

Gajin Fujita

Born

1972 Los Angeles, California

Education

2000 MFA, University of Nevada, Las Vegas, Nevada
1997 BFA, Otis College of Art and Design, Westchester, California
1990-93 Attended East Los Angeles College, Los Angeles, California

Solo Exhibitions

2008 *Pacific Tsunami*, Haunch of Venison, London, England, April 25 – May 25
(catalogue to be published in April, 2008 with essay by Pernilla Holmes)
2006 *Twilight Blush* L.A. Louver, Venice, California, November 16 – December 30
Zephyr: Paintings by Gajin Fujita, Kemper Museum of Contemporary Art,
Kansas City, Missouri, September 8 - November 5, 2006 (catalogue)
2005 *Contemporary Projects 9: Gajin Fujita and Pablo Vargas Lugo*, Los Angeles
County Museum of Art, Los Angeles, California, October 27, 2005 – February
12
2004 Galerie Rolf Ricke, Cologne, Germany, October 28 – December 14
2003 Kravets/Wehby Gallery, New York, New York, October 18 – November 29
2002 *Wicked Beauty*, L.A. Louver, Venice, California, September 12 – October 12
Floating World Redux: Gajin Fujita and Yasumasa Morimura, Weatherspoon
Art Museum, University of North Carolina, Greensboro, North Carolina,
August 11 – October 13
2001 Galerie Rolf Ricke, Cologne, Germany
2000 Kravets/Wehby Gallery, New York, New York
Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Nevada
1999 Archie Grant Hall Gallery, Las Vegas, Nevada

Group Exhibitions

2008 - 09 *Prospect 1*, New Orleans Museum of Art, New Orleans, Louisiana, November
1, 2008 – January 18, 2009
2007 - 08 *Diaspora*, curated by Dave Hickey, Las Vegas Art Museum, Las Vegas,
Nevada, September 30 – December 30; travels to Laguna Museum of Art,
Laguna Beach, California, March 1 – June 1 (catalogue)
2007 *Art 38 Basel*, L.A. Louver, The International Art Show, Basel, Switzerland,

- June 13 – 17
 ADAA, *The Art Show*, New York, New York, February 22 – 26
 Japan Inc., Kravitz/Wehby, New York, New York, January 11 – February 24
- 2006 *Reflections of Beauty: Woman of Japan's Floating World*, Pacific Asia Museum, Pasadena, California, March 10 – June 18
Otis: Nine Decades of Los Angeles Art, Los Angeles Municipal Art Gallery in Barnsdall Art Park, Los Angeles, California, January 20 – April 2
Art 37 Basel, L.A. Louver, The International Art Show, Basel, Switzerland, June 14 – 18
Negotiating Reality: Works from the Logan Collection, Victoria Myhren Gallery, University of Denver, Denver, Colorado, September 6 – November 19
- 2005 *Drawn*, Kravets/Wehby Gallery, New York, New York, September 10 – October 15
POPulence, curated by David Pagel, Blaffer Gallery, University of Houston, Texas, June 25-August 27; traveling to Cleveland Museum of Contemporary Art, Cleveland, Ohio, September 16 – December 30, 2005, and Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, January 21 – April 2
Color-Pattern-Grid, Austin Museum of Art, Austin, Texas, March 5-May 15
Sweet Temptations, Kunstmuseum, St. Gallen, Germany, February 6 – May 16
Art Attack, Sam Francis Gallery, Santa Monica, California, February 17 – March 23
Art 36 Basel, L.A. Louver, The International Art Show, Basel, Switzerland, June 15 – 20
- 2004 *The Charged Image: Works from the Collection of Douglas S. Cramer*, Joseloff Gallery, University of Hartford, West Hartford, Connecticut, September 7 - October 17
Art 35 Basel, L.A. Louver, The International Art Show, Basel, Switzerland, June 16 -21
The Art Show, New York, New York, February 19 – 23
- 2003 *Outlook International Art Exhibition Athens 2003*, Athens, Greece, October 25, 2003 – January 25
Art 34 Basel, L.A. Louver, The International Art Show, Basel, Switzerland, June 18 – June 23
 ADAA, *The Art Show*, L.A. Louver, February 20 –February 24
- 2002 *21 Paintings from L.A.*, Robert V. Fullerton Art Museum, California State University, San Bernardino, California September 19 – November 16
Talking Pieces: Text and Image in Contemporary Art, Museum Morsbroich/Leverkusen, October 20 – January 12,
The Dubrow Biennial, Kagan Martos Gallery, New York, New York
Subject Matters: An Exhibition of Subject Driven Art, Kravets/Wehby Gallery, New York, New York

- 2001 *Casino 2001*, curated by Jeanne Greenberg-Rohatyn, Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
Beau Monde: Toward a Redeemed Cosmopolitanism, Site Santa Fe's 4th International Biennial, curated by Dave Hickey, Santa Fe, New Mexico
Rogue Wave, L.A. Louver Gallery, Los Angeles, California
Installed Collection/Collections Installed, Mason Gross School of the Arts/Zimmerli Museum of Art, New Brunswick, New Jersey
Summer Group Show, Kravets/Wehby Gallery, New York, New York
Hard Boiled Wonderland, curated by Julie Joyce, Luckman Gallery, California
State University of Los Angeles, Los Angeles, California
Spring, Kravets/Wehby Gallery, New York, New York
Before They Became Who They Are, curated by Norman Dubrow, Kravets/Wehby Gallery, New York, New York
- 2000 *Collectors Choice*, Exit Art, New York, New York
Tan Lines, curated by Jane Callister, Purple Orchid Gallery, Dallas, Texas
Radar Love, curated by David Pagel, Galleria Marabini, Bologna, Italy
Ultralounge: The Return of Social Space (with Cocktails), curated by Dave Hickey, Nevada Institute of Contemporary Art, Las Vegas, Nevada
New American Talent 15, Texas Fine Arts Association, curated by David Pagel, Austin, Texas
- 1999 *Other Paintings*, curated by Julie Joyce, Huntington Beach Art Center, Huntington Beach, California
Summer Group Show, Kravets/Wehby Gallery, New York, New York
Action Space, Los Angeles, California
Annual Shikishi Exhibition, George J. Doizaki Gallery, Japanese American Cultural and Community Center, Los Angeles, California
- 1998 Vincent Price Gallery, Los Angeles, California
Little Theater of Las Vegas, Las Vegas, Nevada
Art is Movement/Graffiti Show, Cal Poly Pomona University, Pomona, California
DADA Show LA, Los Angeles, California
Leimert Park, Los Angeles Hip Hop Video Show, Los Angeles, California
Zero One Gallery, Los Angeles, California
LA Artcore, Brewery Annex Show, Los Angeles, California
Normally I Wouldn't This Kind Of Thing Show, Otis College of Art and Design, Los Angeles, California
Bolsky Gallery (curated by Terry Myers), Westchester, California
- 1996 *LASO Group Show*, Luna Sol Cafe, Los Angeles, California
DADA Show Downtown, Los Angeles, California
- 1995 *Dia De Las Muertas*, The Latino Museum, Los Angeles, California
DADA Tour, Japanese Pavilion, Los Angeles, California

Murals

- 2001 *Beau Monde* logo mural, Site Santa Fe, Santa Fe, New Mexico
1993 *Homeboy Tortillas*, 3rd Street, Los Angeles, California
1992 Education/Anti-Gang Efforts, 4th Street, Los Angeles, California
1990 Earth Day, EC 2000, Pico & Union, Los Angeles, California
1989 Flight to The Angel, 3rd & Crocker, Los Angeles California