His Specialty: One-Liners

Frederick Hammersley's droolly abstract pairings of pictures with words have made him an L.A. legend, despite spending the last 30 years in New Mexico.

Hammersley's work deals with imagery, often building upon a personal approach to abstract art. His paintings often feature words and phrases that are integrated into the artwork, creating a sense of dialogue with the viewer.

One of his most famous works is "The Gentleman," which features the text "You just look like your mitchie, // a lovely little 1900's girl of dressing down in later, terrorist and red in cal." The piece is a commentary on the contrast between the past and the present, as well as the impact of history on contemporary society.

Hammersley's work is characterized by its use of found objects, personal stories, and a sense of humor. His approach to art is often described as "found art," as he uses everyday objects and materials to create his pieces. This is evident in works such as "The Gentleman," where the text is integrated into the painting itself.

Hammersley was born in Albuquerque in 1936. He studied at the University of New Mexico, where he received his BFA in 1958. He has been living and working in New Mexico since 1967, where he has created some of his most iconic works.

Hammersley's work has been exhibited in numerous galleries and museums across the United States, including the Museum of Contemporary Art in Los Angeles and the Museum of Modern Art in New York. His works are also included in many private collections.

Hammersley continues to create new works, often focusing on themes of identity, memory, and the passage of time.

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doque no. 47 (1985)

"The most remarkable thing is to draw something you've never seen before, but you understood it. I try to let my paintings happen." — FREDERICK HAMMERSLEY

Hammersley's work is not only visually striking but also thought-provoking, inviting the viewer to engage with the piece on a deeper level. His approach to art has influenced generations of artists, and he remains an important figure in the contemporary art world.

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