

DEBORAH BUTTERFIELD

BORN:

1949 San Diego, California.

EDUCATION:

1966-68 San Diego State College, California.
1969 University of California, San Diego.
Big Creek Pottery, Santa Cruz, California, summer ceramic workshop.
1970-72 University of California Davis, BA, with honors.
1972 Skowhegan School of Painting and Sculpture, Skowhegan, Maine.
1973 University of California Davis, MFA
1996 Black Belt, Wado Ryo Karate, Bozeman, Montana.
1998 Black Belt, Nippon Kokusai Karate, Kailua- Kona, Hawaii.

TEACHING:

1974-75 University of Wisconsin, Madison. Visiting lecturer, sculpture.
1975-77 University of Wisconsin, Madison. Assistant professor, sculpture.
1977-79 Montana State University, Bozeman. Visiting artist.
1979-83 Montana State University, Bozeman. Assistant professor.
1984-87 Montana State University, Bozeman. Adjunct assistant professor; graduate student consultant.

GRANTS AND AWARDS:

1972 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, Purchase Award for sculpture and Student Jury Award for sculpture.
1976 University of Wisconsin, Madison, grant, summer session.
1977 National Endowment for the Arts, Individual Artist Fellowship.
1980 John Simon Guggenheim Memorial Fellowship.
National Endowment for the Arts, Individual Artist Fellowship.
1992 University of California, Davis, Cal Aggie Alumni Association, Davis, California, Citation for Excellence.
1993 American Academy of Achievement, Golden Plate Award.
1997 Rocky Mountain College, Billings, Montana; Honorary Doctorate of Fine Arts.
1998 Montana State University, Bozeman, Honorary Doctorate of Fine Arts.
2003 Yellowstone Art Museum, Billings, Montana, President's Award for Artist of the Year.
2004 Whitman College, Walla Walla, Washington, Honorary Doctorate of Humanities.
2010 Montana Arts Council, Helena, Montana, Governor's Arts Award.
San Diego State University Alumni Association, San Diego, California, Monty Award.

COMMISSIONS:

- 1975 Circus World Museum, Baraboo, Wisconsin, Commission for sculpture, "Percheron."
- 1983 Corporate Center, Sacramento, California, Commission for sculpture.
- 1986 Gladstein & Heesy, Kentucky Derby Festival of Arts, Churchill Downs, Kentucky. Commission for sculpture.
- 1987 Urban Development Corporation, Boston, Massachusetts, Commission for sculpture for Copley Square.
- 1988 Walker Art Center, Sculpture Garden, Minneapolis, Minnesota. Commission for sculpture.
- 1989 Greenwich Arts Council, Connecticut, Commission for sculpture.
- 1995 Portland International Airport, Portland, Oregon, Commission for sculpture.
Central Washington University, Ellensburg, Washington, Commission for sculpture.
Kansas City Zoo, Kansas City, Missouri. Commission for sculpture.
- 1997 Denver Art Museum, Denver, Colorado. Commission for sculpture.
- 2002 Houston's Restaurant, Boston, Massachusetts. Commission for sculpture.
- 2003 Ohio University, Athens, Ohio. Commission for sculpture.

SOLO EXHIBITIONS:

- 1973 Nelson I.C. Gallery, University of California, Davis,
M.F.A. Exhibition: Deborah Butterfield, December 7, 1973 – January 7, 1974.
- 1976 Madison Art Center, Madison, Wisconsin, May 7 – May 31, 1976.
Zolla/Lieberman Gallery, Chicago, Illinois, July 23 – September 10, 1976.
- 1977 Zolla/Lieberman Gallery, Chicago, Illinois. September 17- October 19, 1976.
- 1978 O. K. Harris Gallery, New York.
Lee Hoffman Gallery, Birmingham, Michigan, June-July, 1978.
Hansen Fuller Gallery, San Francisco, California, Oct 17 – Nov 18, 1978.
- 1979 Zolla/Lieberman Gallery, Chicago, Illinois, Deborah Butterfield: New Sculpture, May 11 – June 30, 1979.
O. K. Harris Gallery, New York, October - November, 1979.
- 1980 Open Gallery, Eugene, Oregon.
- 1981 Israel Museum, Jerusalem, February – April, 1981.
Hansen Fuller Goldeen Gallery, San Francisco, California, February 3 – 28, 1981.
Museum of Art, Rhode Island School of Design, Providence, Rhode Island, February 20 – March 15, 1981.
Galerie Rudolf Zwirner, Cologne, Germany, October 9 – November, 1981.
ARCO Center for the Visual Arts, Los Angeles, California, Deborah Butterfield, November 10 – December 26, 1981.
Traveled to: Oklahoma State University, Stillwater, Oklahoma, January 31
February 19, 1982; University of Oklahoma, Norman, Oklahoma; St. Louis, Missouri; University of Colorado, Colorado Springs, Colorado, May 7 – June 18, 1982; The Walker Art Center, Minneapolis, Minnesota, July 2 – August 22, 1982; The Seattle Art Museum, Seattle, Washington, September 9 – October 17, 1982; The Boise Gallery, Boise, Idaho,

- November 27, 1982 – January 2, 1983; Utah Museum of Fine Arts, Salt Lake City, Utah. Catalogue.
- 1982 O. K. Harris Gallery, New York.
 Mayor Gallery, London, February, 1982.
 Seattle Art Museum, Volunteer Park, Seattle, WA, September 2 - October 17, 1982.
 Asher/Faure Gallery, Los Angeles, September 9 – October 9, 1982.
 Dallas Museum of Fine Arts, October 31 – December 19, 1982.
- 1983 New Mexico State University Gallery, Las Cruces
 South Eastern Center for Contemporary Art, Winston-Salem, North Carolina, February 25 – April 17, 1983.
 San Antonio Art Institute, Texas, February 28 – March 3, 1983.
 The Oakland Museum, California, March 12 – April 17, 1983.
 Aspen Center for the Visual Arts, Colorado.
 Chicago Cultural Center, May 7- June 18, 1983.
 Zolla/Lieberman Gallery, Chicago, Illinois, May 7 – June 13, 1983.
- 1984 Concourse Gallery, Bank of America World Headquarters, San Francisco, California, Deborah Butterfield: Ponder and Smokey, January 16 – March 9.
 O.K. Harris Works of Art, New York, New York, May 5-26, 1984.
 Galerie Ninety-Nine, Bay Harbour Islands, Florida, October 12 – November.
 University Gallery, University of Nevada, Reno, Nevada.
- 1985 Ohio State University Gallery of Fine Art, Columbus, Ohio, Still Horses, February 4 – 24.
 Fuller Goldeen Gallery, San Francisco, California, October 1 – 26.
- 1986 Contemporary Art Center, Honolulu, Hawaii, March 12 – April 16. Brochure.
 Edward Thorp Gallery, New York, New York, Deborah Butterfield: Recent Sculpture, December 6, 1986 – January 28, 1987.
- 1987 DeWeese Contemporary Gallery, Bozeman, Montana, September 20 – October 18.
- 1988 The Faith and Charity In Hope Gallery, Hope, Idaho, Deborah Butterfield, July 1988, Catalogue.
 Edward Thorp Gallery, New York, New York. Deborah Butterfield.
- 1989 Gallery Paule Anglim, San Francisco, California, February 8 – March 4, 1989.
 Zolla/Lieberman Gallery, Chicago, Illinois, Deborah Butterfield, October 20 – November 25, 1989.
- 1990 Edward Thorp Gallery, New York, New York, Deborah Butterfield: Recent Sculpture, November 30, 1990 – January 19, 1991.
 Zolla/Lieberman Gallery, Chicago, Illinois, Deborah Butterfield, December 7 – January 5, 1991.
- 1991 Gallery Paule Anglim, San Francisco, California, Deborah Butterfield: Sculpture, January 16 – February 2.
 Greg Kucera Gallery, Seattle, Washington, Deborah Butterfield: Sculpture, December 5 – February 2, 1992.
- 1992 Lowe Art Museum – University of Miami, Coral Gables, Florida, Horses: The Art of Deborah Butterfield, February 6 – March 29.
 Zolla/Lieberman Gallery, Chicago, Illinois, Deborah Butterfield – New Work, November 20 – January 21, 1993.

- 1993 Beall Park Art Center, Bozeman, Montana, Deborah Butterfield Sculpture, July 1- 28, 1993.
Edward Thorp Gallery, New York, New York, Deborah Butterfield: Recent Sculpture, October 1- 30, 1993.
- 1994 Madison Art Center, Madison, Wisconsin, Deborah Butterfield Sculpture 1980 to 1992, February 19 – May 1. Catalogue.
Gallery Paule Anglim, San Francisco, California, Deborah Butterfield, April 20 – May 28, 1994.
Beall Park Art Center, Bozeman, Montana, Deborah Butterfield Sculpture, July 1 - 28, 1994.
Greg Kucera Gallery, Seattle, Washington, Horses, October 6 – 30, 1994.
The CLC Gallery, Bethel College, St. Paul, Minnesota, Deborah Butterfield: Recent Work, October 20 – December 14, 1994.
- 1996 Zolla/Lieberman Gallery, Chicago, Illinois, Deborah Butterfield: New Bronze Sculptures, March 22 – April 25, 1996.
San Diego Museum of Art, San Diego, California, Deborah Butterfield, July 20 –September 15.
Ed Thorp Gallery, New York, New York, Deborah Butterfield: Sculpture, November 16 – January 18, 1997.
- 1997 Greg Kucera Gallery, Seattle, Washington, Deborah Butterfield: Found Metal and Cast Bronze Horses, July 3 – August 23.
Gallery Paule Anglim, San Francisco, California, Deborah Butterfield, November 13 – December 20.
- 1998 Botanica Gallery, Bozeman, Montana, Deborah Butterfield, September 11 – October 7.
- 1999 Greg Kucera Gallery, Seattle, Washington, Deborah Butterfield, June 3 – July 10, 1999.
Zolla/Lieberman Gallery, Chicago, Illinois, Deborah Butterfield Sculpture, October 15 – November 27.
- 2000 Thorp Gallery, New York, New York, Deborah Butterfield: Recent Sculpture, May 19 – July 2000.
- 2001 Bellevue Art Museum, Bellevue, Washington, Deborah Butterfield: Figures of Horses, July – November, 2001.
Greg Kucera Gallery, Seattle, Washington, Deborah Butterfield, July 7 – August 30.
Gallery Paule Anglim, San Francisco, California, Deborah Butterfield, September 4 – October 6.
- 2002 Holter Museum of Art, Helena, Montana, The Horses of Deborah Butterfield, February 14 – May 19.
Rockford College, Rockford, Illinois, UnCommon Lives: Extraordinary Women in the Arts, March 18 – 22.
Zolla/Lieberman Gallery, Chicago, Illinois, Deborah Butterfield: New Sculpture, September 13 – November 9.
Jundt Art Museum, Gonzaga University, Spokane, Washington, Deborah Butterfield, October 25 – December 18.

- 2003 Edward Thorp Gallery, New York, New York, Deborah Butterfield: Recent Sculpture, December 5 – January 31, 2004.
 Greg Kucera Gallery, Seattle Washington, Deborah Butterfield, June 5 – August 2.
 L.A. Louver, Venice, California, Deborah Butterfield, January 24 – February 22.
 L.A. Louver, Venice, California, Deborah Butterfield, September 11 – October 11.
 Yellowstone Art Museum, Billings, Montana, Deborah Butterfield, Aug 15 – Jan 5, 2004.
- 2004 Gallery Paule Anglim, San Francisco, California, Deborah Butterfield: Sculpture, April 1 – May 1.
 The Contemporary Museum of Art, Honolulu, Hawaii, Deborah Butterfield, May 21 – July 25.
 Appleton Museum of Art, Ocala, Florida, Deborah Butterfield, August 27 – January 2, 2005.
- 2005 University Art Museum, University of Louisiana at LaFayette, Deborah Butterfield, January 15 – April 20.
 Zolla/Lieberman Gallery, Chicago, Illinois, Deborah Butterfield: New Sculpture, April 15 – May 28.
 Mesa Contemporary Arts at Mesa Arts Center, Mesa, Arizona, Deborah Butterfield: Horses, April 22 – June 19.
 Neuberger Museum of Art, Purchase College, SUNY, Purchase, New York, Deborah Butterfield, May 21- August 28.
 Greg Kucera Gallery, Seattle, Washington, Deborah Butterfield, July 7 – August 27, 2005.
 Norton Museum of Art, West Palm Beach, Florida, Deborah Butterfield, September 16- December 11.
 Park Avenue Median, Between 52nd and 54th Street, New York, New York, Deborah Butterfield, October 1 – January 2006.
 Ed Thorp Gallery, New York, New York, Deborah Butterfield: Recent Sculpture, December 9 – January 28, 2006.
- 2006 Hunter Art Museum, Chattanooga, Tennessee, Deborah Butterfield, January 13 – April 9.
 Tucson Museum of Art Tucson, Arizona, Deborah Butterfield, April 21 – July 30.
 Gallery Paule Anglim San Francisco, California, Deborah Butterfield: New Sculptures in Steel and Bronze, May 4 – June 10, 2006.
 Art Association of Jackson Hole, Wyoming, Deborah Butterfield, September 1 - October 27.
 L.A. Louver, Venice, California, Deborah Butterfield, Sept 14 – Oct 28, 2006.
- 2007 Figge Art Museum, Davenport, Iowa, Deborah Butterfield, March 3- May 27, 2007.
 Nevada Museum of Art, Reno, Nevada, Deborah Butterfield: Horses, June 16- Sept 23, 2007.
 Zolla Lieberman Gallery, Chicago, Illinois, Deborah Butterfield: New Sculpture, Oct 19 - Nov 28, 2007. Catalog.
- 2008 Greg Kucera Gallery, Seattle, Washington, Deborah Butterfield: New Sculpture, July 3 – August 23, 2005.
- 2009 L.A. Louver, Venice, California, Deborah Butterfield, April 9 – May 9, 2009.
 Gallery Paule Anglim, San Francisco, California, Deborah Butterfield, July 15 – August 29, 2009.
 425 Market Street, San Francisco, California, Deborah Butterfield,

- May 16 – August 29, 2009.
- 2010 Yellowstone Art Museum, Billings, MT, Equine Muse: Deborah Butterfield, January 15- June 20, 2010.
Zolla Lieberman Gallery, Chicago, IL, May 14 - August 18, 2010.
Grounds for Sculpture, Hamilton, NJ, Deborah Butterfield, Oct 2010 - April 2011.
- 2011 Danese, New York, NY, September 9 – October 8, 2011.
- 2012 Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, Deborah Butterfield, January 2 – May 2012

GROUP EXHIBITIONS

- 1970 I.C. Nelson Gallery, University of California, Davis, California, Twenty-Four Hour Show.
- 1971 I.C. Nelson Gallery, University of California, Davis, California, Obscure Artists of Davis.
Shasta College, Redding, California, Second Annual Shasta College Invitational Art Exhibition.
- 1972 University of California, San Diego, California, Ceramics.
Wenger Gallery, San Francisco, California, Eight from Davis.
San Francisco Art Institute, San Francisco, California, The Sacramento Valley.
San Francisco State College, San Francisco, California, A Deep Source of Trouble.
Artist's Contemporary Gallery, Sacramento, California, Sculpture.
- 1973 American Crafts Council Gallery, New York, New York, First Southwest Region Exhibition.
Fine Arts Gallery, San Diego, California, Media Survey, April 14- May 27.
Catalogue.
Pan Gallery, Chico, California, The Great Variety of Northern California Art.
Artist's Contemporary Gallery, Sacramento, California.
The Oakland Museum, Oakland, California, Statements. Catalogue.
- 1974 University Art Museum, Berkeley, California, Two Sculptors: Deborah Butterfield and Rudy Serra, May 22- July 7, 1974.
- 1976 Krannert Art Museum, Champaign, Illinois, Painting and Sculptures by Midwest Faculty Artists, April 4 – May 2.
Traveled to: Indiana University Art Museum, Bloomington, Indiana, May 18 – July 3. Catalogue.
- 1977 Art Institute of Chicago, Chicago, Illinois, Seventy-Sixth Exhibition of Chicago Vicinity. Catalogue.
University of Montana, Missoula, Montana, Drawings from Montana.
Michael Kohler Arts Center, Sheboygan, Wisconsin, Beauty of the Beast.
- 1978 Dayton Art Institute, Dayton, Ohio, Paper. Catalogue.
University of Montana, Missoula, Montana, Montana Sculpture.
Katonah Gallery, Katonah, New York, Removed Realities: New Sculpture.
Whitney Museum Downtown Center, New York, New York, The Presence of Nature.
- 1979 Whitney Museum of American Art, New York, New York, 1979 Whitney Biennial, February 14 – April 8. Catalogue.
Whitney Museum of American Art, New York, New York, The Decade in Review: Selections from the 1970s.

- Albright-Knox Art Gallery, Buffalo, New York, Eight Sculptors, March 17 – April 29, Curated by Douglas Schulz. Catalogue.
- 1980 The Queens Museum, Flushing, New York, Clay Attitudes: Recent Works by 15 Americans.
 Indianapolis Museum of Art, Indianapolis, Indiana, Painting and Sculpture Today 1980. Catalogue.
 Fendrick Gallery, Washington, D.C., Couples.
 Yellowstone Art Center, Billings, Montana, Montana Current/Ideas, June 6 – July 20. Catalogue.
 Carnegie-Mellon University, Pittsburgh, Pennsylvania, 3-D Invitational Exhibit.
 Dayton Art Institute, Dayton, Ohio, Woodworks One: The New American Sculpture.
- 1981 Renwick Gallery, Smithsonian Institution, Washington, D.C., The Animal Image: Contemporary Objects and the Beast.
 Miami University Art Museum, Oxford, Ohio, Works from the Collection of the Whitney Museum: A Seventies Selection. Catalogue.
 Sydney and Frances Lewis Foundation, Late Twentieth Century Art. Traveled. Catalogue.
 Institute of Contemporary Art of the Virginia Museum, Richmond, Virginia, A New Bestiary: Animal Imagery in Contemporary Art.
 Nassau County Museum of Fine Art, Roslyn Harbor, New York, Animals in American Art, 1880's-1980s, October 4, 1981 – January 17, 1982. Catalogue.
- 1982 Alberta College of Art Gallery, Alberta, Canada, 1st Annual Wild West Show, June 24 – July 31. Catalogue.
 Missoula Museum of the Arts, Missoula, Montana, Montana Women Artists and the Environment.
 Oakland Museum, Oakland, California, 100 Years of California Sculpture, August 7 – October 17. Catalogue.
 Palm Springs Desert Museum, Palm Springs, CA, The West as Art: Changing Perceptions of Western Art in California Collections, February 24 – May 30. Catalogue.
 Philadelphia Art Alliance, Philadelphia, Pennsylvania, S/300 Sculpture Tricentennial.
 Richard L. Nelson Gallery, University of California, Davis, California, Sculptors at U.C. Davis: Past and Present, September 20 – October 29. Catalogue.
 Fresno Arts Center, Fresno, California, Forgotten Dimension...A Survey of Small Sculpture in California Now.
 Traveled by the Art Museum Association to: San Francisco International Airport, San Francisco, California, August 6 – September 17; Center for the Visual Arts, Illinois State University, Normal Illinois, October 11 – November 22; Aspen Center for the Visual Arts, Aspen, Colorado, December 10, 1982 – January 20, 1983; Florida International University, Miami, Florida, February 10 – March 24, 1983; Laumeier International Sculpture Park, St. Louis, Missouri, April 14 – June 2, 1983; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois, July 27 – September 11, 1983; Colorado Gallery of the Arts, Littleton, Colorado, October 6 – November 24, 1983. Catalogue.

- 1983 Freidus Gallery, New York, New York, The Horse Show.
 Herbert H. Lehman College, City University of New York, Bronx, New York, Fauna, The Animal Ally.
 Custer County Art Center, Miles City, Montana, Contemporary Sculpture in Montana.
 The Mayor Gallery, London, England, Sculpture Then and Now, July 1 – September 9. Catalogue.
 Miami University Art Museum, Oxford, Ohio, Living with Art Two: The Walter and Dawn Netsch Collection.
 Security Pacific Plaza, Los Angeles, California, A Midsummer Night's Dream, July – August 28, 1983.
- 1984 Sidney Janis Gallery, New York, New York, A Celebration of American Women Artists, Part II: The Recent Generation, February 11 – March 3. Catalogue.
 Santa Barbara Museum of Art, Santa Barbara, California, Art of the States: Works from a Santa Barbara Collection, June 22 – August 26. Catalogue.
 Hunterdon Art Center, Clinton, New Jersey, Celebration of the Horse, June 24 – July 29. Catalogue.
 Toledo Museum of Art, Toledo, Ohio, Citywide Contemporary Sculpture Exhibition, July 15 – October 14. Catalogue.
 Concourse Gallery, Bank of America World Headquarters, San Francisco, California, Highlights: Selections from the Bank America Corporation Art Collection, October 11 – November 27.
 Seattle Art Museum, Seattle, Washington, American Sculpture: Three Decades, November 15, 1984 – January 27, 1985. Brochure.
 Matthews Hamilton Gallery, Philadelphia, Pennsylvania, Natürlich, November 9 – unknown.
 Fuller Goldeen Gallery, San Francisco, California, Stars, December 4 – January 5, 1985.
 Des Moines Art Center, Des Moines, Iowa, Iowa Collects, Catalogue.
 Edward Thorp Gallery, New York, February 1 – March 1.
- 1985 Contemporary Arts Center, Cincinnati, Ohio, Body and Soul: Aspects of Recent Figurative Sculpture, September 6 – October 12.
 Traveled to: Knight Gallery, Spirit Square Art Center, Charlotte, North Carolina, February 1 – March 30, 1986; Fresno Arts Center, Fresno, California, May 3 – June 28, 1986; Loch Haven Art Center, Orlando, Florida, August 17 – October 12, 1986; Visual Arts Gallery, Florida International University, Miami, Florida, October 24 – December 1, 1986; Joslyn Art Museum, Omaha, Nebraska, January 31 – March 28, 1987; Jacksonville Art Museum, Jacksonville, Florida, May 2 – June 27, 1987. Catalogue.
 Nicola Jacobs Gallery, London, England, The Horse in 20th Century Art.
 Chicago Sculpture International, State Street Mall, Chicago, Illinois, Mile 4, May 9 – June 9. Catalogue.
 Birmingham Museum of Art, Birmingham, Alabama, Deborah Butterfield and John Buck, July.
 Edward Thorp Gallery, New York, New York, September 13 – October.
 University Art Gallery, California State University, Chico, California, Couples: Party of Two, December 2 – 20, 1985.

- Bernice Steinbaum Gallery, New York, New York, Adornments, December 10 – January 4. Traveled. Catalogue.
- 1986 Colorado Springs Fine Arts Center, Colorado Springs, Colorado, The New West, January 11 – March 16. Catalogue.
- The Brooklyn Museum, Brooklyn, New York, Third Western States Exhibition, June 6 – August 5.
- Traveled to: New Orleans Contemporary Arts Center, New Orleans, Louisiana, November 8 – December 7; Art Museum of South Texas, Corpus Christi, Texas, January 3 – February 22, 1987; Colorado Springs Fine Arts Center, Colorado Springs, Colorado, March 14 – May 17, 1987; San Jose Museum of Art, San Jose, California, June 13 – August 23, 1987; Yellowstone Art Center, Billings, Montana, September 12 – October 25, 1987; Palm Springs Desert Museum, Palm Springs, California, November 20, 1987 – January 10, 1988. Catalogue.
- Bank of America World Headquarters, San Francisco, California, Couples in Art, July – August.
- Amnesty International USA, Santa Fe, New Mexico, 25th Anniversary Art Auction, August 28 – 31.
- Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, Butterfield/Buck: A Collaboration, September 20 – November 2.
- Traveled to: Zolla/Lieberman Gallery, Chicago, Illinois, April 24 – May 30, 1987; Des Moines Art Center, Des Moines, Iowa, May 29 – August 26, 1987; Huntington Gallery, Park Hills, West Virginia, January – February 1988; Contemporary Arts Center, Cincinnati, Ohio, May 20 – July 7, 1988; Yellowstone Art Center, Billings, Montana, September – October 1988. Catalogue.
- 1987 Museum of Art, Rhode Island School of Design, Providence, Rhode Island, The Call of the Wild: Animal Themes in Contemporary Art, Jan 16 – March 1. Brochure.
- Rena Bransten Gallery, San Francisco, California, The Bay Area Collects: A Focus on Sculpture, February – March 13.
- The Contemporary Arts Center, Cincinnati, Ohio, Standing Ground: Sculpture by American Women, March 27 – May 10. Catalogue.
- Sheppard Gallery, University of Nevada, Reno, Nevada, Thirty from 25, April 24 – May 22. Catalogue.
- Zolla/Lieberman Gallery, Chicago, Illinois, Outstanding Works by Gallery Artists, April 24 – May 30.
- The Whitney Museum at Philip Morris, Sculpture Court, New York, New York, April 17 – August 17.
- The New Museum of Contemporary Art, New York, New York, The New Museum Tenth Anniversary Benefit Auction 1987, April 22 – 26.
- Edward Thorp Gallery, New York, New York, July – October.
- BMW Gallery, New York, New York, The Artful Traveller, July – October, 1987.
- Gallery Paule Anglim and Janet Steinberg Gallery, San Francisco, California, One Exhibition/ Two Galleries, August 5 – 29.

- Main Art Gallery, Visual Arts Center, California State University, Fullerton, California, Animals, September 5 – October 4.
- Edward Thorp Gallery, New York, New York, September 8 – October 10.
- Port of History Museum, Philadelphia, Pennsylvania, National Sculpture Society Celebrates the Figure: American Figurative Sculpture 1787 – 1987, September 17 – November 15. Catalogue.
- Philbrook Museum of Art, Tulsa, Oklahoma, The Eloquent Object, September 20 – January 3, 1988.
- Traveled to: The Oakland Museum, Oakland, California. Catalogue.
- Federal Reserve Board Building, Washington, D.C., Artists Who Teach: Faculties from the Member Institutions of the National Association of State Universities and Land-Grant Colleges, October 13 – December 11. Catalogue.
- Madison Art Center, Madison, Wisconsin, Sculpture from the Permanent Collection, November 28 – January 24, 1988.
- Zolla/Lieberman Gallery, Chicago, Illinois, New Glory in Sculpture: Recent Work by Gallery Artists, December 4 – January 2, 1988.
- 1988 James Corcoran Gallery, Santa Monica, California, Lost and Found in California: Four Decades of Assemblage Art, July 16 – December 7. Catalogue.
- Butterfield Sculpture at Pence Gallery, Santa Monica, California, Form & Idea.
- Whitney Museum of American Art, New York, New York, Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, September 7 - . Catalogue.
- Austen D. Warburton Gallery, Triton Museum of Art, Santa Clara, California, Twelve Artists, September 22 - . Catalogue.
- Missoula Museum of the Arts, Missoula, Montana, A Sense of Place: Contemporary Sculpture in Montana, October 8 – November 15. Catalogue.
- Cheney Cowles Museum, Spokane, Washington, Editions: East and West, October 14 – November 13. Catalogue.
- Fuller Gross Gallery, San Francisco, California, Contra Costa Contemporary Collection, October 30- Catalogue.
- Carl Schlosberg Fine Arts, Sherman Oaks, California, Sculpture: Works in Bronze, November 6 – November 27. Catalogue.
- The Metropolitan Museum of Art, New York, New York, The 1980's: A New Generation, April 13 – July 31.
- 1989 University Art Gallery – San Diego State University, San Diego, California, SDSU Choice – Alumni Invitational, February 11 – March 29.
- Cincinnati Art Museum, Cincinnati, Ohio, Making Their Mark: Women Artists Move into the Mainstream, 1970-1985, February 24 – April 2.
- Traveled to: New Orleans Museum of Art, May 6- June 18; Denver Art Museum, July 22 – September 10; Pennsylvania Academy of the Fine Arts, October 21 – December 31.
- Allied Arts Council of Yakima Valley – Weekend Workshops, Yakima, Washington, Where the Arts and People Meet, April 14 – May 19.
- San Francisco Museum of Modern Art, San Francisco, California, Montana, June 6 – 30.
- Ryegate, Montana, Montana '89: Our Place and Time, June 9 -30.

- Anne Reed Gallery, Ketchum, Idaho, Sculpture – Visions Transformed, July 1 – Aug 1.
 Custer County Art Center, Miles City, Montana, Women’s Work: The Montana Women’s Centennial Art Survey Exhibition 1889 – 1989, Aug 3 – September 3.
 Traveled to: Paris Gibson Square, Great Falls, Montana, October 28 – December 5; Museum of the Rockies, Bozeman, Montana, December 13, 1989 – February 15, 1990; Montana Historical Society, Helena, Montana, March 1 – June 15, 1990; Mon Dak Heritage Center, Sidney, Montana, July 15 – August 15, 1990. Catalogue.
- Elizabeth Leach Gallery, Portland, Oregon, Deborah Butterfield, Stuart Lehrman, Italo Scanga, September 7- 30.
- Cheney Cowles Museum, Spokane, Washington, Masters of the Inland Northwest, September 8 – October 15. Catalogue.
- Madison Art Center, Madison, Wisconsin, Coming of Age: Twenty-One Years of Collecting by the Madison Art, September 8 – November 12.
- 1990 The Honolulu Advertiser Gallery, Honolulu, Hawaii, Visions of the Volcano, January 17 – February 28.
 Stones Gallery, Lihue, Kauai, Hawaii, Visions of the Volcano, March 16 – March 31.
 Hui Noeau Visual Arts Center, Makawao, Maui, Hawaii, Visions of the Volcano, May 5 – June 10.
 Anne Reed Gallery, Ketchum, Idaho, SCULPTURE-Visions Transformed, July 4 – August 1.
 Kentucky Derby Museum, Louisville, Kentucky, Horse Fresh 16, August 4 – September 30. Catalogue.
 Natsoulas/Novelozo Gallery, Sacramento, California, All Creatures Great and Small, September 2 – September 30.
 North Dakota Museum of Art, Grand Forks, North Dakota, Nature’s Materials, September 14 – October 21.
 Bernice Steinbaum Gallery, New York City, New York, The New West, September 15 – October 15.
 John Natsoulas Gallery, Davis, California, Thirty Years of TB-9: A Tribute to Robert Arneson, June 8 – July 8. Catalogue.
- 1991 Boulder Art Center, Boulder, Colorado, Big Sky/Bold Wind, June 7 – July 26, 1991.
 Virginia Museum of Fine Arts, Richmond, Virginia, Contemporary Sculpture: Perspectives on the Permanent Collection, June 25 – August 11.
 Muckenthaler Cultural Center, Fullerton, California, Sculptural Perspectives for the Nineties, October 6 – December 29.
 Steinman College Center, Franklin & Marshall College, Lancaster, Pennsylvania, Sculpture from the Collection of Marc, Livia, Ari, & Sarena Straus, October 4 – 27, 1991.
 Honolulu Advertiser Gallery, Honolulu, Hawaii, Thirty Years of the Honolulu Advertiser Gallery 1961-1991, October 9 – December 4.
 Robert & Gennie De Weese Gallery, Bozeman, Montana, Grand Opening, September 13, 1991.
 Scottsdale Center for the Arts, Scottsdale, Arizona, Romance of the Range, Dec 8.
 Scottsdale Center for the Arts, Scottsdale, Arizona, A Horse of a Different Color, -December 8.

- 1992 Dahl Fine Arts Center, Rapid City, South Dakota, Horses/Horses/Horses, January 4 –February 2.
Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, Mind and Beast: Contemporary Artists and the Animal Kingdom, April 4 – May 31.
Traveled to: Art Museum of South Texas, June 12 – August 9; Knoxville Museum of Art, August 28 – November 8; Tucson Museum of Art, December 19 – February 14, 1993; Canton Art Institute, March 27 – May 23, 1993; Fort Wayne Museum of Art, June 12 – August 8, 1993. Catalogue.
- 1993 Greg Kucera Gallery, Seattle, WA, Sculpture from the Walla Walla Foundry, Jan 7- Feb 28, 1993.
Yellowstone Art Center, Billings, Montana, Yellowstone Center 25th Annual Art Auction, February 27, Catalogue.
John Natsoulas Gallery, Davis, California, 4th Annual All Creatures Great and Small, July 17 – August 21.
The Morris Museum, Morristown, New Jersey, Living with Art: The Collection of Glyn and Saul Dennison, October 16 – November 21.
The Contemporary Museum, Honolulu, Hawaii, The Contemporary Museum Collects: The First Five Years 1988-1993, October 6 – November 28.
- 1994 Yellowstone Art Center, Billings, Montana, Yellowstone Art Center 26th Annual Art Auction, March 5, Catalogue.
Minneapolis Sculpture Garden, Minneapolis, Minnesota, The Garden in the Galleries, February 20 – October 9.
The Art Museum of Santa Cruz County, Santa Cruz, California, Putting Things Together – Recent Sculpture From the Anderson Collection, April 23 – June 26.
Grounds For Sculpture, Hamilton, New Jersey, Spring/Summer 94 Exhibition, May 21 – September 30.
Seattle Art Museum, Seattle, Washington, Birds and Beasts, July 14 – April 9, 1995.
Bellevue Arts Commission, Bellevue, Washington, 1994 Outdoor Sculpture Exhibition, July 30 – October 2.
National Wildlife Art Museum, Western Art Symposium, Jackson Hole, Wyoming, Art, Politics and Place, September 30.
California Center for the Arts Museum, Escondido, California, Wildlife, October 1 – December 31. Catalogue.
Palm Springs Desert Museum, Palm Springs, CA, November 4 – April 30, 1995.
- 1995 The Columbus Museum, Columbus, Georgia, The Beauty in the Beast: American Artists Observe the Horse, October 16.
Yellowstone Art Center, Billings, Montana, Yellowstone Art Center 25th Annual Art Auction, February 25, Catalogue.
Anne Reed Gallery, Ketchum, Idaho, August 1 – August 31.
Greg Kucera Gallery, Seattle, Washington, The Traditional Impulse, November.
The White House, Washington D.C., Twentieth Century American Sculpture at the White House: Exhibition III, October, 1995.
Museum of Northwest Art, La Conner, WA, Northwest Art: shaped by the spirit, shaped by the land, October 3 – December 31, 1995.
- 1996 Grant Park, Chicago, Illinois, Horses, Rabbits, Elephants, People Everywhere, May 3 – October 30, 1996.

- John Natsoulas Gallery, University of California, Davis, California, The Robert Arneson Tribute Exhibition, May 7 – June 2, 1996.
- Paris Gibson Square Museum of Art, Great Falls, Montana, Two in Montana, Deborah Butterfield and John Buck Sculpture and Woodblock Prints, May 14 – June 29, 1996.
- Traveled to: Herron Gallery, Indianapolis, Indiana, August 23 – September 1996; Johnson Museum of Art, Ithaca, New York, October 26 – January 12, 1997; San Jose Museum of Art, San Jose, California, March 6 – May 25, 1997; Eastern Washington State University, Pullman, Washington, June 9 – August 3, 1997; Boise Art Museum, Boise, Idaho, mid September – December 30, 1997; Schneider Art Museum, Ashland, Oregon, January 15 – February 28, 1998.
- 1997 Yale University Art Gallery, New Haven, Connecticut, Hawaiian Eye: Collecting Contemporary Art with Thurston Twigg-Smith, April 9 – June 8.
- Bemis Center for Contemporary Arts, Omaha, Nebraska, Deborah Butterfield, John Buck, Misha Gordon and Therman Statom, May 20 – unknown.
- Museum of Modern Art, Vienna, Austria, The View From Denver, July 4 – September.
- Beall Park Art Center, Bozeman, Montana, Equus, July 3 – 26, 1997.
- Sheehan Gallery, Whitman Gallery, Walla Walla, Washington, Cast Contemporary Sculpture, August 30 – September 28.
- 1998 Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, Inner Eye: Contemporary Art From the Marc and Livia Straus Collection, March 22, 1998 – January 3, 1999.
- Traveled to: Knoxville Museum of Art, Knoxville, Tennessee, Spring 1999; Georgia Museum of Art, University of Georgia, Athens, Georgia, Summer 1999; Chrysler Museum of Art, Norfolk, Virginia, Fall 1999; Neuberger Museum of Art, SUNY, Purchase, New York, January 30 – April 16, 2000.
- The LEF Foundation, St. Helena, California, Sculptural Perspectives for the New Millennium, April 14 – June 14.
- Zolla/Lieberman Gallery, Chicago, Illinois, Deborah Butterfield Sculpture, May 21 – July 11.
- Gerald Peters Gallery, Albuquerque, New Mexico, New Works by Contemporary Artists, August 15 – October 15.
- 1999 Holter Museum of Art, Helena, Montana, Old Paint New: The Image of the Horse in Contemporary Art, January 15 – March 4.
- The Oakland Museum of California, Oakland, California, What is Art For?, March 19 – unknown.
- San Jose Museum of Art, San Jose, California, Into the 21st Century: Selections From the Permanent Collection, May 22 – unknown.
- Contemporary Art Center of Virginia, Virginia Beach, Virginia, Horse Attitudes: Examining the Equine, July 16 – September 5.
- The White House, Washington, DC, Twentieth Century American Sculpture at the White House: Exhibition VIII, October 1999 – October 2000.

- 2000 Miami University Art Museum, Oxford, Ohio, Off the Wall: Sculptural Markers in the 20th Century, January 11 – March 5.
Monte Carlo, Monaco, Contemporary American Sculpture in Monte Carlo, July – October, 2000.
- 2001 Katonah Museum of Art, Katonah, New York, Horse Tails: American Images and Icons 1800-2000, October 15 – December 30, 2001. Catalogue.
Northern Clay Center, Minneapolis, Minnesota, My Kingdom For A Horse, May 4 – June 16.
- 2002 Arken Museum of Modern Art, Ishoj, Denmark, The Wild West, September 8 – January 20, 2002. Catalogue.
Berkeley Art Museum, University of California, Berkeley, California, Fast Forward II, June 19 – February 9, 2003.
High Museum of Art, Atlanta, Georgia, The Lenore and Burton Gold Collection of 20th Century Art, March 3 – May 27.
L.A. Louver, Venice, CA, Sculpture, November 30, 2001 – January 5, 2002.
- 2003 Grounds For Sculpture, Hamilton, NJ, Amazing Animal Exposition, October 11 – April 18, 2004. Catalogue.
University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, California, Turning Corners, March , 2003 – Summer 2004.
Yellowstone Art Museum, Billings, Montana, Expanded Horizons, January 24 – March 1. Catalogue.
- 2004 Evanston Art Center, Evanston, IL, Roberta Lieberman: A Sharp Eye: An Art Dealer's 40 Year Journey, January 11 – February 18, 2004.
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California, Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends, February 18 – June 20. Catalogue.
John Natsoulas Gallery, Davis, California, Four Sculptors, Sept 4 – Oct 24.
L.A. Louver, Venice, California, Sculpture, July 9 – August 28, 2004.
Museum of Art, Washington State University, Pullman, Washington, Sculpture from the Walla Walla Foundry, August 20 – October 17, 2004.
Palm Springs Desert Museum, Palm Springs, California, Best of the West, June 5 – August 29.
- 2005 Hudson Valley Center for Contemporary Art, Peekskill, New York, Figure it Out, May 22 – ongoing.
Yellowstone Art Museum, Billings, Montana, Making Connections, July 16 – January 8, 2006. Catalogue.
- 2006 Zwirner & Wirth, New York, NY, Contemporary Sculpture, September 14- October 14, 2006. Catalog.
- 2007 Museum of Northwest Art, La Conner, Washington, Range: Deborah Butterfield, C.S. Price, Theodore Waddell, January 13 – March 25.
- 2008 American Museum of Natural History, New York, NY, The Horse, May 17, 2008 - Januray 4, 2009.
Autry National Center's Museum of American West, Maverick Art, Oct 3, 2008 – May 5, 2009.
University of Wyoming Art Museum, Laramie, WY, Sculpture: A Wyoming

- Invitational, May 2008- Aug 2009.
Yellowstone Art Museum, Billings, MT, Gifts to Montana: The Legacy of Miriam Sample ,
July 3 – October 15, 2008. Catalog.
Zolla Lieberman Gallery, Chicago, IL, Re:visions, Zolla/Lieberman Gallery through 32
Years, February 15 – March 29, 2008.
- 2009 Carnegie Museum of Natural History, Pittsburg, PA, The Horse, February 27 – July 6, 2009.
University Library Gallery, Sacramento State University, CA, In Our Time and Place,
Sept 3 - Nov 12, 2009.
Museum of Fine Arts, Florida State University, Tallahassee, FL, New Acquisitions,
Old Favorites and Promises, January 31 – March 29, 2009.
- 2010 L.A. Louver, Venice, CA, Gallery Artists, November 12 - December 31, 2009.
Tacoma Art Museum, Tacoma, WA, The Secret Language of Animals,
January 23, 2009 - June 27, 2010.
Autry National Center's Museum of American West, Homelands: How Women Made the
West, April 16- August 22, 2010.
Holter Museum of Art, Helena, MT, Double Vision: Partners in Art, May 1 – June 30,
2010.
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, Sculptors Celebrate the Legacy
of Fred and Lena Meijer, June 4, 2010 - January 2, 2011.
Kentucky Museum of Art and Craft, Louisville, KY, Equine Devine,
August 7 - October 23, 2010.
Greg Kucera Gallery, Seattle, Washington, Arc of Picasso, October 7- Nov 13, 2010.
- 2012 San Diego Museum of Art, San Diego, CA, Figures, Summer 2012.

PUBLIC COLLECTIONS:

Arizona State University Museum, Tempe
Art Institute of Chicago, Illinois
Atlanta Richfield Company, Los Angeles, California
Autry National Center, Los Angeles, California
Baltimore Museum of Art, Maryland
BankAmerica Corporation, Costa Mesa, California
Berkeley Art Museum, University of California
Boise Art Museum, Idaho
Brooklyn Museum, New York
Canada College, Redwood City, California
Central Washington University, Ellensburg, Washington
Chrysler Museum of Art, Norfolk, Virginia
Cincinnati Art Museum, Ohio
Circus World Museum, Baraboo, Wisconsin
Clise Properties, Seattle, Washington
Columbus Museum, Columbus, Georgia
Columbus Museum of Art, Ohio
The Contemporary Museum, Honolulu, Hawaii
Copley Square, Urban Development Corporation, Boston, Massachusetts
Dallas Art Museum, Texas
Davis Museum and Cultural Center, Wellesley College, Massachusetts

Delaware Museum of Art
Des Moines Art Center, Iowa
Denver Art Museum, Colorado
Fredrick R. Weisman Art Foundation, Los Angeles, California
Greenwich Arts Council, Connecticut
Hallmark Cards Incorporated, Kansas City, Missouri
Hirshhorn Museum, Smithsonian Institution, Washington D.C.
Hirshhorn Sculpture Garden, Smithsonian Institution, Washington D.C.
Hunter Museum of American Art, Chattanooga, Tennessee
Indianapolis Museum of Art, Indiana
Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California
Israel Museum, Jerusalem
J.B. Speed Museum of Art, Louisville, Kentucky
Joslyn Art Museum, Omaha, Nebraska
Kansas City Zoo, Kansas City, Missouri
Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
Lowe Museum, University of Miami, Florida
Madison Museum of Contemporary Art, Wisconsin
Meijer Sculpture Gardens, Grand Rapids, Michigan
Memorial Art Gallery, University of Rochester, New York
Metropolitan Museum of Art, New York
Milwaukee Art Museum, Wisconsin
Modern Art Museum, Fort Worth, Texas
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Florida State University, Tallahassee, Florida
Nelson-Atkins Museum of Art, Kansas City, Missouri
Nevada Museum of Art, Reno
New Jersey State Museum, Trenton
New Orleans Museum of Art, Louisiana
Norton Museum of Art, West Palm Beach, Florida
Oakland Museum of Art, California
Ohio University, Athens
Palm Springs Desert Museum, California
Pasadena City College, California
Phoenix Art Museum, Arizona
Portland International Airport, Oregon
Principal Financial Group, Des Moines, Iowa
Rayovac Corporation, Madison, Wisconsin
Sacramento Corporate Center, California
Samuel P. Harn Museum, University of Florida, Gainesville, Florida
San Diego Museum of Art, California
San Francisco Museum of Modern Art, California
San Jose Museum of Art, California
Seattle Art Museum, Washington

Smithsonian American Art Museum, Washington D.C.
Toledo Museum of Art, Ohio
University of California, Berkeley Art Museum & Pacific Film Archive
University of California, Davis, Alumni Center
University of California, Los Angeles, Franklin D. Murphy Sculpture Garden
University of Kentucky Art Museum, Lexington
University of Washington Medical Center, Seattle
Utah Museum of Fine Arts, Salt Lake City
Vero Beach Museum of Art, Florida
Virginia Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Walker Sculpture Garden, Minneapolis, Minnesota
Whitman College, Walla Walla, Washington
Whitney Museum of Art, New York
Leigh Yawkey Woodson Museum, Wausau, Wisconsin
Yale University Art Gallery, New Haven, Connecticut
Yellowstone Art Museum, Billings, Montana

SELECTED LECTURES:

- 1994 Walker Art Center, Minneapolis, Minnesota, August 5.
2001 Anderson Ranch Arts Center, Snowmass Village, Colorado, July 26.
De Rosa Preserve, Napa Valley, California, September 8.
High Museum of Art, Atlanta, Georgia, April 23.
2002 Holter Museum of Art, Helena, Montana, February 20.
Jundt Art Museum, Gonzaga University Spokane, Washington, November 7.
Pilchuck Glass School, Stanwood, Washington, June 24.
Rockford College, Rockford, Illinois, March 22 & 23.
2003 Art Museum, University of Kentucky, Lexington, Kentucky, December 8.
2006 Solomon R. Guggenheim Museum, New York, New York, July 27.