

DON SUGGS

Biography

1945 Born in Fort Worth, TX
 1952-62 Resident of San Diego, CA
 1962-present Lives and works in Los Angeles, CA

Education

1969-72 Master of Arts and Master of Fine Arts, University of California, Los Angeles, Los Angeles, CA
 1962-69 Bachelor of Arts, University of California, Los Angeles, Los Angeles, CA

Solo Exhibitions

2016 *Arguing the Landscape*, Harold J Miossi Art Gallery at Cuesta College, San Luis Obispo, CA
Paradise, L.A. Louver, Venice, CA
 2012 *Thermal Pool Paintings & Paradise Prints*, L.A. Louver, Venice, CA
 2011 *Delphic Sibyl Iris*, The Yellow Wall: Alias Books East, Los Angeles, CA
 2007 *One Man Group Show*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA (catalogue)
Concentric, L.A. Louver, Venice, CA
 2004 *Paintings and Sculptures*, College of Creative Studies, University of California, Santa Barbara, CA
Pacifiers and Tondo Studies, Peter Blake Gallery, Laguna Beach, CA
 2000 *Compound Photographs*, Thomas McCormick Gallery, Chicago, IL
 1997 *Hexane Photographs*, L.A. Louver, Venice, CA
 1993 *Old Genres (Photoworks)*, L.A. Louver, Venice, CA
 1989 *Clearing*, Los Angeles County Museum of Art, Los Angeles, CA
Paintings (Proprietary Landscapes & Portraits), L.A. Louver, Venice, CA
 1987 *Recent Paintings*, Struve Gallery, Chicago, IL
 1985 *Landscapes*, Quint Gallery, La Jolla, CA
 1982 *Night Studies*, Quint Gallery, San Diego, CA
Paintings 1979-1981 (Passions), L.A. Louver, Venice, CA
 1977 *Vertical Paintings and Drawings*, L.A. Louver, Venice, CA

Select Group Exhibitions

2018 *Evolver*, L.A. Louver, Venice, CA, 20 June - 17 August 2018
Defining Detritus, Arena 1 Gallery, Santa Monica Airport, Santa Monica, CA
 2017 *80/50 Quiet Storm*, Denk Gallery, Los Angeles, CA, 15 July - 19 August 2017
 2016 *Urbanature*, Williamson Gallery, Art Center College of Design, Pasadena, CA
 2015 *Drawing in L.A.: The 1960s and 70s*, Los Angeles County Museum of Art, Los Angeles, CA
ICA: On the Road, Institute of Contemporary Art, San Jose, CA
 Durden and Ray, Los Angeles, CA
Transcendence: Abstraction & Symbolism in the American West, Caine Gallery, Nora Eccles Harrison Museum of Art, Logan, UT
 2013 *From the Desert*, Hudson/Linc, Design Lab at Pacific Design Center, Los Angeles, CA
Edge, Order, Rupture, Galerie Lelong, New York, NY

- 2012 *Permanent Collection*, Laguna Art Museum, Laguna, CA
- 2012 *The Loop Show*, Beacon Arts Building, Los Angeles, CA
- 2011 *Loose Canon*, L.A. Louver, Venice, CA
- 2010 *Psychedelic*, San Antonio Art Museum, San Antonio, TX
- 2009 *LA Paint*, curated by Phil Linhares, Oakland Museum of Art, Oakland, CA (catalogue)
- 2009 *L.A. Now*, Las Vegas Art Museum, Las Vegas, NV
- 2008 *Some Paintings: The 2007 LA Weekly Annual Biennial*, curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA
- 2006 *Yosemite: Art of an American Icon*, Museum of American West (Autry National Center), Los Angeles, CA (catalogue)
- 2005 *The Poetics of Travel*, (Municipal Art Gallery, Barnsdall Park, through the World Airways Exhibition Program) Tom Bradley Terminal at LAX, Los Angeles, CA
- 2005 *Little Things*, Blue 7 Gallery, Santa Monica, CA
- 2004 *Shakespeare as Muse*, The Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2003 *Omnivores*, curated by Tom Wudl, Michael's Upstairs, Santa Monica, CA
- 2003 *Tone & Chrome*, L.A. Louver, Venice, CA
- 2002 *Kitchen Sink*, Thomas McCormick Gallery, Chicago, IL
- 2002 *Smile*, Oceanside Museum of Art, Oceanside, CA
- 2002 *California Dreaming*, Davis-Keil Fine Art, Naples, FL
- 2002 *August 2002*, L.A. Louver Gallery, Los Angeles, CA
- 2001 *Clean*, Ruth Bachofner Gallery, Santa Monica, CA
- 2000 *Beyond Boundaries: Contemporary Photography in California*, Friends of Photography, University Art Museum, California State University, Long Beach, CA; traveled to Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Friends of Photography at Ansel Adams Center, San Francisco, CA (catalogue)
- 1999 *Limits*, The Doll House, Los Angeles, CA
- 1999 *Sig-Alert*, Arizona State University Art Museum, Tempe, AZ
- 1998 *Portraiture: Front, Back and In Between*, The Armory Center for the Arts, Pasadena, CA
- 1998 *The Unreal Person: Portraiture in the Digital Age*, Huntington Beach Art Center, Huntington Beach, CA (catalogue)
- 1998 *Little Mystery*, Miller Fine Art, Los Angeles, CA
- 1998 *Open Container*, Refusalon, San Francisco, CA
- 1998 *The Environmental West: Artists of the Sierra Nevada*, Nevada Museum of Art, Reno, NV (catalogue)
- 1997 *Beyond the Matter of Space*, Beyond Baroque Foundation, Venice, CA
- 1997 *Romanticism and Contemporary Landscape*, The Armory Center for the Arts, Pasadena, CA
- 1996 *Faces*, Manne Gallery, Santa Barbara, CA
- 1996 *From Paper to Ether*, The Dows Gallery, Anderson Ranch Arts Center, Snowmass Village, CO
- 1995 *My Hollywood*, Gallery 258, Los Angeles, CA
- 1995 *Window*, Artopia Gallery, Los Angeles, CA
- 1995 *A Vital Matrix*, Domestic Setting, Los Angeles, CA (catalogue)
- 1995 *A Contemporary Collection*, Los Angeles Center for Photographic Studies, Los Angeles, CA (brochure)
- 1994 *Movie Theater*, Paul Kopeikin Gallery, Los Angeles, CA
- 1994 *LAX: The L.A. Exhibition*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- 1993 *Crossing Territories*, Museum of Fine Arts, Santa Fe, NM
- 1993 *Mondo Lot*, Robert Berman Gallery, Santa Monica, CA
- 1993 *re/Search, re/View, re/Act, (the M*Y*T*H Series)*, The Brewery, Los Angeles, CA
- 1993 *Other Minds (performance with Martha Ronk)*, Beyond Baroque Foundation, Venice, CA
- 1993 *L.A. Stories*, Jack Rutberg Fine Arts, Los Angeles, CA
- 1991 *Les Fleurs*, Parker/Zanic Gallery, Los Angeles, CA
- 1990 *Landscapes*, Rena Bransten Gallery, San Francisco, CA

- 1989 *Landscape Re-Viewed: Contemporary Reflections on a Traditional Theme*, The Walker Art Center, Minneapolis, MN (catalogue)
- 1988 *The Drawing Show*, Koslow-Rayl Fine Arts, Los Angeles, CA
The Western Landscape, Downey Museum of Art, Downey, CA
California Landscape, April Sgro-Riddle Gallery, Los Angeles
Drawings by Ten, Mendeville Gallery, University of California, San Diego, CA
- 1987 *Two-person show with Michael Goldberg*, Stephen Wirtz Gallery, San Francisco, CA
Lancaster Festival USA, Lancaster Festival Gallery, Lancaster, OH
- 1986 *Reaching the Summit*, Laguna Beach Museum of Art, Laguna Beach, CA
Teaching Artists, Wight Gallery, University of Southern California, Los Angeles, CA
A Southern California Collection, Cirrus Gallery, Los Angeles, CA
American/European Painting and Sculpture, L.A. Louver, Venice, CA
Contemporary Works on Paper, Struve Gallery, Chicago, IL
- 1985 *To the Astonishing Horizon*, Los Angeles Design Center, Los Angeles, CA
Recent Acquisitions, Laguna Beach Museum of Art, Laguna Beach, CA
American/European Painting and Sculpture, L.A. Louver, Venice, CA
- 1984 *17 Self-Portraits by L.A. Artists*, Occidental College Art Gallery, Los Angeles, CA
Books by Artists, Otis Art Institute Art Gallery, Los Angeles, CA (brochure)
Contemporary European and American Painting and Sculpture, L.A. Louver, Venice, CA
Sixteen-inch x Twenty-six-inch Landscapes, Quint Gallery, San Diego, CA
- 1983 *Three Los Angeles Painters*, Art Gallery of Pepperdine University, Malibu, CA; traveled to College of Notre Dame, Belmont, CA (brochure)
The Nancy Yewell Collection, Baxter Art Gallery of the California Institute of Technology, Pasadena, CA
California Current, L.A. Louver, Venice, CA
- 1982 *Figuration*, Art Museum of the University of California, Santa Barbara, CA (catalogue)
Drawings by Painters, Long Beach Museum of Art, Long Beach, CA; traveled to Mandeville Art Gallery, University of California, San Diego, CA; The Oakland Museum of Art, Oakland, CA (catalogue)
Body Language, Art Gallery of California State University, San Diego, CA (catalogue)
Fresh Paint: Fifteen California Painters, San Francisco Museum of Modern Art, San Francisco, CA (brochure)
Canvassing L.A., Los Angeles Institute of Contemporary Art, Los Angeles, CA
Changing Threads: Content and Style, Laguna Beach Museum of Art, Laguna Beach, CA; traveled to Los Angeles Institute of Contemporary Art, Los Angeles, CA (catalogue)
- 1981 *Major Works by Six Artists*, L.A. Louver, Venice, CA
Four Figurative Painters, Santa Monica College Art Gallery, Santa Monica, CA
Contemporary Drawings, Art Museum of the University of California, Santa Barbara, CA (catalogue)
Abstract Painting in Los Angeles, 1950-1980: Selections from the Ruth and Murray Gribin Collection, California State University at Northridge Art Gallery, Northridge, CA; traveled to Fine Art Gallery of the University of California, Irvine, CA (catalogue)
- 1980 *Southern California Drawings*, Joseloff Gallery, University of Hartford, Hartford, CT
Variations: Five Los Angeles Painters, Fisher Gallery, University of Southern California, Los Angeles, CA (catalogue)
Flat/Relief: 2+2/4, Downey Museum of Art, Downey, CA
- 1979 *Recent Los Angeles Painting*, Lang Art Gallery, Scripps College, Claremont, CA
Pre-80s, Vanguard Gallery, Los Angeles, CA
- 1978 *Downtown Artists*, L.A.C.E. Gallery, Los Angeles, CA
100+ Current Directions in Southern California Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1976 *Paintings, Prints, Drawings: Don Suggs and Vida Hackman*, L.A. Louver, Venice, CA
New Spirits, Santa Monica College Art Gallery, Santa Monica, CA
Talent: USA, Jacksonville Art Museum, Jacksonville, FL (catalogue)
Drawing, Photo, and Video Studies, L.A. Louver, Venice, CA

- 1975 *Inaugural Exhibit*, Tortue Gallery, Santa Monica, CA
Three-person show with George Rodart and Kelly Hames, Vanguard Gallery, Fullerton, CA
- 1973 *Faculty Exhibit*, Florida State University Art Gallery, Tallahassee, FL (catalogue)
- 1971 *San Francisco Art Institute Centennial Exhibition*, M.H. DeYoung Memorial Museum, San Francisco, CA
- 1970 *Drawing and Small Sculpture*, Western Washington State College, Bellingham, WA

Grants and Awards

Artist-in-Residence (National Park Service), Yosemite National Park
 Michael J. Cornell Award
 National Endowment for the Arts, Group Projects Grant
 National Endowment for the Arts, Visual Artists Fellowship in Painting
 UCLA Art Council Award in Sculpture

Teaching

- 1983-84 Otis Art Institute, Los Angeles, CA
- 1983-present University of California, Los Angeles, Los Angeles, CA
- 1982 University of Southern California, Los Angeles, CA
- 1973-74 Franconia College, Franconia, NH
- 1972-73 Florida State University, Tallahassee, FL

Public Collections

La Jolla Museum of Contemporary Art, La Jolla, CA
 Laguna Art Museum, Laguna Beach, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Fine Arts, Santa Fe, NM
 Nora Eccles Harrison Museum, Utah State University, East Logan, UT
 Oakland Museum of California, Oakland, CA
 Princeton University, Princeton, NJ
 University of California, Los Angeles, CA
 University of California, Santa Barbara, CA