

# ROGUE WAVE 2013

L / A LOUVER

15 ARTISTS FROM LOS ANGELES

SARAH AWAD  
MATTHEW BRANDT  
KENT FAMILTON  
ASAD FAULWELL  
SHERIN GUIRGUIS

PETER HOLZHAUER  
FARRAH KARAPETIAN  
LAURA KRIFKA  
OWEN KYDD  
ASHLEY LANDRUM

HEATHER GWEN MARTIN  
CHRISTOPHER MILES  
ALISON O'DANIEL  
KIM SCHOENSTADT  
ERIC YAHNKER

18 JULY - 23 AUGUST 2013

Reception for the artists: Thursday, 18 July, 6-9 pm

**Venice, CA** -- L.A. Louver is pleased to announce *Rogue Wave 2013*. This group exhibition includes 15 artists whose work encapsulates the vibrancy and excitement of art being made in Los Angeles today. Co-curated by the gallery's Chief Preparator Christopher Pate and Founding Director Peter Goulds, this is the fifth group exhibition in L.A. Louver's ongoing *Rogue Wave* program. Painting, drawing, photography and installation will be on view throughout L.A. Louver's first and second floor galleries, Skyroom and exterior spaces.

Painter **Sarah Awad** depicts female nudes poised in classical form, taking an abstract and unabashed approach to color and brushwork.

Photographer **Matthew Brandt** pushes the chemical processes of the darkroom and commercial printing to dramatic effect by incorporating water sourced directly from his landscape subjects.

Abstract painter **Kent Familton** combines a muted color palette and poetic line work with a sophistication of composition and form.

In his paintings, **Asad Faulwell** pays reverence to the unsung female freedom fighters who took arms against the French occupation of Algeria in the 1950s and 1960s, adorning them with elaborate motifs and collage elements reminiscent of Moroccan and Persian textiles.

**Sherin Guirguis** reinterprets Arabic patterning in hand-cut paper works emblazoned with ink and watercolor in bold and brilliant marks, as well as an intricately perforated large-scale wood sculpture.

**Peter Holzhauser's** black-and-white, exquisitely crafted photographs document fragments of the personal, the textural and the urban, with sensitive visual acuity.

Merging sculpture and photography, **Farrah Karapetian** stages elaborate, life-sized photograms that ghostly silhouette soldiers in the midst of combat, accompanied with a display of military weaponry cast in resin.

Rooted in Renaissance tradition, **Laura Krifka's** paintings and sculptures portray the human body with awkward vulnerability in mysterious, often psychosexual vignettes.

In defiance of still photography, **Owen Kydd** composes “durational photographs,” object-oriented video works that capture the subtle movements of his subjects over a sustained span of time.

Sculptor **Ashley Landrum** fabricates minimal geometrical structures of wood and metal tubing, with segments concealed by patterned steel panels and fabrics.

Painting on a large scale, **Heather Gwen Martin** creates tension and movement between vibrant color forms that bend across luminous linen surfaces.

Materials are celebrated in **Christopher Miles**’ ceramic sculptures, as well as in a larger work constructed of paper, paint and aluminum tubing, comprising gnarled biomorphic forms dripping in layers of thick color.

Sculptor, filmmaker and performance artist **Alison O’Daniel** creates sculptural wall reliefs embellished with delicate metal chain. These works are inspired by the musical score commissioned for her second feature film, “The Tuba Thieves,” the first segment of which will be projected in L.A. Louver’s South Gallery.

**Kim Schoenstadt** fuses architectural renderings, social interaction and geometric abstraction to produce a site-specific mural to cover the exterior walls of the gallery’s Skyroom. A painting on panel with three-dimensional elements will be installed in the gallery’s entryway.

A former cartoonist, **Eric Yahnker** reappropriates and combines popular cultural icons through highly detailed and realistic drawings in a form of satirical comedy.

*Rogue Wave* was initiated in 2001 as a group survey exhibition examining Los Angeles-based artists, with additional editions presented in 2005, 2007 and 2009. Following this cycle, L.A. Louver launched *Rogue Wave Projects*, resulting in solo exhibitions with Eduardo Sarabia (2009), Olga Koumoundouros (2010) and Matt Wedel (2010). At the start of 2013, we undertook our first international *Rogue Wave Projects* exhibition with Australian new media artist Grant Stevens. L.A. Louver’s next international project will feature work by Beijing-based photographer and artist Chen Man, in January 2014. To learn more about *Rogue Wave* and past projects, please visit: [www.roguewaveprojects.com](http://www.roguewaveprojects.com).

### **Thursday Night Artist Talks, 6:30 pm**

During *Rogue Wave 2013*, L.A. Louver will host weekly artist talks every Thursday night at 6:30 pm, providing visitors the opportunity to walk through the exhibition spaces with the artists, as they speak about their work.

- 25 July:** Sherin Guirguis / Owen Kydd / Kim Schoenstadt
- 1 August:** Asad Faulwell / Peter Holzhauer / Alison O’Daniel
- 8 August:** Laura Krifka / Ashley Landrum / Heather Gwen Martin
- 15 August:** Kent Familton / Christopher Miles / Eric Yahnker
- 22 August:** Sarah Awad / Matthew Brandt / Farrah Karapetian

As space is limited, reservations are recommended. Please RSVP to (310) 822-4955 or [rsvp@lalouer.com](mailto:rsvp@lalouer.com).

For more information and visuals, contact  
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**L.A. LOUVER SUMMER HOURS (8 July - 23 August 2013)**  
**Monday-Friday: 10am-6pm / Thursdays: 10am-8pm / or by appointment**