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PRESS RELEASE

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Artist: Doris Salcedo
Title: *Atrabiliarios*
Dates: August 2 - 31, 1996
Location: 45 N. Venice Blvd.

L.A. Louver is pleased to present an installation by Doris Salcedo. This will be Salcedo's first solo installation on the west coast.

Salcedo lives and works in Bogota, Columbia - one of the world's most violent societies. She uses her work to respond to the violence that surrounds her, often employing furniture and clothing to represent victims that have disappeared or been silenced. The recognizable materials that Salcedo chooses for her work allow the viewer to recall personal experiences. In an interview with Natalia Gutierrez for ArtNexus, Salcedo says:

The selection of the objects is different in each work. The only common denominator is that they are objects used and transformed by each individual in his everyday life. The surface of each object bears the marks or the particular kind of life of the person using it.

In *Atrabiliarios*, (which means Defiant), shoes have been collected in a line along the wall and have been covered with a translucent layer of cow's bladder which has then been sewn onto the wall. Salcedo states: "I use a shoe because whenever there is a death or people buried in a mass grave, there is always a shoe left lying around...A shoe is a very personal object; a shoe tells you about what kind of person wore it, and it bears the marks, the story, of the person who no longer wears it."

Salcedo has exhibited extensively in Europe and her work is currently included in *Distemper*, a group exhibition at the Hirshhorn Museum in Washington, D.C. Her work was included in the Carnegie International 1995, Aperto 1993 at the Venice Biennale and is included in the collections of the Museum of Modern Art, New York; the Art Institute of Chicago; the Hirshhorn museum and the Sculpture Garden, Washington, D.C. among others.

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