

CHARLES GARABEDIAN

1923 Born, Detroit, MI
1942-45 S/Sgt. U.S.A.F.
1961 Master of Arts, U.C.L.A.
The artist currently lives in Santa Monica, CA

Solo Exhibitions:

2012 *Charles Garabedian: 1965-1975*, L.A. Louver, Venice, CA, March 22 – May 12
Charles Garabedian: Mythologies, Betty Cunningham Gallery, New York, NY, February 16 – March 24

2011 *Charles Garabedian*, Santa Barbara Museum of Art, Santa Barbara, CA, January 22 – April 17

2010 *Charles Garabedian: Recent Paintings*, L.A. Louver, Venice, CA, April 8 – May 8

2008 *Charles Garabedian*, Gallery Paule Anglim, San Francisco, CA, February 6 - March 1

2007 *New Works on Paper*, L.A. Louver, Venice, CA January 6 – February 3, 2007

2006 *Charles Garabedian*, Betty Cunningham Gallery, New York, NY, October 19 – November 25 (catalogue)

2004-05 *Charles Garabedian*, Betty Cunningham Gallery, New York, NY, December 9, 2004 – January 22, 2005

2004 L.A. Louver, Venice, CA September 9 – October 9

2003 Luckman Gallery, Cal State, Los Angeles, November 1 - December 20, Traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, January 27 - May 1

2002 L.A. Louver, Venice, CA February 28 – March 30

2000 *Charles Garabedian Recent Work*, L.A. Louver, Venice, CA

1998 Paule Anglim Gallery, San Francisco, CA September 2 – September 26

1996 *The Archipelago of Time*, L.A. Louver, Venice, CA, September 12 - October 26

1995 *The Labors of Hercules*, Hirschl & Adler Modern, New York, NY, April 29 - June 9

1994 *The Labors of Hercules*, L.A. Louver, November 19 – December 23. 77 Market St.

- 1993 *Paintings - Studies for the Iliad*, Gallery Paule Anglim, San Francisco, CA
- 1992 *Studies for the Iliad*, L.A. Louver, Venice, CA and Louver Gallery New York, New York, NY
- 1990 *...loyal Athenians flock down to the seashore, with cooking-pots in which they stew different kinds of beans...* -Robert Graves, L.A. Louver, Venice, CA
- 1989 *New York Work: 1984-1987*, L.A. Louver, Venice, CA
- 1987 Hirschl & Adler Modern, New York, NY; Muhlenberg College, Allentown, PE (catalogue)
- 1986 *Tunneling Backwards*, L.A. Louver, Venice, CA
- 1985 Gallery Paule Anglim, San Francisco, CA; Arts Club of Chicago, Chicago, IL (catalogue)
- 1984 Hirschl & Adler Modern, New York, NY (catalogue)
- 1983 *Charles Garabedian-Painting 1978-1982*, L.A. Louver, Venice, CA (catalogue)
Charles Garabedian: Twenty Years of Work, Rose Art Museum, Waltham, MA (catalogue)
- 1982 Ruth S. Schaffner Gallery, Santa Barbara, CA; Holly Solomon Gallery, New York, NY
- 1981 *Just a Great Thing to Do: Selected Works by Charles Garabedian*, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1980 *Collage and Ceramic Works: 1978-80*, L.A. Louver, Venice, CA
- 1979 L.A. Louver, Venice, CA
- 1977 American River College, Sacramento, CA
Charles Garabedian New Work, Broxton Gallery, Los Angeles, CA December 14 – January 11
- 1975 College of Creative Studies, University of Santa Barbara, CA
- 1974 California State University at Northridge, Northridge, CA (catalogue); Newspace Gallery, Los Angeles
- 1970 Eugenia Butler Gallery, Los Angeles, CA
- 1967 Ceejee Gallery, Los Angeles, CA
- 1966 La Jolla Museum of Art, La Jolla, CA
Ceejee Gallery, New York, (catalogue)
- 1963, 65 Ceejee Gallery, Los Angeles, CA

Selected Group Exhibitions:

- 2011 *Loose Canon*, L.A. Louver, Venice, CA, October 13 – November 12, 2011
Under the Big Black Sun: California Art, 1974-81, Museum of Contemporary Art, Los Angeles, CA, October 2, 2011 - February 13, 2012
L.A. Raw: Abject Expressionism in Los Angeles 1945–1980, From Rico Lebrun to Paul McCarthy, Pasadena Museum of California Art (PMCA)
- 2008 *Pacific Light: California Watercolor Refracted 1907-2007*, Nordic Watercolor Museum, Skärhamn, Sweden, May 18 - September 7
Disarming Matter, Larissa Goldston Gallery, New York, NY, April 3 – May 3
Some Paintings: The 2007 LA Weekly Annual Biennial, Curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA, January 12 - February 16
- 2007 *True Love Always*, Angles Gallery, Santa Monica, CA, February 16 – March 24
- 2006 *Jim and Rebecca [heart] Painting*, Pasadena City College Art Gallery, October 26 – December 2
- 2002 *LA Post Cool*, San Jose Museum of Art, San Jose, CA, November 23, 2002 – March 23, 2003
Summer 2002, L.A. Louver, Venice, CA, August 1 - August 31
- 2001 *The Importance of Being Earnest*, Weingart Galleries & Mullin Sculpture Barn, Occidental College, Los Angeles, CA, January 26 – March 16
- 2000 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY, April 17 – June 30
- 1998 *The Forty-fifth Biennial, The Corcoran Collects 1907 - 1998*, Washington D.C., July 24 – September 28
Vision / Revisions, Municipal Art Gallery, Los Angeles, CA
Collective Transformation, Lithographs from Hamilton Press, Montgomery Gallery, Pomona College, Pomona, CA, September 2 – October 26; traveled to Fred Jones Jr. Museum of Art, University of Oklahoma, OK
- 1996 Hirschl & Adler Modern, New York, NY, July 10 - August 16
Made in L.A. The Prints of the Cirrus Editions, Los Angeles County Museum of Art, Los Angeles, CA, October 19 – January 14
The Intimate View, curated by Betty Cunningham, The Painting Center, New York, NY
- 1994 *Three Visions*, Riva Yares Gallery, Scottsdale, AZ, January 13 – February 5
Figuratively Speaking, Jan Abrams Gallery, Los Angeles, CA
- 1993-94 *43rd Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C. October 3 – January 2, 1994
- 1993 *Persistence of the Human Image*, Fresno City College Art Space Gallery, Fresno, CA. November 14 – December 19
On Water, Ruth Bachofner Gallery, Santa Monica, CA. July 24 - August 31
Men, Myth & Masculinities, Ledisflam Gallery, New York, NY
- 1991 *L.A. When it Began*, James Corcoran Gallery, Los Angeles, CA

- Individual Realities*, Sezon Museum of Art, Tokyo; Tsukashin hall, Osaka, Japan, (catalogue)
Selections From The Permanent Collection: Pop Art & Minimalism 1960-75, Museum of Contemporary Art, Los Angeles, CA
- 1990 *Spirit of Our Time*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Faces, Marc Richards Gallery, Los Angeles, CA
Chas and Eddie Paint the Baja, Joseph Chowning Gallery, San Francisco, CA
California
A-Z and Return, Butler Institute of American Art, Youngstown, OH, (catalogue)
- 1989 *Projects and Portfolios: Twenty-Fifth Annual Print Exhibition*, Brooklyn Museum of Art, Brooklyn, NY
Sounding the Depths: 150 Years of American Seascapes, The American Federation of the Arts, (traveled)
- 1988 *An Awareness of Place*, Richard Green Gallery, New York, NY; *Columnner*, Hudson River Museum, Yonkers, NY
- 1987 *Entities*, R.C. Erpf Gallery, New York, NY
Art & Law, Bank of America Gallery, San Francisco, CA (traveled)
"Ten at the Rose, Rose Art Museum, Brandeis University, Waltham, MA (catalogue)
Personal Iconography: The Figure, Security Pacific National Bank, Security Pacific Plaza, Los Angeles;
Diamonds Are Forever: Artists and Writers on Baseball, New York State Museum, Albany, traveled until 1992, US and Japan, (catalogue)
- 1986 *Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art/Fairfield County, Stamford, CT
The Female Nude, The DiLaurenti Gallery, New York (catalogue)
A Man & a Woman: A Collaboration, Dramatis Personae Gallery, New York, NY
Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, CA (catalogue)
American/European: Painting and Sculpture, L.A. Louver, Venice, CA
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL (catalogue);
The Intuitive Line, Hirschl & Adler Modern, New York, NY
- 1985 *American/European Painting and Sculpture*, L.A. Louver, Venice, CA;
Scapes, University of California, Santa Barbara, CA, traveled, (catalogue)
The Figure in 20th Century American Art: Selections from the Metropolitan Museum, (catalogue) traveled: Jacksonville, FL; Oklahoma Museum of Art; National Academy of Design, New York; Terra Museum of American Art, Evanston, IL; Arkansas Art Center; Colorado Springs Fine Arts center;
Minnesota Museum of Art;
The Classical Tradition in Painting and Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue);
The 1985 Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue)
Large Drawings, organized by the Independent Curators Incorporated, New York, NY, traveled.
Santa Barbara Collects: Part I, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)
Sunshine and Shadow: Recent Painting in Southern California, Fisher Art Gallery, USC, Los Angeles, CA (catalogue)

- 1984 *Content: A Contemporary Focus, 1974-1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalogue)
- 1984 *The First Newport Biennial, 1984, 'Los Angeles Today'*, Newport Harbor Art Museum, Newport Beach, CA (catalogue)
El Norte Narrativo y Pintura Narrativa Mexicana, El Museo Rufino Tamayo, Mexico D.F., traveled (catalogue)
American/European Painting, Drawing, and Sculpture, L.A. Louver, Venice, CA
Paradise Lost/Paradise Regained, American Visions of the New Decade, XXXXI Venice Biennale, U.S. Pavilion. Organized by the New Museum of Contemporary Art, New York, NY (catalogue);
Ceejee Revisited, L.A. Municipal Art Gallery, Los Angeles, CA (catalogue)
- 1983 *The First Show: Painting and Sculpture from Eight Collections 1940-1980*, Museum of Contemporary Art, Los Angeles, CA (catalogue)
Back to the USA, Kunst Museum, Luzern, traveled: Rheinisches Landesmuseum, Bonn; Wurttembergischer Kunstverein, Stuttgart, West Germany (catalogue)
Five West Coast Artists of Armenian Ancestry, Fresno Art Center, Fresno, CA (catalogue)
By the Sea, Meredith Niles Gallery, Santa Barbara, CA;
Bodies & Soul, The Artists' Choice Museum, Tibor de Nagy Gallery, New York (catalogue)
Art on Paper 1983, The 19th Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, Greensboro, NC
- 1982 *Drawings by Painters*, Long Beach Museum of Art, traveled: Mandeville Art Gallery, UC San Diego, Oakland Museum of Art, (catalogue with essay by Richard Armstrong)
L.A. Lover Publications, Brooke Alexander Gallery, NY
35 Los Angeles Artists, Barnsdall Municipal gallery, Los Angeles; Nagoya City Museum, Nagoya, Japan
Aperto '82, Art Venture, XXVII Venice Biennale, International Pavilion, Venice, Italy
Painting, American and European, L.A. Louver Gallery, Venice, CA
Contemporary Prints: The Figure Besides Itself, University of Massachusetts, MA
- 1981 *Contemporary Drawings: In Search of an Image*, University of California, Santa Barbara, CA, (catalogue)
Abstractions, Emanuel Walter Gallery, San Francisco, CA
Artists' Quilts, La Jolla Museum of Contemporary Art, (catalogue)
Black and White on Paper, Mizumo Gallery, Los Angeles
Southern California Artists 1940-1980, Laguna Beach Art Museum, CA
California: A Sense of Individualism, L.A. Louver, Venice, CA
- 1980 *Aspects of the Seventies/Mavericks*, Rose Art Museum, Brandeis University, Waltham, MA, (catalogue)
Contemporary Art From Southern California, The High Museum, Atlanta, GA (catalogue)
- 1979 *America Now, Young America: Painters of the 70's*, traveled: Los Angeles ICA, New Museum, Louisiana Museum Humlebaek, Kunsthalle Basel, Stadtische Gallery in Lenbachhaus, Munchen, Wilhelm Hack-Museum Ludwigshafen, West Germany (catalogue)
Related Figurative drawings, Hans-Fuller Gallery, San Francisco, CA
Aspects of Abstract: recent West Coast Abstract Painting and Sculpture, Crocker Art Museum, Sacramento, CA

- 1978 *The Early Sixties at UCLA*, Dickson Art Center, UCLA, Los Angeles, CA (catalogue)
Bad Painting, The New Museum, New York, NY (catalogue)
A Painting Show, Mt. San Antonio College Art Gallery, Walnut, CA
8 Artists, L.A. Louver, Venice, CA
- 1977 *100 + Current Directions in Southern California Art*, Los Angeles Institute of Contemporary Art and Alessandra Gallery, New York, NY
- California Figurative Painters*, Tortue Gallery, Santa Monica, CA
Watercolor and Related Media by Contemporary Californians, California Institute of Technology, Pasadena, CA (catalogue)
- 1976 *Critical Perspectives in American Art*, Fine Arts Gallery, University of Massachusetts, Amherst, MA (catalogue)
XXXVII Venice Biennale, American Pavilion, Venice, Italy;
Imagination, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA, traveled: National Collection of Fine Arts, Smithsonian Institute, Washington, D.C., (catalogue)
- 1975 *Whitney Museum Biennial*, Whitney Museum of American Art, New York, NY
 Alessandra Gallery, Inaugural Show, New York, NY
Newspace, Bowers Museum, Santa Ana, CA; *Newspace Gallery*, Los Angeles, CA
Small Paintings, Anapamu Gallery, Santa Barbara, CA
- 1974 University of New Mexico Invitational, Albuquerque, NM
- 1969 *Six Painters from L.A.*, Dwight Boehm Gallery, Palomar College, San Marcos, CA
- 1968 *Beach Show*, Cal. State University Northridge, CA
Recent West Coast Sculpture, Cal. State University Hayward, CA; UCLA Faculty Drawing Exhibition, traveling
- 1967 *Art on Paper*, Weatherspoon Art Gallery Invitational, Greensboro, NC
- 1966 *All California Exhibition*, San Diego Museum of Art, San Diego, CA
- 1965 Ceeje Gallery, Los Angeles
- 1964 *Six Painters of the Rear Guard* Ceeje Gallery, Los Angeles
Fifth Annual Invitation, Whittier College, CA
Industry Collects Art, Westside Jewish Community Center, Los Angeles
- 1962 *Four Painters*, Ceejee Gallery, Los Angeles, CA
- 1961 Los Angeles County Museum Annual; Tillman Carter Gallery, Los Angeles, CA

Awards:

- 2000 American Academy of Arts and Letters

1987 Painting Juror, National Endowment for the Arts
1979 John Simon Guggenheim Memorial Foundation Fellowship
1977 National Endowment for the Arts Fellowship

Selected Public Collections

Boise Art Museum, Boise, ID
Corcoran Gallery of Art, Washington D.C.
Eli Broad Foundation, Santa Monica, CA
Los Angeles County Museum of Art, Los Angeles, CA
Massachusetts Institute of Technology, Boston, MA
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Oklahoma City Art Museum, Oklahoma City, OK
Orange County Museum of Art, Newport Beach, CA
Palm Springs Art Museum, Palm Springs, CA
Portland Museum of Art, Portland, OR
Rose Art Museum, Brandeis University, Waltham, MA
Santa Barbara Museum of Art, Santa Barbara, CA
San Jose Museum of Art, San Jose, CA
The Whitney Museum of American Art, New York, NY
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

Teaching:

1959-61 Teaching Assistant. University of California at Los Angeles, CA
1962-64 Lecturer, University of California at Los Angeles, CA
1964-66 Summer, Visiting Artist, Colorado College, Colorado Springs, CO
1966 Palos Verdes Art Association, Palos Verdes, CA
1967-68 Assistant Professor in Residence, University of California at Los Angeles, CA
1968-69 Assistant Professor in Residence, California State University at Northridge, CA
1969—73 Assistant Professor in Residence, University of California at Los Angeles, CA
1975 Lectureship, California Institute of the Arts, Valencia, CA
1973 College of Creative Studies, university of California at Santa Barbara, CA
1987 Cooper Union, New York, NY
1987 Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, MN
1991 Spring Quarter, University of California at Los Angeles, CA, fall. Resident Critic, Vermont Studio School, Johnson, VT
1992 Winter quarter. University of California at Los Angeles, CA
Spring quarter. College of Creative Studies, University of California at Santa Barbara, CA,
Summer. Anderson Ranch Arts Center, Snowmass Village, CO