

Alice Neel

Born 1900, Merion Square, Pennsylvania. Died 1984, New York, New York.

EDUCATION

1921-1925 Philadelphia School of Design for Women (now Moore College of Art), Philadelphia, Pennsylvania

SOLO EXHIBITIONS

2010

Alice Neel: Painted Truths, The Museum of Fine Arts, Houston, Texas [itinerary: Whitechapel Gallery, London, England; Moderna Museet, Malmö, Sweden] [catalogue]

2009

Alice Neel: Nudes of the 1930s, Zwirner and Wirth, New York, New York

Alice Neel: Selected Works, David Zwirner, New York, New York

Alice Neel: Works on Paper, Victoria Miro, London, England

2008

Alice Neel Collector of Souls, Moderna Museet, Stockholm, Sweden

Alice Neel, Drawing from Life, Moore College of Art and Design, Philadelphia, Pennsylvania

2007

Alice Neel: The Cycle of Life, Victoria Miro, London, England

Alice Neel: Pictures of People, Galerie Aurel Scheibler, Berlin, Germany

2005

Alice Neel, Locks Gallery, Philadelphia, Pennsylvania

Alice Neel's Women, The National Museum of Women in the Arts, Washington, D.C.

2004

Alice Neel: A Chronicle of New York, Victoria Miro, London, England [catalogue]

2002

Alice Neel: Black and White, Robert Miller Gallery, New York, New York [catalogue]

2000

Alice Neel: A Retrospective, The Whitney Museum of American Art, New York

[itinerary: Addison Gallery of American Art, Andover, Massachusetts; Philadelphia Museum of Art, Philadelphia; Walker Art Center, Minneapolis, Minnesota; The Denver Art Museum, Denver, Colorado] [catalogue]

1998

Alice Neel, The Lotos Club, New York, New York

Alice Neel: Men in Suits, Cheim & Read, New York, New York [itinerary: Galerie Simonne Stern, New Orleans, Louisiana] [brochure]

1997

Alice Neel: Paintings from the Thirties, Robert Miller Gallery, New York, New York
[catalogue]

1996

Alice Neel: Family Portraits and Other Works, Northfield Mount Hermon School, Mount Hermon, Massachusetts

Kinships: Alice Neel Looks at the Family, Tacoma Art Museum, Tacoma, Washington
[itinerary: Mills College Art Gallery, Oakland, California; Sheehan Gallery, Whitman College, Walla Walla, Washington; University Art Museum, University of California, Santa Barbara, California; Boise Art Museum, Boise, Idaho; Smith College Museum of Art, Northampton, Massachusetts; Norton Museum of Art, Palm Beach, Florida]

The Pregnant Nudes of Alice Neel, Robert Miller Gallery, New York, New York

1995

Alice Neel: The Complete Prints, The Gallery Division of Art, Meadows School of Art, Southern Methodist University, Dallas, Texas

1994

Alice Neel: The Years in Spanish Harlem 1938-1961, Robert Miller Gallery, New York, New York

1993

Alice Neel, St. Johnsbury Athenaeum, St. Johnsbury, Vermont

1992

Alice Neel 'in Spanish Harlem' Paintings From 1948 to 1958, Linda Cathcart Gallery, Santa Monica, California

National Gallery of Art, Washington, D.C.

1991

Alice Neel in Spanish Harlem, Dia Center for the Arts, Bridgehampton, New York

[itinerary: Linda Cathcart Gallery, Santa Monica, California] [catalogue]

Exterior/Interior: The Non-Figurative Work of Alice Neel, Tisch Gallery, Aidekman Arts Center, Tufts University Art Gallery, Medford, Massachusetts [catalogue]

Fire and Ice: Painting and Drawing by Alice Neel, Nevada Museum of Art, Reno, Nevada

1990

Alice Neel – Print Retrospective 1966-1973, Sragow Gallery, New York, New York

1989

Alice Neel and Diane Arbus: Children, Robert Miller Gallery, New York, New York

1988

People, Compass Rose Gallery, Chicago, Illinois

1987 *Alice Neel Paintings and Drawings*, Nassau County Museum of Fine Art, Roslyn, New York

Alice Neel, Paintings, Drawings, Watercolors, Jan Turner Gallery, Los Angeles, California [itinerary: Gallery Paule Anglim, San Francisco, California]

Revealing the Spirit: Paintings by Alice Neel, Museum of Art, Olin Arts Center, Bates College, Lewiston, Maine

1986

Alice Neel Drawings and Watercolors, Robert Miller Gallery, New York, New York
[catalogue]

Alice Neel: Paintings and Drawings, Nassau County Museum of Fine Art, Roslyn, New York

1985

Alice Neel: Perspectives I, Portland Art Museum, Portland, Oregon [itinerary: University Art Museum, UC Berkeley, Berkeley, California]

Alice Neel: Paintings Since 1970, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania [catalogue]

Alice Neel Paintings and Drawings, 1934-1984, Susanne Hilberry Gallery, Birmingham, Michigan

1984

Alice Neel, Berkshire Community College, Pittsfield, Massachusetts

Alice Neel, Makler Gallery, Philadelphia, Pennsylvania

Alice Neel, Robert Miller Gallery, New York, New York

1983

Alice Neel: Five Decades of Painting, C. Grimaldis Gallery, Baltimore, Maryland

Alice Neel: Paintings 1933-1982, Loyola Marymount University Art Gallery, Los Angeles, California [catalogue]

Alice Neel Paintings, Susanne Hilberry Gallery, Birmingham, Michigan

Alice Neel, Works from the 20's, 30's, 40's and more, Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York

Hope College De Pree Art Center and Gallery, Holland, Michigan

Phoenix Gallery, New York, New York

1982

Alice Neel Non-Figurative Works: Still Lifes; Cityscapes, Landscapes, Interiors, Robert Miller Gallery, New York, New York

1981

Alice Neel '81: A Retrospective, 1926-1981, C. Grimaldis Gallery, Baltimore, Maryland

Alice Neel 1981, Moscow Artists' Union, Moscow, Russia

Alice Neel, Jorgensen Gallery, University of Connecticut at Storrs, Storrs, Connecticut

Alice Neel, National Academy of Sciences, Washington, D.C.

Alice Neel, Stony Brook Fine Arts Center, State University of New York at Stony Brook, Stony Brook, New York

Alice Neel, Susanne Hilberry Gallery, Birmingham, Michigan
Bennington College, Bennington, Vermont

1980

Alice Neel '80, Cox Gallery, Drury University, Springfield, Missouri

Alice Neel's 80th Birthday Exhibition, Sarah Institute, The Second Floor Salon, Albany, New York

Alice Neel: Paintings of Two Decades, Boston University Art Gallery, Boston, Massachusetts [catalogue]

Alice Neel: Recent Paintings, Graham Gallery, New York, New York
Lancaster Community College, Lancaster, Pennsylvania

1979

Alice Neel, Fort Wayne Museum of Art, Fort Wayne, Indiana

Alice Neel, Montclair State University, Upper Montclair, New Jersey

Alice Neel Paintings: 1966-1978, Tomasulo Gallery, Union College, Cranford, New Jersey

Alice Neel: A Retrospective Showing, An Exhibition in Two Parts, University of Bridgeport, Bridgeport, Connecticut [itinerary: Silvermine Guild of Artists, New Canaan, Connecticut; Madison Art Center, Madison, Wisconsin; Diane Gilson Gallery, Seattle, Washington] [catalogue]
Paintings by Alice Neel, Williams College Museum of Art, Williamstown, Massachusetts
Middendorf Lane Gallery, Washington, D.C.

1978

Alice Neel, Akron Art Institute, Akron, Ohio
Alice Neel, Alverno College, Milwaukee, Wisconsin
Alice Neel, Fort Lauderdale Museum of Art, Fort Lauderdale, Florida [catalogue]
Alice Neel, Summit Gallery, New York, New York
Alice Neel Paintings, Art Gallery, New Art Center, Skidmore College, Saratoga Springs, New York
Alice Neel: Recent Paintings, Plattsburg State Art Museum, Plattsburg State University, Plattsburg, New York
Alice Neel: A Retrospective Exhibition of Watercolors and Drawings, Graham Gallery, York, New York [brochure]
Alice Neel: Works on Paper, Virginia Miller Galleries, Miami, Florida
Portraits of Alice Neel, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas
Artemesia Gallery, Chicago, Illinois

1977

Alice Neel, Alumni Memorial Gallery, Lehigh University, Bethlehem, Pennsylvania
Alice Neel: Drawings and Paintings, Graham Gallery, New York, New York
Alice Neel: Thirty-Six Paintings from 1935-1976, University of Wisconsin, Oshkosh, Wisconsin
Drawings and Paintings: Alice Neel, Queens College Library, Flushing, New York
Paintings by Alice Neel, Washington County Museum of Fine Arts, Hagerstown, Maryland [catalogue]

1976

Alice Neel, Beaver College Art Gallery, Glenside, Pennsylvania
Alice Neel, Fendrick Gallery, Washington, D.C.
Alice Neel, The Paul Mellon Arts Center, Choate School, Wallingford, Connecticut
Alice Neel: Recent Paintings, Graham Gallery, New York, New York

1975

"Project Artaud" *Alice Neel*, American Can Collective, San Francisco, California
Alice Neel, University Center Gallery, University of the Pacific, Stockton, California
Alice Neel Paintings, Smith College Museum of Art, Northampton, Massachusetts
Alice Neel: The Woman and Her Work, University of Georgia Museum of Art, Georgia, Athens, Georgia [catalogue]
The Eye of Woman: Alice Neel, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York
Portraits by Alice Neel, Portland Center for the Visual Arts, Portland, Oregon

1974

Alice Neel, The Old Mill Gallery, Tinton Falls, New Jersey
Alice Neel (Retrospective), Whitney Museum of American Art, New York, New York [brochure]
Paintings by Alice Neel, Summit Art Center, Summit, New Jersey

1973

Alice Neel: Paintings of Women, Langman Gallery, Jenkintown, Pennsylvania

Alice Neel: Recent Paintings, Graham Gallery, New York, New York

1972

Alice Neel, Paa Ya Paa Art Gallery and Studio, Nairobi, Kenya

Alice Neel, The School of Art Gallery, Bowling Green State University, Bowling Green, Ohio

Alice Neel: Portraits, Haas Gallery of Art, Bloomsburg State College, Bloomsburg, Pennsylvania

1971

Alice Neel: A Comprehensive Exhibition of Paintings, 1930-1970, Moore College of Art and Design, Philadelphia, Pennsylvania

1970

Alice Neel, Graham Gallery, New York, New York

1969

Alice Neel, Nightingale Galleries, Toronto, Canada

1968

Alice Neel, Graham Gallery, New York, New York

1967

A One Man Exhibition of Oil Paintings, Maxwell Gallery, San Francisco, California

1965

Alice Neel, Fordham University, Bronx, New York

Paintings by Alice Neel, Beaumont-May Gallery, Dartmouth College, Hanover, New Hampshire

Recent Paintings and Drawings from the Thirties, Graham Gallery, New York, New York

1963

Alice Neel, Graham Gallery, New York, New York

1962

Alice Neel, Reed College, Portland, Oregon

1960

Alice Neel, Old Mill Gallery, Tinton Falls, New Jersey

1954

Paintings by Alice Neel, A.C.A. Gallery, New York, New York

1951

Paintings by Alice Neel, New Playwrights Theater, New York, New York [brochure]

1950

Paintings by Alice Neel, A.C.A. Gallery, New York, New York [brochure]

1944

Neel, The Pinacotheca Gallery, New York, New York

1938

Alice Neel, Contemporary Arts Gallery, New York, New York

1926

Alice Neel, Havana, Cuba

GROUP EXHIBITIONS

2009

Paint Made Flesh, Frist Center for the Visual Arts, Nashville, Tennessee [itinerary: The Phillips Collection, Washington, D.C.; Memorial Art Gallery, University of Rochester, New York] [catalogue]

2007

I Am As You Will Be, Cheim & Read, New York, New York [catalogue]

The Naked Portrait, Scottish National Portrait Gallery, Edinburgh, Scotland [itinerary: Compton Verney, Warwickshire, England] [catalogue]

Wack! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, California [itinerary: P.S.1 Contemporary Art Center, Long Island City, New York][catalogue]

2006

The New Landscape/The New Still life: Soutine and Modern Art, Cheim & Read, New York, New York [catalogue]

2001

Naked since 1950, C & M Arts, New York, New York [catalogue]

2000

The Human Factor: Figuration in American Art, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, Nebraska [itinerary: Ulrich Museum of Art, Wichita State University; Philharmonic Center for the Arts, Naples, Florida]

1999

The American Century. Art & Culture 1950-2000, Whitney Museum of American Art, New York, New York [catalogue]

In Memory of My Feelings: Frank O'Hara and American Art, Museum of Contemporary Art, Los Angeles, California [catalogue]

1998

Bathroom, Curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, New York

Faces of Time: 75 Years of Time Magazine Cover Portraits, National Portrait Gallery, Washington, D.C. [catalogue]

In Her Voice: Self Portraits by Women, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania

1997

Body, The Art Gallery of New South Wales, Sydney, Australia [catalogue]

Bourgeois, Holzer & Neel, Cheim & Read, New York, New York

Faces & Figures, Nassau County Museum of Art, Roslyn Harbor, New York

Feminine Image, Nassau County Museum of Art, Roslyn Harbor, New York

Views from Abroad: European Perspectives on American Art 3: American Realities, Whitney Museum of American Art, New York, New York [catalogue]

1996

50/50: Fifty Artists from Fifty Years of Skowhegan, Pace Wildenstein Gallery, New York, New York [itinerary: Robert Miller Gallery, New York, New York]

Are You Blue?, Schmidt-Bingham Gallery, New York, New York

Beat Culture and the New America, 1950-1965, M.H. de Young Memorial Museum, California Palace of the Legion of Honor, San Francisco, California
Partners in Printmaking: Works from SOLO Impression, National Museum of Women in the Arts, Washington, D.C.
Poet Rebels of the 1950s, The National Portrait Gallery, Washington, D.C.
Portraits, James Graham & Sons, New York, New York
Summer Group Show, Robert Miller Gallery, New York, New York

1995

Embody, Schmidt-Bingham Gallery, New York, New York
Face Value: American Portraits, The Parrish Art Museum, Southampton, New York [itinerary: Wexner Center for the Arts, Columbus, Ohio; The Tampa Museum of Art, Tampa, Florida] [catalogue]
Femininmasculin: le sexe de l'art, Centre Georges Pompidou, Paris, France
Voices of Conscience: Then and Now, A.C.A. Gallery, New York, New York

1994-95

Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [itinerary: Joslyn Art Museum Omaha, Nebraska; Weatherspoon Art Gallery, Greensboro, North Carolina] [catalogue]

1994

Against All Odds: The Healing Powers of Art, The Ueno Royal Museum, Tokyo, Japan [itinerary: The Hakone Open-Air Museum, Kanagawa-ken, Japan]
Aspects of Face and Form, Vanderwoude Tanenbaum Gallery, New York, New York
Realism & Figurative Painting, Cline Fine Art Gallery, Santa Fe, New Mexico

1993-94

The Portrait Now, National Portrait Gallery, London, England [catalogue]

1993

Abstract-Figurative, Holly Solomon Gallery, New York, New York
Abstract-Figurative, Robert Miller Gallery, New York, New York
Artists by Artists, Forum Gallery, New York, New York
Coming to Power: 25 Years of Sexually X-Plicit Art by Women, David Zwirner, New York, New York
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy [itinerary: Solomon R. Guggenheim Museum, New York, New York]
I am the Enunciator, Thread Waxing Space, New York, New York
They Earn(ed) Their Keep, The Discovery Museum, Bridgeport, Connecticut
Third Williams Alumni Loan Exhibition: 200 Years of American Art, Williams Museum of Art, Williamstown, Massachusetts

1992

Arte Americana 1930-1970, Lingotto, Torino, Italy [Organized by Independent Curators Incorporated, New York, New York]
Faces, The Roger Smith Hotel, New York, New York
Figurative Works from the Permanent Collection, Whitney Museum of American Art, New York, New York
Images of Children, The Peck School, Morristown, New Jersey
The National Association of Women Artists: One Hundred Years, Carlsten Art Gallery, University of Wisconsin, Stevens Point, Wisconsin
Paint, Edward Thorp Gallery, New York, New York
The Tenth Anniversary Exhibition: Adam and Eve, The Museum of Modern Art, Saitama,

1991-92

American Realism & Figurative Art: 1952-1990, The Miyagi Museum of Art, Miyagi, Japan [itinerary: Sogo Museum of Art, Yokohama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; The Museum of Modern Art, Shiga, Japan; Kochi Prefectural Museum of Folk Art, Kochi, Japan]
Figures and Faces, Klarfeld-Perry Gallery, New York, New York

1991

Early Later, Whitney Museum of American Art at Champion, Stamford, Connecticut
Head-On/ The Modern Portrait - Artist's Choice: Chuck Close, The Museum of Modern Art, New York [itinerary: Lannan Foundation, Los Angeles, California]
Image & Likeness - Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, New York [itinerary: Downtown at Federal Reserve Plaza, New York, New York; Whitney Museum of American Art, Fairfield County, Stamford, Connecticut]
The Nude Drawings of the Figure by New York School Artists circa 1930-1950, Twining Gallery, New York, New York
Philadelphia Juvenile: The Art of Future Past, The Levy Gallery for the Arts, Moore College of Art, Philadelphia, Pennsylvania
Urban Icons, Klarfeld-Perry, New York

1990-92

National Association of Women Artists: 100 Years, The Albany Institute of History of Art, Albany, New York [itinerary: Fred Emerson Gallery, Hamilton College, Clinton, New York; Tyler Art Gallery, SUNY at Oswego, New York; The Art Museum, The Museums at Stony Brook, New York; Schweinfurth Memorial Art Center, Auburn, New York; Arnot Art Museum, Elmire, New York; Hyde Collection, Glens Falls, New York; Edna Carlsten Gallery, University of Wisconsin, Stevens Point, Wisconsin; Southern Museum, Portsmouth, Ohio]

1990-91

Family Romance, Perry Rubinstein, New York, New York

1990

Annie Sprinkle in Post Post Porn Modernist, RAW (Real Art Ways), Hartford, Connecticut
Art What Thou Eat, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica, California
Early/Later: Selected Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, New York
Figuring the Body, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, Massachusetts
Group Show, Althea Viafora Gallery, New York, New York
Harmony & Discord: American Landscape Today, Virginia Museum of Fine Arts, Richmond, Virginia
A Room with Soutine, Neel, Hockney, Freud, Ensor, Guston, Morely, Bacon, Kossoff, Basquiat, and de Kooning, Robert Miller Gallery, New York, New York
Some Seventies Works, Robert Miller Gallery, New York, New York

1989-90

Art in Bloom: The Flower as Subject, Jacksonville Art Museum, Jacksonville, Florida
Food/Art/USA, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York [itinerary: New York Historical Society, New York, New York]
From the Model, Selections from The Permanent Collection of the Whitney, Whitney Museum at Phillip Morris, New York
Making Their Mark, Women Artists Move Into the Mainstream 1970-85, Cincinnati Art

Museum, Eden Park, Ohio [itinerary: New Orleans Museum of Art, New Orleans, Louisiana; Denver Art Museum, Denver, Colorado; Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania] [catalogue]

1989

300 Years of Still Life, Michael Kohn Gallery, Los Angeles, California
Alice Neel, Diane Arbus: Children, Robert Miller Gallery, New York, New York
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University [catalogue]

1988-89

The Face, The Arkansas Arts Center, Little Rock, Arkansas
Portraits-Here's Looking At You, Anchorage Museum of Art, Anchorage, Alaska

1988

Just Like A Woman, Greenville County Museum of Art, Greenville, South Carolina [catalogue]
One Hundred Years: A Centennial Celebration of the National Association of Women Artists, Nassau County Museum of Fine Art, Roslyn Harbor, New York
People, Compass Rose Gallery, Chicago, Illinois
Portrait of the American Law, National Portrait Gallery, Washington, D.C.
Women Artists of the New Deal Era, A Selection of Prints and Drawings, The National Museum of Women in the Arts, Washington, D.C.

1987-89

Frivolity and Morality: The Tradition of Vanitas in Contemporary Painting, Sherry French Gallery, New York [itinerary: Silvermine Guild, New Canaan, Connecticut; The Noyes Museum, Oceanville, New Jersey; Knoxville Museum of Art, Knoxville, Tennessee; Val Pariso University, Val Pariso, Indiana; University of Arizona Museum of Art, Tucson, Arizona; University of Utah Museum of Art, Salt Lake City, Utah; Triton Museum of Art, Santa Clara, California; Schick Art Gallery, Skidmore College, Saratoga Springs, New York; Tyler Art Gallery, SUNY at Oswego, New York]

1987-88

American Figuration: The 1950s and 1960s, Rena Bransten Gallery, San Francisco, California
Art in Place: Fifteen Years of Acquisition, Whitney Museum of American Art, New York
The Artist's Mother: Portraits and Homage, Heckscher Museum, Huntington, New York, New York [itinerary: National Portrait Gallery, Washington, D. C.]
Contemporary Prints and Photographs from the Lowe Art Museum, University of Miami, University Galleries, College of Fine Arts, University of Florida, Gainesville, Florida
A Decade of American Drawings: 1980-1989, Daniel Weinberg Gallery, Los Angeles, California
The Expressionist Landscape, Birmingham Museum of Art, Birmingham, Alabama [itinerary: IBM Gallery of Science and Art, New York, New York; Everson Museum of Art, Syracuse, New York; Akron Art Museum, Akron, Ohio; Vancouver Art Gallery, Vancouver, Canada] [catalogue]
Face Off, Edward Thorp Gallery, New York, New York
Made in America, Virginia Museum of Fine Arts, Virginia Beach, Vermont

1987

After Pollock: Three Decades of Diversity, Iannetti-Lanzone Gallery, San Francisco, California

American Art Today: The Portrait, The Art Museum at Florida International University, Miami, Florida

Art on Paper 1987, Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina

Contemporary Works on Paper, Vivian Horan Fine Art, New York, New York

Lust, One of the Seven Deadlies, M-13 Gallery, New York, New York

Pastel Anthology II, Grace Borgenicht Gallery, New York, New York

Still Life, Rahr-West Art Museum, Manitowoc, Wisconsin

Still Life, Tibor de Nagy Gallery, New York, New York

1986-87

Boston Collects - Contemporary Painting & Sculpture, Museum of Fine Arts, Boston, Massachusetts

1986

Contemporary American Still Life, New Jersey State Museum, Trenton, New Jersey

The Male Nude: Women Regard Men, Hudson Center Galleries, Albany, New York

Objects Observed, Summit Art Center, Summit, New Jersey

Portraits, New York Studio of Drawing, Painting and Sculpture, New York, New York

Summer Group Show, Robert Miller Gallery, New York, New York

1985-86

American Art: American Woman, Stamford Museum and Nature Center, Stamford, Connecticut

The Figure in 20th Century American Art, Metropolitan Museum of Art and the American Federation of Arts, New York, New York [itinerary: Jacksonville Art Museum, Jacksonville, Florida; Oklahoma Museum of Art, Oklahoma City, Oklahoma; National Academy of Design, New York, New York; Terra Museum of American Art, Evanston, Illinois; Arkansas Arts Center, Little Rock, Arkansas; Colorado Springs Fine Arts Center, Colorado Springs, Colorado; Minnesota Museum of Art, Saint Paul, Minnesota] [catalogue]

Nude, Naked, Stripped, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts [catalogue]

The Surreal City, Whitney Museum of American Art at Philip Morris, New York, New York [itinerary: Terra Museum of American Art, Evanston, Illinois; The Butler Institute of American Art, Youngstown, Ohio; Fred L. Emerson Gallery, Hamilton College, Clinton, New York; High Museum of Art, Atlanta, Georgia] [brochure]

1985

10 Years Later, Wallace Wentworth Gallery, Washington, D.C.

American Women Artists, Peck School, Morristown, New Jersey

Focus on Realism: Selections from the Collection of Glenn C. Janss, The Boise Gallery of Art, Boise, Idaho

The Gathering of the Avant-Garde: The Lower East Side, 1950-1970, Kenkeleba Gallery, New York, New York

Innocence and Experience, Greenville County Museum of Art, Greenville, South Carolina [itinerary: First Street Gallery, New York, New York] [catalogue]

Interior/Exterior, Koplín Gallery, Los Angeles, California

Memorial Exhibition: Ivan Albright, Jimmy Ernst, Armin Landeck, Alice Neel, American Academy and Institute of Arts and Letters, New York, New York

Not Just Black and White, City Gallery, New York, New York

Six Women Artists, New Woman Magazine, New York, New York

Survival of the Fittest II, Ingber Gallery, New York

Views: Interior & Exterior, Koplín Gallery, Los Angeles, California

Visiting Artists, Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas

City, Missouri

1984

American Art Since 1970, Whitney Museum of American Art, New York, New York [itinerary: La Jolla Museum of Contemporary Art, La Jolla, California; Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, North Carolina; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska; Center for the Fine Arts, Miami, Florida]
American Women Artists (Part I: 20th Century Pioneers), Sidney Janis Gallery, New York, New York
Artist's Choice Museum: The First Eight Years, Artist's Choice Museum, New York, New York
Beauties & Beasts, Pratt Manhattan Center Gallery, New York, New York
Celebration of the 80's, Palace Theater Art Gallery, Stamford, Connecticut
Contemporary Artists in Vermont, Robert Hull Fleming Museum, Burlington, Vermont
Drawings, Tracey Garet Gallery, New York, New York
Drawings by Contemporary American Figurative Artists, Institute College of Art, Baltimore, Maryland
Elaine de Kooning and Alice Neel, Phoenix Gallery, New York, New York
Flower as Image in Contemporary Art, Wave Hill, Bronx, New York
From the Beginning, Pratt Graphic Center, New York, New York
The Human Condition: SFMOMA Biennial III, San Francisco Museum of Modern Art, San Francisco, California [catalogue]
Humanism: An Undercurrent, University of South Florida Galleries, Tampa, Florida
The New Portrait, P.S.1 Contemporary Art Center, Long Island City, New York
New Realism: Behind the Scenes, College of the Mainland Art Gallery, Texas City, Texas
An Other Vision: Selected Works by Women Artists in the Weatherspoon Collection, Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina [catalogue]
The Richard and Jane Lang Collection, Seattle Art Museum, Seattle, Washington
Summer Group Show, Artist's Choice Museum, New York, New York
Women, Terra Museum of American Art, Evanston, Illinois [catalogue]
Robert and Jane Meyerhoff Gallery, Maryland

1983-92

The Other American: Art and the Labour Movement in the United States, Neue Gesellschaft Für Bildende Kunst, Berlin, Germany

1983

American Realism 1930's/1980's A Comparative Perspective, Summit Art Center, Summit, New Jersey
American Still Life, 1945-83, Contemporary Arts Museum, Houston, Texas [itinerary: Columbus Museum of Art, Columbus, Ohio; Albright-Knox Art Gallery, Buffalo, New York; Neuberger Museum, Purchase, New York; Portland Art Museum, Portland, Oregon] [catalogue]
Art and Culture of the American Labor Movement, Staatliche Kunsthalle, Berlin, Germany
The Art of Still Life, Fendrick Gallery, Washington, D.C.
Art on Paper 1983, Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina
Artists in the Historical Archives of the Women's Interart Center of New York City, Philadelphia College of Art, Philadelphia, Pennsylvania
Das Andere Amerika: Kunst, Kultur und Gerischichte der Amerikanischen Arbeiter Bewegung [The Other America: Art, Culture, and History of the American Labor Movement], Neue Gesellschaft für Bildende Kunst, Berlin, Germany [itinerary: Staatliche Kunsthaller, Berlin, Germany]

Drawing Conclusions: A Survey of American Drawings: 1958 – 1983, Daniel Weinberg Gallery, Los Angeles, California
Drawings, Susanne Hilberry Gallery, Birmingham, Michigan
Eight Women/Still Life, New Britain Museum, New Britain, Connecticut
Faces Since the 50's: A Generation of American Portraiture, Bucknell University Center Gallery, Lewisburg, Pennsylvania [catalogue]
Five Artists and the Figure, Whitney Museum of American Art, Stamford, Connecticut
New Portraits: Behind Faces, Dayton Art Institute, Dayton, Ohio
The Painterly Figure, The Parrish Art Museum, Southampton, New York [catalogue]
The Painterly Figure: Veteran Expressionist Figure Painters, Monique Knowlton Gallery, New York, New York
Portrait Sculpture: Contemporary Points of View, Bethune Gallery, State University of New York, Buffalo, New York
Realistic Directions, Zollar Gallery, Pennsylvania State University, University Park, Pennsylvania
Self Portraits, Linda Farris Gallery, Seattle, Washington [itinerary: Municipal Art Gallery, Los Angeles, California]
Social Concern and Urban Realism: American Paintings of the 1930s, Gallery 1199, New York, New York [itinerary: Boston University Art Gallery, Boston, Massachusetts] [catalogue]
Walls of the 70's A Pluralist Exhibit, The QCC Art Gallery, Queensborough, New York

1982

America 1931: The Artists View, Sierra Nevada Museum of Art, Reno, Nevada
Aspects of Contemporary Realism, The William Patterson College of New Jersey, Wayne, New Jersey
Contemporary Self-Portraits, Alan Frumkin Gallery, New York, New York
The Erotic Impulse, Roger Litz Gallery, New York, New York
Figures, Kornblee Gallery, New York, New York
Five Artists and the Figure: Duane Hanson, Alex Katz, Philip Pearlstein, Alice Neel, George Segal, Whitney Museum of American Art, Stamford, Connecticut
Five Distinguished Alumni: The WPA Federal Art Project, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [catalogue]
Focus on the Figure: Twenty Years, Whitney Museum of American Art, New York, New York
Homo Sapiens: The Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [catalogue]
The Human Figure, Contemporary Arts Center, New Orleans, Louisiana
New Portraits: Behind Faces, The Dayton Art Institute, Dayton, Ohio
Portraits of Artists, Hewlett Gallery, Carnegie-Mellon University, Pittsburgh, Pennsylvania
Realism and Realities, The Other Side of American Painting 1940-1960, Rutgers University Art Gallery, New Brunswick, New Jersey [catalogue]
Reflections on Realism, Carson Sapiro Gallery, Denver, Colorado
Sierra Nevada Museum of Art, Reno, Nevada
Still Life/Interiors, Contemporary Arts Center, New Orleans, Louisiana
Visiting Artist Invitational, Montclair State College, College Art Gallery, Upper Montclair, New Jersey
Woman: Subject and Object, Vanderwoude Tananbaum Gallery, New York, New York
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Contemporary Art Center, Dayton Art Institute, Dayton, Ohio
Hirschhorn Museum and Sculpture Garden, Washington, D.C.
Joslyn Art Museum, Omaha, Nebraska
Lever House, New York, New York
Newport Harbor Museum, Newport Beach, California
Portland Art Museum, Portland, Oregon

Terry Dintenfass Gallery, New York, New York

1981-82

Inside Out: Self Beyond Likeness, Newport Harbor Museum, Newport Beach, California
[itinerary: Portland Art Museum, Portland, Oregon; Joslyn Art Museum, Omaha, Nebraska]

Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Art, Philadelphia, Pennsylvania [itinerary: Virginia Museum of Fine Arts, Richmond, Vermont; Oakland Museum, Oakland, California; Gulbenkian Foundation, Lisbon, Portugal; Sala de Exposiciones, Recoletos, Madrid, Spain; Germanisch National Museum, Nuremberg, Germany]

Real, Really Real and Super Real: Directions in Contemporary American Realism, San Antonio Museum of Art, San Antonio, Texas [itinerary: Indianapolis Museum of Art, Indianapolis, Indiana; Tuscon Museum of Art, Tuscon, Arizona; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania]

Still Life and Beyond, Silvermine Guild Galleries, New Canaan, Connecticut

Still Life Paintings and Drawings, Miami-Dade Community College, Miami, Florida
The Butler Institute of American Art, Youngstown, Ohio
Forum Gallery, New York, New York

1981

The Human Form: Interpretations, Robert and Jane Myerhoff Gallery, Maryland
Institute College of Art, Baltimore, Maryland

1980

Aspects of the 70's: Directions in Realism, Danforth Museum, Framingham, Massachusetts

The Figurative Tradition, Whitney Museum of American Art, New York, New York
Originals, Graham Gallery, New York (exhibition based on the book, *American Woman Artists*, published by Simon & Schuster, 1979)

Renderings of the Modern Woman, University of Hartford, Hartford, Connecticut
Harold Reed Gallery, New York, New York

1979

Six Painters of the Figure, Department of Fine Arts, University of Colorado, Colorado
Woman, Harold Reed Gallery, New York, New York

1978

Sister Chapel, PS #1, New York, New York

Squib Exhibition, Princeton, New Jersey

State University of New York, Stony Brook, Louisiana

WPA Show, Grey Art Gallery, New York, New York

WPA Show, Parsons School of Design, New York, New York

1977

Artists Salute Skowhegan, Kennedy Galleries, New York (12/8 - 12/21/77)

Nothing but Nudes, Downtown Whitney, New York

Recent Acquisitions 1945-1975, Whitney Museum of American Art, New York

William Seitz Memorial, Princeton University, Princeton, NJ

1976

Portraits 1776-1976, Pennsylvania State University, University Park, Pennsylvania

Portraits of the Self and Others, Wildenstein Gallery, New York, New York

Bicentennial Show, Philadelphia Museum of Art, Philadelphia, Pennsylvania

Everson Museum, Syracuse University, Syracuse, New York

Fendrick Gallery, Washington, D.C.

Los Angeles County Museum of Art, Los Angeles, California

1975

Candid Painting, De Cordova Museum, Lincoln, Massachusetts
Woman Chose Woman and Three Centuries of the American Nude, The New York Cultural Center, New York, New York
International Biennale, Tokyo, Japan
The Minneapolis Institute of Arts, Minnesota, Minnesota
National Academy of Design, New York
The Queen's Museum, Flushing, New York
Randolph-Macon Woman's College, Lynchburg, Vermont
University of Houston Fine Art Center, Houston, Texas

1974

Langman Gallery, Jenkintown, Pennsylvania
Philadelphia Civic Center, Philadelphia, Pennsylvania
The Queens Museum, Flushing, New York
Samuel S. Fleischer Art Memorial, Philadelphia, Pennsylvania
Women's Interart Center, New York, New York

1973

American Academy of Arts and Letters, New York
Emily Lowe Gallery, Hofstra University, Hempstead, New York
The New York Cultural Center, New York
School of Visual Arts Gallery, New York
Women's Interart Center, New York

1972

American Academy of Arts and Letters, New York
Colorado State University, Fort Collins, Colorado
Whitney Museum of American Art, Painting Annual, New York

1971

National Academy of Design, New York
Whitney Museum of American Art, New York

1969

Mom, Apple Pie and the American Flag, Graham Gallery, New York, New York
American Academy of Arts and Letters, New York, New York
Museum of Modern Art, New York, New York
National Institute of Arts and Letters, New York, New York
Studio Museum of Harlem, New York, New York

1968

Museum of Modern Art, New York, New York

1965

Hassam Foundation

1964-65

The Contemporary Portraits, Byron Gallery, New York, New York
The Emotional Temperatures of Art - Traveling Exhibition, The American Federation of the Arts, New York, New York
American Academy of Arts and Letters, New York, New York
The Riverside Museum, New York, New York
Silvermine Guild, New Canaan, Connecticut

Wadsworth Atheneum, Hartford, Connecticut

1962

Figures, Kornblee Gallery, New York, New York
Zabriskie Gallery, New York, New York

1960

ACA Gallery, New York, New York

1942

WPA Exhibition, Macy's Department Store, New York, New York

1938

The New Group, ACA Gallery, New York, New York

1933

Boyer Gallery, Philadelphia, Pennsylvania

MONOGRAPHS

2010

Houston, Texas. The Museum of Fine Arts. *Alice Neel: Painted Truths*, 2010. Texts by Tamar Garb, Jeremy Lewison, Robert Storr, and Barry Walker.

2008

Stockholm, Sweden. Moderna Museet. *Alice Neel: Collector of Souls*, 2008. Brochure text by Jeremy Lewison.

2007

Berlin, Germany. Galerie Aurel Scheibler. *Alice Neel: Pictures of People*, 2007. Text by Elizabeth Peyton.

London, England. Victoria Miro Gallery. *Alice Neel: The Cycle of Life*, 2007. Text by Robert Storr.

2004

London, England. Victoria Miro Gallery. *Alice Neel: A Chronicle of New York 1950-1976*, 2004. Text by Jeremy Lewison.

2002

New York, New York. Rizzoli. *Alice Neel: Women*, 2002. Text by Carolyn Carr.

New York, New York. Robert Miller Gallery. *Alice Neel: Black and White*, 2002.

2001

New York, New York. C & M Arts. *Naked Since 1950*, 2001. Text by Robert Pincus-Witten.

2000

New York, New York and Philadelphia, Pennsylvania. Harry N. Abrams and Philadelphia Museum of Art. *Alice Neel*, 2000. Edited by Ann Temkin. Texts by Ann Temkin, Susan Rosenberg and Richard Flood.

1998

Hanover, New Hampshire and London, England. Brandeis University Press. *Pictures of People: Alice Neel's American Portrait Gallery*, 1998. Text by Pamela Allara.

New Orleans, Louisiana. Galerie Simonne Stern. *Alice Neel: Men in Suits*, 1998.

Brochure text by Andrei Codrescu.

New York, New York. Cheim & Read. *Alice Neel: Men in Suits*, 1998. Brochure text by Richard D. Marshall.

1997

New York, New York. Robert Miller Gallery. *Alice Neel: Paintings from the Thirties*, 1997. Text by Wayne Koestenbaum.

1991

Bridgehampton, New York. Dia Center for the Arts. *Alice Neel in Spanish Harlem*, 1991. Edited by Henry Geldzahler.

Medford, Massachusetts. Tisch Gallery, Aidekman Arts Center, Tufts University.

Exterior/Interior: Alice Neel, 1991. Text by Pamela Allara.

New York, New York. Paragon House. *Collecting Souls, Gathering Dust: The Struggles of Two American Artists, Alice Neel and Rhoda Medary*, 1991. Texts by Gerald L. Belcher and Margaret L. Belcher.

1986

New York, New York. Robert Miller Gallery. *Alice Neel: Drawings and Watercolors*, 1986. Text by John Cheim.

1985

Philadelphia, Pennsylvania. Pennsylvania Academy of the Fine Arts. *Alice Neel: Paintings Since 1970*, 1985. Text by Ted Castle.

1983

Los Angeles, California. Loyola Marymount University Art Gallery. *Alice Neel: Paintings 1933-1982*, 1983. Edited by Ann Sutherland Harris. Reprinted lecture by Alice Neel.

New York, New York. Harry N. Abrams. *Alice Neel*, 1983. Text by Patricia Hills.

Washington, D.C. Archives of American Art, Smithsonian Institution. *Alice Neel Papers*, 1983.

1981

New York, New York. Oral History Collection of Columbia University. *Reminiscences of Alice Hartley Neel*, April 8, April 29, June 5, 1981. Interviewer Richard M. Polsky.

1980

Boston, Massachusetts. Boston University. *Alice Neel: Paintings of Two Decades*, 1980. Edited by Patricia Hills.

1979

Bridgeport, Connecticut and Madison, Wisconsin. University of Bridgeport and Madison Art Center. *Alice Neel: A Retrospective Showing*, 1979.

1978

Fort Lauderdale, Florida. Fort Lauderdale Museum of Art. *Alice Neel*, 1978. Texts by George Bolge and Henry R. Hopeort.

New York, New York. Graham Gallery. *Alice Neel: A Retrospective Exhibition of Watercolours and Drawings*, 1978. Brochure by Ann Sutherland Harris.

1977

Hagerstown, Maryland. Washington County Museum of Fine Arts. *Paintings by Alice Neel*, 1977.

1975

Athens, Georgia. Georgia Museum of Art, The University of Georgia. *Alice Neel: The Woman and Her Work*, 1975. Edited by William D. Paul, Jr. and Cindy Nemser.

Texts by Dorothy Pearlstein, Raphael Soyer and Alice Neel.

1974

New York, New York. Whitney Museum of American Art. *Alice Neel*, 1974. Edited by Elke M. Solomon.

1950

New York, New York. A.C.A. Gallery. *Paintings by Alice Neel*, 1950. Brochure text by Joseph Solman.

1951

New York, New York. New Playwrights Theatre. *Paintings by Alice Neel*, 1951. Brochure text by Mike Gold.

SELECTED BOOKS AND CATALOGUES

2007

Boulder, Colorado: Westview Press. *The Nude. The Cultural Rhetoric of the Body in the Art of Western Modernity*, 2007. Text by Richard Leppert.

Edinburgh, Scotland. National Galleries of Scotland. *The Naked Portrait*, 2007. Text by Martin Hammer.

Los Angeles, California. Museum of Contemporary Art Los Angeles. *Wack! Art and the Feminist Revolution*, 2007. Edited by Cornelia Butler and Lisa Gabrielle Mark.

New York, New York. Cheim & Read. *I Am As You Will Be*, 2007. Text by Xavier Tricot.

2006

Cambridge, Massachusetts. Harvard University Press. *Bathers, Bodies, Beauty. The Visceral Eye*, 2006. Text by Linda Nochlin.

New York, New York. Cheim & Read. *The New Landscape/The New Still Life: Soutine and Modern Art*, 2006. Text by Maurice Tuchman.

2005

New Haven, Connecticut and London, England. Yale University Press and The Paul Mellon Centre for Studies in British Art. *Mother Stone. The Vitality of Modern British Sculpture*, 2005. Text by Anne Middleton Wagner: 76-80.

2002

New Haven, Connecticut and London, England. Yale University Press. *Artists on the Left. American Artists and the Communist Movement 1926-1956*, 2002. Text by Andrew Hemingway.

2000

Lincoln, Nebraska. Sheldon Memorial Art Gallery. *The Human Factor: Figuration in American Art*, 2000.

1999

Los Angeles, California. The Museum of Contemporary Art Los Angeles. *In Memory of My Feelings: Frank O'Hara and American Art*, 1999. Edited by Russell Fergusson.

New York, New York. Whitney Museum of American Art. *The American Century. Art & Culture 1950-2000*, 1999. Edited by Lisa Phillips.

1998

Washington, D.C. The National Portrait Gallery. *Faces of Time: 75 Years of Time Magazine Cover Portraits*, 1998. Edited by Frederick S. Voss.

1997

New York, New York. Whitney Museum of American Art. *Views from Abroad: European Perspectives on American Art 3: American Realities*, 1997. Edited by Adam Weinberg, Nicholas Serota, and Sandy Nairne. Texts by Andrew Brighton and Peter Wolle.
Sydney, Australia. The Art Gallery of New South Wales. *Body*, 1997. Text by Anthony Bond.

1995

Los Angeles, California. Art Issues Press. *Last Chance for Eden: Selected Art Criticism by Christopher Knight, 1979-1994*, 1995. Edited by Malin Wilson: 148-151.
[Reprint: Knight, Christopher. "Triumphant Images Highlight Exhibit." *Los Angeles Herald Examiner* (April 5, 1983)]

1994

Gainesville, Florida. University Press of Florida. *Cuban Art and National Identity. The Vanguardia Painters 1927-1950*, 1994. Text by Juan A. Martinez.
New York, New York. Harry N. Abrams *The Power of Feminist Art. The Body Through Women's Eyes*, 1994. Text by Norma Broude.

1993

Englewood Cliffs, New Jersey. Prentice Hall. *The Voices of Women Artists*, 1993. Text by Wendy Slatkin: 257-266.
London, England. National Portrait Gallery. *The Portrait Now*, 1993. Text by Robin Gibson.
Philadelphia, Pennsylvania. Institute of Contemporary Arts, University of Pennsylvania. *Face-Off: The Portrait in Recent Art*, 1993. Edited by Melissa E. Feldman. Text by Benjamin H. D. Buchloh.

1989

Ann Arbor, Michigan. U.M.I. Research Press. *American Realist Painting, 1945-1980*, 1989. Text by John L. Ward.
Brookville, New York. Hillwood Art Gallery, Long Island University. *Lines of Vision: Drawings by Contemporary Women*, 1989. Text by Judy Kay Collischan van Wagner.
Cincinnati, Ohio. Cincinnati Art Museum *Making Their Mark: Women Artists Move Into the Mainstream 1970-85*, 1989. Edited by Randy Rosen and Catherine C. Brawler.

1988

Greenville, South Carolina. Greenville County Museum of Art. *Just Like a Woman*, 1988.
Little Rock, Arkansas. The Arkansas Arts Center. *The Face*, 1988. Edited by Townshend Wolfe.
New York, New York. Harper and Row. *Women, Art, and Power; and Other Essays*, 1988. Text by Linda Nochlin. [Reprint: Nochlin, Linda. "Some Women Realists: Painters of the Figure." *Arts Magazine*, Vol. 48, No.8 (May 1974): 29-33.]

1987

Birmingham, Alabama. Birmingham Museum of Art. *The Expressionist Landscape: North American Modernist Painting, 1920-1947*, 1987. Edited by Ruth Stevens Appelhof and Cumbee Wilson. Texts by Ruth Stevens Appelhof, Barbara Haskell, and Jeffrey R. Hayes.
New York, New York. Abbeville Press. *Women Artists: An Illustrated History*, 1987. Text by Nancy Heller.

1986

Cambridge, Massachusetts. Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology. *Nude, Naked, Stripped*, 1986.
Miami, Florida. Museo Cubana de Arte y Cultura. *Carlos Enriquez*, 1986. Text by Carlos Luis.

1985

Greenville, South Carolina. Greenville County Art Museum. *Innocence and Experience*, 1985. Text by Tommy Styron.
Frederick, Maryland. University Publications of America. *Profiles on Women Artists*, 1985. Text by Alexander Russo: 196-208.
New York, New York. Turtle Point Press. *Henry Geldzahler, Making It New: Essays, Interviews, and Talks*, 1994. [Reprint: Geldzahler, Henry. "Alice Neel." *Interview*, Vol. 15, No. 1 (January 1985): 86-87.]
New York, New York. Whitney Museum of American Art at Philip Morris. *The Surreal City: 1930s-1950s*, 1985. Brochure text by Susan Lobowsky.

1984

Evanston, Illinois. Terra Museum of American Art. *Woman*, 1984. Edited by Linda Nochlin.

1983

Boston, Massachusetts. Boston University Art Gallery. *Social Concern and Urban Realism: American Paintings of the 1930s*, 1983. Edited by Patricia Hills. Text by Raphael Soyer.
Houston, Texas. Contemporary Arts Museum. *American Still Life: 1945-1983*, 1983. Edited by Linda L. Cathcart.
Lewisburg, Pennsylvania. Center Gallery, Bucknell University. *Faces Since the 50's: A Generation of American Portraiture*, 1983. Edited by Joseph Jacobs.
Southampton, New York. The Parrish Art Museum. *The Painterly Figure*, 1983. Text by Klaus Kertess.

1982

Boston, Massachusetts. G. K. Hall and Co. *American Women Artists: From Early Indian Times to the Present*, 1982. Edited by Charlotte Streifer Rubinstein.
Brunswick, New Jersey. Rutgers University Art Gallery. *Realism and Realities, The Other Side of American Painting 1940-1960*, 1982. Edited by Greta Berman and Jefferey Wechsler.
Washington, D.C. Hirshhorn Museum and Sculpture Garden. *Five Distinguished Alumni: The WPA Federal Art Project*, 1982. Edited by Judith Zilczer. Interview with Alice Neel.

1981

San Antonio, Texas. San Antonio Museum of Art. *Real, Really Real, Super Real: Directions in Contemporary American Realism*, 1981. Edited by Sally Boothe Meredith. Texts by Alvin Martin, Linda Nochlin, and Philip Pearlstein.
Newport Harbour, California. Newport Harbor Art Museum. *Inside Out: Self Beyond Likeness*, 1981. Texts by Lynn Gamwell and Victoria Kogan.

1980

Framingham, Massachusetts. Danforth Museum of Art. *Aspects of the 70's: Directions in Realism*, 1980. Edited by John Perreault.
Philadelphia, Pennsylvania. Pennsylvania Academy of the Fine Arts. *Contemporary American Realism Since 1960*, 1980. Edited by Frank Goodyear, Jr.

1979

New York, New York. Rizzoli. *Inside New York's Art World*, 1979. Edited by Barbara Lee

Diamonstein.

New York, New York. Simon and Shuster. *Originals: American Women Artists*, 1979.
Eleanor Munro.

1978

Buffalo, New York. Albright-Knox Gallery. *American Painting of the 1970s*, 1978.
Edited by Linda L. Cathcart.

1977

Hamilton, New York. Gallery Association of New York State. *New Deal for Art: The Government Art Projects of the 1930s with Examples from New York City and State*, 1977. Edited by Marlene Park and Gerald E. Markowitz.

Miami, Florida. Kendall Campus Gallery, Miami-Dade Community College. *June Blum, Audrey Flack, Alice Neel: Three Contemporary American Women Realists*, 1977.

New York, New York. The Association of Artist-Run Galleries. *Tenth Street Days: The Co-Ops of the 50's*, 1977. Edited by Joellen Bard.

Oswego, New York. Tyler Art Gallery, State University of New York. *New Deal for Art: The Government Art Projects of the 1930s with Examples from New York City and State Oswego*, 1977. Edited by Marlene Park and Gerald E. Markowitz.

1976

Los Angeles, California. Los Angeles County Museum of Art. *Women Artists: 1550-1950*, 1976. Texts by Linda Nochlin and Ann Sutherland Harris.

New York, New York. The New York Cultural Center. *Three Centuries of the American Nude*, 1976. Edited by William H. Gerdtz and Leslie Cohen.

Philadelphia, Pennsylvania. Philadelphia Civic Center. *Exhibition of Liturgical Arts. The 41st International Eucharistic Congress*. Texts by Victoria Donohue, and Neel's Archbishop Jean Jadot, 1976.

Syracuse, New York. Everson Museum of Art. *Paintings by Three American Realists: Alice Neel, Sylvia Sleigh, May Stevens*, 1976. Texts by Ronald A. Kutcha and Phylis Derfner.

Washington, D.C. Fendrick Gallery. *Dorothy Gillespie, Alice Neel, Charlotte Robinson, Sylvia Sleigh: Recent Paintings and Works on Paper*, 1976.

1975

Flushing, New York. The Queens Museum. *Sons and Others: Women Artists See Men*, 1975.

Lincoln, Massachusetts. De Cordova Museum. *Candid Painting: American Genre 1950-1975*, 1975. Edited by Eva Jacob.

New York, New York. Charles Scribner's Sons. *Art Talk: Conversations with 12 Women Artists*, 1975. Edited by Cindy Nemser.

Saint Petersburg, Florida. Museum of Fine Arts. *Figure as Form: American Painting 1930-1975*, 1975. Edited by Margaret A. Miller.

1965

New York, New York. Modern Library. *Joe Gould's Secret*, 1965. Text by Joseph Mitchell. [Reprint 1996]

1962

New York, New York. Kornblee Gallery. *Figures*, 1962. Text by Jack Kroll.

1960

New York, New York. Alfred Leslie. *The Hasty Papers: A One-Shot Review*, 1960.
Edited by Alfred Leslie and Robert Frank: 50.

1958

New York, New York and London, England. Thomas Yoseloff. *The Tune of the Calliope: Poems and Drawings of New York*, 1958. Text by Aaron Kramer.

SELECTED ARTICLES

2008

Marcus, J. S. "Alice Neel's Penetrating Eye." *Wall Street Journal* (November 7, 2008)

Rowland, Ingrid D. "Women Artists Win." *New York Review of Books* (May 2008): 26-29.

2007

Bell, Kirsty. "Alice Neel." *Frieze* (September 2007) [online]

Jones, Amelia. "History Makers." *Frieze* (March 2007): 132-39.

Lindey, Christine. "Against the Grain." *The Morning Star* (June 6, 2007)

Oldham, Alison. "Putting up a mirror to another world." *Hampstead and Highgate Express* (July 5, 2007)

Princenthal, Nancy. "Feminism Unbound." *Art in America* (June/July 2007): 142-153.

Voss, Julia. "Chuck Close! Ich hasse Ihr Werk!" *Frankfurter Allgemeine Zeitung* (September 29, 2007)

2006

Schor, Mira. "Some Notes on Women and Abstraction and a Curious Case History: Alice Neel as a Great Abstract Painter." *Differences: A Journal of Feminist Cultural Studies*, Vol. 17, No. 2 (2006): 132-160.

2004

Adams, Tim. "A Talent Born of Trauma." *The Observer* (May 30, 2004)

Cork, Richard. "Sitting for Sanity." *New Statesman* (June 21, 2004)

Falconer, Morgan. *Burlington Magazine* (August 2004): 561.

Kent, Sarah. "Alice Neel." *Time Out London* (July 7 – 14, 2004)

Lambirth, Andrew. "Wit and Wisdom." *Spectator* (June 5, 2004)

Lubbock, Tom. "A New York State of Mind." *The Independent* (June 1, 2004)

MacKenzie, Suzie. "Heroes and Wretches." *The Guardian* (May 29, 2004)

Oldham, Alison. "Images of People 'Torn by New York.'" *Hampstead and Highgate Express* (June 11, 2004)

Russell Taylor, John. "Representational Art is back in the Home of the Avant-Garde." *The Times* (June 23, 2004)

Schuckburgh, Hanah. "Portraits of No Ladies." *ArtReview* (May 2004)

Smith, Cherry. "Alice Neel." *Art Monthly* (July 2004)

Wullschlager, Jackie. "Familiar and Unfamiliar Visions of American Art." *Financial Times* (June 2, 2004)

"Alice Neel." *London Magazine* (August/September 2004): 56-63.

2002

Bauer, Denise. "Alice Neel's Feminist and Leftist Portraits of Women." *Feminist Studies*, Vol. 28, No. 2 (Summer 2002): 375-395.

Bauer, Denise. "Alice Neel's Portraits of Mother Work." *NWSA Journal*, Vol. 14, No. 2 (Summer 2002): 102-120.

2001

Givet, Camille. "Neel ou la realite contemporaine." *Oeil*, No. 524 (March 2001): 92.

Lawrence, M. "Alice Neel Remembered." *Art in America*, Vol. 89, No. 5 (May 2001): 39.

Silberman, Robert. "Alice Neel, Walker Art Center, Minneapolis." *Burlington Magazine*, Vol. 143, No. 1181 (August 2001): 518-519.

Wylder, Viki D. Thompson. "Alice Neel and Judy Chicago." *Art Papers*, Vol. 25, No. 1

(January - February 2001): 17, 19.

2000

Graur, Isabelle. "Psychobilder? Über die Portrats von Alice Neel." *Texte zur Kunst*, Vol. 10, No. 40 (December 2000): 64-71.

Kernan, Nathan. "Eyes Wide Open." *Modern Painters*, Vol. 13, No. 3 (Autumn 2000): 44-47.

Kunitz, David. "Alice Neel at the Whitney Museum of American Art." *New Criterion*, Vol. 19, No. 1 (September 1, 2000): 46-47.

McCord, A. "Dealing in Neel. The Recent Alice Neel Retrospective." *ARTnews*, Vol. 99, No. 10 (November 2000): 116.

Neel, Alex. "Bodies and Souls." *Time Out New York* (July 20-27, 2000): 71-72.

Prose, Francine. "Difficult Pleasures at the Whitney's 'Alice Neel'." *The Wall Street Journal* (July 12, 2000)

Rubinstein, Raphael. "Eros in Spanish Harlem." *Art in America*, Vol. 88, No. 12 (December 2000): 102-09, 131.

Saltz, Jerry. "Alice Neel." *The Village Voice* (July 25, 2000): 65.

Smith, Roberta. "How Alice Neel Used Talk in Service to Her Painting." *The New York Times* (June 30, 2000)

Temkin, Ann. "Double Exposure." *ARTnews*, Vol. 99, No. 5 (May 2000): 138, 140.

Weinstein, Jeff. "Alice Neel." *Artforum* (September 2000)

1998

Bauer, Denise. "Painful Honesty. Review of 'Pictures of People: Alice Neel's American Portrait Gallery' by Pamela Allara." *The Women's Review of Books*, Vol. 15, No. 9 (June 1998): 25-26.

Schjeldahl, Peter. "A Guy Thing." *The Village Voice* (March 31, 1998)

1997

Glueck, Grace. "Alice Neel, Self-Styled 'Collector of Souls' Unfurls Her Own, in Glee and Heartbreak." *The New York Times* (March 21, 1997)

1996

Heartney, Eleanor. "Portrait of a Decade." *Art in America*, Vol. 85, No. 10 (October 1997): 102-105.

Hess, Elizabeth. "Child Care." *The Village Voice* (January 30, 1996)

Hirsch, Faye. "Reviews: Alice Neel." *Artforum*, Vol. 34, No. 8 (April 1996): 100.

1994

Allara, Pamela. "'Mater' of Fact: Alice Neel's Pregnant Nudes." *American Art*, Vol. 8, No. 2 (Spring 1994): 6-31.

Bauer, Denise. "Alice Neel's Female Nudes." *Woman's Art Journal*, Vol. 15, No. 2 (Fall 1994 - Winter 1995): 21-30.

Diehl, Carol. "Reviews: Alice Neel." *ARTnews*, Vol. 93, No. 7 (September 1994): 166.

Hess, Elizabeth. "Artist and Models." *The Village Voice* (March 22, 1994)

Kimmelman, Michael. "Alice Neel." *The New York Times* (March 4, 1994)

McEvelley, Thomas. "Reviews: Alice Neel." *Artforum*, Vol. 32, No. 9 (May 1994): 97-98.

Wallach, Amei. "Alice's Looking Glass." *New York Newsday* (March 6, 1994)

1992

Allara, Pamela E. "The City as Domicile: The Urban Art of Alice Neel." *Journal of Urban and Cultural Studies*, Vol. 2, No.2 (Winter 1992): 7-27.

Alloway, Lawrence. "Review of Alice Neel, by Patricia Hills." *Art Journal*, Vol. 44, No. 2 (Summer 1984): 191-192.

Barrie, Lita. "Real People: Alice Neel at Linda Cathcart Gallery." *Artweek* (January 23,

1992)

Duncan, Michael. "Alice Neel." *Art Issues*, No. 22 (March-April 1992): 32.

1991

Braff, Phyllis. "How Neel saw Spanish Harlem." *The New York Times* (July 21, 1991)

Hills, Patricia. "Alice Neel." *Art New England*, Vol. 12, No. 7 (October-November 1991): 22-23.

Saltz, Jerry. "Notes on a Painting: Alice Neel, Painter Laureate." *Arts Magazine*, Vol. 66, No. 3 (October 1991): 25-26.

Temin, Christine. "Tuft's art opening: revelations abound at Alice Neel show." *The Boston Globe* (October 18, 1991)

1990

Smith, Roberta. "What Alice Neel did in her final 7 years." *The New York Times* (April 27, 1990)

1989

Hess, Elizabeth. "The Company of Strangers." *The Village Voice* (May 23, 1989)

Smith, Roberta. "Diane Arbus and Alice Neel, with attention to the child." *The New York Times* (May 19, 1989)

1988

Abell, Jeff. "Alice Neel." *New Art Examiner*, Vol. 15, No. 10 (June 1988): 44.

Lerman, Ora. "Contemporary Vanitas." *Arts Magazine*, Vol. 62, No. 7 (March 1988): 60-63.

Princenthal, Nancy. "About Faces: Alice Neel's Portraits." *Parkett*, No. 16 (1988): 6-17.

1987

Brown, Betty Ann. "Seeing Beneath the Surface." *Artweek*, Vol. 18, No. 33 (October 10, 1987): 5-6.

1986

Luvaas, William. "Making It: An Interview with Alice Neel." *Art Times* (December 1986): 10-11.

Smith, Roberta. "Art: Alice Neel Show." *The New York Times* (December 19, 1986)

"Alice Neel." *Art in America*, Annual 1985-86, Vol. 13, No. 8 (August 1986): 47.

[obituary]

1985

French, Christopher. "An Observer Revealing Herself." *Artweek*, Vol. 16, No. 15 (April 13, 1985): 1.

Geldzahler, Henry. "Alice Neel." *Interview*, Vol. 15, No. 1 (January 1985): 86-87.

[Reprinted: New York, New York. Turtle Point Press. *Henry Geldzahler, Making It New: Essays, Interviews, and Talks*, 1994: 232-241.]

Wolff, Theodore F. "Will She Be Known as the American Van Gogh?" *Christian Science Monitor* (July 11, 1985)

1984

Alloway, Lawrence. "Patricia Hills, Alice Neel." *Art Journal* (Summer 1984): 191-192.

Blair, William G. "Alice Neel Dead; Portrait Artist." *The New York Times* (October 14, 1984)

Donohoe, Victoria. "Neel's Portrait Art Peers into the Souls of Subjects." *The Philadelphia Inquirer* (May 26, 1984)

Gallati, Barbara. "Arts Reviews: Alice Neel." *Arts Magazine*, Vol. 58, No. 9 (May 1984): 54.

Henry, Gerrit. "New York Reviews: Elaine de Kooning and Alice Neel." *ARTnews*, Vol.

83, No. 3 (March 1984): 210.

Higgins, Judith. "Alice Neel and the Human Comedy." *ARTnews*, Vol. 83, No. 8 (October 1984): 70-79.

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1974

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1966

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1963

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1960

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1954

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1951

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1950

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1944

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1938

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1936

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1933

Graffy, Dorothy. "Paintings from Six Countries on View at Mellon Galleries." *Public Ledger* (March 19, 1933)

FILMS

2007

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2000

Auder, Michel. *Portrait of Alice Neel 1976-1982*. Produced and directed by Michel Auder. New York: Michel Auder Videos, 2000.

1993

Lambert, Lars. *Alice Neel*. Produced and directed by Lars Lambert. VHS. 1993

1976

Baer, Nancy. *Alice Neel: Collector of Souls*. Produced and directed by Nancy Baer. 16 mm. Washington, D.C.: Cine 16 Films, 1976.

1959

Frank, Robert and Alfred Leslie. *Pull My Daisy*. Performances by Allen Ginsberg, Gregory Corso, Larry Rivers, Peter Orlovsky, Jack Kerouac. 1959.

AWARDS

1979

National Women's Caucus for Art Award for Outstanding Achievement in Art, presented by President Jimmy Carter

1976

Elected to the American Academy and Institute of Arts and Letters

1971

Honorary Doctorate of Fine Arts from Moore College of Art, Philadelphia, Pennsylvania

1969

Arts and Letters Award, American Academy and Institute of Arts and Letters, New York, New York

PUBLIC COLLECTIONS

Apostolic Delegation, Embassy Row, Washington, D.C.
Art Institute of Chicago, Chicago, Illinois
Baltimore Museum of Art, Baltimore, Maryland
Bates College, Olin Arts Center, Lewiston, Maine
Brooklyn Museum of Art, New York, New York
Brown University, Providence, Rhode Island
Columbia University, New York, New York
Columbus Museum, Columbus, Georgia
Dartmouth College, Hood Museum of Art, Hanover, New Hampshire
Denver Art Museum, Denver, Colorado
De Young Memorial Museum, San Francisco, California
Dillard Institute, New Orleans, Louisiana
Everson Museum, Syracuse, New York
Georgia Museum of Art, Athens, Georgia
Greenville County Museum of Art, Greenville, South Carolina
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Honolulu Academy of Arts, Honolulu, Hawaii
J. B. Speed Art Museum, Louisville, Kentucky
Jack S. Blanton Museum of Art Gallery, University of Texas, Austin, Texas
Jewish Museum, New York, New York
Lieve Van Gorp Foundation for Woman Artists, Antwerp, Belgium
Los Angeles Museum of Contemporary Art, Los Angeles, California
Ludkin Collection, Chicago, Illinois
The Marion Koogler McNay Art Museum, San Antonio, Texas
McNay Art Museum, San Antonio, Texas
The Metropolitan Museum of Art, New York, New York
Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum, Milwaukee, Wisconsin
Moderna Museet, Stockholm, Sweden
Montclair Museum, Montclair, New Jersey
Museum of Contemporary Art, Los Angeles, California
Museum of the City of New York, New York, New York
The Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York, New York
The National Gallery of Art, Washington, D.C.
National Museum of American Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
National Portrait Gallery, Washington, D.C.
Oberlin College, Oberlin, Ohio
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Picker Art Gallery, Colgate University, Hamilton, New York
Princeton University Art Museum, Princeton, New Jersey
Rhode Island School of Design, Museum of Art, Providence, Rhode Island
Schomburg Center for Research in Black Culture, New York, New York
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Smith College Museum of Art, Northampton, Massachusetts
Tacoma Art Museum, Tacoma, Washington
Tate Modern, London, England
Tufts University Gallery, Medford, Massachusetts
University of Texas, Austin, Texas
University of Wisconsin, Madison, Wisconsin
Whitney Museum of American Art, New York, New York

Yale University Art Gallery, New Haven, Connecticut