FREDERICK HAMMERSLEY

Biography

1919 Born in Salt Lake City, UT
2009 Died in Albuquerque, NM

Education

1942-46 U.S. Army, Signal Corps and Infantry
1945 Ecole des Beaux Arts, Paris, France
1940-42 Chouinard Art School, Los Angeles, CA
1936-38 University of Idaho, Southern Branch, Pocatello, ID

Solo Exhibitions

2019 Frederick Hammersley: To Paint without Thinking, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA (catalogue)
2018 Frederick Hammersley: To Paint without Thinking, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA; traveled to New Mexico Museum of Art, Santa Fe, NM
2014 Portraits, Abstractions, and the In-Between, Pomona College Museum of Art, Claremont, CA
2012 Frederick Hammersley, L.A. Louver, Venice, CA (catalogue)
2011 Frederick Hammersley: Geometrics / Organics, Ameringer McEnery Yohe, New York, NY (catalogue)
2007 Frederick Hammersley: Icons of the Other, Ameringer & Yohe Fine Art, New York, NY (catalogue)

Hunches, Geometrics, Organics: Paintings by Frederick Hammersley, Pomona College Museum of Art, Claremont, CA (catalogue)
2006 Frederick Hammersley, Charlotte Jackson Fine Art, Santa Fe, NM
2004 Frederick Hammersley: Painting of the 1960s, L.A. Louver, Venice, CA
2002 Hard-Edge Paintings, L.A. Louver, Venice, CA
2001 Organically Grown, Richard Levy Gallery, Albuquerque, NM; traveled to Gary Snyder Fine Art, New York, NY
2000  Frederick Hammersley: The Drawings, Richard Levy Gallery, Albuquerque, NM  
I've Been Here All the While, L.A. Louver, Venice, CA  
1999-2000 Visual Puns and Hard-Edge Poems, Museum of Fine Arts, Santa Fe, NM; traveled to University of New Mexico, Albuquerque, NM; Laguna Art Museum, Laguna Beach, CA (catalogue)  
1993 Paintings of Frederick Hammersley, The Mulvane Art Museum, Washburn University, Topeka, KS (catalogue)  
Computer Drawings and Prints, Richard Levy Gallery, Albuquerque, NM  
1992 Drawings and Paintings / Then & Now, Owings-Dewey Fine Art, Santa Fe, NM  
1990 Hard-Edge and Organic Paintings, Modernism, San Francisco, CA  
1989-90 Paris, Berlin, Albuquerque, California State University, Northridge, CA  
Frederick Hammersley, Graham Gallery, Albuquerque, NM  
1988 Statements 88, New Mexico State Fair, Albuquerque, NM  
1987 Small Painting Show, Hoshour Gallery, Albuquerque, NM  
1984 Poles A Part: An Exhibit of Black and White Paintings, Hoshour Gallery, Albuquerque, NM  
1977 Middendorf Lane Galleries, Washington, D.C.  
1975 A Retrospective Exhibition, University of New Mexico, Albuquerque, NM (catalogue)  
1969-70 Computer Drawings, Institute of Contemporary Art, London; traveled to Simon Fraser University, Vancouver, British Columbia, Canada  
Frederick Hammersley, University of New Mexico, Albuquerque, NM  
1966 Hollis Galleries, San Francisco, CA  
1965 Paintings of Frederick Hammersley, Santa Barbara Museum of Art, Santa Barbara, CA  
1963 Frederick Hammersley, La Jolla Art Museum, La Jolla, CA  
Frederick Hammersley, Heritage Gallery, Los Angeles, CA  
1962 Frederick Hammersley, California Palace of the Legion of Honor, San Francisco, CA (catalogue)  
Abstract Paintings by Frederick Hammersley, Occidental College, Los Angeles, CA  
1961 Frederick Hammersley, Heritage Gallery, Los Angeles, CA  
Paintings of Frederick Hammersley, Pasadena Art Museum, Pasadena, CA  
Select Group Exhibitions  
2018 Evolver, L.A. Louver, Venice, CA  
2017 One with Everything: The Singular Motif in American Abstraction, 1910-1980, Orange County Museum of Modern Art, Orange County, CA  
The Policeman’s Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, Germany  
2015-16 Showing Off: Recent Acquisitions, Denver Art Museum, Denver, CO  
Obsession Geometrica, MACBA, Buenos Aires, Argentina  
A Chromatic Loss, curated by Jeffery Uslip, Bortolami Gallery, New York, NY  
The Avant Garde Collection, Orange County Museum of Art, Newport, CA  
Pictures of Everything, Harris Gallery, University of La Verne, La Verne, CA  
Contemporary/Modern: Selections from the Permanent Collection, Santa Barbara Museum of Art, Santa Barbara, CA  
2013-14 Shaping Abstraction, de Young Museum, San Francisco, CA  
Group Show, L.A. Louver, Venice, CA  
2012-13 Wilfred Davis Fletcher Collection, Long Beach Museum of Art, Long Beach, CA  
Four Abstract Classicists, Los Angeles County Museum of Art, Los Angeles, CA  
The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE  
Art 43 Basel, L.A. Louver, The International Show, Basel, Switzerland
EST-3: Southern California in New York, Art from Los Angeles in the Beth Rudin DeWoody Collection, Perish Art Museum, Watermill, NY

2011-12  
Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, Natural History Museum, Los Angeles, CA

2010  
The Shape of Abstraction, Boston University Art Gallery, Boston, MA (catalogue)

2008-09  
Birth of the Cool, Orange County Museum of Art, Newport Beach, CA; traveled to Addison Gallery of American Art, Phillips Academy, Andover, MA; Oakland Museum of California, Oakland, CA; Mildred Lane Kemper Art Museum, St. Louis, MO; Blanton Museum of Art, TX (catalogue)

2007  
Painting < => Design, Claremont Graduate University, Claremont, CA (catalogue)

2006  
Selections from the John and Mary Lou Paxton Collection, Nevada Museum of Art, Reno, NV (catalogue)

Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980, Riverside Art Museum, Riverside, CA (catalogue)

2004  
Los Angeles School of Painting: Karl Benjamin, Lorser Feitelson, Frederick Hammersley, June Harwood, Helen Lundenberg and John McLaughlin, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
Minimalism and After III, Daimler Chrysler Collection, Berlin, Germany

2002  
Summer 2002, L.A. Louver, Venice, CA

2001  
Beau Monde: Toward a Redeemed Cosmopolitanism, SITE Santa Fe’s Fourth International Biennial, Santa Fe, NM

Four Abstract Classicists, Gary Snyder Fine Art, New York, NY
Chouinard: A Living Legacy, Oceanside Museum of Art, Oceanside, CA; traveled to Kruglak Gallery, Mira Costa College, Oceanside, CA; Boehm Gallery, Palomar College, San Marcos, CA

2000  
Four Abstract Classicists Plus One, Toby Moss Gallery, Los Angeles, CA

1998  
The City Series: Taos, Albuquerque, Santa Fe, Cedar Rapids Museum of Art, Cedar Rapids, IA (catalogue)

1994-96  
Still Working, Corcoran Gallery of Art, Washington, D.C.; traveled to The Chicago Cultural Center, Chicago, IL; New School for Social research, New York, NY; Virginia Beach Center for the Arts, Virginia Beach, VA; Fischer Art Gallery at USC, Los Angeles, CA; Portland Museum of Art, Portland, OR

1993  
75 Works / 75 Years: Collecting the Art of California, Laguna Art Museum, Laguna Beach, CA

Miniatures / 93, Albuquerque Museum, Albuquerque, NM
Four Abstract Classicists, West Coast Hard-Edge, Modernism, San Francisco, CA
Christmas in New Mexico ’93, Museum of Fine Arts, Albuquerque, NM

1992  
Miniatures / 92, Albuquerque Museum, Albuquerque, NM

1991  
Miniatures / 91, Albuquerque Museum, Albuquerque, NM

Abstract Paintings, Modernism, San Francisco, CA

Peter Shire, Frederick Hammersley, Dorothy Gillespie, Anncha Briggs Fine Arts, Little Rock, AR

1990-92  
Turning the Tide: Early Los Angeles Modernists 1920-1956, Laguna Art Museum, Laguna Beach, CA; traveled to Oakland Museum of California of, Oakland, CA; Marion Koogler McNay Institute, San Antonio, TX; Nora Eccles Harrison Art Museum, Utah State University, Logan, UT; Santa Barbara Museum of Art, Santa Barbara, CA; Palm Springs Desert Museum, Palm Springs, CA
Black and White Works by Important Contemporary Artists, Caroline Lee, Taos, NM

1989-90  
The Alcove Show: Frederick Hammersley, Tom Joyce, Jim Magee, Ramona Sakiestewa and Paul Sarkisian, Museum of Fine Arts, Santa Fe, NM (catalogue)
1989 Roswell Invitational Exhibition, Roswell Museum and Art Center, Roswell, NM (catalogue)
1987  
*Statements 87*, New Mexico State Fair, Albuquerque, NM

*Recent Paintings: Calvert Coggeshall & Frederick Hammersley*, Artists Space Gallery, New York, NY (catalogue)

1986  
*Four Abstract Classicists*, R.C. Erpf Gallery, New York, NY

1985  
*Potential Acquisitions*, Museum of New Mexico, Santa Fe, NM

*Color Forms*, Gallery at the Plaza, Security National Bank, Los Angeles, CA (catalogue)

1983-84  
*Noir & Blanc & Rouge*, Hoshour Gallery, Albuquerque, NM

1982  
*Four Abstract Classicists*, Toby Moss Gallery, Los Angeles, CA

*Abstraction in Los Angeles 1950-1980: Selections from the Murray and Ruth Grabin Collection*, University of California, Irvine, Irvine, CA

1980  
*Here and Now: 35 Artists in New Mexico*, Albuquerque Museum, Albuquerque, NM

*Form is the Shape of Content*, Downtown Center for the Arts, Albuquerque, NM (catalogue)

1979-80  
*The First Western States Biennial Exhibition*, Denver Art Museum, Denver, CO; traveled to National Collection of Fine Arts, Washington, D.C.; San Francisco Museum of Art, San Francisco, CA; University of Hawaii, Honolulu, HI; Seattle Art Museum, Seattle, WA; Center for Visual Arts Gallery, Normal, IL; Newport Harbor Art Museum, Newport Beach, CA; Santa Fe Festival of the Arts, Santa Fe, NM (catalogue)

1979  
*1979 Fall Invitational*, Roswell Museum & Art Center, Roswell, NM (catalogue)

1977  
*35th Biennial*, Corcoran Gallery of Art, Washington, D.C. (catalogue)

*Private Images: Photographs by Painters*, Los Angeles County Museum of Art, Los Angeles, CA

*California: 5 Footnotes to Modern Art History*, Los Angeles County Museum of Art, Los Angeles, CA

1974  
*Geometric Abstraction*, University of Nebraska, Lincoln, NE

1970-72  
*The Drawing Society National Exhibitions*, American Federation of Arts, New York, NY

1969-70  
*Computer Drawings*, Institute of Contemporary Art, London, UK; traveled to Simon Fraser University, Vancouver, British Columbia, Canada

*Computer Drawings*, University of Illinois, Champaign, IL

1965-66  
*Art Across America*, Mead Corporation, Dayton, OH; traveled to Contemporary Arts Museum, Houston, TX (catalogue)

*The Responsive Eye*, Museum of Modern Art, New York, NY

1964  
*California Hard-Edge*, Balboa Pavilion, Balboa, CA (catalogue)

1962  
*Fifty California Artists*, Whitney Museum of American Art, New York, NY

*Geometric Abstractions in America*, Whitney Museum of American Art, New York, NY

1961  
*26th Annual Midyear Show*, The Butler Institute of American Art, Youngstown, OH

1960-61  
*American Purist Art*, American Federation of Arts, New York; traveled to North Carolina Museum of Art, Raleigh, NC; Columbus Gallery of Art, Columbus, OH

1959-60  
*Four Abstract Classicists*, San Francisco Museum of Modern Art, San Francisco, CA; traveled to Los Angeles County Museum of Art, Los Angeles, CA; Institute of Contemporary Art, London, UK; Queens University, Belfast, Ireland (catalogue)

**Selected Lectures**

2004  
“A Dialogue” with Arden Reed, SITE Santa Fe, Santa Fe, NM

2003  
“Modern Art in Los Angeles: The Late Forties”, conversation with Walter Hopps, Henry Hopkins, James Byrnes, and Frederick Hammersley, The Getty Research Institute, Los Angeles, CA

**Grants and Awards**

2005  
Governor’s Award for Excellence in the Arts, Santa Fe, NM

1991  
Guest Artist, Tamarind Institute, Albuquerque, NM

1988  
Guest Artist, Tamarind Institute, Albuquerque, NM

1977  
Butler Institute of American Art, Youngstown, OH (purchase)

1975  
National Endowment for the Arts Grant in Painting

1973  
National Endowment for the Arts Grant in Painting
Guest Artist, Tamarind Institute, Albuquerque, NM
John Simon Guggenheim Fellowship in Painting
1966
All City Art Annual, Los Angeles, CA (purchase)
1965
Los Angeles Printmaking Society, Los Angeles, CA (purchase)
1964
All City Art Annual, Los Angeles, CA (purchase)
1963
1st Purchase, Newport Harbor Art Museum, Newport Beach, CA
1961
Butler Institute of American Art, Youngstown, OH (purchase)
1960
1st Purchase, City of Claremont, CA

Teaching
1968-71 University of New Mexico, Albuquerque, NM
1964-68 Chouinard Art School, Los Angeles, CA
1956-61 Pasadena Art Museum, Pasadena, CA
1953-62 Pomona College, Claremont, CA
1948-51 Jepson Art School, Los Angeles, CA

Public Collections
Academy Art Museum, Easton, MD
Achenbach Foundation for Graphic Arts, San Francisco, CA
Albright-Knox Art Gallery, Buffalo, NY
Albuquerque Museum, Albuquerque, NM
American Friends of the Victoria and Albert Museum, Greenwich, CT
Archives of American Art, Smithsonian Institution, Washington, DC
Baltimore Museum of Art, Baltimore, MD
Boise Art Museum, Boise, ID
Butler Institute of American Art, Youngstown, OH
Centre national d'art de culture Georges Pompidou, Paris
Corcoran Gallery of Art, Washington, D.C.
Crocker Art Museum, Sacramento, CA
Daimler Art Collection, Stuttgart, Germany
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Faulconer Gallery, Grinnell College, Grinnell, IA
Getty Research Institute, Los Angeles, CA
Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA
High Museum of Art, Atlanta, GA
Huntington Library, Art Collection, and Botanical Gardens, San Marino, CA
Julie Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
McNay Art Museum, San Antonio, TX
Menil Collection, Houston, TX
Menil Drawing Institute, Houston, TX
Mulvane Art Museum, Washburn University, Topeka, KS
Museum of Contemporary Art, Buenos Aires, Argentina
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Fine Arts, Santa Fe, NM
National Gallery of Art, Washington, D.C.
New Mexico Museum of Art, Santa Fe, NM
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Oakland Museum of California, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Art Museum, Palm Springs, CA
Petersburg Press, New York, NY
Pomona College Museum of Art, Claremont, CA
Roswell Museum and Art Center, Roswell, NM
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Solomon R. Guggenheim Museum, New York
United States Navy
University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
University of New Mexico Art Museum, Albuquerque, NM
Washington Post, Washington, D.C.
Wilfred Davis Fletcher Collection, Boise, ID