



ALISON SAAR Grow'd

7 February – 23 March 2019

Opening reception: Thursday, 7 February, 6-8pm

Los Angeles-based artist **Alison Saar** has created a new bronze sculpture for L.A. Louver's open-air Skyroom. The work depicts a female figure seated on a bale of cotton. Branches of cotton extend upwards from her hair, reaching for the sky. The title "Grow'd" makes reference to Saar's earlier body of work from 2017-18 that centered around the character of Topsy from Harriet Beecher Stowe's *Uncle Tom's Cabin*. In the book, Topsy is described as a mischievous slave girl with a naïve comprehension of the world. When her new owners inquire about her parents and her concept of God, Topsy bemused: "I spect I grow'd. Don't think nobody ever made me." In this work, Saar revisions Topsy as a grown woman, fully aware of who she is and in control of her destiny. She sits erect, as if on a throne, like a powerful priestess.

Concurrently on view at L.A. Louver:

DAVID HOCKNEY: Something New in Painting (and Photography) [and even Printing]...Continued

All new works by the celebrated British artist, including multi-canvas paintings, large-scale photographic drawings and portraits.