

ENRIQUE MARTINEZ CELAYA

EDUCATION

Skowhegan School of Painting and Sculpture, Skowhegan, Maine; 1994
M.F.A., Painting and Sculpture, University of California, Santa Barbara, California; 1994
M.S., Quantum Electronics, University of California, Berkeley, California; 1989
B.S., Applied Physics, Electrical Engineering, Cornell University, Ithaca, New York; 1986

PROJECTS

2009

Down With Me, Sara Meltzer Gallery, New York, New York.

2008

Daybreak, LA Louver Gallery, Los Angeles, California.
Original Drawings for Guide, Sara Meltzer Gallery, New York, New York.
The Lovely Season, Liverpool Street Gallery, Sydney, Australia

2007

Nomad, Miami Art Museum, Miami, Florida.
For Two Martinson Poems, Poorly Understood, John Berggruen Gallery, San Francisco, California
Another Show for the Leopard, Baldwin Gallery, Aspen, Colorado.
Awaiting a second plan, Sara Meltzer Gallery, New York.
OPEN e v+ a 2007, Limerick Ireland.
Six Paintings on the Duration of Exile, Akira Ikeda Gallery, Taura, Japan.

2006

Schneebett, Museum der bildenden Künste Leipzig, Germany.
Coming Home, Sheldon Memorial Art Gallery, Univ. of Nebraska, Lincoln, Nebraska.
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, California. Travel to Loyola Museum of Art, Chicago, Illinois and Rubin Museum of Art, New York.
Splinter. Return, Greg Kucera Gallery, Seattle, Washington.

2005

Enrique Martínez Celaya. Works on Paper, Oakland Museum of California, Oakland, California.
Shore: "Is today yesterday" (Part I), Akira Ikeda Gallery, Berlin, Germany.
Shore: "Is today yesterday" (Part II), Griffin Contemporary, Santa Monica, California.
Boy in the Landscape, John Berggruen Gallery, San Francisco, California.
Enrique Martínez Celaya: The Photographs, Brauer Museum of Art, Valparaiso, Indiana.

2004

Schneebett, Berliner Philharmonie, Berlin, Germany.
Poetry in Process, CU Art Museum, Boulder, Colorado.
Boy (Part II), Baldwin Gallery, Aspen, Colorado.
The October Cycle, Museum of Art, Fort Lauderdale, Fort Lauderdale, Florida.
Boy (Part III), Liverpool Street Gallery, Sydney, Australia.

2003

The October Cycle, Sheldon Memorial Art Gallery, Univ. of Nebraska, Lincoln, Nebraska.
All the Field is Ours, Griffin Contemporary, Santa Monica, California.
Recent Paintings, John Berggruen Gallery, San Francisco, California.

2002

The October Cycle, Griffin Contemporary, Venice, California and Danese Gallery, New York.

2001

Enrique Martínez Celaya, 1992-2000, The Contemporary Museum, Honolulu, Hawaii.
Travel to The Orange County Museum of Art, Newport Beach, California and The Massachusetts College of Art, Boston, Massachusetts.
Amerika – Europa: Ein künstlerischer Dialog, Von der Heydt-Museum, Wuppertal, Germany.

2000

Pinturas de Merced, Galería Ramis Barquet, Monterrey, Mexico
Coming Home, Griffin Contemporary, Venice, California.

1999

The Field, St. Pancras Chambers/Andrew Mummery Gallery, London, United Kingdom.
Works on Paper and Poems, Baldwin Gallery, Aspen, Colorado, Griffin Contemporary, Venice, California and Luigi Marrozzini Gallery, San Juan, Puerto Rico.

1997

Redemption, Burnett Miller Gallery, Santa Monica, California.

1996

Bronx Museum of the Arts, Bronx, New York.

1994

Black Paintings, University Art Museum, University of California, Santa Barbara, California.

PUBLICATIONS OF WHALE AND STAR (*Enrique Martínez Celaya's Publishing House*)

The Conversations. 2007. Whale and Star, Delray Beach, Florida. 144 pages. 16 illustrations. Softcover.

XX. 2006. Whale and Star, Delray Beach, Florida. 148 pages. 87 illustrations. Hardcover.

Martínez Celaya. Early Work. 2006. Whale and Star, Delray Beach, Florida. Text by Daniel A. Siedell, Thomas McEvilley, Christian Williams, Enrique Martínez Celaya and John Felstiner. 392 pages. 315 illustrations. Hardcover.

Guide. 2002. Whale and Star Press, Los Angeles, California (Published in collaboration with Griffin Editions and Mark Hasencamp). Artist book. Text and Photographs by *Enrique Martínez Celaya*. Volume I (the text) 140 pages. Volume II (a suite of 10 original black and white photographs). Edition of 60. Hardcover volumes and slipcase.

Sketches of Landscapes (Readings on the Philosophy of Art). 2002. A Whale and Star 'working book.' Edited with commentaries by Enrique Martínez Celaya, 402 pages. Softcover.

Selections from Les Fleurs du Mal. 2001. A Whale and Star 'Artists and Writers book.' 64 pages. Softcover.

Joseph Beuys, Multiples and Other Forms of Politics. 2001. Text by Beatrice Foessel and Johannes Stuetgen. Whale and Star. 16 pages. Softcover.

Unbroken Poetry: The Work of Enrique Martínez Celaya. 1999. Text by Anne Trueblood Brodzky. Whale and Star Press, Venice, California. 112 pages. 78 illustrations, 53 in color. Hardcover.

SELECTED AWARDS

Anderson Ranch Arts Center 2007 National Artist Award, 2006

California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts, 2004

Inaugural Colorado Contemporary Arts Collaborative Artist Residency at the CU Art Museum sponsored by Kent and Vicki Logan, 2004

Hirsch Grant, 2001

Art Here and Now Award, Los Angeles County Museum of Art, 1998

Regents Fellow, University of California, 1992-1994

Interdisciplinary Humanities Fellow, University of California, 1992

Brookhaven National Laboratory Fellowship, 1986-1988

SELECTED PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York, New York

Whitney Museum of American Art, New York, New York

Los Angeles County Museum of Art, Los Angeles, California

Museum of Contemporary Art, Los Angeles, California

Museum der bildenden Künste Leipzig, Germany

The Museum of Fine Arts, Houston, Texas

Sammlung Rosenkranz, Berlin, Germany

Denver Art Museum, Denver, Colorado

Museum of Contemporary Art, San Diego, California

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska

The Colorado Collection, Boulder, Colorado

Frederick R. Weisman Art Museum, Minneapolis, Minnesota

Oakland Museum of California, Oakland, California

The Contemporary Museum, Honolulu, Hawaii

Neues Stadtmuseum der Stadt Landsberg/Lech, Germany

Davenport Museum of Art, Davenport, Iowa

The Bronx Museum of the Arts, Bronx, New York

Pomona College Museum of Art, Claremont, California

Arkansas Art Center, Little Rock, Arkansas

Brauer Museum of Art, Valparaiso, Indiana

Microsoft Art Collection, Redmond, Washington

Progressive Insurance Collection, Mayfield Village, Ohio

SELECTED PUBLICATIONS AND PRESENTATIONS

"A Personal Note on Art and Compassion," *works + conversations*, Number 14: May: 24-

25.

"Introduction to the Projects" and notes on included work, Martínez Celaya. *Early Work, Whale and Star*, 2006.

"October," Enrique Martínez Celaya: *The October Cycle, 2000-2002*. Sheldon Memorial Art Gallery and Sculpture Garden, 2003.

"Preface," *Les Fleurs du Mal, Selections from Charles Baudelaire*, Whale and Star, 2001.

"Berlin," *Berlin: Photographs and Poems*, Stephen Cohen Gallery and William Griffin Editions publication, 1998.

FACULTY POSITIONS AND TEACHING

Faculty, *Painting and Meaning*, workshop, Anderson Ranch Arts Center, Snowmass Village, Colorado, 2007;

Faculty, Anderson Ranch Arts Center, Snowmass Village, Colorado, 2005;

Visiting Artist, University of Colorado at Boulder, Boulder, Colorado, 2004;

Visiting Artist, Massachusetts College of Art, Boston, Massachusetts, 2003;

Visiting Artist, Hixson-Lied College, University of Nebraska, Lincoln, Nebraska, 2003;

Associate Professor, Pomona College and Claremont Graduate University, 1994-2003;

Distinguished Visiting Faculty, University of Hawai'i at Manoa, Honolulu, Hawaii, 2001;

Adjunct Faculty in Painting, University of California, Santa Barbara, 1994.

SELECTED BIBLIOGRAPHY

2007

Siedell, Daniel A. Enrique Martínez Celaya: *Coming Home Before and After Schneebett*. *Art US*, January/February: 10-13;

Dunne, Aidan. Space for a sense of place. *The Irish Times*, 5 April;

Anderson Ranch honors artist, patrons. *The Aspen Times*, 21 April.

2006

Siedell, Daniel A. Enrique Martínez Celaya's *Thing and Deception*: The artistic practice of belief.

Religion and the Arts, Vol. 10, No. 1 (March): 59-88;

Museum of Latin American Art, Jorge H. Santis, Guest Curator, *Unbroken Ties*:

Dialogues in Cuban Art – Sin Rupturas. Long Beach, CA: Museum of Latin American Art: 49;

Williams, Christian. An ever wider world: Enrique Martínez Celaya. *West Magazine*, 11 June: 34- 37, 52;

Finkel, Jori. Enrique Martínez Celaya. *ArtNews*, May: 175-176;

Smith, Dianna. Artist envisions Delray as place for artists to flourish. *Palm Beach Post*, 24 April: 1C, 7C;

Leipzig lädt ins *Schneebett*. *Die Welt*, 14 July;

Wendland, Johannes. Leipzig, Germany. *Kunstzeitung 121*, September;

Pupat, Hendrik. Das haus nach innen erweitern. *Leipziger Volkszeitung*, 21 June: 10;

Julke, Ralf. Mitgefühl für Beethoven: Bildermuseum zeigt Celayas "Schneebett". *Lizzy Online*, 22 June;

Oberbadisches Volksblatt. Lörrach, 22 June;

Schwarzwälder Bote. Oberndorf, 22 June;

Wolgamott, L. Kent. Art & Myth. *Lincoln Journal Star*, 15 October;

Peters, Sue. Visual arts pick: Enrique Martínez Celaya. *Seattle Weekly*, 12 April;

White, Tom. Coming Home. *Lincoln's Premier Lifestyle Magazine*, Vol. 4, October: 24;

Wolgamott, L. Kent. 'Coming Home' Enrique Martínez Celaya sculptural piece on display at Sheldon. *Lincoln Journal Star*, 29 August;
Platt, Susan. Enrique Martínez Celaya, Seattle. *Art Papers*, July/August: 69-70;
Frank, Peter. Art pick of the week. *LA Weekly*, 13-19 January;
González, Gaspar. True Colors. *Blueprint Directory*, Vol. 2, No. 4, November/December: 40-47;
Rosenberg, Randy Jayne. *The Missing Peace: Artists & the Dalai Lama*. San Raphael, California:
Earth Aware Editions: 58-59;
Leipziger Rundschau. Mariannes Galerie-Tipp. Leipzig, 5 July;
Caruso, Laura, ed. RADAR: Selections from the collection of Vicki and Kent Logan. Denver, CO: Denver Art Museum: 74-75;
Leipziger Volkszeitung. Leipzig, 21 June;
Suarez de Jesus, Carlos. MAM goes mach. *Miami New Times*, 13 July;
Mills, Michael. Artbeat. *Broward Palm Beach New Times*, 6 June;
Dea, Cynthia. A spiritual 'peace' of mind. *Los Angeles Times*, 15 June;
Installation *Schneebett* in Leipzig zu sehen. *Lausitzer Rundschau*, 22 June;
Graves, Jen. Enrique Martínez Celaya. *The Stranger*, 10 April;
Demetre, Jim. Enrique Martínez Celaya at Greg Kucera. *www.artdish.com*, 4 April;
McEville, Thomas. Preface. Pages 19-23 in Martínez Celaya. *Early Work*. Delray Beach, Florida: Whale and Star;
Siedell, Daniel A. Does Enrique Martínez Celaya's Early Work Embody a Religious Weltanschauung? Pages 25-55 in Martínez Celaya. *Early Work*. Delray Beach, Florida: Whale and Star;
Felstiner, John. Your Song, What Does It Know? Pages 377-379 in Martínez Celaya. *Early Work*. Delray Beach, Florida: Whale and Star;
Williams, Christian. Portrait of the Artist as Movement. Pages 57-61 in Martínez Celaya. *Early Work*. Delray Beach, Florida: Whale and Star;
Siedell, Daniel A. Passionately ambivalent. *Christianity Today*, 13-19 February;
Buckwater, Timothy. Critic's choice (art). *The Monthly*, January: 5;
Continuing and recommended: Enrique Martínez Celaya. *Art Scene*, January.

2005

Ollman, Leah. Renaissance man looks to the past. *Los Angeles Times*, 9 December;
MOCA announces major 2004 acquisitions. *Art Museum Network News*, 10 March;
Mills, Michael. Best local artist. *Broward-Palm Beach New Times*, 12-18 May;
Gavlak, Sarah. Portrait of the artist. *Ocean Drive*, November: 378-381;
Gonzalez, Gaspar. The escape artist. *Boca Raton Magazine*, December: 117-118, 256, 258;
Art. *San Francisco Chronicle*, 11 December: 58 (photo);
Trabajos en papel. *El Mensajero*, 4 December;
Enrique Martínez Celaya. Works on Paper. *Art Daily*, 28 November;
Beaver, Megan. Thought-provoking exhibit. *The Torch*, 4 November: B5;
Photography show focuses on Martínez Celaya. *Northwest Indiana Times*, 2 November;
Martínez Celaya exhibit opens at Brauer. *Campus Chronicle*, 20 October: 1-2;
Farmer, David C. *The Honolulu Advertiser*, 6 March;
Mills, Michael. Away from the buzz. *Broward-Palm Beach New Times*, 7-13 April: 34.

2004

Brown, Glen R. Review of *Enrique Martínez Celaya: The October Cycle, 2000-2002*, Daniel A. Siedell. *CAA Reviews*. 4 August;

Forck, Gerhard. Schneebett: Eine installation in der Philharmonie. *Berliner Philharmoniker Das Magazin*, November/December: 85;

Knott, Marie Luise. Künstler dieser ausgabe: E. M. Celaya. *Le Monde Diplomatique*, November;

Eiszeit, Auszeit. *Classix*, December/January: 6;

Turner, Elisa. The prince of darkness. *The Herald*, 7 March: 3M, 5M;

Damian, Carol. Enrique Martínez Celaya. *Art Nexus*, No. 53, Vol. 3: 129-130;

Becker, Lisa Tamiris. Enrique Martínez Celaya: Poetry in process. *Colorado University Art Museum Bulletin*, Volume II: 1(photo), 3;

Rakow, Mary. Looking for a context for Martínez Celaya's work. *works + conversations*, No. 9, October:14-19;

Whittaker, Richard. A conversation with Enrique Martínez Celaya, Self & beyond self. *works + conversations*, No. 9, October: 2-13;

Gilbert, James. Enrique Martínez Celaya. *Flaunt*, No. 54: 86-89;

Mills, Michael. Black is back. *Broward-Palm Beach New Times*, 25-31 March: 34;

Schudel, Matt. Layers of meaning. *South Florida Sun-Sentinel*, 7 March: 14-15;

Voelz Chandler, Mary. Big on medium. *Rocky Mountain News*, 14 September: 8D, 10D-11D;

Oksenhorn, Stewart. Winter's child. *Aspen Times Weekly*, 21-22 February;

Marglin, Elizabeth. CU's 'Poetry in Process' show explores identity. *Daily Camera*, 26 September: 6D;

Kolesnikov-Jessop, Sonia. Collectors' haven. *Singapore Tatler*, Vol. 22, No. 258, March;

Hassebroek, Ashley. Artist, curator collaborate for exhibition now at Sheldon. *Omaha World-Herald*, 12 January;

Wagner, Patrice. A curator's recollection. *works + conversations*, No. 9, October: 20-21;

People. *Aspen Magazine* (Spring): 150 (photo);

Turner, Elisa. Critic's pick. *The Herald*, 20 February: 31;

McLellan, Marian. The birds. *The New Orleans Art Review*, March/April: 26-29;

Lorge, Matt. Enrique Martinez Celaya at Museum of Art, Fort Lauderdale. *WPLG*, Channel 10, 18 February (Television);

Visual arts. *Riverwalk* (Winter/Spring): 46;

Shear, Robin. Good seasons. *Eastsider*, 26 February: 3;

Russell, Candice. Unseasonably dark. *City Link*, 25 February: 53.

2003

Genocchio, Benjamin. An ethereal world, explored breath by breath. *New York Times*: 14WC;

Ollman, Leah. In a silent season. *Art in America*, May: 132-113;

Douglas, Sarah. Enrique Martínez Celaya: All the field is ours. *The Art Newspaper*, No. 140: 9;

Wolgamott, L. Kent. A premonition of winter. *Lincoln Journal Star*, 7 December;

Siedell, Daniel A. The October Cycle, 2000-2002. Pages 13-29 in *The October Cycle, 2000-2002*. Seattle, Washington: Marquand;

McEvelley, Thomas. Martínez Celaya: No Horizon Line. Pages 5-10 in *All the Field Is*

Ours. Santa Monica, California: Griffin Contemporary;
Rosenberg, Jeremy. Griffin on the move. *Art and Auction*, November: 161;
Martin, Victoria. Enrique Martínez Celaya at Griffin Contemporary. *Art Week*, No. 10, Vol. 34: 20 (Cover: December 2003 - January 2004);
Rumbaugh, Ed and L. Kent Wolgamott. KZUM's variations on the visual. *KZUM*, 18 November (Radio);
Hilsabeck, Erin. Personal events inspire artist's exhibit, speech. *Daily Nebraskan*, 18 November;
Reed, James. Scene in L.A. *Angeleno*, December: 104 (photo);
Stibor, William. Live From the Mill. *National Public Radio*, 21 November (Radio);
Exhibition Highlights of the coming season. *Art in America*, August;
Continuing and recommended. *Art Scene*, No. 4, Vol. 23 (December);
Wong-Sutch, Sabina. The art of living. *The Peninsula*, No. 1, Vol. 1: 34-40;
Scott, Carolyn Patricia. A colorful new Martínez Celaya. *Los Angeles Times*, 18 November: E60;
Wolgamott, L. Kent. Top 10 art shows of 2003. *Lincoln Journal Star*, 28 December.

2002

Ollman, Leah. Primal emotions evoked in black. *Los Angeles Times*, 1 November: E27;
Turner, Nancy Kay. Enrique Martínez Celaya. *Art Scene*, November: 24, 25;
Wolgamott, L. Kent. Art facts. *Lincoln Journal Star*, 16 June, Section X: 12;
Wolgamott, L. Kent. New directions in contemporary art. *Lincoln Journal Star*, 9 June, Section X: 6-7;
Cheng, Scarlet. Armory with new arsenal. *Los Angeles Times*, 11 April: 14-15;
Chattopadhyay, Collette. Enrique Martínez Celaya, Orange County Museum of Art. *Art Nexus*, No. 44, Vol. 2: 117-118;
Pagel, David. *Los Angeles Times*, 19 April;
Bryan, Kathy, Cathy Byrd and Bobbie Leigh. The top hundred collectors in America. *Art and Antiques*, March: 90-91;
News & views. *Art Nexus*, No. 43, Vol. 1: 36, 38.

2001

Breidenbach, Tom. Enrique Martínez Celaya, *Art Forum*, February: 155;
Schoenkopf, Rebecca. Tar baby. *OC Weekly*, 23-29 November;
Solomon-Godeau, Abigail. Restitutional Fragments. Pages 51-73 in Enrique Martínez Celaya 1992-2000. Cologne, Germany: Wienand;
Merewether, Charles. Departure without Return. Pages 31-47 in Enrique Martínez Celaya 1992-2000. Cologne, Germany: Wienand;
Fox, Howard N. Interview with Enrique Martínez Celaya. Pages 77-89 in Enrique Martínez Celaya 1992-2000. Cologne, Germany: Wienand;
Albertini, Rosanna. In the Still of Language. Pages 93-107 in Enrique Martínez Celaya 1992-2000. Cologne, Germany: Wienand;
Emerick, Judson, and Arden Reed. Commentary. Pages 111-240 in Enrique Martínez Celaya 1992-2000. Cologne, Germany: Wienand;
Ollman, Leah. Insight within arm's reach. *Los Angeles Times*, 26 November: F2;
Best buys, *Los Angeles Times*, 10 November;
Chang, Young. The stages of Enrique Martínez Celaya. *Daily Pilot*, 10 November: A8, A13;
Chang, Richard. In pursuit of an epiphany of the heart and mind. *Orange County*

Register, 9 November: 6;
Morse, Marcia. Push and pull. *Honolulu Weekly*, 26 September - 2 October: 11;
Gail-White, Victoria. Martinez Celaya shifting away from aesthetic choices. *The Honolulu Advertiser*, 9 September: E5;
Tswei, Suzanne. Martinez Celaya scraps art education to reinvent painting. *Honolulu Star-Bulletin*, Mauka Makai, 26 August: G14-G15;
Heyward, Carl. *Art Papers*, May/June: 53;
Frank, Peter. Art picks of the week. *LA Weekly*, 16-22 February: 150;
Rosenberg, Jeremy. The evolution of Enrique. *Los Angeles Times*, 6 March: F22;
Williams, Eliza. Los Angeles. *Zoo Magazine*, March: 38.

2000

Tompkins, Calvin. Enrique Martinez Celaya. *The New Yorker*, 11 December: 26;
Forgacs, Eva. *Art Issues*, January/February: 49;
Ollman, Leah. Poetry in pictures. *Los Angeles Times*, 26 May: F21;
Falandysh, Dan. Unbroken poetry: The work of Enrique Martínez Celaya. *artstar.com*, January;
Chattopadhyay, Collette. Enrique Martínez Celaya at Griffin Contemporary. *Artweek*, July/August: 20-21;
Made in California: Art, Image, and Identity 1900-2000. Los Angeles, California: Los Angeles County Museum of Art. (photo);
Merewether, Charles. Breathing the Night Air. Pages 7-9 in *Pictures of Mercy: Drafts of a Landscape*. New York, New York: Galeria Ramis Barquet;
Representing LA. Seattle, Washington: The Frye Art Museum. (photo);
Thornburg, Barbara. Latin quarters. *Los Angeles Times Magazine*, 24 September: 32-35;
Featured work, ions. *Noetic Sciences Review*, September-December, No. 53: 25;
Fark, Bill. California artists show diversity in museum show. *North County Times*, 9 June: 3-34;
Pincus, Robert L. Next wave shows the versatility and talent of Southern California artists. *The San Diego Union-Tribune*, 8 June: 32-33;
Frank, Peter. Gallery picks of the week. *LA Weekly*, 2-9 June: 152;
Chattopadhyay, Collette. Pages 2-4 in Enrique Martínez Celaya: Paintings of Mercy. San Francisco, California: Rena Bransten Gallery;
Bourbon, Matthew. 120 minutes in San Francisco: 4 galleries, *NY Arts*, May;
Wario, Bertha. Encuentra en pintura respuesta a preguntas. *El Norte*, Monterrey, México, 26 April;
Hernández, David. De poesía, pintura y escultura. *Diario de Monterey*, Monterrey, México, 3 May: 38;
Simblist, Noah. Enrique Martínez Celaya at Eyre/Moore. *Red Headed Step Child*, July: 1-2;
Hall, Emily. New developments: Photo fact and fiction. *The Stranger*, Seattle, 23 March: 33;
McLean, Clare. Artists as vehicles for their own ideas. *www.artaccess.com*, March: 8-9;
Fark, Bill. North county artists featured in museum exhibit. *North County Times*, 2 June: 3, 36;
Knight, Christopher. Catching the 'next wave' of painters. *Los Angeles Times*, 20 June; *The Stranger*, Vol. 9, No. 39, 15-21 June;
Best bets. *The Los Angeles Times*, 1 June: 5;
Rice, Robin. The center of it all. *Philadelphia Citypaper*, 30 November – 7 December.

1999

Ollman, Leah. *Art in America*, May: 166;
Geer, Suvan. *Art Nexus*, April-June;
Brodzky, Anne Trueblood. Unbroken Poetry. Pages 9-41 in *Unbroken Poetry: The Work of Enrique Martínez Celaya*. Venice, California: Whale and Star;
Yariv, Amnon. Compassion and Subjectivity (Conversation with Amnon Yariv and Enrique Martínez Celaya). Pages 67-75 in *Unbroken Poetry: The Work of Enrique Martínez Celaya*. Venice, California: Whale and Star;
Baechler, Donald. Imagery and Process (Conversation with Donald Baechler and Enrique Martínez Celaya). Pages 78-83 in *Unbroken Poetry: The Work of Enrique Martínez Celaya*. Venice, California: Whale and Star;
Bautista, Susana. *The Labyrinth of the Multitude*. Los Angeles, California: Luckman Gallery;
Perez, Judy. Art on the fringes. *Claremont Courier*, 10 April: 9;
Frank, Peter. *LA Weekly*, 29 October - 4 November;
Browning, Walter. Terminal thoughts. *Hampstead and Highgate Express*, 5 November;
M.F. Another late arrival. *Highbury and Islington Express*, 12 November;
Brown, Neal. *The Independent*, London, 24 October.

1998

Frank, Peter. *ArtNews*, February: 123;
Isé, Claudine. Visual poetry. *Los Angeles Times*, 30 October: 30;
Ollman, Leah. *Los Angeles Times*, 25 December: F-40;
Damian, Carol. *Art Nexus*, January-March: 132-133;
Frank, Peter. Enrique Martínez Celaya. Pages 33-37 in *Enrique Martínez Celaya: Berlin, The Fragility of Nearness*. Venice, California: William Griffin Editions;
Solomon-Godeau, Abigail. Restitutional Fragments. Pages 39-45 in *Enrique Martínez Celaya: Berlin, The Fragility of Nearness*. Venice, California: William Griffin Editions;
Greenstein, M.A. Why Hegel? (Interview). Pages 73-80 in *Enrique Martínez Celaya: Berlin, The Fragility of Nearness*. Venice, California: William Griffin Editions;
Bockel, Claudia. Er will bewegen, No entertaining! Enrique Martinez Celaya in der Regensburger Galerie Baumler. *Mittelbaycrische Zeitung*, Regensburg, Germany, 30 June;
Hein, Helmut. Atemwende oder die welt im kopf. *Kultur, Mittelbaycrische Zeitung*, 6 August;
Collins, Tricia. Tablet: The work of three poets. *Zing Magazine*, Winter: 34-138;
Click, Carrie. Sultan, Celaya debut Baldwin's new space. *Aspen Times*, 14 February: B14;
Hilty, Dru. Art and features. *The Student Life*, Pomona College, 30 October: 4;
Brown, T.W. *The Argonaut*, 14 May: 23;
Perez, Ruiz, and Jose Antonio. *Art Nexus*, May: 132-133;
Mittelbayerische Zeitung, 28 June: R6;
The guide to art galleries and museums in Southern California. *Art Scene*, 26 December.

1997

García Gutiérrez, Enrique. El artista en su laberinto. *El Nuevo Día*, Revista Domingo, 21 September: 10-13;
P.Y. Enrique Martínez Celaya. *Buzz Weekly* (Los Angeles), 31 January - 6 February: 14;

Windhausen, Rodolfo. Arte Latinoamericano. *La Prensa*, New York, 23 November;
Alvarez Bravo, Armando. *El Nuevo Herald* (Miami), 2 November: 5E;
Welles, Eleonore. Enrique Martínez Celaya. *Art Scene*, Vol. 6, No. 7, February;
Alvarez Lezama, Manuel. *San Juan Star*, 3 October;
Ellerman, Nina. Self-portrait with cup. *Pomona College Magazine*, Spring: 24-31;
Art Scene, Vol. 16, No. 7, March;
Christopher, Miles. A conversation with Enrique Martínez Celaya. *Artweek*, December:
15-17;
Alegre Barrios, Mario. *El Nuevo Día*, 2 September.

1996

Schoenkopf, Rebecca. A marriage in blood. *OC Weekly* (Orange County), 9 August: 25;
Riley, Charles A. The Power of Restraint. Pages 5-13 in Enrique Martínez Celaya. New
York, New York: Tricia Collins • Grand Salon.

1995

Greene, David A. Painting the town. *Los Angeles Reader*, 29 September;
Pohl, Frances. Mammás, Don't Let Your Babies Grow up to Be Painters. Pages 5-11 in
Lions of Frosting. Santa Monica, California: Dorothy Goldeen Gallery;
Dupont, Diana. Point, Counterpoint. Santa Barbara, California: Santa Barbara Museum
of Art;
Rawlins, Dorrit. Nature re(Contained). Irvine, California: Irvine Fine Arts Center;
Crowder, Joan. A vision with two views. *Santa Barbara News Press*, 8 December: 7-8.

1994

Von Froemming, Paul. Gifts of love. *The Independent* (Santa Barbara), 1 December: 58;
Westfall, Stephen. Call and Response. Pages 3-5 in Presents and Proofs. San
Francisco, California: Meridian Gallery and Santa Barbara, California: Ro Snell Gallery;
Crowder, Joan. Drawing the viewers into his personal drama. *Santa Barbara News
Press*, 25 November: 63;
Darling, Michael. The graduate. *Scene Magazine* (Santa Barbara), 29 April: 23-24;
Jenkins, Steven. An open heart. *Artweek*, 17 November;
George, Chris. *Arts Week: Daily Nexus* (Santa Barbara), 19 May: 4;
Callander, Judith. *The Independent* (Santa Barbara), 19 May: 50.

1993

Darling, Michael. An unusually rich storehouse of ideas. *Scene Magazine* (Santa
Barbara, California), 20 August;
Alvarez Lezama, Manuel. Exhibit asks viewers to question boundaries. *The San Juan
Star*, 7 April: F11;
Darling, Michael. Viewing works together, Singularly. *Santa Barbara News Press*, 11
October;
Arte, *El Nuevo Día* (San Juan, Puerto Rico), 23 March;
Route-Gomez, Eneid. *The San Juan Star* (San Juan, Puerto Rico), 23 March.

1992

Richardson, Derk. Eight days a week. *San Francisco Bay Guardian* (San Francisco),
illustration;
Burkhart, Dorothy. An artist worth being excited about. *San Jose Mercury News*, 18

March: 7D;

O'Connell, Pam. Arts beat. *Billboard: Express* (Berkeley), 8 May: 33.

1991

Alegre, Mario. Profuso y cálido cromatismo en Martínez Celaya. *El Nuevo Día* (San Juan, Puerto Rico), 28 June;

Stalks (California) Fall, (photo).

MONOGRAPHIC PUBLICATIONS AND VIDEOS

Siedell, Daniel A., Thomas McEvilley, John Felstiner, Christian Williams and Enrique Martínez Celaya. *Martínez Celaya. Early Work*. Delray Beach, Florida: Whale and Star, 2006;

Tamiris-Becker, Lisa, Roald Hoffmann and Enrique Martínez Celaya. *Enrique Martínez Celaya: Poetry in Process*. Boulder, Colorado: CU Art Museum, University of Colorado at Boulder, 2004;

Siedell, Daniel A. *The October Cycle, 2000-2002*. Seattle, Washington: Marquand, 2003;

Jay Jensen (editor), Solomon-Godeau, Abigail, Charles Merewether and Howard Fox.

Enrique Martínez Celaya 1992-2000. Cologne, Germany: Wienand, 2001;

Martínez Celaya, Enrique. *October*. Amsterdam, The Netherlands: Cinuba, 2001;

Kirby, Peter. *Enrique Martínez Celaya, Studio Days*. Venice, California: Media Art Services, 2001;

Brodzky, Anne Trueblood. *Unbroken Poetry, The Work of Enrique Martinez Celaya*. Venice, California: Whale and Star, 1999;

Martínez Celaya, Enrique and Stephen Cohen. *Enrique Martínez Celaya*, Berlin. Los Angeles, California: Stephen Cohen Gallery and William Griffin Editions, 1998.

SELECTED EXHIBITION CATALOGUES

Martínez Celaya, Enrique. *Enrique Martínez Celaya "Shore: Is today yesterday."* Gifu, Japan:

Akira Ikeda Gallery, 2006;

McEvilley, Thomas. *All the Field is Ours*. Santa Monica, California: Griffin Contemporary, 2003;

Barron, Stephanie, Michael Dear, Sherri Bernstein, Howard Fox and Richard Rodriguez. *Made in California: Art, Image, and Identity 1900-2000*. Los Angeles, California: Los Angeles County

Museum of Art, 2003;

Merewether, Charles. *Pinturas de Merced*. Monterrey, Mexico: Galería Ramis Barquet, 2000;

Chattopadhyay, Collette. *Paintings of Mercy*. San Francisco, California: Rena Bransten Gallery, 2000;

Solomon-Godeau, Abigail, Peter Frank and M.A. Greenstein. *Berlin, The Fragility of Nearness*. Venice, California: Griffin Contemporary, 1999;

Dupont, Diana. *Point, Counterpoint*. Santa Barbara, California: Santa Barbara Museum of Art, 1995;

Pohl, Frances. *Lions of Frosting*. Santa Monica, California: Dorothy Goldeen Gallery, 1995.

SELECTED PUBLIC LECTURES

Photography as Grief, Artist Lecture Series, Photo Miami, Miami, Florida, 2006:

The Artist: Theory and Philosophy, Anderson Ranch Art Center, Snowmass Village, Colorado, 2006;
Idea Generation: Currency for the Knowledge Economy, Hope Center, Richmond, Virginia, 2005;
Berliner Philharmonie [co-sponsored by the Stiftung Berliner Philharmoniker, the Forum Zukunft Berlin, and the American Academy in Berlin], Berlin, Germany, 2004;
Hixson-Lied College, University of Nebraska, Lincoln, Nebraska, 2003;
New York University, New York, New York, 2003;
Massachusetts College of Art, Boston, Massachusetts, 2003;
Modern and Contemporary Council, Los Angeles County Museum of Art, Los Angeles, California, 2001;
Orange County Museum of Art, Newport Beach, California, 2001;
University of Hawai'i at Manoa, Honolulu, Hawaii, 2001;
San Francisco Museum of Modern Art, SECA Group, San Francisco, California, 2000;
California Center for the Arts, Escondido, California, 2000.