ED & NANCY KIENHOLZ

Biography

Edward Kienholz
Born in Fairfield, Washington
Lived and worked in Los Angeles, CA (1953-73); Hope, Idaho (1972-94); Berlin, Germany (1972-94); and Houston, Texas (1991-94)
1994
Died in Sandpoint, Idaho

Nancy Reddin Kienholz
1943
Born in Los Angeles, California
2019
Died in Houston, Texas

Artworks and exhibitions prior to 1972 are by Edward Kienholz. From 1972 onward, all artworks are coauthored by and exhibitions are collaborations of Edward Kienholz and Nancy Reddin Kienholz.

Solo Exhibitions

2017-18  Edward and Nancy Kienholz: A selection of works from 1982-1992, ICA Miami, Miami, FL, 1 December 2017 - 8 April 2018
The Jungen, The Non War Memorial, Still Dead End Dead 1 & 2, L.A. Louver, Venice, CA, 19 July - 1 September 2017
2016  Kienholz: Five Car Stud, curated by Germano Celant, Fondazione Prada, Milan, Italy, 19 May - 31 December 2016 (catalogue)
Septet - Un Kienholz d’exception, Galerie de France, Paris, France, 1 February - 1 March 2014
2013  The Jesus Corner, Missoula Art Museum, Missoula, MT, 13 September 2013 - 30 January 2014
2012  Kienholz: The Ozymandias Parade / Concept Tableaux, Pace Gallery, New York, NY, 8 November - 22 December 2012
2010  Roxys, David Zwirner Gallery, New York, NY, 6 May - 19 June 2010
Roxys, El Sourdou Hex, Berlin, Germany, 9 November - 30 December 2009
2008  


2007  
*76 J.C.s Led The Big Charade and Other Works by Ed and Nancy Kienholz*, Haunch of Venison, Zurich, Switzerland, 4 October - 10 November 2007


2004  
*Edward and Nancy Reddin Kienholz*, Braunstein/Quay Gallery, San Francisco, CA, 11 February - 13 March 2004

2003  
*Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger*, Boise Art Museum, Boise, ID, 19 July - 12 October 2003

2002  


2001  

2000  
*Ed and Nancy Kienholz*, Galerie Forsblom, Helsinki, Finland, 8 August - 17 September 2000

*Seven TV Sculptures*, Boise Art Museum, Boise, ID

1999  

1998  

1996  

*Edward und Nancy Kienholz 'The Merry-Go-World'*, Kunsthalle Düsseldorf, Dusseldorf, Germany, 23 February - 5 May 1996; traveled to Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland, 29 May - 20 October 1996

1995  

1994  


1993  

1992  

*Edward and Nancy Kienholz Mono Series: 8 Drawings for 'The Merry-Go-World'*, Redmann Gallerie, Berlin, Germany, 2 September - 26 September 1992; traveled to Edward and Nancy Kienholz, Braunstein/Quay Gallery, San Francisco, CA, 13 April - 15 May 1993; Moody Gallery, Houston, TX, 18 September - 16 October 1993

1990  
*Edward and Nancy Reddin Kienholz*, Nishimura Gallery, Tokyo, Japan, 26 January - 24 February 1990

*Volksempfangers*, Venice Biennale, Venice, Italy

1989  
*T.V.s*, Gemini G.E.L. Gallery, Los Angeles, CA, 29 November 1989


1988


The Caddy Court, The Art Museum of Santa Cruz County, Santa Cruz, CA, 5 April - 10 April 1988; traveled to University of California, Richard L. Nelson Gallery, Davis, CA, 12 April - 14 April; Museum of Art, Santa Barbara, CA, 26 April - 30 April 1988

Edward Kienholz and Nancy Reddin Kienholz: Double Cross, Series of Unique TV's, Gemini G.E.L. Gallery, Los Angeles, CA

1987

Red, White and Blue Series and The Caddy Court, Braunstein/Quay Gallery, San Francisco, CA, 2 December - 31 December 1987

Meiden-Macht-Manipulation, Kulturverein Zehntscheuer, Rottenburg am Neckar, Germany, 7 May - 8 June 1987; traveled to Heidelberger Kunstverein, Heidelberg, Germany 21 June - 19 July


1986

The Art Show, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 8 November - 20 December 1986


Kienholz: The Ozymandias Parade, Portland Center for the Visual Arts, Portland, OR, 22 May - 29 June 1986

Sollie 17, Detroit Institute of Arts, Detroit, MI, 22 April - 29 June 1986

The Pedicord Apts, and Drawing for the Pedicord Apts, The American Center, Paris, France, 19 February - 20 April 1986

The Pawn Boys, Berlinische Galerie, Berlin, Germany

1985


1984

The Art Show, Rice Museum, Houston, TX, 17 November 1984 - 13 January 1985

Human Scale, San Francisco Museum of Modern Art, San Francisco, CA, 28 June - 26 August 1984; traveled to Contemporary Museum of Art, Houston, TX; Walker Art Center, Minneapolis, MN, 17 February - 7 April 1985; Museum of Contemporary Art, Chicago, IL, 7 September - 3 November 1985

Kienholz in Context, Cheney Cowles Memorial Museum and Touchtone Center for the Visual Arts, Spokane, WA, 4 May - 3 June 1984


The Art Show, Braunstein/Quay Gallery, San Francisco, CA, 26 January - 25 August 1984

Ed Kienholz/Nancy Reddin Kienholz: The Same Old Shoe, Unique T.V.s, Gemini G.E.L., Los Angeles, CA

1983

Edward Kienholz/Nancy Reddin Kienholz, Brunswick Gallery, Missoula, MT, 7 October - 29 October 1983

Edward Kienholz/Nancy Reddin Kienholz: The Berlin-Fountain, Technischen Universität Berlin, Berlin, Germany, 25 April - 17 June 1983

The Kienholz Women, Galerie Maeght, Paris, France, 21 March - 6 May 1983

1982


The Berlin Women, Dibbert Gallery, Berlin, Germany, 20 April - 19 May 1982

Sollie 17 and Tableaux, Newport Harbor Art Museum, Newport Beach, CA, 27 February - 25 April 1982; traveled to Contemporary Arts Center, Cincinnati, OH, September 6 - October 17 1982

Roys and other works from the Reinhard Onnasch Collection, Gesellschaft fur Aktuelle Kunst, Bremen, Germany, 1 January - 21 February 1982

1981


The White Easel Series, Middendorf/Lane Gallery, Washington D.C., 26 May - 3 July 1981

The Kienholz Women, Galerie Maeght, Zurich, Switzerland, 8 April - 31 May 1981


Gemini G.E.L., Los Angeles, CA

1980

Sculptures 1976 - 1979, Henry Art Gallery, University of Washington, Seattle, WA, 3 November - 16 December 1979

1979

The Volksempfänger, Mannheim Kunstverein, Mannheim, Germany, 27 May - 7 August 1979; traveled to Galerie Maeght, Paris, France.

The Back Seat Dodge, University Art Museum, University of California, Berkeley, Berkeley, CA, 1 April - 3 June 1979

Kienholz på Louisiana, Udgivet af Louisiana, Humlebaek, Denmark, 25 February - 13 May 1979

The Art Show, Akademie der Kunst, Berlin, Germany

1978

The Art Show, Centre Georges Pompidou, Paris, France, 1 June - 31 August 1977; traveled to Galerie Golk Skulima, Berlin, Germany.

The Volksempfänger, Nationalgalerie, Berlin, Germany, 6 May - 29 May 1977; traveled to Galerie Maeght, Zürich, Switzerland; Bavarian National Gallery, Munich, Germany; Galleria d’Arte il Gabbince, Rome, Italy.

Kienholz, Galerie Christel, Helsinki, Finland, 7 October - 10 November 1975

Roxy's, Musée de la Ville, Strasbourg, France

Watercolors, Onnasch Galerie, New York, NY

Kienholz/Oldenburg, The Civic Arts Gallery, Walnut Creek, CA, 18 January - 23 February 1974

Still Live, Hochschule für bildende Kunste, Berlin, Germany

Edward Kienholz, Giancarlo Bocci Gallery, Milan, Italy

Edward Kienholz, Gallery Christel, Helsinki, Finland


Galerie Michael Werner, Cologne, Germany

Edward Kienholz, Onnasch Galerie, Cologne, Germany

Gemini G.E.L., Los Angeles, CA

1972

7 Works by Edward Kienholz, Wide White Space Gallery, Antwerp, Belgium, 6 December 1971 - 16 January 1972


Edward Kienholz: 10 objekte von 1960 bis 1964, Onnasch Galerie, Cologne, Germany


Edward Kienholz, Stedelijk Museum, Amsterdam, The Netherlands, 14 March - 3 May 1970


Edward Kienholz: Watercolors, Wide White Space, Antwerp, Belgium; traveled to Galleria Françoise Lambert, Milan, Italy; Galerie Yvon Lambert, Paris, France.

Ars ’69, Ateneumin Taidemuseo, Helsinki, Finland, 8 March - 13 April 1969

Kienholz: Watercolors, Eugenia Butler Gallery, Los Angeles, CA

1968

The Eleventh Hour Final, Gallery 669, Los Angeles, CA, 23 April - 18 May 1968

The Sculpture and Tableaux of Edward Kienholz, Boise Gallery of Art, Boise, ID, 31 January - 18 February 1968

1967

Concept Tableaux, Dwan Gallery, Los Angeles, CA, 4 February - 1 March 1967

1966

Anywhere USA, Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, SK, 15 September - 9 October 1966

An Exhibition of Assemblages and Tableaux, Institute of Contemporary Art, Boston, MA, 14 June - 24 June 1966

Retrospective, The Los Angeles County Museum of Art, Los Angeles, CA, 30 May - 15 June 1966

The Beanery, Dwan Gallery, Los Angeles, CA, 23 November - 29 December 1965

Three Tableaux (The Birthday, While Visions of Sugar Plums Danced in Their Heads, and Back Seat Dodge '38), Dwan Gallery, Los Angeles, CA, 29 September - 24 October 1964

Edward Kienholz, Dwan Gallery, Los Angeles, CA, 17 June - 6 July 1963

Roxy's, Alexander Iolas Gallery, New York, NY, 5 February - 23 February 1963

Edward Kienholz Presents: A Tableau, Ferus Gallery, Los Angeles, CA, 6 March - 24 March 1962

1961

Recent Works by Ed Kienholz, Pasadena Art Museum, Pasadena, CA, 10 May - 21 June 1961

Ferus Gallery, Los Angeles, CA

1960

Ferus Gallery, Los Angeles, CA

1959

Collage Constructions, Ferus Gallery, Los Angeles, CA, 17 March - 14 April 1959

1958

Ed Kienholz Constructions, Cafe Gallery, Los Angeles, CA, 11 May - 31 May 1958

Bullshit, Exodus Gallery, San Pedro, CA, 9 March - 29 March 1958

1956

Wood Reliefs, Syndell Studio, Los Angeles, CA, 24 November - 16 December 1956

1955

Edward Kienholz, Coronet Louvre, Los Angeles, CA

Von's Cafe Galleria, Los Angeles, CA

Select Group Exhibitions

2019-20

The Red Bean Grows in the South, Faurschou New York, New York, NY, 3 November 2019 - 11 April 2020

Twilight Zone, Kunsten Museum of Modern Art, Aalborg, Denmark, 7 September 2019 - 12 January 2020

2019


The Medium Is the Message: Art since 1950, Cantor Arts Center, Stanford University, Stanford, CA, 23 February 2019

Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, 24 January - 19 May 2019

2018-19

Holiday Group Exhibition, Moody Gallery, Houston, TX, 1 December 2018 - 12 January 2019

First Glimpse: Introducing The Buck Collection, Claire Trevor School of the Arts, University Art Gallery and Contemporary Arts Center Gallery, University of California, Irvine, Irvine, CA, 29 September 2018 - 5 January 2019

2018

The Art of Collaboration, Venus Over Manhattan, New York, NY, 17 September - 23 October 2018

Sanguine/Bloedrood. Luc Tuymans on Baroque, curated by Luc Tuymans, Museum of Contemporary Art Antwerp, Antwerp, Belgium, 1 June - 16 September 2018 (catalogue)


Travelers Stepping into the Unknown, The National Museum of Art, Osaka, Osaka, Japan, 12 January - 6 May 2018

Collection of Fondazione Prada, Torre Installation, Fondazione Prada, Milan, Italy

Evolver, L.A. Louver, Venice, CA

2017-18


Pop Unlimited, Staatsgalerie Stuttgart, Stuttgart, Germany, 14 July - 5 November 2017
From Los Angeles to New York: The Dwan Gallery 1959 - 1971, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, 18 March - 10 October 2017

2016-17
*Holy Barbarians: Beat Culture on the West Coast @ The Menil*, The Menil Collection, Houston, TX, 18 November 2016 - 12 March 2017


*No Man is an Island - The Satanic Verses*, ARoS Aarhus Kunstmuseum, Arhus, Denmark, 3 September 2016 - 1 January 2017


2015


*Drawing in L.A.: The 1960s and 70s*, Los Angeles County Museum of Art, 10 May - 2 August 2015

*An Introduction*, Fondazione Prada, Milan, Italy, 9 May 2015 - 10 January 2016

*Arts & Foods: Rituals since 1851*, curated by Germano Celant, Expo Milan, Fondazione La Triennale di Milano, 9 April - 1 November 2015

*The Gentle Way (Judo)*, curated by Zak Kitnick, Clifton Benevento, New York, NY, 10 January - 14 February 2015

2014

*Pop to Popism*, Art Gallery of New South Wales, Sydney, Australia, 1 November 2014 - 1 March 2015

*Art in Berlin, 1945 until now*, Berlinischen Gallerie, Berlin, Germany, 13 September - 23 June 2014

*The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA, 7 September 2014 - 4 January 2015

*Gwangju Biennale*, Gwangju Biennale Foundation, Gwangju, South Korea, 5 September - 9 November 2014

*Burning Down The House*, Gwangju Biennale, Gwangju, Korea, 5 September - 9 November 2014

*Art Fahrenheit 451: Sailing into the sea of oblivion*, Yokohama Triennale 2014, Yokohama, Japan, 1 August - 3 November 2014

*PAPER/WORKS*, Bentley Gallery, Phoenix, AZ, 1 May - 30 June 2014


*AUSWEITUNG DER KAMPFZONE (Extension of Battle Zone)*, Neue Nationalgalerie, Berlin, Germany, 8 November 2013 - 31 December 2014

2013


*When Attitudes Become Form: Bern 1969/Venice 2013*, Ca'Corner Della Regina, Fondazione Prada, Venice, Italy, 1 June - 3 November 2013

*Celebrating Two Decades: The Peggy and Eric Lieber Collection and Other Gifts*, Frederick R. Weisman Museum of Art, Center for the Arts: Pepperdine University, Malibu, CA, 11 May - 4 August 2013

*Everything Loose Will Land*, Mak Center for Art and Architecture, Los Angeles, CA, 8 May - 4 August 2013; traveled to Yale School of Architecture, New Haven, 28 August - 9 November 2013
The Pop Object: The Still Life Tradition in Pop Art, Acquavella, New York, 10 April - 24 May 2013

Art, Activism, and Civil Rights in the 1960’s, Brooklyn Museum, Brooklyn, NY, 7 March - 6 July 2013


Majority Rules: A Decade of Contemporary Art Acquisitions, McNay Art Museum, San Antonio, TX, 23 January - 15 September 2013


Another Test Exhibition, curated by Paul Schimmel, MOCA, Los Angeles, CA, 29 October - 16 November 2012

OC Collects, Orange County Museum of Art, Newport Beach, CA, 7 October - 30 December 2012

The Small Utopia. Ars Multiplicata, Fondazione Prada, Ca’Corner della Regina, Venice, Italy, 6 July - 25 November 2012


Art 43 Basel The International Art Show, Messe Basel, Basel, Switzerland, 14 June - 17 June 2012

A Group Exhibition, Los Angeles County Museum of Art, Los Angeles, CA, 1 April - 1 August 2012

Kunst in Los Angeles 1950-1980, Martin-Gropius-Bau, Berlin, Germany, 14 March - 10 June 2012

EST-3: Southern California in New York Los Angeles Art from the Beth Rudin DeWoody Collection, Parrish Art Museum, Water Mill, NY, 4 March - 17 June 2012


Pasadena to Santa Barbara: A Selected History of Art in Southern California, Santa Barbara Museum of Art, Santa Barbara, CA, 11 February - 6 May 2012

The Small Utopia. Art Multiplicata, curated by Germano Celant, Fondazione Prada, Ca’ Corner della Regina, Venice, Italy, 6 February - 25 November 2012 (catalogue)


Perpetual Conceptual: Echoes of Eugenia Butler, LAND (Los Angeles Nomadic Division), Los Angeles, CA, 6 January - 4 March 2012

2011: In Context, Roberts & Tilton, Culver City, CA, 29 October - 17 December 2011


In Deed: Certificates of Authenticity in Art, De Kabinetten Van De Vleeshal, Middelburg, The Netherlands, 10 September - 9 October 2011; traveled to Fondazione Bevilacqua Las Masa, Venice Italy, 14 October - 4 November 4 2011; Khoj International Artist Association, New Delhi, India, 18 November - 16 December 2011; Mumbai Art Room, Mumbai, India, 13 January - 10 February 2012; Nero HQ, Rome, Italy, 3 February - 2 March 2012; John M Flaxman Library Special Collections, The School of the Art Institute of Chicago, Chicago, IL, 30 March - 28 April 2012; Salt Beyoglu, Istanbul, Turkey, Spring 2012; The Drawing Center, New York, NY, 2 November - 15 December 2012; Weatherspoon Art Museum, Greensboro, NC, 12 January – 14 April 2013; Contemporary Art Center, Vinius, Lithuania, 1 May – 1 August 2013

Art 42 Basel, Messe Basel, Basel, Switzerland, 15 June - 19 June 2011

Car Fetish. I ride, therefore I am, Museum Tinguely, Basel, Switzerland, 6 June - 9 October 2011

Venice in Venice, 54 International Venice Biennale, Venice, Italy, 4 June - 31 July 2011

High Fidelity: Selections from the 1960s and 1970s, The Museum of Contemporary Art, La Jolla, CA, 28 May - 5 September 2011

Family Ties, Gallerie Thomas Modern, Munich, Germany, 6 May - 23 July 2011

In Praise of Doubt, Punta Della Dogana, Venice, Italy, 10 April - 31 December 2011

At Capacity: Large-Scale Works From the Permanent Collection, North Miami Museum of Contemporary Art, Miami, FL, 1 March - 5 June 2011

2010


The Artist's Museum, MOCA Grand Avenue and Geffen Contemporary at MOCA, Los Angeles, CA, 31 October 2010 - 21 January 2011

An Exhibition of Works selected by Irving Blum, Louis Stern Fine Arts Gallery, West Hollywood, CA, 7 October - 6 November 2010

Gwangju Biennale, Gwangju Biennale, Gwangju, South Korea, 3 September - 7 November 2010

Art 41 Basel., Messe Basel, Basel, Switzerland, 16 June - 20 June 2010


ARCO Madrid 2010 29th International Art Fair,, IFEMA Feria de Madrid, Madrid, Spain, 17 February - 21 February 2010

The Porn Identity: Expeditions into the Dark Zone, Kunsthalle Wien, Vienna, Austria, 13 February - 1 June 2010

Ferus Gallery Greatest Hits Volume I, Original Ferus Gallery, Los Angeles, CA, 27 January - 30 January 2010

2009

Collecting California: Selections From Laguna Art Museum, Laguna Art Museum, Laguna Beach, CA, 8 November 2009 - 17 January 2010

1968: The Great Innocence, Kunsthalle Bielefeld, Bielefeld, Germany, 15 March - 2 August 2009

2008

Objects of Value, Miami Art Museum, Miami, FL, 21 November 2008 - 22 February 2009


Less is Less and More is More, that's all, CAPC Musee d'Art, Contemporain, Bordeaux, France, 13 June - 14 September 2008

Time and Place: Los Angeles 1957-1968, Moderna Museet, Stockholm, Sweden, 10 April 2008 - 1 June 2009


Amistad: Texas Art in Peru, Museo De Arte Moderno, Trujillo, Peru

2007


SoCal: Southern California Art of the 1960s and 1970s from LACMA Collection, Los Angeles County Museum of Art, Los Angeles, CA, 19 August 2007 - 30 March 2008
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, Colorado Springs Fine Arts Center, Colorado Springs, CO, 4 August - 28 October 2007

Art Since the 1960s: California Experiments, Orange County Art Museum, Newport Beach, CA, 15 July 2007 - 14 September 2008

2006

Contemporary Art Houston, Shanghai Art Museum, Shanghai, China, 2 July - 6 August 2006


Flic Flac: Art Made In Berlin, Berlinische Gallery, Berlin, Germany

2004

Bernhardt, Kienholz, Wagner: Assemblage, The Tobey C. Moss Gallery, Los Angeles, CA, 9 September - 6 November 2004

The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Orleans Museum of Art, New Orleans, LA, 4 September - 31 October 2004


Sculpture, L.A. Louver, Venice, CA, 9 July - 28 August 2004

Ulterior Motifs No. 7, Amarillo Museum of Art, Amarillo, TX, 9 July - 5 September 2004

Art 35 Basel, Messe Basel, Basel, Switzerland, 16 June - 20 June 2004

Little Beer: Contemporary Art from Houston and South Texas, Weil Gallery at Texas A&M University, Corpus Christi, TX, 4 March - 1 April 2004

2003


Work Ethic, The Baltimore Museum of Art, Baltimore, MD, 12 October 2003 - 4 January 2004; traveled to Des Moines Art Center, Des Moines, IA, 15 May - 1 August 2004; Wexner Center for the Arts, Columbus, Ohio, 18 September - 2 January 2005

Houston Works, Artco Galerie, Leipzig, Germany, 28 September - 26 October 2003

Modern Museet c/o Malmo Konsthall, Malmo Konsthall, Malmo, Sweden, 2 February - 4 May 2003

2002

Ferus, Gagosian Gallery, New York, NY, 12 September - 19 October 2002

Extension - Works from the Collection No. 2, Magasin 3 Stockholm Konsthall, Stockholm, Sweden, 12 September 2002 - 23 March 2003

Paarungen, Berlinische Galerie, Berlin, Germany, 1 February - 14 April 2002

2001


Surrounding Interiors, Views Inside the Car, Museum of Art, Fort Lauderdale, FL, 5 October 2001 - 4 January 2002; traveled to Davis Museum and Cultural Center, Wellesley, MA, 21 February - 9 June 2002; Frederick R. Weisman Art Museum, Minneapolis, MN, 7 September - 3 January 2003

Shoes or No Shoes?, Het Museum Voor Schoone Kunst, Gent, Belgium, 13 July - 26 August 2001


2000


The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Fashion Institute of Design and Merchandising, Los Angeles, CA, 7 October - 16 December 2000

The New Frontier: Art and Television, 1960-65, Austin Art Museum, Austin, TX, 2 September - 19 November 2000

Art in Germany During the XX Century, Nationalgalerie im Hamburger Bahnhof Museum fur Gegenwart, Berlin, Germany

1999

Southern California Car Culture, Irvine Fine Arts Center, Irvine, CA, 4 December 1999 - 13 February 2000

Un Siècle d’Art à Berlin, La Collection de La Belinische Galerie, Musee De Grenoble, Grenoble, France, 20 June - 1 November 1999

Shoes or No Shoes? Objects from the collection of Pierre Bogaerts-Veerle Swenters, Galerie der Stadt Kornwestheim, Kornwestheim, Germany, 10 June - 5 September 1999

Radical Past: Contemporary Art and Music in Pasadena 1960-1974, Pasadena Art Show Tour, Pasadena, CA, 7 February - 11 April 1999

100 Years of Art in Upheaval, The Berlinische Galerie, Bonn, Germany, 25 September 1998 - 10 January 1999

Innenleben, Vermeer bis Kabakov, Stadel, Frankfurt, Germany, 24 September 1998 - 10 January 1999

Two Studios/One Bed, Cheney Cowles Museum at The Lamont Building, Spokane, WA, 3 October - 25 October 1997


Shoes or NO Shoes?, De Voet Van De Verbeelding: Schoenen Als Kunst, Haarlem, The Netherlands, 28 June - 8 May 1997


Finders/Keepers, Contemporary Arts Museum, Houston, TX, 10 May - 3 August 1997

Tableaux, Museum of Contemporary Art, North Miami, FL, 8 May - 27 July 1998; traveled to Contemporary Arts Museum, Houston, TX, 18 October - 30 November 1997

Art in the 20th Century, Zeitgeist-Gesellschaft, Berlin, Germany, 7 May - 27 July 1997

Kienholz and Friends, Redmann Galerie & Verlag, Berlin, Germany, 30 April - 28 June 1997


20 Ans : 1977-1997, Centre Georges Pompidou, Paris, France


Beyond Borders, The First Gwangju Biennale, Gwangju, South Korea, 20 September - 20 November 1995

Confronting Nature: Silenced Voices, Art Gallery, California State University, Fullerton, CA, 9 September - 8 October 1995

Summer Exhibition, L.A. Louver, Venice, CA, 4 August - 9 September 1995


A Sculpture Show, Nishimura Gallery, Tokyo, Japan, 9 September - 24 September 1994

Donald Judd/Edward Kienholz: Oeuvres Choisies Pour Saluer leur Memoire, Galerie Lelong, Paris, France, 8 September - 20 October 1994

Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, OH, 14 June - 14 August 1994


Of the Human Condition: Hope and Despair at the End of the Century, Spiral/Wacola Art Center, Tokyo, Japan, 1 February - 20 February 1994; traveled to Ashiya City Museum of Art and History, Ashiya, Japan, 9 April – 29 May 1994

Kunst des 20. Jahrhunderts, Museum Ludwig, Cologne, Germany
1993  
**Gimme Shelter: A Multi Media Exhibition**, Galveston Arts Center, Galveston, TX, 27 November 1993 - 9 January 1994  
**Proof: Los Angeles Art and the Photograph 1960-1980**, Laguna Beach Art Museum, Laguna Beach, CA, 14 February - 11 April 1993  
1992  
**Images - Selections from the Lannan Foundation Collection**, Lannan Foundation, Los Angeles, CA, 3 December 1992 - 27 March 1993  
**Both Art and Life: Gemini at 25**, Newport Harbor Art Museum, Newport Beach, CA, 22 September - 29 November 1992  
**Territorium Artis**, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
1991  
1990  
**Crossing the Line: Word and Image in Art, 1960-1990**, Montgomery Gallery, Pomona College, Claremont, CA, 2 September - 14 October 1990  
**Radio Sehen**, Kunstverein Siegen, Siegen, Germany, 21 March - 29 April 1990  
**Berliner Kunst Stucke**, Berlinische Galerie, Leipzig, Germany  
**XLIV Biennale di Venezia**, Venice, Italy  
1989  
**Masters of the Inland Northwest**, Cheney Cowles Museum, Spokane, WA, 8 September - 15 October 1989  
**Art in Berlin 1900 ate Hoje**, Centro De Arte Moderna, Lisbon, Portugal, 25 July - 24 September 1989  
**First Impressions**, Walker Art Center, Minneapolis, MN, 6 June - 10 September 1989  
**Forty Years of California Assemblage**, Wight Art Gallery, University of California, Los Angeles, CA, 4 April - 21 May 1989; traveled to San Jose Museum of Art, San Jose, CA; Fresno Art Museum, Fresno, CA; Joslyn Art Museum, Omaha, NE  
**Selected Works from the Frederick R. Weisman Art Foundation**, Wight Art Gallery, University of California, Los Angeles, CA  
1988  
**Lost and Found in California: Four Decades of Assemblage Art**, James Corcoran Gallery, Santa Monica, CA, 16 July - 7 September 1988  
**From The Southern Cross, A View of World Art c. 1940-1988**, Art Gallery of New South Wales, Sydney, Australia, 18 May - 3 July 1988  
**Committed to Print**, The Museum of Modern Art, New York, NY, 31 January - 19 April 1988  
1987  
**Collection Agnes Et Frits Becht**, Centre Regional d' Art Contemporain Midi-Pyrenees, Labage-Innopolle Cede, France, 23 September - 8 November 1987  
**10 Jahre Kunst**, Galerie Am Moritzplatz, Berlin, Germany, 22 May - 3 July 1987  
**Made in U.S.A., An Americanization in Modern Art the 1950s and 1960s**, University Art Museum, University of California, Berkeley, CA, 4 April - 21 June 1987  
**Der Unverbrauchte Blick**, Martin Gropius Bau, Berlin, Germany  
**L.A. Hot and Cool: Pioneers**, MIT List Visual Arts Center, Boston, MA
1986


Southern CA Assemblage Past and Present, Santa Barbara Contemporary Arts Forum, College of Creative Studies Gallery UCSB, Santa Barbara, CA, 20 September - 25 October 1986; traveled to The Art Museum of Santa Cruz County, Cabrillo College Gallery, Santa Cruz, CA, 11 November - 14 December 1986

T.V. Generations, Los Angeles Contemporary Exhibitions, Los Angeles, CA, 21 February - 12 April 1986

Beuys zu Ehren, Städtische Galerie im Lenbachhaus, Munich, Germany

1985

Couples: Party of Two, University Art Gallery, California State University, Chico, CA, 2 December - 20 December 1985

No! Contemporary American Dada, Henry Art Gallery, University of Washington, Seattle, WA, 8 November 1985 - 19 January 1986


Tiden-den 4 Dimension, The Louisiana Museum of Art, Humelbeak, Denmark, 27 April - 16 June 1985


Imagine There’s a Future: A Celebration of Life, Japanese American Cultural and Community Center, Los Angeles, CA


1984


50 Artists, 50 States, Fuller Goldeen Gallery, San Francisco, CA, 11 July - 25 August 1984

The Shadow of the Bomb, Apocalyptic Visions: The Impact of the Bomb in Recent American Art, Mount Holyoke College Art Museum, South Hadley, MA, 1 April - 10 June 1984

Crime and Punishment, Triton Museum of Art, Santa Clara, CA, 11 February - 1 April 1984

Anxious Interiors An Exhibition of Tableau Photography and Sculpture, Laguna Beach Museum of Art, Laguna Beach, CA, 12 January - 19 February 1984

Narrative Sculpture, curated by Bout Round Eleven, Palm Springs Desert Museum, Palm Springs, CA

1983

Public Comments, Center on Contemporary Art, Seattle, WA, 3 December 1983 - 28 January 1984

The House that Art Built, California State University, Fullerton, CA, 28 October - 17 December 1983

17th Middelheim Biennial, Middelheim, Antwerp, Belgium, 12 June - 2 October 1983

American/European Painting and Sculpture Part I, L.A. Louver, Venice, CA; traveled to Part II 12 November - 10 December, Part III 12 December - 7 January 1984

1933 Wege zur Diktatur, Staatliche Kunsthalle, Berlin, Germany

1982

Tableaux, Nine Contemporary Sculptors, Contemporary Arts Center, Cincinnati, OH, 17 September - 6 September 1982

Bilder Sind Nich Verboten, Städtische Kunsthalle, Dusseldorf, Germany, 28 August - 24 October 1982

100 Years of California Sculpture, The Oakland Museum, Oakland, CA, 19 August - 15 October 1982

The Michael and Dorothy Blankfort Collection, Los Angeles County Museum of Art, Los Angeles, CA, 1 April - 13 June 1982

‘60-’80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The Netherlands; traveled to Württembergischer Kunstverein, Stuttgart, Germany; Maeght Foundation, St. Paul de Vence, France

1981
Diaries: Works by Six Artists, Art Gallery, Somerset County College, North Branch, NJ, 18 September 1981


Partizipationsprojekte, Kunst am Bau, Technical University, Berlin, Germany

Visiting Artists Revisited, University Gallery, University of Idaho, Moscow, ID

Whitney Biennial, Whitney Museum of American Art, New York, NY

Stadtische Galerie, Wolfsburg, Germany

1980

Tableau, An American Selection, Middendorf/Lane Gallery, Washington D.C., 2 September - 1 October 1980


Reliefs, Westfalisches Landesmuseum Fur Kunst, Münster, Germany, 1 June - 3 August 1980

Ecouter par les yeux, objects et environnements, Musée d’Art Moderne de la Ville de Paris, Paris, France

1979

SuperShow - A Traveling Exhibition, The Hudson River Museum, Yonkers, NY, 20 October 1979 - 9 January 1980; traveled to Landmark Center, St. Paul, MN; The Center for Fine Arts, Mesa, AZ; The New Gallery, Cleveland, OH.


C.M. Russell, Boise Art Gallery, Boise, ID, 3 March - 1 April 1979

1978


Aspekte de 60er Jahre: Aus der Sammlung Reinhard Onnasch, National Galerie, Berlin, Germany

1977


10 Jahre Kunsthalle Düsseldorf, Kunsthalle Düsseldorf, Düsseldorf, Germany

Venice Biennale, Venice Biennale, Venice, Italy

1976


The Art Galleries, University of California at Santa Barbara, Santa Barbara, CA, 24 September - 7 November 1976

The Last Time I Saw Ferus, Newport Harbor Art Museum, Newport Beach, CA, 7 March - 17 April 1976

Junggesellenmaschinen - Museum de Obsessionen, Kunsthalle Düsseldorf, Düsseldorf, Germany, 17 February - 28 March 1976

1975

Eight from Berlin, Fruit Market Gallery, Scottish Arts Council, Edinburgh, Scotland, 10 December 1975 - 8 January 1976


Je/Nous, Musée d’Ixelles, Brussels, Belgium, 23 May - 13 June 1975

Menace, Museum of Contemporary Art, Chicago, IL, 3 May - 22 June 1975

Giancarlo Bocchi Gallery, Milan, Italy
<table>
<thead>
<tr>
<th>Year</th>
<th>Event Description</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1974</td>
<td>Agora 2, Musée d'Art Moderne, Strasbourg, France</td>
<td>20 June - 30 September 1974</td>
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<td></td>
<td>Word Works, MT, San Antonio College, Walnut, CA</td>
<td>14 April - 5 May 1974</td>
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<td>Ars '74, Ateneum Taidemuseo, Helsinki, Finland</td>
<td>14 February 1974</td>
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<td>Monumente, Städtische Kunsthalle, Düsseldorf, Germany</td>
<td>25 February - 14 March 1972</td>
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<td>The Betty and Monte Factor Family Collection, Pasadena Museum of California Art</td>
<td>24 April - 3 June 1973</td>
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<td>Hardware, Civic arts Gallery, Walnut, CA</td>
<td>9 January - 31 January 1973</td>
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<td>American Art: Third Quarter Century, Seattle Museum of Art, Seattle, WA</td>
<td>24 April - 3 June 1973</td>
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<td>30th Internationale Kunstler in Berlin, Bonn Beethovenhalle, Bonn, Germany</td>
<td>15 January - 21 March 1971</td>
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<td>Looking West 1970, Jocelyn Art Museum, Omaha, NE</td>
<td>20 June - 3 September 1972</td>
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<td>Record as Artwork, Françoise Lambert, Milan, Italy</td>
<td>20 June - 3 September 1972</td>
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<td>1972</td>
<td>Documenta V, Kassel, Germany</td>
<td>20 June - 8 October 1972</td>
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<td>West Coast Art from the Permanent Collection, Pasadena Museum of Art</td>
<td>20 June - 3 September 1972</td>
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<td>Surrealism is Alive and Well in the West, Baxter Art Gallery</td>
<td>21 November 1969 - 6 January 1970</td>
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<td>Continuing Surrealism, La Jolla Museum of Contemporary Art, La Jolla, CA</td>
<td>21 November 1969 - 6 January 1970</td>
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<td>Metamorphose van het object, Musees Royaux des Beaux Arts, Brussels, Belgium</td>
<td>21 November 1969 - 6 January 1970</td>
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<td>1970</td>
<td>Das Ding als Objet, Kunsthalle Nurnberg, Nurnberg, Germany</td>
<td>21 November 1969 - 6 January 1970</td>
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<td>Komas 4: West Coast USA, Stedelijk van Abbe Museum</td>
<td>21 November 1969 - 6 January 1970</td>
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<td>Pop Art Redefined, Hayward Gallery</td>
<td>21 November 1969 - 6 January 1970</td>
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<td>When Attitude Becomes Form, Kunsthalle Bern</td>
<td>21 November 1969 - 6 January 1970</td>
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<td>Electric Art, UCLA Art Galleries</td>
<td>21 November 1969 - 6 January 1970</td>
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<td>Late Fifties at the Ferus, The Los Angeles County Museum of Art</td>
<td>21 November 1969 - 6 January 1970</td>
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<td>Assemblage in California: Works from the Late 50s and Early 60s, University of California at Irvine, Irvine, CA</td>
<td>21 November 1969 - 6 January 1970</td>
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</table>
Three Young Collectors, Santa Barbara Museum of art, Santa Barbara, CA, 15 January - 26 February 1967

American Sculpture of the Sixties, The Los Angeles County Museum of art, Los Angeles, CA

1966 68th American Exhibition of Painting and Sculpture, The Art Institute of Chicago, Chicago, IL, 19 August - 16 October 1966

Annual Exhibition of Contemporary Sculpture and Prints, The Whitney Museum of American Art, New York, NY

Dwan Gallery, Los Angeles, CA

1965 Virginia Dwan Collection, UCLA Art Galleries, Los Angeles, CA, 3 October - 24 October 1965

1964 Festival of Fine Arts, Occidental College, Los Angeles, CA, 3 February - 29 February 1964

Boxes, Dwan Gallery, Los Angeles, CA, 2 February - 29 February 1964

Selections from the LM Asher Family Collection, The Art Gallery, University of New Mexico, Albuquerque, NM, 20 January - 23 February 1964


1963 4th Art Center Annual Exhibition of California Painting and Sculpture, Art Center of La Jolla, La Jolla, CA, 17 November - 15 December 1963

Contemporary California Sculpture, Oakland Art Museum, Oakland, CA

1962 My Country ‘Tis of Thee, Dwan Gallery, Los Angeles, CA, 18 November - 15 December 1962

Pacific Coast Invitational, Fine Arts Gallery of San Diego, San Diego, CA, 1 November - 25 November 1962; traveled to Santa Barbara Museum of Art, Santa Barbara, CA; Municipal Gallery, Los Angeles, CA; San Francisco Museum of Art, San Francisco, CA; Seattle Art Museum, Seattle, WA; Portland Art Museum, Portland, OR.


The Art of Assemblage, The Museum of Modern Art, New York, NY

1959 Californians Collect Californians, Westside Jewish Community Center, Los Angeles, CA, 27 September 1959

Ferus Gallery, Los Angeles, CA

1958 San Gabriel Valley Artists Exhibition, Pasadena Art Museum, Pasadena, CA, 23 November - 28 December 1958; traveled to The Downey Museum of Art, Downey, CA

The Collection of Mary and Vincent Price, Los Angeles Municipal Art Gallery, Los Angeles, CA, 26 June - 13 July 1958

New Painting, Contemporary Criticism, and the Arts, The Occidental College of Fine Arts, Occidental College, Los Angeles, CA, 5 May - 30 May 1958

68th Annual Exhibition, University of Nebraska Art Galleries, Lincoln, NE, 2 March - 30 March 1958

When Art Meets Jazz, Howard Ramsey’s Lighthouse All-Stars, Hermosa Beach, CA

1957 9th San Gabriel Valley Artists Exhibition, Pasadena Art Museum, Pasadena, CA, 20 October - 24 October 1957

Pacific Coast Arts Festival, Reed College, Portland, OR, 10 May - 12 May 1957

Objects on the New Landscape Demanding of the Eye, Ferus Gallery, Los Angeles, CA, 15 March 1957

Pumpkin Hollow Art Center, Calabasas, CA

1956 10th Annual Pacific Northwest Art Exhibition, Spokane Art Board, Spokane, WA, 1 May - 1 June 1956

8th San Gabriel Valley Artists Exhibition, Pasadena Art Museum, Pasadena, CA

1955 Eight Young Artists, Loyola University, Los Angeles, CA

Show 1, Brown Center, Tarzana, CA
Selected Talks and Lectures

2013  Distinguished Lecture: Nancy Reddin Kienholz; The Merry-Go-World or Begat by Chance and the Wonder Horse Trigger, The McNay Museum, San Antonio, Texas, February 24, 2013

Grants and Awards

1997  College Art Association, Award for Distinguished Body of Work, Exhibition, Presentation, or Performance for the exhibition Kienholz: A Retrospective, organized by the Whitney Museum of American Art

1976  Guggenheim Fellowship for Creative Arts

1973  The German Academic Exchange Program (DAAD) awards the artist a stipend and studio in which to work in West Berlin

Collections

Aarhus Museum of Art, Aarhus, Denmark
Ateneum Art Museum, Helsinki, Finland
Berlinische Galerie, Berlin, Germany
Cantor Center, Stanford University, Stanford, CA
Centraal Museum, Utrecht, The Netherlands
Centre Pompidou, Paris, France
CODA, Apeldoorn, Netherlands
Dallas Museum of Art, Dallas, TX
Daniel Templon Foundation, Paris, France
Davis Museum, Wellesley College, Wellesley, MA
Dayton Art Institute, Dayton, OH
Dublin City Gallery The Hugh Lane, Dublin, Ireland
Finnish National Gallery, Helsinki, Finland
Fondazione Prada, Milan, Italy
Francois Pinault Collection, Punta della Dogana, Venice, Italy
Frederick R. Weisman Museum of Art at the Center for the Arts, Pasadena University, Malibu, CA
Glenstone Museum, Potomac, MD
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Honolulu Museum of Art, Honolulu, HI
ICA Miami, Miami, FL
Institute of Contemporary Art, Miami, FL
Israel Museum, Jerusalem
J.B. Speed Museum, Louisville, KY
Laguna Art Museum, Laguna, CA
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Art, Humlebaek, Denmark
Magasin 3, Stockholm, Sweden
McNay Art Museum, San Antonio, TX
Menil Collection, Houston, TX
Moderna Museet, Stockholm, Sweden
Musée d’Epinal, Epinal, France
Museo de Arte Contemporaneo, Caracas, Venezuela
Museum Ludwig, Koln, Germany
Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
National Museum of American Art, Smithsonian Institute, Washington, D.C.
Neue Nationalgalerie, Berlin, Germany
Northwest Museum of Arts and Culture, Spokane, WA
Norton Simon Museum of Art, Pasadena, CA
Oakland Museum of Art, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Portland Art Museum, Portland, OR
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sara Hilden Musuem, Tampere, Finland
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Collection, London, UK
The Bowers Museum, Santa Ana, CA
The Buck Collection, UC Irvine, Irvine, CA
The University of Arizona, Tucson, AZ
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA