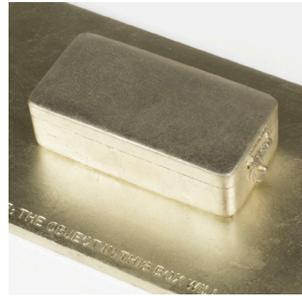


ELEMENTAL



24 January – 3 March 2018

Opening reception:
Wednesday, 24 January, 7-9pm
Valet parking

Peter Alexander
Carl Andre
Josh Callaghan
Richard Deacon
Toshikatsu Endo
Richard Long
Nathan Mabry

John McCracken
Richard Nonas
Yoko Ono
Adrian Paules
Fabrice Samyn
Peter Shelton
John Zane Zappas

Venice, CA – L.A. Louver is pleased to present *ELEMENTAL*, an exhibition that brings together sculptures by both established and emerging artists, whose works focus on essential materiality and form. The exhibition includes work by Peter Alexander, Carl Andre, Josh Callaghan, Richard Deacon, Toshikatsu Endo, Richard Long, Nathan Mabry, John McCracken, Richard Nonas, Yoko Ono, Adrian Paules, Fabrice Samyn, Peter Shelton, and John Zane Zappas.

While representing a diversity in approaches and techniques, there is a continuity and unification of structural language that unfolds throughout the installation. Freestanding sculptures include a minimalist grid configuration by **Carl Andre**, a towering column of staggered concrete blocks by **Adrian Paules**, a sleek black triangular pillar made of resin by **John McCracken**, and a carved refrigerator by **Josh Callaghan**; wall mounted pieces include plaster bone forms arranged into letters by **Nathan Mabry**, Light and Space artist **Peter Alexander**'s colorful grouping of shimmering resin bars, and an annulus finished with silver leaf by **Peter Shelton** – each work displays a skilled proficiency in construction and intent.

Several considerations of material usage are represented. Raw materials – stone, burned wood, bronze, steel – maintain their original integrity in the works of **Richard Long**, **Toshikatsu Endo**, **Richard Nonas** and **John Zane Zappas**. While sculptures by **Peter Shelton**, **Richard Deacon** and **John McCracken** take on highly refined fabrication techniques and contemporary materials – fiberglass, stainless steel, resin.

The sculptures challenge viewers' perception of space in relation to their own physicality – compelling visitors to move around and confront the works individually, and as a whole. However, works by two artists engage in a more

participatory relationship. The contents of a discreet bronze box in **Yoko Ono's** *Disappearing Piece* (1988) are said to vanish upon exposure to light, and a wall mirror by **Fabrice Samyn** titled *Dust of Breath* (2010) captures the spectre of a breath – comprised of dust – on its surface, alluding to the human essence. They also challenge the idea of materiality as not merely a physical manifestation, but that which can be imagined.

About the gallery: Founded in 1976, L.A. Louver opened its doors to the public in the burgeoning arts neighborhood of Venice Beach, CA, with the objective of positioning local Los Angeles artists within an international context. With that ethos firmly established, the gallery sought to celebrate emerging artists making work in Los Angeles and in 2001, launched *Rogue Wave*. Guided by this new curatorial initiative, the gallery surveyed a rich pool of talent emerging from an ever-vital Los Angeles art world, leading to five group exhibitions (2001, 2003, 2007, 2009 and 2013), later expanding into international solo artist projects. For more information on *Rogue Wave* group exhibitions and solo projects visit: www.lalouer.com/roguewave.

In the spirit of L.A. Louver's history, the exhibition *ELEMENTAL* came to fruition: in which we bring together artists who reflect the gallery's founding premise and introduce emergent talent in dynamic engagement.

Concurrently on view at L.A. Louver (24 January – 3 March 2018)

SECOND FLOOR GALLERY

Henri Matisse: *Works on Paper, 1913-1948*

A rare selection of etchings, lithographs, linocuts and a single drawing by the celebrated artist.

SKYROOM

Matt Wedel

An installation of new figurative ceramic works.