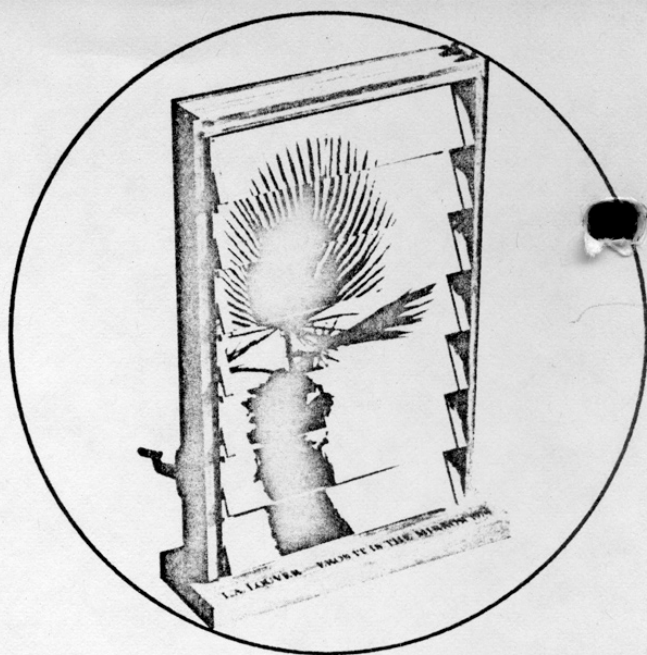


L.A. LOUVER

Date



FOR IMMEDIATE RELEASE

L.A. Louver Gallery is pleased to announce its current exhibition of "Foirades/Fizzles" by Samuel Beckett and Jasper Johns, Oct. 11- Nov. 22, 1977.

Fizzles is a book containing five texts by Samuel Beckett and thirty three etchings by Jasper Johns. The French texts first appeared in 1972; the English texts were written by Samuel Beckett in 1974 for this collaboration. The etchings were made by Jasper Johns in 1975 and proofed and printed by hand at the Atelier Crommelynck in Paris. The publication was edited by Vera Lindsay. The paper, watermarked with the initials of Samuel Beckett and the signature of Jasper Johns, was handmade by Richard de Bas in the Auvergne. The type was set in Caslon Old Face 16pt. and hand printed by Feguet and Baudier in Paris. The binding was conceived and executed by Rudolph Rieser in Cologne. The book, 13 inches by 10 inches, was bound in handmade paper and boxed in linen, with an internal lining of colour lithographs by Jasper Johns. Three of the five texts by Beckett are first editioned in this publication. The first public exhibition of the work will be made in the Jasper Johns Retrospective at the Whitney Museum in New York City, which opens October 17th.

55 North Venice Boulevard Venice California 90291 (213) 396 6633
Tuesday - Saturday 12 noon - 6 pm