary

British Prints," Marlborough Graphics, New York, NY. February 3 - 27, 1993. "The Sixties: Art Scene in London, 1957 - 1969," Barbican Art Gallery, London, England. March 10 - April 1993. "Procedures," Ecole Nationale Superieure Des Beaux- Arts, Paris, France. March 11 - May 18, 1993. "Design for Dance," Lethaby Gallery, Central St. Martin's School of Art Exhibition, London, May 3 - 14, 1993. "Schwarz/Weiss," Smith Andersen Gallery, Palo Alto, CA. May 13 - July 30, 1993. "Summer Exhibition," Royal Academy of Arts, London, England. June 15 - August 15, 1993. "Summer Show '93," Nishimura Gallery, Tokyo, Japan. July 20 - August 7, 1993. "An Exhibition of Master Drawings," William Hardie Gallery, Glasgow, Scotland. September 13 - October 15, 1993. "The Portrait Now," National Portrait Gallery, London, England. November 19, 1993 - February 6, 1994. "Form: Female," Richard Green Gallery, Santa Monica, CA. November 9, 1993 - January 31, 1994. "City Pictures: 1912-1992," Beth Urdang Gallery, Boston, MA. October 14 - November 17, 1993. "Intersections - Art and Play," Armory Center for the Arts, Pasadena, CA. Curated by Josine Ianco-Starrels. "L.A. Stories," Jack Rutberg Fine Arts, Los Angeles, CA. "The Artist's Hand," Phoenix Art Museum, Phoenix, AZ. "British Contemporary Painters," Roger Smith Hotel, New York, NY. Curated by Molly Barnes and James Knowles

1992

"Prediction 1992," Nishimura Gallery, Tokyo, Japan. January 28 - February 29, 1992. "Collaborations: Recent Work from Tyler Graphics," Aldrich Museum of Contemporary Art, Ridgefield, CT. January 26 - May 3, 1992. "Chaos To Order," Art Museum of Southeast Texas, Beaumont, TX. March 28 - June 14, 1992. "This Sporting Life, 1878 - 1991," High Museum of Art, Atlanta, GA. May 16 - September 13, 1992; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX., November 1 - December 13, 1992; De Saisset Museum, Santa Clara University, Santa Clara, CA., January 12 - March 21, 1993; Delaware Art Museum, Wilmington, DE., April 16 - June 13, 1993; Albright-Knox Art Gallery, Buffalo, NY., June 25 - August 29, 1993. "The Print Exhibition," The John Jones Gallery, London, England. February 15 - April 15, 1992. "Modern and Contemporary Masters," Richard Gray Gallery, Chicago, IL. May 1 - June 27, 1992. "Innovation in Collaborative Printmaking: Kenneth Tyler, 1963 - 1992," Opens at: The Yokohama Museum of Art, June 12 - July 26, 1992; Marugame Inokuma-Genichiro Museum of Contemporary Art, August 11 - September 23, 1992; The Museum of Modern Art, Wakayama, October 3 - 25, 1992; The Tokushima Modern Art Museum, October 31 - December 6, 1992; The Hokkaido Obihiro Museum of Art, January 5 - February 28, 1993. "New Acquisitions/New Work/New Directions," The Los Angeles County Museum of Art, Los Angeles, CA. June 18 - July 26, 1992. "Singular and Plural, Recent Accessions, Drawing & Prints 1945 - 1991," The Museum of Fine Arts, Houston, TX. July 12 - August 23, 1992. "Summer Show 1992," Nishimura Gallery, Tokyo, Japan. August 11 - 29, 1992. "Marlborough Graphics: Books and

- Portfolios 1957 - 1992, Marlborough Graphics, London, England.
 September 29 - November 28, 1992. "Picturing Paradise: Art and Rainforests," Fernbank Museum, Atlanta, GA. October 3, 1992 - January 3, 1993. "War Babies: Prints of the Sixties From the Collection," Los Angeles County Museum of Art, Los Angeles, CA. October 1, 1992 - January 3, 1993. "Photography Viewed by Gae Aulenti," City of Torino, Italy. October 29, 1992 - January 17, 1993. "Jump Into Time," Berlinische Galerie, Berlin, Germany. November 20, 1992 - January 17, 1993. "Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection," National Gallery of Art, Washington, D.C., October 25, 1992 - March 14, 1993. "British Figurative Painting of the 20th Century," Jerusalem, Israel. November 6, 1992 - February 10, 1993. "California Dreamin'," Fresno Metropolitan Museum, Fresno, CA "Drawings II," Koplin Gallery, Santa Monica, CA
- 1991 "The Absent Presence", Graves Art Gallery, Sheffield, England, January 19 - March 2; Geffrye Museum, London, March 21- June 2 "Keith Haring, Andy Warhols and Walt Disney", Phoenix Art Museum, Phoenix, AZ, March 23 - May 12 "20th Century Collage", Margo Leavin Gallery, Los Angeles, CA, January 12 - February 16 "Setting the Stage: Contemporary Artists Design for the Performing Arts", Columbus Museum of Art, Columbus, OH, February 24-April 21.
- 1990 "Glasgow's Great British Art Exhibition", Glasgow Museum, Scotland, March 27 - May 9 "A Tribute to Nicholas Wilder", Stuart Regan Gallery, Los Angeles, CA, March 10-April 14 "The Assembled Photograph", Wright State University, Dayton, OH, April 1 - May 13 "Big Paintings", Andre Emmerich Gallery, New York, May 31 - June 30 "Summer", Gagolian Gallery, New York (summer) "Pools", Modus Vivendi, Zurich, Switzerland, March 28 - April 25; travelled to Art Moderne Gallery, Moscow, U.S.S.R., May 25 - June 25 "British Modern", Hirschl & Adler Galleries, Inc. New York, November "Contemporary Illustrated Books, Word and Image, 1967-1988", travelling exhibition: Franklin Furnace Archive, Inc., New York, January 12 - February 28; Nelson-Atkins Museum of Art, Kansas City, MO, April 5 - June 3; University of Iowa Museum of Art, Iowa City, IA, February 8-April 7 "Grids", Vrej Baghoomian Gallery, New York, September 15 - October 13 "Pools", Norton Gallery of Art, Palm Beach County, FL, October "...A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossoff, Basquiat, and De Kooning", Robert Miller Gallery, New York "Friends of the Royal Academy", Royal Academy of Art, London, England
- 1989 "Art of the 80's from the Collection of Chemical Bank, Montclair, N.J., March 19-April 9 "On the Art of Fixing a Shadow: 150 Years of Photography", National Gallery, Washington, D.C. travels to the Art Institute, Chicago, IL; Los Angeles County Museum of Art, Los Angeles, CA "Modern Masters '89", Helsinki Art Hall, Helsinki, Finland "Friends & Artists", Tallahassee Gallery, Tallahassee, FL "Picturing California: A Century of Photographic Genius", Oakland,

- CA, August 25-November 6; across the country and abroad "Summer Exhibition", Royal Academy of Arts, London, England, June 10 - August 20 "Painters for the Theatre", Museum of Modern Art, New York, July 14 - October 18 "Through the Looking Glass", Barbican Art Gallery, London "20th Sao Paulo Bienal", Sao Paulo, Brazil, October 14 - December 10 "Torino Fotografia '89 Biennale Internazionale", Venice, Italy "Picturing People", organized by the British Arts Council, London; travelled to: National Gallery, Kuala Lumpur, December 2-31; Musuem of Art, Hong Kong, January 19 - March 25
- 1988-89 "The World is Round: Contemporary Panoramas", The Hudson River Museum of Westchester, Yonkers, NY, Dec 11 - Feb 26 "Selected Works from the Frederick R. Weisman Art Foundation", Wright Art Gallery, University of California at Los Angeles, CA, Jan 10 - Feb 26
- 1988 "First Person Singular: Self-Portrait Photography 1840-1986", High Museum, Atlanta, GA, Jan 7-March 14 "The British Picture", L.A. Louver, Venice, CA, Feb 5 - March 5 "Perspective on 20th Century Paintings", Nagoya City Art Museum, Nagoya, Japan, April 23-March 5 "Vincent Van Gogh-Arles", Vincent Van Gogh Foundation, Arles, France, September "Summer 1988-Selected Works", Thomas Babeor Gallery, La Jolla, CA, July 9 - August 27 "The Instant Likeness: Polaroid Portraits", The National Portrait Gallery, Washington D.C., Sept. "Modern and Contemporary Master Graphics", Richard Gray Gallery, Chicago, IL, June 23 - August "Contemporary Portraits", Flowers East, Angela Flowers Gallery, London, England, Sept 17- Nov 12 "The Photography of Space Exploration", Centro Cultural Arte Contemporaneo, Mexico, D.F. June 27- October 30
- 1987-88 "The Artist's Mother: Portraits and Homages", Heckscher Museum, Huntington, NY, Nov - Jan; travelled to The National Portrait Gallery, April - May "Legacy of Light", International Center of Photography, NY, November 1987 - January 1988 "The Artists of California: A Group Portrait in Mixed Media", Oakland Museum, Oakland, CA, December 14 - January 10; travelled to, Crocker Art Museum, Sacramento, CA
- 1987-89 "The World is Round: The Artist and the Expansive Vision", Hudson River Museum, Yonkers, NY, Nov - February 1989; travelled to Delaware Art Museum, Wilmington, DL; Parrish Art Museum, Southampton, NY; Albany Institute of History & Art, Albany, NY; College Art Gallery, New Paltz, NY
- 1987 "Modern and Contemporary Masters", Richard Gray Gallery, Chicago, IL, Jan 31 - March 7 "Artists by Artists: Portrait Photographs from Artnews, 1904-1986", International Center of Photography, New York, NY, Feb 27 - April 19 "Contemporary Los Angeles", Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China, April 4 - June 10

- "Berlin Art 1961-1987", Museum of Modern Art, New York, NY, May 27 - Sept 8 "Word & Image", Holman Hall Art Gallery, Trenton State College, April - May "Contemporary American Stage Design", Milwaukee Art Museum, Milwaukee, WI, September - November "British Art in the Twentieth Century: The Modern Movement", Royal Academy of Arts, London, Jan - April "Ten British Masters", Arnold Herstand & Co, New York, NY, October - December "A Collection Revisited", The Chrysler Museum, Norfolk, VA, September "Group Show (De Kooning, Kline, Hockney, Deibenkorn Motherwell, Hofmann)", Thomas Babeor Gallery, La Jolla, CA, summer "Contemporary Los Angeles", Amerika Haus, Berlin, Germany, July "Pop Art: USA-UK", Odakyu Grand Gallery, Tokyo, July-August; Daimaru Museum, Osaka, September; Funabashi Seibu Museum of Art, Funabashi, Oct - Nov; Sogo Museum of Art, Yokohama, Nov-Dec "Twenty Artists + Twenty Techniques", Albemarle Gallery, London, July 8 - August 7
- 1986-88 "Structured Vision: Collaged and Sequential Photography", The Boise Gallery of Art, Boise, ID, Nov. 21, 1986 - February 1988; travelled to, Whatcom Museum, Bellingham, WA; Fort Wayne Museum of Art, Fort Wayne, IN; Cheney Cowles Memorial Museum, Spokane, WA; Sonoma State University, Sonoma, CA; University of Oklahoma, Norman, OK "Contemporary Screens: Function, Decoration, Sculpture, Metaphor", Art Museum Association organized travelling tour to: Contemporary Arts Center, Cincinnati; the Wright Art Gallery, Los Angeles, CA; the Lowe Art Museum, Coral Gables, FL; the Toledo Art Museum, Toledo, OH; Des Moines Art Center, Des Moines, IA; Lakeview Museum of Arts and Science; Raleigh Center for Contemporary Art, NC
- 1986 "Master Drawings from the Drawing Society's Membership", New York, NY, February 12 - March 8 "Music and the Visual Arts in the 20th Century", Palais de Beaux-Arts, Brussels, Belgium, February 22 - April 6 "Photomosaics", The Landscape Reconstructed", Photographic Resource Center, Boston University, Boston, MA, February 27 - April 4 "Painters in the Theatre in the 20th Century", Frankfurt, Germany, February 28 - May 19 Adelaide Festival of Photography, Adelaide, Australia, March 3 - 23 "Works by Contemporary Masters", Thomas Babeor Gallery, La Jolla, CA, March 7 - May 3 "Drawing: A Classical Continuum", L.A. Municipal Art Gallery, Los Angeles, CA, March 18 - April 13 "Self-Portraits by Clemente, Kelly and Hockney", BlumHelman Gallery, New York, NY, March 5 - 29 "The Real Big Picture", The Queens Museum, Queens, NY, January 17 - March 19 "Portraits", Martina Hamilton Gallery, New York, NY April 18 - May 3 "Master Drawings 1918-1985", Janie C. Lee Gallery, New York, NY, March "Major New Works", Richard Gray Gallery, Chicago, IL, May "Summer 1986, Selected Works", Thomas Babeor Gallery, La Jolla, CA, August 1 - 30 "Pavilion at the Ideal Home", Arts Council of Great Britain, London, summer "The Artist in the Theater", Kunsthalle Frankfurt, Germany, February 28 - May 19 "Poetics of Space", Museum of

- Fine Arts, Museum of New Mexico, Santa Fe, NM, December 9
 1986 - March 22, 1987 "Interaction: Art-Music-Art", Camden Arts
 Center, London, England, November 12 - December 21
- 1985 "David Hockney (photocollages)/Roland Reiss", Elaine Horwitch
 Galleries, Scottsdale, AZ, January 3 - 29 "Automobile and Culture-
 Detroit Style", Detroit Institute of Art, Detroit, MI, June 9 - Sept. 10
 Paris Biennale, Paris, France, March - May "Anniversary Exhibition
 of 150 Selected Prints", Associated American Artists, New York,
 March "Paperworks from Tyler Graphics", Walker Art Center
 Minneapolis, MI, April 13 - June 16 "Drawings: Coast to Coast",
 Gallery One, Fort Worth, TX, April 27 - June 1 "Summer Group
 Show", L.A. Louver, Venice, CA, July 16 - August 17 "A-Z Works on
 Paper", Bernard Jacobson Gallery, Los Angeles, CA, June-July
 "A Second Talent: Painters and Sculptors Who Are Also
 Photographers", The Aldrich Museum of Contemporary Art,
 Ridgefield, CT, Sept 22 - Dec 15 "The Painter's Music/The
 Musician's Art", A collaboration with the An Die Musik Chamber
 Ensemble, Helen Frankenthaler, David Hockney, Robert Motherwell,
 Kenneth Noland, Solomon R. Guggenheim Museum, New York, NY,
 November 17
- 1984 "Jim Dine and David Hockney: Works on Paper", Patricia Heesy
 Gallery, New York, NY, May 8 - June 3 "Contemporary and Modern
 Drawings, Collages and Paintings on Paper", Jack Rutberg Fine
 Arts, Los Angeles, CA, Feb 25 - March 31 "Face to Face", Institute
 of Contemporary Art, University of Pennsylvania, Philadelphia, June
 15-July 29 "Olympian Gestures", Los Angeles County Museum of
 Art, Los Angeles, CA, June 7 - October 7 "British Painting",
 Knoedler/Kasmin Gallery, London, England, June 15 - July 15 "The
 Hard Won Image", Tate Gallery, London, England, July 4 - Sept 9
 "Automobile and Culture", Museum of Contemporary Art, Los
 Angeles, CA, July 21, 1984 - January 6, 1985 "Hockney Prints", Mira
 Godard Gallery, Toronto, Ontario, Canada, June "Landscapes:
 1884-1984", Ulrike Kantor Gallery, Los Angeles, CA, July - Sept
 "American/European Painting, Drawing and Sculpture" L.A. Louver,
 Venice, CA, July - September "Frederick R. Weisman Foundation
 Collection of Contemporary Art", Palm Springs Desert Museum,
 Palm Springs, CA, Jan 7 - Feb 26; travelled to: Albuquerque
 Museum, NM, March 11 - May 6; The San Francisco Academy of
 Art, July 17 - August 17; Utah Museum of Fine Arts, Salt Lake City,
 Sept 16 - Nov 11; The Oakland Museum, Oakland, CA, Jan - Feb
 1985; Hara Museum, Tokyo, Japan, March - May 1985; Israeli
 Museum, Jerusalem, Israel, Sept - Nov 1985 "Modern and
 Contemporary Masters", Richard Gray Gallery, Chicago, IL, Feb 11 -
 March 24
 "Master Drawings 1928-1984", Janie C. Lee Gallery, Houston, TX,
 March-April "The Folding Image: Screens by Western Artists of the
 Nineteenth and Twentieth Centuries", National Gallery of Art,
 Washington D.C., March 4-Sept 3; travelled to, Yale University Art
 Gallery, New Haven, CT, Oct 11 - Jan 6, 1985 "Drawings, 1974-

- 1984", Hirshhorn Museum and Sculpture Garden, Washington D.C., March 15 - May 13 "Artists in the Theater", Hillwood Art Gallery, Long Island University, Greenvale, NY, March 16 - April 12; Guild Hall Museum, East Hampton, NY, June 9 - July 15 "The Figure in Contemporary Art", Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, VA March 18 - April 15 "Contemporary Issues", Holman Art Gallery, Holman Hall, Trenton State College, Trenton, NJ, March 28- April 18
- "Twentieth Century Works of Art", Stephen Mazoh Gallery, NY, May 1 - June 30 "The Skowhegan Celebration Exhibition", Hirschl & Adler Galleries and Hirschl & Adler Modern, New York NY, May 1 - 31 "Reading Drawings: A Selection from the Victoria and Albert Museum, London", The Drawing Center, NY, June July "Swimming and Other Pools", Getler/Pall/Saper Gallery, New York, NY, June 26 - August 31 "Gemini G.E.L.: Art and Collaboration", National Gallery of Art, Washington D.C., Nov. 15, 1984- Feb. 24, 1985
- 1983 The Metropolitan Opera Centennial: "A Photographic Album", International Center of Photography, New York, NY, Sept 30 - Nov 13 (travelled) "Brooklyn Bridge Centennial", Brooklyn Museum, New York, NY, May - Sept "10 California Photographs: In Color", Oakland Museum, Oakland, CA, May-August "Personal Choice", Victoria and Albert Museum, London England, May - September
- "Photography in Contemporary Art: The 1960's to the 1980's", National Museum of Modern Art, Tokyo, Japan Oct 7 - Dec 4 (travelled) "Photographic Visions", Los Angeles Center for Photographic Studies, Los Angeles, CA, Sept 10 - Oct 16 "American/European Painting and Sculpture", L.A. Louver, Venice, CA, Nov 11 - Dec 10 "Artists and the Theater", Herbert Palmer Gallery, Los Angeles, CA, Feb "Britain Salutes New York", (Caro, Hockney, Nicholson), Andre Emmerich Gallery, New York, April 27 - May 27 "Major Prints", Getler/Pall Gallery, NY, June-August "Acquisition Priorities: Aspects of Postwar Painting in Europe", Solomon R. Guggenheim Museum, NY, May 19- Sept 11 "Group Exhibition", Andre Emmerich Gallery, New York, Dec 9 - 31 "Painter as a Photographer", Camden Arts Center; travelled to, Windsor Castle; The National Museum of Photography, Bradford, England, July-November
- 1982 "Group V", Waddington Galleries, London, Jan 7-30 "Important Prints", Getler/Pall Gallery, NY, Dec 22 1981 - January 23, 1982 "Instant fotografie", Stedelijk Museum, Amsterdam, The Netherlands, Dec 4 1981 - Jan 17, 1982 "Group Show", Dorothy Rosenthal Gallery, Chicago IL, May "Fast", Alexander F. Milliken, Inc., NY, June 11 - July 15 "Domestic Relations", Newspace Gallery, Los Angeles, CA, June 8 - July 30 "Group Show", Petersburg Press, London "Faces and Figures", Galerie Beyeler, Basel, Switzerland "1960-80: Attitudes/Concepts/Images", Stedelijk Museum, Amsterdam, The Netherlands, April 9-July 11 "Photographs By/Photograph In", Daniel Wolf, Inc., New York, NY, Sept 14 - Nov 13 "Group Show", Galerie Schegl, Zurich, Switzerland, September

- "American/European Paintings", L.A. Louver, Venice, CA, August-September
- "Erotic Impulse", Roger Litz Gallery, New York, NY Sept 11 - Oct 6
- "Representational European Painters and Their Fore- runners", Marlborough Gallery, New York, Nov 6-27 "Faces Photographed: Contemporary Images", Grey Art Gallery, New York University, Nov 9 - Dec 23 "1982 Carnegie International", Museum of Art, Carnegie Institute, Pittsburgh, PA, Oct 23-Jan 2, 1983; travelled to, Seattle Art Museum, WA, Feb 10- March 27, 1983; Art Gallery of Western Australia, Perth, June - Nov 1983; National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney
- "Paper as Image", Sunderland Arts Center and touring Cambridge, Rangor, Nottingham, Southampton, Brighton and London, Nov 1982-March 1984
- 1981 "Assoziationen zu Blau", Gimpel-Hanover & Andre Emmerich Galerien, Zurich, Switzerland, Jan 17-Feb 28 "Group IV", Waddington Galleries, London, Feb 3-28 "A New Spirit in Painting", Royal Academy of Arts, London, Jan 15 - March 18 "Great Prints", Thomas Segal Gallery, Boston, June 3- July 3 "Seventeen Artists in the Sixties", Los Angeles County Museum of Art, Los Angeles, CA, July 21-Oct 4 "Westkunst", Museen der Stadt Koln, Germany, May 30- August 16 "The Artist's Eye: David Hockney", National Gallery of Art, London, England, July 1 - August 31 "An Exhibition of Fine Contemporary Prints", Richard Gray Gallery, Chicago, IL, Dec 15, 1981-January 1982 "Late Twentieth Century Art", Sidney and Frances Lewis Foundation, National Tour, Dec. 1978-May 1983
- 1980 "Summer Exhibition", L.A. Louver, Venice, CA, August- September "Contemporary Drawings and Watercolors", Memorial Art Gallery of the University of Rochester, New York, Jan 19 - March 2 "Four Painters: One Generation", Scottish National Gallery of Modern Art, Inverleith House, Edinburgh "Groups III", Waddington Galleries, London, Feb 5- March 1
- "Group Show", Knoedler/Kasmin Gallery, London, England, July 1 - Sept 6 "Collaborations", Northwestern University, Evanston, IL, Sept 28 - Oct 26
- 1979 "This Knot of Life: Paintings and Drawings by British Artists", L.A. Louver, Venice, CA, Oct - Dec "Works on Paper", Rockland Center for the Arts, Inc., West Nyack, NY, April 8 - May 29 "Art from Corporate Collections", Union Carbide Corporation Gallery, New York, May 9-30 "Images of the Self", Hampshire College Gallery, Amherst, MA, Feb 19 - March 14 "Works of the Early '60's", Knoedler/Kasmin Gallery, London, England, October
- 1978 "Rare Books and Prints Published by Petersburg Press 1968-1978", May; L.A. Louver, Venice, CA Basel Art Fair, "Art 9/78", Basel, Switzerland "Selections from the Art Dealers Association of South Florida", Gallery at 24, Miami, FL, Dec 12 - 31
- 1977 "A View of the Figure in Drawing, 1970's", University of Bridgeport, CT "Works on Paper", Thomas Segal Gallery, Boston, MA Hayward Gallery, London, Arts Council of Great Britain, Part One, May-July;

- Part Two, July-Sept "Art Around 1970", The Ludwig Collection at Aachen, Kunsterhaus, Vienna, Austria, March 8 - June 12
- 1976 "Arte English Oggi 1960-1976", Milan, Italy
- 1974 Lefevre Gallery, London, England
- 1973 "Yorkshire Art, 1900-1973", Harrogate, England "Henry Moore to Gilber and George: Modern British Art from the Tate Gallery", Palais des Beaux-Arts, Brussels, Belgium
- 1972 "Reflections", Mappin Art Gallery, Sheffield, England "Contemporary Prints", Ulster Museum, Belfast, Ireland "British Artists in Europe", Fanfare for Europe, Manchester, England "La Peinture Anglaise d'Aujourd'hui", Musee d'Art Moderne de la Ville de Paris, France
- 1971 "Snap", National Portrait Gallery, London, England "Critic's Choice", Selected by Robert Melville, Arthur Tooth and Sons, London, England "British Sculpture and Painting, 1960-1970", National Gallery of Art, Washington D.C.
- 1970 "Narrative Painting in Britain of the Twentieth Century", Camden Arts Center, London, England "Image/Design: Animation, Recherche, Confrontation", Musee d'Art Moderne, Paris, France "Contemporary British Art", Tokyo
- 1969 "Artists from the Kasmin Gallery", Arts Council Gallery, Belfast, Ireland "International Exhibition of Contemporary Art", Helsinki, Finland "Marks on a Canvas", Museum am Ostwall, Dortmund (travelled) "Pop Art Redefined", Hayward Gallery, London, England "Englische Grafik Heute", Schloss Wolfsburg
- 1968 "Selection from the Collection of Mr and Mrs Louis Mayer", Museum of Contemporary Art, Chicago, IL "XXXIV Venice Biennale", Venice, Italy "Young Generation: Great Britain", Akademie Der Kunst Berlin, Germany "International Grafik", Oldenburg, Bremerhaven, Wilhelmshaven and Hamburg, Germany
- 1967 "The Helen W. And Robert M. Benjamin Collection", Yale University Art Gallery, New Haven, CT "Peter Stuyvesant Collection", Whitworth Art Gallery, Manchester, England "Carnegie International", Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA "IX Sao Paulo Biennale Seventh International Exhibition of Graphic Art", Modern Galerija, Ljubljana "Young British Painters", Brussels, Belgium "Drawing Towards Painting", Arts Council of Great Britain, London, England "British Art Today", Hamburg, Germany "British Painting Here and Now", Macy's Department Store, New York "Documenta IV", Kassel, Germany "English Galleries", Palazzo Strozzi, Florence, Italy "European Painters of Today", Musee des Arts Decoratifs, Paris (travelled) "100th Exhibition", Grabowski Gallery, London, England "L'Art Vivant, 1965-68", Galerie Maeght, Paris, France
- 1967 "Painting and Sculpture from the Peter Stuyvesant Collection", Nottingham, England "Painting in Britain", Rhode Island School of Design, Providence, RI
- 1966 "The Harry N. Abrams Family Collection", The Jewish Museum, New York "Four Englishmen", Galleria Dell'Ariente, Milan, Italy "Irish Exhibition of Living Art", Belfast and Dublin "Marzotto Prize

- Exhibition", travelling show "English Graphic Art", Galerie der Spiegel, Cologne, Germany "First International Print Biennale", Cracow, Poland
- 1965 Arts Festival, University of Bangor, Maine "La Figuration Narrative dans l'Art Contemporain", Galerie Creuze, Paris, France "London: The New Scene", Walker Art Center, Minneapolis, MN; travelled to: Gallery of Modern Art, Washington; Institute of Contemporary Art, Boston, MA; Seattle Art Museum, WA; The Vancouver Art Gallery, Canada; The Art Gallery of Toronto, Canada "Op and Pop", Stockholm, Sweden Picadilly Gallery, London, England "Pop Art, Nouveau Realisme, Etc.", Palais des Beaux- Arts, Brussels, Belgium "Fifth International Exhibition", Ljubljana, Yugoslavia "Impressions on Paper", Arnolfini Gallery, Bristol, England
- 1964 "Bradford Artists", Skopje, Yugoslavia "British Painters of Today", Kunsthalle, Dusseldorf, Germany; travelled to, Munich, Stuttgart, Frankfurt, Berlin and Bremen "Eighth International Exhibition Bianco E Negro", Villa Ciani, Lugano, Switzerland "The Human Figure since Picasso", Museum Voor Schone Kunsten, Ghent, Belgium "London Group Jubilee Exhibition 1914-1964", The Tate Gallery, London, England "The New Image", Arts Council of Northern Ireland, Belfast, Ireland. "Nieuwe Realisten", Gemeente Museum, The Hague, The Netherlands; travelled to, Akademie Der Kunst, Berlin, Germany "Painting and Sculpture of a Decade 1954-1964", The Calouste Gulbenkian Foundation, Lisbon, Portugal; The Tate Gallery, London, England "Pick of the Pops", National Museum of Wales, Cardiff "Pop, Etc...", Museum des 20 Jahrhunderts, Vienna, Austria "Profile III, English Art of Today", Bochum, Germany "Rencontres", Galerie Krugier, Geneva, Switzerland "Six Young Painters", The Arts Council of Great Britain (travelled) "Study for an Exhibition of Violence in Contemporary Art", Institute of Contemporary Arts, London, England "Young British Painters 1955-1960", Art Gallery of New South Wales, Australia (travelled to Sydney) The Alan Gallery, New York Chicago Art Institute, Chicago, IL Chine Gallery, New South Wales, Australia City Auckland Gallery, New Zealand "Contemporary Painters and Sculptors as Print Makers" Museum of Modern Art, New York "International Exhibition of Drawings", Mathildenhöhe Darmstadt, Germany National Museum of Wales, Cardiff Nexus Gallery, San Francisco, CA Preston Gallery, Boston, MA "Prominent British Print Makers", South London Art Galleries "Screen Prints", Institute of Contemporary Arts, London, England
- 1963 The Alan Gallery, New York "British Painting in the Sixties", Whitechapel Art Gallery, London, England; travelled to, Zurich, Glasgow and Hull International Biennale, Hong Kong "John Moore's Exhibition", Walker Art Gallery, Liverpool, England "One Year of British Art: Selected By Edward Lucie- Smith", Arthur Tooth and Sons, London, England "Third Paris Biennale of Young Artists", Musee d'Art Moderne, Paris, France "British Graphic Scene", Orell Fussli Buchhandlung, Zurich, Switzerland "The Graven Image", RBA Galleries, London, England

- "Fifth International Exhibition of Graphic Art", Moderna Galerija, Ljubljana, Yugoslavia
- 1962 "Art Phantastique", Galerie Vanier, Geneva, Switzerland Bear Lane Gallery, Oxford, England Diploma Exhibition, The Royal College of Art, London "Four Young Artists", Institute of Contemporary Arts, London, England "Image in Progress", Grabowski Gallery, London "Kompass II", Stedelijk Museum, Eindhoven, The Netherlands "New Art", Festival of Labour, Congress House, London, England "Towards Art?", The Royal College of Art, London "Young Contemporaries", RBA Galleries, London, England "The Graven Image", RBA Galleries, London, England "Third International Biennale of Prints", National Museum of Art, Tokyo
- 1961 "John Moore's Exhibition", Walker Art Gallery, Liverpool, England "New Painting 1958-61", Arts Council of Great Britain (tour 1961-1970) "Young Contemporaries", London "The Graven Image", RBA Galleries, London, England "Second Paris Biennale of Young Artists", Musee d'Art Moderne, Paris, France
- 1960 "London Group", RBA Galleries, London, England "Young Contemporaries", RBA Galleries, London, England

Stage Designs:

- 1991-92 Die Frau Ohne Schatten by Richard Strauss. The Royal Opera, London, England (opening performance: November 1992) and the Los Angeles Music Center Opera, Los Angeles, CA (opening performance: October 1993). Ian Falconer assisted with costume design.
- 1990-91 Turandot by Giacomo Puccini. Lyric Opera of Chicago, Chicago, IL (opening performance: January 1992) and the San Francisco Opera, San Francisco, CA (opening performance: October 1993)
- 1986-87 Tristan Und Isolde by Richard Wagner. Los Angeles Music Center Opera, Los Angeles, CA (opening performance: December 1987)
- 1983 Varii Capricci by Sir Frederick Ashton. British Royal Ballet at the Metropolitan Opera House, New York, NY Paid on Both Sides by W.H. Auden. Eye and Ear Theatre, New York, NY
- 1981 Parade, A French Triple Bill (Parade by Eric Satie, Les Mamelles de Tiresias by Francis Poulenc and L'Enfant et Les Sortilèges by Maurice Ravel) Metropolitan Opera House, New York, NY
- 1978 The Magic Flute by Mozart, Glyndebourne Opera, England
- 1975 The Rake's Progress by Stravinsky, Glyndebourne Opera
- 1966 Ubu Roi by Alfred Jarry, Royal Court Theatre, London

Awards:

- 1961 Guinness Award, First Prize John Moores Exhibition, Walker Art Gallery, Liverpool: Junior Section Prize
- 1962 Royal College of Art, Gold Medal
- 1963 Paris Biennale, Graphics Prize

- 1964 First Prize, 8th International Exhibition of Drawings and Engravings, Lugano, Switzerland
- 1965 Purchase Prize, 8th International Exhibition of Graphic Art, Ljubjana
- 1966 Cracow First International Print Biennale, Poland
- 1967 John Moores Exhibition, Liverpool, England
- 1982 Gold Medal, 6th Norwegian International Print Biennale
- 1983 German Award of Excellence Honorary Degree at the University of Bradford, England Skowhegan Award for Graphics
- 1984 Kodak Photography Book Award for Cameraworks
- 1985 First Prize, International Center of Photography, New York, NY
Honorary Degree at the San Francisco Art Institute Honorary
Doctorate in Fine Art at the Otis Parsons Institute, Los Angeles, CA
- 1988 Honorary Degree at University of Aberdeen Certificate of
Excellence, American Institute of Graphic Arts Book Show
- 1989 Creative Business Leader Award from the City of West Hollywood
First Imperial Painting Award from the Japanese Art Association,
Tokyo, Japan
- 1990 Burning Bush Award, University Women of the University of
Judaism, Los Angeles, CA Commitment to Life IV Award, Aids
Project Los Angeles, Los Angeles, CA
- 1991 National Arts Association "Distinguished Honoree," Los Angeles, CA
Distinguished Artist Award, The Music Center, Los Angeles, CA
- 1992 Proclamation by the Mayor of Chicago, Richard M. Daley, that
January 20-27, 1992 be David Hockney Week in Chicago, IL
Appointed to the Board of Trustees for the American Associates of
the Royal Academy Trust, New York Honorary Doctor, Royal
College of Art, London, Los Angeles International Art Award, Los
Angeles Art Fair, Convention Center, Los Angeles, CA, December 2,
1992
- 1993 First Annual Award of Achievement, Archives of American Art, Los
Angeles, CA. May 12, 1993. Proclamation by the Mayor of Los
Angeles and the Los Angeles City Council that May 12, 1993 be
David Hockney Day in Los Angeles. Honored by Angel Art, Project
Angel Food, Los Angeles, CA. December 5, 1993.
- 1994 5th Annual Governor's Award for the Visual Arts, from Governor
Pete Wilson of California. March 25, 1994. Los Angeles, CA
- 1995 Pacific Design Center Award Commemorating the Design Center's
20th Anniversary. 20 Artists, Architects and Designers recognized
March 17, 1995 at the Pacific Design Center, West Hollywood, CA
Honorary Doctorate, University of Oxford, Oxford, England, June 21,
1995
- 1996 AIDS Project Los Angeles Crystal Achievement Award, Los Angeles,
CA. July 31, 1996
- 1997 Green Room Award for Stage Design in Opera, for Die Frau Ohne
Schatten, from the Performing Arts museum, Melbourne, Australia.
March 1997
Foreign Honorary Member, American Academy of Arts and
Sciences, Cambridge, MA. April 1997.

- Queen's Birthday Honours List, awarded Order of the Companion of Honour (O.C.H.), June 1997
 Kulturpreis, Deutsche Gesellschaft für Photographie E.V., Germany's Highest award in the field of Photography, awarded in July 1997
- 1998 Mario Tamayo Award for Outstanding Dedication in the Visual Arts, Presented by Los Angeles Contemporary Exhibitions, Los Angeles, Ca. November 16, 1998.
- 1999 Charles Wollaston Award, The Royal Academy of Arts, Summer Exhibition, London, England, June 28, 1999
 Commendation by the Governor of California, Gray Davis for efforts on behalf of people living with HIV/AIDS, Hollywood, CA, November 7, 1999
- 2000 Honorary Doctor of Letters, University of Leeds, England, June 8, 2000.
- 2005 Honorary Doctor of Fine Arts, Yale University, May 23, 2005.
- 2007 Honorary Doctor of Letters, University of Cambridge, England, June 25, 2007.
- 2012 Order of Merit, appointment by HM Queen Elizabeth, January 1, 2012

Public Collections:

Albright-Knox Art Gallery, Buffalo, NY.
 Art Institute of Chicago, Chicago, IL.
 Art Gallery of Ontario, Ontario, Canada.
 Arts Council of Great Britain.
 Arts Council of Northern Ireland.
 Australian National Gallery, Canberra, Australia.
 Balliol College, Oxford, England.
 Baltimore Museum of Art, Baltimore, MD.
 The Boston Museum of Fine Art, Boston, MA.
 The British Council, London, England.
 The Brooklyn Museum, Brooklyn, NY.
 Calouste Gulbenkian Foundation
 Carnegie Museum of Art, Pittsburg, PA.
 Centre Georges Pompidou, Beaubourg, Paris, France.
 Centro Cultural Arte Contemporaneo, Mexico City, Mexico.
 City Art Gallery, Bradford, England.
 City of Darmstadt Collection
 Contemporary Art Society, London, England.
 Contemporary Museum, Honolulu, Hawaii.
 Detroit Institute, Michigan.
 Ferens Art Gallery, Hull.
 Graves Art Gallery, Sheffield, England.
 Hamburger Kunsthalle, Hamburg, Germany.
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Kansas City Art Institute, Kansas City, KS.
 Kunstmuseum, Basel, Switzerland.

Los Angeles County Museum of Art, Los Angeles, CA.
 London Borough of Camden.
 Louisiana Museum, Copenhagen, Denmark.
 Ludwig Foundation, Cologne
 Metropolitan Museum of Art, New York, NY.
 Minneapolis Institute of Arts.
 Musee De Ghent, Belgium.
 Museo Tamayo, Mexico City.
 Museum of Art, Rhode Island School of Design, Providence, RI.
 Museum of Contemporary Art, Chicago, IL.
 Museum of Contemporary Art, Los Angeles, CA.
 Museum of Modern Art, New York, NY.
 Naoshima Contemporary Art Museum, Naoshima, Japan.
 National Gallery of New South Wales.
 National Gallery of Victoria, Melbourne, Australia.
 National Museum of American Art, Washington D.C.
 New York Public Library - Spencer Collection.
 Olinda Museum, Sao Paulo, Brazil.
 Pallas Lichtenstein, Vienna - Ludwig Collection.
 Philadelphia Museum of Art.
 Preston Art Gallery, Bolton, England.
 Ringling Museum, Florida.
 Scottish National Gallery of Modern Art.
 Solomon R. Guggenheim Museum.
 Stedelijk Museum, Amsterdam.
 Stuyvesant Foundation, London, England.
 Tate Gallery, London, England.
 University of Colorado, Denver, CO.
 University of Oregon, Eugene, OR.
 Victoria and Albert Museum, London, England.
 Walker Art Center, Minneapolis, MN.
 Walker Art Gallery, Liverpool, England.
 Whitworth Art Gallery, Manchester, England.

Chronology:

- 1998 Paintings and drawings of Stanley and Boogie are published in a new book called David Hockney's Dog Days, in Europe and the USA. Begins new suite of etchings with Maurice Payne in Los Angeles. Continues large landscape paintings. Exhibits some of them at the Museum of Fine Arts, Boston in April. Paints "A Bigger Grand Canyon", oil on 60 canvases, with an overall size of 81 1/2 x 293" and exhibits it at the National Museum of American Art, in Washington DC. In June, exhibits landscape paintings, drawings and photocollages at LA Louver in Venice, CA. In September paints "A Closer Grand Canyon" and makes other detail studies of the Grand Canyon in oil and crayon.
- 1999 Opens three exhibitions in Paris in January and February. In the spring exhibits 1998 etchings at Pace Prints in New York. Installs 9 Grand Canyon paintings at the Royal Academy of Arts, London for

- the summer exhibition. Travels to London and begins portrait drawings using a camera lucida. Exhibits some of the drawings in London in June. Begins research and correspondence with art historians and friends concerning the use of mechanical devices by Ingres and other artists. Publishes an article in the RA magazine in the summer 1999 issue concerning his findings. Returns to Los Angeles and continues his drawings with the camera lucida, and his research. In the autumn, participates in the "Ingres and Portraiture" International Symposium at the Metropolitan Museum of Art History Department at Columbia University, New York.
- 2000 Begins writing a book about his research and theories on old masters use of mechanical devices.

Film, TV, Radio and Video Programs:

- 1999 Mirage Illimite and Centre Georges Pompidou, "David Hockney In Perspective". Documentary about David Hockney, interviewed and directed by Monique LaJournade and Pierre Saint-Jean, Paris, France. Pal digital beta and video cassette, 52 minutes. January 1999.

A&E Biography, cable television program, "Pablo Picasso: A Primitive Soul". Produced by Molly Thompson, New York, New York. Aired on Sunday, October 17, 1999 @ 8:00 PM EST and 9:00 PM PST.

- 1998 CBS Evening News, television program. Paula Zahn interviews DH in Boston on the occasion of his exhibition at the Museum of Fine Arts, Boston. Aired: July 11, 1998 5:30 PM pacific standard time newscast. 2 minutes.

- 1997 The South Bank Show, London Weekend Television, "Bragg on America Between 1945-1995. LTW Documentary by Melvyn Bragg. Air Dates, Jan. 26, 1997 (Part 1) and Feb.2, 1997 (Part 2).

KCRW/National Public Radio Broadcast, "Thoughts on Theater" by Robert Windeler, Air Date: January 30, 1997. Includes review of Tristan und Isolde at LAMCO.

San Diego Opera Spotlight: Puccini's 'Turandot', UCSD – TV air dates: Friday, April 25 and Sunday, April 27, 1997. 53 minutes.

WDCU- FM, Jazz-90, University of the District of Columbia Radio Broadcast, "It's Showtime" by Bob Anthony. Air date: June 3, 1997. Includes review of David Hockney's "Snails Space with Vari-lites, 'Painting as Performance'" 1995/96 at the National Museum of American Art.

- 1996 CNN, Interview with David Hockney by Lauren Hunter at the LA County Museum in exhibition galleries for "David Hockney: A Drawing Retrospective". Air date Wed., March 27, 1996 at 2:30 PM and 9:30 PM. Approx. 5 minutes.

Arte, French-German Cultural TV channel, "The Pleasures of the Eye".
1996 Documentary by Interscience Film GMBH, Heidelberg, Germany. 56
Minutes.

1995 Shotgun Freeway: Drives thru Lost LA. A 1995 documentary film by Morgan
Neville and Harry Pallenberg. David Hockney is one of 14 LA residents
interviewed. Feature length film.