DAVID HOCKNEY

Biography
1937 Born in Bradford, England
1953-57 Attended Bradford College of Art, Bradford, England
1964 Teaching Position at University of Iowa, Iowa City, IA
1965 Teaching Position at University of Colorado, Boulder, CO
1966-67 Teaching Position at University of California, Los Angeles & Berkeley, CA

Solo Exhibitions
2018 David Hockney, Kunsthalle Helsinki, Helsinki, Finland
David Hockney, Time and More, Space and More…, Richard Gray Gallery, Chicago, IL
David Hockney: Pictures of Daily Life, Galerie Lelong, Paris, France
David Hockney RA: 82 Portraits and 1 Still Life, Los Angeles County Museum of Art, Los Angeles, CA, 15 April – 29 July 2018
David Hockney: Something New in Painting (and Photography) [and even Printing], PACE Gallery, New York, NY, 5 April – 12 May 2018
David Hockney: iPhone and iPad Drawings, 2009-12, L.A. Louver, Venice CA 28 March – 12 May 2018
2017 A Matter of Perspective, Singapore Tyler Institute, Singapore, 1 July – 9 September 2017
Happy Birthday Mr. Hockney, Getty Center, Los Angeles, CA 27 June – 26 November 2017
David Hockney, Tate Britain, London, England, 9 February – 29 May 2017; traveled to Centre Pompidou, Paris, France; Metropolitan Museum of Art, New York, NY
2016-2017 David Hockney: Current, National Gallery of Victoria, Melbourne, Australia, 16 November 2016 – 13 March 2017
2016 David Hockney: The Yosemite Suite, L.A. Louver, Venice, CA, 13 July – 2 September 2016; traveled to The Butler Institute of American Art, Youngstown, OH; Pace Gallery, Palo Alto, CA
82 Portraits and 1 Still-Life, Royal Academy of Arts, London, United Kingdom, 2 July – 2 October 2016; traveled to Guggenheim Bilbao, Bilbao Spain; Los Angeles County Museum of Art, Los Angeles, CA
David Hockney: The Yosemite Suite, Annely Juda Fine Art, London, United Kingdom, 2 July – 19 August 2016
I draw, I do, The Metropolitan Arts Centre, Belfast, UK
David Hockney: The Arrival of Spring, Salts Mills, West Yorkshire, UK, 1 May 2015 – 6 May 2020
David Hockney: Narrative and Imagination, Leslie Sacks Contemporary, Santa Monica, CA, 7 March – 18 April 2015
*Early Drawings*, Offer Waterman 25 September – 23 October 2015; traveled to Paul Kasmin Gallery, New York, NY
*Narrative and Imagination*, Leslie Sacks Contemporary, Santa Monica, CA, 7 March – 18 April 2015
*From Hockney to Holbein: The Wurth Collection in Berlin*, Haus der Berliner Festiele, Berlin, Germany (catalogue)
2014-15 *David Hockney: Some New Painting (and Photography)*, Pace, New York, NY, 8 November 2014 – 10 January 2015
2014 *The Arrival of Spring*, Annely Juda Fine Art, London, 8 May – 12 July 2014 (catalogue); traveled to Fondation Vincent Van Gogh, Arles, France; L.A. Louver, Venice, CA; Pace, New York, NY (catalogue)
*David Hockney: Graphic Works*, Sims Reed Gallery: Art 14, London, UK 28 February – 2 March 2014
*Hockney, Printmaker*, Dulwich Picture Gallery, London, 5 February – 11 May 2014
2013-14 *David Hockney: Seven Yorkshire Landscape Videos*, Los Angeles County Museum of Art, 3 November 2013 – 20 January 2014
*David Hockney: The Thrill is Spatial*, Richard Gray Gallery, Chicago, IL 21 November 2013 – 11 January 2014
2013 *David Hockney and Giuliana Lazzerini*, Gallery 49, Bridlington, Yorkshire, 3 August - 31 August 2013
*And Again...*, Sims Reed Gallery, 3 July – 26 July 2013
*CELEBRATING TWO DECADES: The Peggy and Eric Lieber Collection and Other Gifts*, Frederick R. Weisman Museum of Art, Center for the Arts: Pepperdine University, Malibu, CA 11 May – 4 August 2013
2012 *David Hockney: Northern Landscapes*, Nordnorsk Kunstmuseum, Tromso, Norway, 23 June – 30 September 2012
*David Hockney: Etchings*, Pace Prints, New York, NY, 3 April – 28 April 2012
2011-12 *David Hockney’s Fresh Flowers: Drawings on the iPhone and iPad*, Royal Ontario Museum, Toronto, Canada, 8 October 2011 – 1 January 2012
*25 Trees and Other Pictures by David Hockney*, Salts Mill, West Yorkshire, UK, 14 September 2011 – 30 April 2012
2011 *Me Draw on iPad*, Louisiana Museum of Modern Art, Humlebaek, Denmark, 8 April – 28 August 2011
2009


*Just Nature*, Kunsthalle Würth, Schwäbisch Hall, Germany, 26 April – 27 September 2009

2008

*Hockney on Turner Watercolours*, Tate Britain, Clore Galleries, Millbank, London, 11 June – 3 February 2008 (catalogue)

2007

*David Hockney: The East Yorkshire Landscape*, L.A. Louver, Venice, CA, 9 February – 24 March 2007 (catalogue); traveled to Tate Britain, Millbank, London, UK

2006

*David Hockney Portraits*, Museum of Fine Arts, Boston, MA, 26 February – 14 May; traveled to Los Angeles County Museum of Art, Los Angeles, CA; National Portrait Gallery, London, UK (catalogue)


2005


*Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK, 7 June – 15 August 2005

2004

*Intimate Eye*, Richard Gray Gallery, New York, NY, 6 March – 16 April 2005

*Hockney Graphics*, Leslie Sacks Fine Art, Los Angeles, CA, 15 May – 19 June 2004


2003


2002

*David Hockney Egyptian Journeys*, Palace of Arts, the Opera House, Al-Jazira, Cairo, 16 January – 16 February 2002


*David Hockney Prints*, Nishimura Gallery, Tokyo, Japan

2001

*David Hockney Painting 1960-2000*, Louisiana Museum of Modern Art, Humlebaek, Denmark, October 21 2001


2000

*David Hockney A Print Retrospective 1961-1999*, Alan Cristea Gallery, 12 September – 14 October 2000

*Photocollages, Home Made Prints and Digital Inkjet Prints*, Pillsbury & Peters Fine Art, Dallas, TX, 8 January – 26 February 2000


*Likeness Recent Portrait Drawings by David Hockney*, UCLA Hammer Museum, Los Angeles, CA 26 April – 4 June 2000

1999-2000

Grand Canyon Painting, Drawings, Photocollage, National Gallery of Australia, Canberra, 12 October 1999 – 26 January 2000

1999

Espace / Paysage, Centre Georges Pompidou, Paris, France, January – April, 1999
Dialogue avec Picasso, Musee Picasso, Paris, France
Summer Exhibition, Royal Academy, London, England

Selected Graphics, Leslie Sacks Fine Art, Los Angeles, CA, 20 February – 24 March 1999

Musee De L’Elysee, Lausanne, Switzerland, 25 March – 13 June 1999 (Museum Ludwig Tour)


traveled to Pace Prints, New York, NY; Alan Cristea Gallery, London, UK;
Nishimura Gallery, Tokyo, Japan; Mira Godard Gallery, Toronto, Ontario


1998-99


1998

Digital Inkjet Prints, Galerie Meyer-Ellinger, Frankfurt, Germany, 2 April – 30 May 1998; traveled to Karl Bohrmann, Bilder, Collagen, Zeichnungen, Germany; Art Basel, Basel, Switzerland


New Paintings by David Hockney, Museum of Fine Arts, Boston 24 April – 23 August 1998

David Hockney; An Installation, National Gallery, Washington, D.C., 19 June – 9 September 1998

1997-98


David Hockney Retrospective: Photoworks, Museum Ludwig, Koln, Germany, 19 December 1997 – 15 March 1998 (five-city tour across Europe and at The Museum of Contemporary Art, Los Angeles, CA)

1997

Prints, Galerie Maurice at Rosenbaum Fine Art Gallery, Boca Raton, FL, 20 November – 19 December 1997

Prints, Galerie Kaess-Weiss, Stuttgart, Germany, 11 October – 4 November 1997


20 Photographs, Nishimura Gallery, Tokyo, Japan 4 April – 2 May 1997

Prints and Digital Inkjet Prints, Arij Gasiunasen Gallery with Joan Genser / Galeries Maurice, Palm Beach, FL, 14 February – 10 March 1997

1996-97

David Hockney: Important Works, Galerie Berndt, Koln, Germany, 8 November 1996 - February 1997
1996  

1995-96  
*You Make The Picture*, Manchester City Art Galleries, Manchester, UK, 15 November 1995 – 2 February 1996  
*David Hockney: A Drawing Retrospective*, Hamburger Kunsthalle, Germany, 25 August - 22 October 1995; traveled to Royal Academy of Art, London, UK; Los Angeles County Museum of Art, Los Angeles, CA  

1995  
*Some Drawings of Family, Friends and Best Friends*, 1853 Gallery, Salts Mill, Yorkshire, UK  
*Some Very Large New Paintings With Twenty-Five Dogs Upstairs*, 7 April - 6 May 1995, L.A. Louver, Venice, CA

1994  
*David Hockney: 25 Years of Printmaking*, Joy Tash Gallery, Scottsdale, AZ, 20 January – 29 February 1994  
*Very New Paintings, Gemini Prints, Doodles*, L.A. Louver, Venice, CA, 19 March – 16 April 1994  
*Hockney in California - Retrospective*, Takashimaya Art Gallery, Tokyo, Japan 21 April – 10 May 1994; traveled to Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan; Koriyama City Museum of Art, Fukushima, Japan; Chiba Sogo Museum of Art, Chiba, Japan

1993-94  

1993  
*Some Very New Paintings*, Andre Emmerich, New York, NY  
*Paintings from the 1960’s*, Cartwright Hall, Bradford, UK; traveled to The Arts Council of Great Britain, London, UK  
*Works on Paper, Photographs & Photocollages*, Athena Fine Arts, New York, NY  
*Some Very New Paintings and Gouaches and Color Laser Printed Photographs of England and Scotland*, 1853 Gallery, Saltaire, UK  
*Paintings and Prints from 1960*, Tate Gallery Liverpool, Liverpool, UK  
*David Hockney: 25 Years of Printmaking*, Edinburgh Printmakers Workshop & Gallery, Edinburgh, Scotland, in collaboration with Berkeley Square Gallery, London, UK  
*Andre Emmerich Gallery, Inc.*, Art Asia, Hong Kong, Booth 116, November 18 - 22, 1993

1992  
*Hockney Paints the Stage for Japan*, The Bunkamura Museum, Tokyo, Japan, 13 June – 12 July 1992; traveled to Museum of Contemporary Art, Sapporo, Japan; Nagoya City Art Museum, Nagoya, Japan; Hyogo Prefectural Museum of Modern Art, Kobe, Japan; Hiroshima City Museum, Hiroshima, Japan; Art Tower Mito, Contemporary Art Gallery, Mito, Japan  
*David Hockney: Retrospective*, Palais des Beaux-Arts, Brussels, Belgium, 11 June – 26 July 1992; traveled to Juan March Foundation, Madrid, Spain

1991  
*Early Paintings, Drawings & Prints from 1960*, Hamburger Kunsthalle, Hamburg, Germany  
*David Hockney*, Richard Gray Gallery, Chicago, IL  
*Rake’s Etchings*, Opera House, Monte Carlo, Monaco

1990  
The Contemporary Museum, Honolulu, HI  
*Photocollages*, Simon Lowinsky Gallery, New York, NY
*Prints From the Sixties and Seventies*, Lorence-Monk Gallery, New York, NY
*Drawings*, Paul Kasmin Gallery, New York, NY
*Prints*, Tamagawa Takashimaya Arena Hall, Japan
*Davide Hockney: Things Recent*, Andre Emmerich Gallery, New York, NY
*Prints*, Photographs, Douglas Drake Gallery, New York, NY

1989
*Magic Flute Stage Designs*, Dallas Museum of Art, Dallas, TX
*Fax Drawings*, 1853 Gallery, Salts Mill, Saltaire, Bradford, UK; traveled to Centro Cultural Contemporaneo, Mexico City, Mexico; Nishimura Gallery, Tokyo, Japan
*home made prints, color laser prints, photocollages and fax drawings*, Modern Museum of Art, Santa Ana, CA
*Nishimura Gallery*, Tokyo, Japan
*72 New Pictures*, L.A. Louver, Venice, CA (catalogue)
*Andre Emmerich Gallery*, New York, NY
*Maritime Center*, South Norwalk, CT
*Mini-Retrospective*, Tokyo, Shiga, Takasaki and Osaka, Japan
*Galeria 57*, Madrid, Spain
*Richard Green Gallery*, Los Angeles, CA
*Galerie Hans Neuendorf*, Frankfurt, Germany
*Bowles/Sorokko Galleries*, Beverly Hills, CA
*Bjorn Olsson Gallery*, Stockholm

1988
*Davide Hockney: A Retrospective*, Los Angeles County Museum of Art, Los Angeles, CA; traveled to The Metropolitan Museum of Art, New York, NY; Tate Gallery, London, UK
*Drawings*, Andre Emmerich Gallery, New York, NY
*Home Made Prints*, Ripon College, Ripon, WI; traveled to Cleveland Center for Contemporary Art, Cleveland, OH; Photokina, Cologne, Germany; Willamette University, Salem, OR; National Museum of Photography, Film and Television, Bradford, England
*Photocollages*, Hamilton’s Gallery, London, England; traveled to Santa Monica College, Santa Monica, CA; Columbus Museum of Art, Columbus, OH; Galerie Zur Stockeregg, Zurich, Switzerland
*Photographs & Drawings from China*, Nishimura Gallery, Tokyo, Japan
*Etchings & Aquatints*, Fieldborne Galleries, London, UK
*Paintings*, Knoedler Gallery, London, UK
*Prints/Drawings*, Editions Graphique, London, UK
*Homemade Prints, Photocollages*, Galerie Kaj Forsblom, Helsinki, Finland

1987
*Lithographs and Photocollages*, Erika Meyerovich Gallery, San Francisco, CA
*Portrait Drawings from 1966-1984*, Loyola Marymont University, Laband Art Gallery, Los Angeles, CA
*Lithographs*, Marian Locks Gallery, Philadelphia, PA
*Photocollages & Polaroids*, New Mexico State University Art Gallery, Las Cruces, NM
*Drawings*, Visual Arts Museum, New York, NY
*20 Years of Prints*, Gallery One, Toronto, Ontario, Canada
*Drawings, Photocollages & Prints from the Collection of Dr. Stan Sehler*, Haggerty Museum of Art, Marquette University, Milwaukee, WI

1986-87

1986
*"Rake's Progress" theater sets "Bedlam" & "Auction" Scene*, Contemporary Art Center, Honolulu, HI
*Photocollages, Paintings and Drawings*, Honolulu Academy of Art, Honolulu, HI
Photo-collages, Cibrachromes, Polaroids & New Lithographs, Art Center College of Design, Pasadena, CA
Lithographs, Harvard University, Cambridge, MA
Tyler Prints, Tate Gallery, London, UK
Photocollages and Theater Drawings, Gallery One, Toronto, Ontario, Canada
Photographs by David Hockney, Organized by the International Exhibitions Foundation, Washington D.C., travelled April 1986 – April 1989 to: Boca Raton Museum of Arts, Boca Raton, FL; Davenport Art Gallery, Davenport, IA; Helen Foresman Spencer Museum of Art, Lawrence, KS; Elvehjem Museum of Art Madison, WI; The Santa Barbara Museum of Art, Santa Barbara, CA; Toledo Museum of Art, Toledo, OH; John & Mary Ringling Museum of Art, Sarasota, FL; Akron Art Museum, Akron, OH; Snite Museum of Art, Notre Dame, IL; Philbrook Art Center, Tulsa, OK; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Jacksonville Art Museum, Jacksonville, FL; Cheekwood, The Fine Arts Center, Nashville, TN; Springfield Art Museum, Springfield, MI; De Cordova and Dana Museum and Park, Lincoln, MA; Institute of Contemporary Art, Philadelphia, PA; Joseph and Margaret Muscarelle Museum of Art, Williamstown, VA; MATRIX, University Art Museum, Berkeley, CA; Andre Emmerich Gallery, Zurich, Switzerland; International Center of Photography, New York, NY; Museum of Art, Tel Aviv, Israel; Polaroid Corporation, Boston, MA; Kaj Forsblom Gallery, Helsinki, Finland; Art Museum of Santa Cruz County, Santa Cruz, CA
Photographs by David Hockney, organized by The British Arts Council, London; travelled to Museo di Storia della Fotographia Fratelli, Alinari, Florence, Italy; Toyama Prefectural Museum of Art, Toyama, Japan; Tokyo Departmental Store, Tokyo, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Fukuoka Municipal Museum of Art, Fukuowa, Japan; Museum of Modern Art, Hyogo, Japan; McDougall Art Gallery, Christ Church, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand; Wellington City Art Gallery, Wellington, New Zealand; Auckland City Art Gallery, Auckland, New Zealand
1985-86
1985
Andre Emmerich Gallery, New York, NY
Knoedler Gallery, London, UK
Paintings from the 1960’s, Andre Emmerich Gallery, New York, NY
College Art Gallery, New Platz, NY
Andre Emmerich Gallery, New York, NY
Nishimura Gallery, Tokyo, Japan
Richard Gray Gallery, Chicago, IL
Galerie Claude Bernard, Paris, France
New York State University, Albany, NY
College of Santa Fe, Santa Fe, NM
Fundacao Calouste Gulbenkian, Lisbon, Portugal; travelled to Museum of Art, Oporto, Spain; Fundacio Caja de Pensiones, Madrid, Spain; Fundacio Caja de Pensiones, Barcelona, Spain; Rencontres Internationales de la Photographie, Arles, France
1984
Hockney Paints the Stage, Museo Tamayo, Mexico City, Mexico; travelled to Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Chicago, IL; Fort Worth Art Museum, Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; Hayward Gallery, London, UK; Greg Kucera Gallery, Seattle, WA; Walker Art Center, Minneapolis, MN
Milwaukee Art Museum, Milwaukee, WI
Art & Sport Gallery, Belgium
Bjorn Wetterling Gallery, Stockholm, Sweden
Knoedler Gallery, Zurich, Switzerland
Andre Emmerich Gallery, New York, NY
Jeffrey Fraenkel Gallery, San Francisco, CA
Greenberg Gallery, St. Louis, MO
Milton Keynes Library, England
Richard Gray Gallery, Chicago, IL
Galerie Esperanze, Montreal, Canada
Carpenter/Hochman, Dallas, TX

1983
Andre Emmerich Gallery, New York, NY
Knoedler/Emmerich Gallery, Zurich, Switzerland
Richard Gray Gallery, Chicago, IL
L.A. Louver, Venice, CA
Knoedler/Kasmin Gallery, London, UK
Nishimura Gallery, Tokyo, Japan
Bjorn Bengtsson, Sweden
Hayward Art Gallery, London, UK
Thomas Babeo Gallery, La Jolla, CA
William Beadleston, Inc. Fine Art, New York, NY

1982
Andre Emmerich Gallery, New York, NY
Christie's Contemporary Art, New York, NY
L.A. Louver, Venice, CA
Centre Georges Pompidou, Paris, France
Knoedler/Kasmin Gallery, London, UK
Rex Irwin Gallery, Sydney, Australia
Susan Gersh Gallery, Los Angeles, CA
New York Public Library, New York, NY

1981
Andre Emmerich Gallery, New York, NY
Castelli Graphics, New York, NY
Riverside Studios, London, UK
Galerie Claude Bernard, Paris, France
Knoedler/Kasmin Gallery, London, UK
Gallery at 24, Miami, FL
Gallery at 24, Palm Beach, FL
Galerie Herbert Meyer-Ellinger, Frankfurt

1980
Graves Art Gallery, Sheffield, UK
Ashmolean Museum, Oxford, UK
Laguna Beach Museum of Art, Laguna, CA
Andre Emmerich Gallery, New York, NY
Getler/Pall Gallery, New York, NY
Petersburg Press, New York, NY
Albert White Gallery, Toronto, Canada
Knoedler/Kasmin Gallery, London, UK

1979
Museum of Modern Art, New York, NY
M.H. De Young Memorial Museum, San Francisco, CA
Frances Aronson Gallery Ltd., Atlanta, GA
Bradford Art Galleries and Museum, Bradford, UK

1978-80
David Hockney: Travels with Pen, Pencil and Ink, Yale Center for British Art, New Haven, CT; traveled to Minneapolis Institute of Arts, Minneapolis, MN; Cranbrook Academy of Art, Bloomfield Hills, MI; Nelson-Atkins Museum of Fine Arts, Kansas City, MO; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Art Gallery of Ontario, Toronto, Canada; Toledo Museum of Art, Toledo, OH; Fine Arts Museum of San Francisco, CA; Denver Art Museum, Denver, CO; Grey Art Gallery and Study Center, New York, NY

1978
David Hockney: Drawings and Prints, Waddington Galleries, Toronto, Canada; travelled to Albertina, Vienna; Tiroler Landesmuseum, Ferdinandeum; Galerie Bloch, Innsbruck; Kulturhaus der Stadt Graz,
1977

*Paintings and Drawings 1961-1975*, Galerie Neuendorf, Hamburg, Germany
Andre Emmerich Gallery, New York, NY
Dorothy Rosenthal Gallery, Chicago, IL
Nicholas Wilder Gallery, Los Angeles, CA
Andre Emmerich Gallery, New York, NY
Garage Art, London, UK
Musée des Arts Décoratifs/Palais du Louvre, Paris, France

1976

Sonnabend Gallery, New York, NY
Nicholas Wilder Gallery, Los Angeles, CA
Andre Emmerich Gallery, New York, NY

1974

Galerie Springer, Berlin, W. Germany
Kestner-Gesellschaft, Hannover, W. Germany

1973

Holbourne Museum, Bath, UK
Andre Emmerich Gallery, New York, NY

1972

Andre Emmerich Gallery, New York, NY
Kasmin Gallery, London, UK

1971

Kunsthalle Bielefeld, W. Germany
Lane Gallery, Bradford, UK
Whitney Gallery, London, UK (travelled)
Kasmin Gallery, London, UK
Andre Emmerich Gallery, New York, NY
Galerie Springer, Berlin, W. Germany
Kestner-Gesellschaft, Hannover, W. Germany

1969

*Paintings and Prints by David Hockney*, Whitworth Art Gallery, Manchester, UK
Andre Emmerich Gallery, New York, NY
Recent Etchings, Kasmin Gallery, London, UK

1968

Kasmin Gallery, London, UK
Galerie Mikro, Berlin, W. Germany Museum of Modern Art, New York, NY

1967

Landau-Alan Gallery, New York, NY

1966

Stedelijk Museum, Amsterdam, Holland
*Drawings for Ubu Roi and Cavafy Etchings*, Kasmin Gallery, London, UK
Palais des Beaux-Arts, Brussels, Belgium
Studio Marconi, Milan, Italy
Galleria dell’Ariete, Milan, Italy

1965

*Pictures with Frames and Still Life Pictures*, Kasmin Gallery, London, UK

1964

The Alan Gallery, New York, NY
*The Rake’s Progress*, The Museum of Modern Art, New York, NY

1963

Painting with People In, Kasmin Gallery, London, UK
*The Rake’s Progress and Other Etchings*, Print Center (Editions Alecto Gallery), London, UK
City Art Gallery, Bradford, UK

**Selected Group Exhibitions**

2018


2015-16


2015

*75 Gifts for 75 Years*, Walker Art Center, Minneapolis, MN, 5 February – 2 August 2015
*International Pop*, curated by Darsie Alexander with Bartholomew Ryan, Walker Art Center, Minneapolis, MN, 11 April – 6 September 2015; travelled to Dallas Museum of Art, Dallas, TX; Philadelphia Museum of
Art, Philadelphia, PA (catalogue)

**Picasso in Contemporary Art**, Deichtorahallen, Hamburg, Germany, 3 April – 12 July 2015


**Pop to Popism**, Art Gallery of New South Wales, Sydney, Australia, 1 November 2014 – 1 March 2015

**California Dreamin: Thirty Years of Collecting**, Palm Springs Art Museum, Palm Springs, CA, 8 March – 31 July 2014

**Classical Values: Modern and Contemporary Drawings**, Leslie Sacks Fine Art, Los Angeles, CA, 12 July – 30 August 2014

**Summer Selection: Group Exhibition**, Leslie Sacks Contemporary, Santa Monica, CA

**Spring Masters 2014**, Waterhouse & Dodd / Park Avenue Armory, New York, 1 May – 4 May 2014


**And Again...**, Sims Reed Gallery, 3 July – 26 July 2013

**Celebrating Two Decades: The Peggy and Eric Lieber Collection and Other Gifts**, Frederick R. Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, CA, 11 May – 4 August 2013

**The Polaroid Years: Instant Photography and Experimentation**, surveying four decades of Polaroid’s influence in fine art photography, The Frances Lehman Loeb Art Center, Poughkeepsie, NY, 12 April – 30 June 2013; travelled to Mary & Leigh Block Museum of Art, Northwestern University, IL

**Hockney and Hogarth: Selections from the CU Art Museum’s Collection of British Art**, CU Art Museum, University of Colorado, Boulder, CO, 7 September – 28 October 2012

**Picasso and Modern British Art**, Tate Britain, UK 15 February – 15 July 2012


**Loose Canon**, L.A. Louver, Venice, CA, 13 October – 12 November 2011


**Some Paintings: The 2007 LA Weekly Annual Biennial**, Curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA, 12 January - 16 February 2008


**The Eclectic Eye: Selections of Fantasy and Illusion From The**
The Mirror & The Mask, Museo Thyssen-Bornemisza, Madrid, Spain, 6 February – 20 May 2007; travelled to Kimbell Art Museum, Fort Worth, TX
Opulence & Anxiety: Landscape Paintings From The Royal Academy of Arts, Compton Verney, Warwickshire, UK, 24 March – 10 June 2007
Bacon-Hamilton-Hockney, Galerie Lelong, Paris, France, April 5 – 18 2007
Dialogues & Attitudes, Ludwig Museum, Budapest, 26 April – 10 June 2007
Darling, Take Fountain, Kalfayan Galleries, Athens, Greece, 31 May – 29 September 2007
Made In California: Contemporary California Art from The Frederick R. Weisman Art Foundation 15th Anniversary Celebration, Pepperdine University, Malibu, CA, 25 August – 16 December 2007
The Garden in Art Since 1900, Kunsthalle Emden, Emden, Germany, 2 December 2007 – 30 March 2008
2006-2007 Yosemite: Art of An American Icon, Autry Museum, Los Angeles, CA, 6 November 2006 – 22 April 2007; travelled to Oakland Museum of California, Oakland, CA; Nevada Museum of Art, Reno, NV; Eiteljorg Museum of American Indians And Western Art, Indianapolis, IN
2006 Pop Portfolios, Alan Cristea Gallery, London, UK
Homage To Chillida, Guggenheim, Bilbao, Spain, May 2006
Photos And Phantasy: Selections from The Frederick R. Weisman Art Foundation, Los Angeles, CA, 16 September – 10 December 2006
Matisse To Freud: A Critic’s Choice: The Alexander Walker
Bequest, A Hayward Gallery Touring/British Museum Partnership, London, UK; travelled to Usher Gallery, Lincoln, UK; New Walk Museum and Art Gallery, Leicester, UK; Harewood House Trust, Harewood, Yorkshire, UK; Shipley Art Gallery, Gateshead, UK

2005

A Very Personal Collection, Bruce Museum of Arts and Science, Greenwich, CT, 12 February – 27 March 2005 (catalogue)

Flower Mythos, from Van Gogh to Jeff Koons, Foundation Beyeler, Basel, Switzerland, 12 February – 22 May 2005 (catalogue)


Art Struck: The William D. Merwin Collection, St. Louis University Museum of Art, St. Louis, MO 8 April – 17 July 2005


Celebracion Del Arte, Medio Siglo De La Fundacion Juan March, Madrid, Spain, 7 October 2005 – 15 January 2006 (catalogue)

British Art And The Sixties: From Tate Britain, National Gallery of Victoria, Melbourne, Australia 28 October 2005 – 5 February 2006

Series Of Collection + A: Literature, Tokushima Modern Art The Flower As Image, Louisiana Museum of Modern Art, Humlebaek, Denmark, 10 September – 16 January 2005 (catalogue)

2004-2005

Desde El Reino Unido: David Hockney/Tracey Emin, Museo Nacional De Bellas Artes, Santiago, Chile, 17 November 2004 – February 2005 (catalogue)

Museum, Tokushima, Japan 12 November – 12 December 2005

2004

Modernism In American Contemporary Arts, Hokkaido Obihiro Museum, Japan, 6 February – 24 March 2004

Roma London Paris, Galleria Il Ponte Firenza, Florence, Italy, 14 February – 18 April 2004

Determined Pursuit: Highlights from the Longstaaffe Collection, Vancouver Art Gallery, Vancouver, B.C., 28 February – 16 May 2004


Gems of Twentieth Century Printmaking: From Picasso and Matisse to Warhol, Gunma Museum of Art, Gunma, Japan, 17 April – 13 June 2004

Pop Art U.K.: British Pop Art, 156-1972, Galleria Civica Di Modena, Italy 18 April – 4 July 2004 (catalogue)


Variations On A Theme: American Prints from Pop Art to Minimalism, Fresno Metropolitan Museum, Fresno, CA 26 June – 26 September 2004

Art & The Sixties: This Was Tomorrow, Tate Britain, London, England. 30 June – 3 October 2004; travelled to Birmingham Museum and Art Gallery, Birmingham, UK (catalogue)


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<tr>
<th>Year</th>
<th>Event</th>
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<tr>
<td></td>
<td>Drawings, Hunsaker/Schlesinger Fine Arts, Santa Monica, CA</td>
<td>February – 30 March 2002</td>
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<td>2001</td>
<td>La Natura della Natura Morta Da Manet ai Nostri Giorni, Galleria d’Ar</td>
<td>Moderna Bologna, November 30</td>
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<td>2000</td>
<td>Hockney and Matisse: Works on Paper, Bobbie Greenfield Gallery, Santa Monica, CA</td>
<td>18 November – 12 January 2001</td>
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<td>Hommage a Van Gogh – Art Contemporain Pour Vincent Van Gogh, Mitaka City Gallery of Art, Tokyo, Japan</td>
<td>8 January – 13 February, 2000; traveled to Ashiya City Museum of Art and History, Hyogo, Japan, 19 February – 26 March 2000</td>
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<td>The British Show 5, Organized by the Hayward Gallery, London, UK; travelled to eight galleries throughout the area from 7 April 2000 – 29 January 2001</td>
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<td>Points of Departure: Drawings from the Permanent Collection, Orange County Museum of Art, Newport Beach, CA</td>
<td>18 October 1999 – 16 January 2000</td>
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<td>Pace Prints at the Art Show, Park Avenue Armory, New York, NY</td>
<td>February 17 – 22 1999</td>
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<td>Art at Work: Forty Years of the Chase Manhattan Collection, Simultaneous Exhibitions, Museum of Fine Arts and Contemporary Arts Museum, Houston, TX</td>
<td>3 March – 2 May 1999</td>
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<td>20th Century American Prints, Machida City Museum of Graphic Arts, Tokyo, Japan</td>
<td>17 April – 29 August 1999</td>
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<td>The Spring Collection, The Royal Academy of Arts, London, UK</td>
<td>1 June – 18 August 1999</td>
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<td>Summer Exhibition, The Royal Academy of Arts, London, UK</td>
<td>1 June – 15 August 1999</td>
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Change of Scene XVI, Museum of Modern Art, Frankfurt, Germany, 11 June – 15 August 1999


The 23rd Print Biennale, International Centre of Graphic Arts, Ljubljana, Slovenia, 19 June – 15 September 1999

California Classics: Highlight from the Collection of the San Francisco Museum of Modern Art, Isetan Museum of Art, Japan, 10 July – 8 August 1999; travelled to Fuji City Art Museum, Japan; Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Japan

Digital Frontiers: Photography’s future at Nash Editions, Monterey Museum of Art, La Mirada, CA, 10 July – 26 September 1999

The Robert Rowan Collection, Mills College Art Museum, Oakland, CA, 11 September – 19 December 1999

The Story of Prints, Center for Contemporary Graphic Art, Fukushima, Japan 11 September – 19 December 1999

Masterpieces of British Art from the Tate Gallery, Metropolitan Museum, Tokyo, Japan, 23 January – 29 March 1998; travelled to Hyogo Prefectural Museum of Modern Art, Kobe, Japan

Selections from the Contemporary Print Collection, Kennedy Museum of American Art, Ohio University, Athens, OH 10 March – 17 April 1998


In Celebration: Highlights from the collection of the Santa Barbara Museum of Art, Santa Barbara, CA, 30 January – 7 June 1998


A Walk Through the Century, Lisboa Expo ’98, Galeria Das Descobertas Do Centro De Exposicoes, Lisbon, Portugal, 12 February – 21 May 1998


Portraits: From the Collection of Michael Chow, Tony Shafrazi Gallery, New York, NY, 4 April – 18 April 1998


Selections from Tyler Graphics, Gallery 100, Atlanta College of Art, Atlanta, GA 16 May – 14 June 1998


Modern British Art, Tate Gallery Liverpool, Liverpool, UK, 23 May 1998 – 1 April 1999

Statements in Black: 5th Exhibition of Prints From Tyler Graphics Archive Collection, Center for Contemporary Graphic Art, Fukushima, Japan, 30 May – 6 September 1998


Photoimage: Printmaking 60’s to 90’s, Museum of Fine Arts, Boston, MA 7 July – 27 September 1998

New Works by Contemporary Artists and Selections From Our Archives, Gerald Peters Gallery, Santa Fe, NM, 15 August – 10 October 1998
Icon / Iconoclast, Marlborough Fine Art, Chelsea, New York, NY, 8 November – 27 December 1997
Portraits, Gallery 258, Beverly Hills, CA, 16 September – 8 November 1997
Last Chance for Eden, Danish Architecture Center, Gammel Dok, Copenhagen, Denmark, 18 May – 14 September 1997
British Figurative Painting, Flowers East, London, UK, 8 August – 21 September 1997
Collection III: Print, Nishimura Gallery, Tokyo, Japan 22 July – 9 August 1997
Die Epoche der Moderne Kunst 20 Jahrhundert, Zeitgeist-Gesellschaft, Berlin, Germany, May 1997
California: State of the Art, Art of the State, ChacMool Contemporary Fine Art, West Hollywood, Cam 1 May – 21 June 1999
Networking: Art by Post and Fax, Spacex Gallery, Exeter, UK, 15 February – 23 March 1997; Worcester City Museum and Art Gallery, Worcester, UK; Dunstable Library, Dunstable, UK; The Museum of Reading, Reading, UK; Motherwell and Wishaw Libraries, Glasgow, Scotland; Wakefield Art Gallery, Wakefield, UK; Belfast Waterfront Hall, Northern Ireland; Bexley Hall Place, Bexley, UK
Pop Art, Norwich Castle Museum, Norwich, UK, 1 February – 6 April 1997

Spirit of America: One Nation Under Sports, Travelling Exhibition organized by the National Museum Art Museum of Sport, Indianapolis, IN; Museum of the City of New York, New York, NY; The New Orleans
Museum of Art, New Orleans, LA; The National Art Museum of Sport, Indianapolis, IN; San Diego Museum of Art, San Diego, CA

1993

Photoplay, Center for the Fine Arts, Miami, FL, 9 January – 1 March 1993
Collection of the Chase Manhattan Bank, NY; travelled throughout Mexico and South America 1993 - 1994
Contemporary British Prints, Marlborough Graphics, New York, NY, February 3 - 27 1993
Schwarz/Weiss, Smith Andersen Gallery, Palo Alto, CA, 13 May – 30 July 1993
Summer Show '93, Nishimura Gallery, Tokyo, Japan, 20 July – 7 August 1993
An Exhibition of Master Drawings, William Hardie Gallery, Glasgow, Scotland 13 September – 15 October 1993
Form: Female, Richard Green Gallery, Santa Monica, CA, 9 November 1993 – 31 January 1994
City Pictures: 1912-1992, Beth Urdang Gallery, Boston, MA, 14 October – 17 November 1993
Intersections - Art and Play, Armory Center for the Arts, Pasadena, CA
L.A. Stories, Jack Rutberg Fine Arts, Los Angeles, CA
The Artist's Hand, Phoenix Art Museum, Phoenix, AZ
British Contemporary Painters, Roger Smith Hotel, New York, NY
Collaborations: Recent Work from Tyler Graphics, Aldrich Museum of Contemporary Art, Ridgefield, CT, 26 January – 3 May 1992
Chaos To Order, Art Museum of Southeast Texas, Beaumont, TX, 28 March – 14 June 1992
This Sporting Life, 1878 - 1991, High Museum of Art, Atlanta, GA, 16 May - 13 September 1992; travelled to Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; De Saisset Museum, Santa Clara University, Santa Clara, CA; Delaware Art Museum, Wilmington, DE; Albright-Knox Art Gallery, Buffalo, NY
Modern and Contemporary Masters, Richard Gray Gallery, Chicago, IL, 1 May – 27 June 1992
New Acquisitions/New Work/New Directions, The Los Angeles County Museum of Art, Los Angeles, CA, 18 June – 26 July 1992
Summer Show 1992, Nishimura Gallery, Tokyo, Japan, August 11 – 29 1992
War Babies: Prints of the Sixties From the Collection, Los Angeles County Museum of Art, Los Angeles, CA, 1 October 1992 – 3 January 1993
Photography Viewed by Gae Aulenti, City of Torino, Italy, 29 October 1992 – 17 January 1993
British Figurative Painting of the 20th Century, Jerusalem, Israel, 6 November 1992 – 10 February 1993
California Dreamin', Fresno Metropolitan Museum, Fresno, CA
Drawings II, Koplin Gallery, Santa Monica, CA

1991
Keith Haring, Andy Warhol and Walt Disney, Phoenix Art Museum, Phoenix, AZ, 23 March – 12 May 1991
20th Century Collage, Margo Leavin Gallery, Los Angeles, CA, 12 January – 16 February 1991

1990
Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Columbus, OH, 24 February – 21 April 1991
A Tribute to Nicholas Wilder, Stuart Regan Gallery, Los Angeles, CA, 10 March – 14 April 1990
The Assembled Photograph, Wright State University, Dayton, OH, 1 April - 13 May 1990
Big Paintings, Andre Emmerich Gallery, New York, NY 31 May – 30 June 1990
Summer, Gagosian Gallery, New York, NY
Pools, Modus Vivendi, Zurich, Switzerland, 28 March – 25 April 1990; travelled to Art Moderne Gallery, Moscow, U.S.S.R.
British Modern, Hirschl & Adler Galleries, Inc. New York, NY
Grids, Vrej Baghoomian Gallery, New York, NY 15 September – 13 October 1990
Pools, Norton Gallery of Art, Palm Beach County, FL
...A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossoff, Basquiat, and De Kooning, Robert Miller Gallery, New York, NY

1989
Friends of the Royal Academy, Royal Academy of Art, London, UK
On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery, Washington, D.C.; travelled to the Art Institute, Chicago, IL; Los Angeles County Museum of Art, Los Angeles, CA
Modern Masters '89, Helsinki Art Hall, Helsinki, Finland
Friends & Artists, Tallahassee Gallery, Tallahassee, FL
Summer Exhibition, Royal Academy of Arts, London, UK, 10 June – 20 August 1989


Through the Looking Glass, Barbican Art Gallery, London, UK

20th Sao Paulo Bienal, Sao Paulo, Brazil, 14 October – 10 December

Torino Fotografia '89 Biennale Internazionale, Venice, Italy

Picturing People, organized by the British Arts Council, London, UK; National Gallery, Kuala Lumpur, December 2 - 31 1989; travelled to Museum of Art, Hong Kong

1988-89


Selected Works from the Frederick R. Weisman Art Foundation, Wright Art Gallery, University of California at Los Angeles, CA, 10 January – 26 February 1988


Perspective on 20th Century Paintings, Nagoya City Art Museum, Nagoya, Japan, 23 April 23 – 5 March 1988

Vincent Van Gogh-Arles, Vincent Van Gogh Foundation, Arles, France

Summer 1988-Selected Works, Thomas Babeor Gallery, La Jolla, CA, July 9 - August 27


Modern and Contemporary Master Graphics, Richard Gray Gallery, Chicago, IL, June 23 - August 1988


The Photography of Space Exploration, Centro Cultural Arte Contemporaneo, Mexico, D.F. 27 June – 30 October 1988

1987-88

The Artist's Mother: Portraits and Homages, Heckscher Museum, Huntington, NY; travelled to The National Portrait Gallery, Washington, DC


The Artists of California: A Group Portrait in Mixed Media, Oakland Museum, Oakland, CA, 14 December – 10 January; travelled to Crocker Art Museum, Sacramento, CA

1987

Modern and Contemporary Masters, Richard Gray Gallery, Chicago, IL, 31 Jan – 7 March 1987


Contemporary Los Angeles, Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China, 4 April – 10 June 1987


Word & Image, Holman Hall Art Gallery, Trenton State College, Trenton, N.J., April - May 1987

Contemporary American Stage Design, Milwaukee Art Museum, Milwaukee, WI, September - November

British Art in the Twentieth Century: The Modern Movement, Royal Academy of Arts, London, UK Jan - April 1987
Ten British Masters, Arnold Herstand & Co, New York, NY, October - December 1987
A Collection Revisited, The Chrysler Museum, Norfolk, VA, September
Group Show (De Kooning, Kline, Hockney, Deibenkorn Motherwell, Hofmann), Thomas Babeor Gallery, La Jolla, CA
Contemporary Los Angeles, Amerika Haus, Berlin, Germany, July
Pop Art: USA-UK, Odakyu Grand Gallery, Odakyu, Tokyo; travelled to
Daimaru Museum, Osaka, Japan; Funabashi Seibu Museum of Art,
Funabashi, Japan; Sogo Museum of Art, Yokohama, Japan
Twenty Artists + Twenty Techniques, Albemarle Gallery, London, UK 8
July – 7 August 1987

1986-88
Structured Vision: Collaged and Sequential Photography, The Boise
Gallery of Art, Boise, ID, 21 November 1986 - February 1988; travelled to,
Whatcom Museum, Bellingham, WA; Fort Wayne Museum of Art, Fort
Wayne, IN; Cheney Cowles Memorial Museum, Spokane, WA; Sonoma
State University, Sonoma, CA; University of Oklahoma, Norman, OK
Contemporary Screens: Function, Decoration, Sculpture, Metaphor, Art
Museum Association organized travelling tour to: Contemporary Arts
Center, Cincinnati; the Wright Art Gallery, Los Angeles, CA; the Lowe Art
Museum, Coral Gables, FL; the Toledo Art Museum, Toledo, OH; Des
Moines Art Center, Des Moines, IA; Lakeview Museum of Arts and
Science; Raleigh Center for Contemporary Art, NC

1986-1987
Poetics of Space, Museum of Fine Arts, Museum of New Mexico, Santa
Fe, NM, 9 December 1986 – 22 March 1987

1986
"Master Drawings from the Drawing Society's Membership", New York,
NY, 12 February - March 8 1986
Music and the Visual Arts in the 20th Century, Palais de Beaux-Arts,
Brussels, Belgium, 22 February – 6 April
'Photomosaics', The Landscape Reconstructed, Photographic Resource
Center, Boston University, Boston, MA, 27 February – 4 April 1986
Painters in the Theatre in the 20th Century, Frankfurt, Germany, 28
February – 19 May 1986
Adelaide Festival of Photography, Adelaide, Australia, March 3 – 23 1986
Works by Contemporary Masters, Thomas Babeor Gallery, La Jolla, CA,
7 March – 3 May 1986
Drawing: A Classical Continuum, L.A. Municipal Art Gallery, Los Angeles,
CA, 18 March 18 - April 13 1986
Self-Portraits by Clemente, Kelly and Hockney, Blum Helman Gallery,
New York, NY, March 5 - 29 1986
The Real Big Picture, The Queens Museum, Queens, NY, 17 January –
19 March 1986
Portraits, Martina Hamilton Gallery, New York, NY 18 April – 3 May 1986
Master Drawings 1918-1985, Janie C. Lee Gallery, New York, NY
Major New Works, Richard Gray Gallery, Chicago, IL
Summer 1986, Selected Works, Thomas Babeor Gallery, La Jolla, CA,
August 1 - 30 1986
Pavilion at the Ideal Home, Arts Council of Great Britain, London, UK
The Artist in the Theater, Kunsthalle Frankfurt, Germany, 28 February -
19 May 1986
Interaction: Art-Music-Art, Camden Arts Center, London, UK, 12
November – 21 December 1986

1985
David Hockney (photocollages)/Roland Reiss, Elaine Horwitch Galleries,
Scottsdale, AZ, January 3 - 29 1985
Automobile and Culture-Detroit Style, Detroit Institute of Art, Detroit, MI, 9
June – 10 September; travelled to Paris Biennale, Paris, France,
Anniversary Exhibition of 150 Selected Prints, Associated American
Artists, New York, NY
Paperworks from Tyler Graphics, Walker Art Center Minneapolis, MI, 13 April – 16 June 1985
Drawings: Coast to Coast, Gallery One, Fort Worth, TX, 27 April – 1 June 1985
A-Z Works on Paper, Bernard Jacobson Gallery, Los Angeles, CA
The Painter's Music/The Musician's Art, A collaboration with the An Die Musik Chamber Ensemble, Helen Frankenthaler, David Hockney, Robert Motherwell, Kenneth Noland, Solomon R. Guggenheim Museum, New York, NY, 17 November 1985
Jim Dine and David Hockney: Works on Paper, Patricia Heesey Gallery, New York, NY, 8 May – 3 June 1985

1984-1985
Automobile and Culture, Museum of Contemporary Art, Los Angeles, CA, 21 July 1984 – 6 January 1985

1984
Face to Face, Institute of Contemporary Art, University of Pennsylvania, PA, 15 June – 29 July 1984
Olympian Gestures, Los Angeles County Museum of Art, Los Angeles, CA, 7 June – 7 October 1984
The Hard Won Image, Tate Gallery, London, UK, 4 July – 9 Sept 1984
Hockney Prints, Mira Godard Gallery, Toronto, Ontario, Canada
Landscapes: 1884-1984, Ulrike Kantor Gallery, Los Angeles, CA, July - Sept 1984
American/European Painting, Drawing and Sculpture, L.A. Louver, Venice, CA
Frederick R. Weisman Foundation Collection of Contemporary Art, Palm Springs Desert Museum, Palm Springs, CA, 7 Jan – 26 Feb 1984; travelled to Albuquerque Museum, NM; The San Francisco Academy of Art, San Francisco, CA; Utah Museum of Fine Arts, Salt Lake City, UT; The Oakland Museum, Oakland, CA; Hara Museum, Tokyo, Japan; Israeli Museum, Jerusalem, Israel
Modern and Contemporary Masters, Richard Gray Gallery, Chicago, IL
Master Drawings 1928-1984, Janie C. Lee Gallery, Houston, TX
The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries, National Gallery of Art, Washington D.C., 4 March – 3 September 1984; travelled to Yale University Art Gallery, New Haven, CT
Artists in the Theater, Hillwood Art Gallery, Long Island University, Grennvale, NY, 16 March – 12 April 1984; travelled to Guild Hall Museum, East Hampton, NY
The Figure in Contemporary Art, Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, VA 18 March – 15 April 1984
Contemporary Issues, Holman Art Gallery, Holman Hall, Trenton State College, Trenton, NJ, 28 March – 18 April 1984
Twentieth Century Works of Art1, Stephen Mazoh Gallery, NY, 1 May – 30 June 1984
The Skowhegan Celebration Exhibition, Hirschl & Adler Galleries and Hirschl & Adler Modern, New York NY, May 1 - 31 1984
Swimming and Other Pools, Getler/Pall/Saper Gallery, New York, NY, 26 June – 31 August 1984

1983
The Metropolitan Opera Centennial: A Photographic Album, International Center of Photography, New York, NY, 30 September – 13 November
Brooklyn Bridge Centennial, Brooklyn Museum, New York, NY, May - Sept 1983
10 California Photographs: In Color, Oakland Museum, Oakland, CA, May-August 1983
Photography in Contemporary Art: The 1960's to the 1980's, National Museum of Modern Art, Tokyo, Japan 7 October – 4 December (travelled)
Photographic Visions, Los Angeles Center for Photographic Studies, Los Angeles, CA, 10 September – 16 October 1983
Artists and the Theater, Herbert Palmer Gallery, Los Angeles, CA, February 1983
Britain Salutes New York, Andre Emmerich Gallery, New York, 27 April - 27 May 1983
Major Prints, Getler/Pall Gallery, NY, June - August 1983
Group Exhibition, Andre Emmerich Gallery, New York, NY, December 9 - 31 1983
Painter as a Photographer, Camden Arts Center; travelled to Windsor Castle, Berkshire, UK; The National Museum of Photography, Bradford, UK

1982-1983
1982 Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA, 23 October 1982 – 2 January 1983; travelled to Seattle Art Museum, WA; Art Gallery of Western Australia, Perth, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia

1982
Group V, Waddington Galleries, London, UK Jan 7 - 30 1982
Group Show, Dorothy Rosenthal Gallery, Chicago IL, May 1982
Domestic Relations, Newspace Gallery, Los Angeles, CA, 8 June – 30 July 1982
Group Show, Petersburg Press, London, UK
Faces and Figures, Galerie Beyeler, Basel, Switzerland
Photographs By/Photograph In, Daniel Wolf,Inc., New York, NY, 14 September – 13 November 1982
Group Show, Galerie Schegl, Zurich, Switzerland
American/European Paintings, L.A. Louver, Venice, CA
Erotic Impulse, Roger Litz Gallery, New York, NY 11 September – 6 October
Representational European Painters and Their Fore-runners, Marlborough Gallery, New York, Nov 6 - 27 1982
Faces Photographed: Contemporary Images, Grey Art Gallery, New York University, New York, NY Nov 9 - Dec 23
Paper as Image, Sunderland Arts Center and touring Cambridge, Rangor, Nottingham, Southampton, Brighton and London, November 1982 -March 1984

Great Prints, Thomas Segal Gallery, Boston, MA 3 June – 3 July 1981
Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, CA, 21 July – 4 October 1981
Westkunst, Museen der Stadt Koln, Germany, 30 May – 16 August 1981
The Artist’s Eye: David Hockney, National Gallery of Art, London, UK, 1 July – 31 August

1980  Summer Exhibition, L.A. Louver, Venice, CA, August- September
Contemporary Drawings and Watercolors, Memorial Art Gallery of the University of Rochester, New York, NY 19 January – 2 March 1980
Four Painters: One Generation, Scottish National Gallery of Modern Art, Inverleith House, Edinburgh, Scotland
Group Show, Knoedler/Kasmin Gallery, London, UK, 1 July – 6 September 1980
Collaborations, Northwestern University, Evanston, IL, 28 September – 26 Oct 1980

1979  This Knot of Life: Paintings and Drawings by British Artists, L.A. Louver, Venice, CA
Works on Paper, Rockland Center for the Arts, Inc., West Nyack, NY, 8 April – 29 May 1979
Art from Corporate Collections, Union Carbide Corporation Gallery, New York, May 9-30 1979
Images of the Self, Hampshire College Gallery, Amherst, MA, 19 February – 14 March 1979
Works of the Early ’60’s, Knoedler/Kasmin Gallery, London, UK, October

1978  Late Twentieth Century Art, Sidney and Frances Lewis Foundation, National Tour, December 1978 - May 1983
Rare Books and Prints Published by Petersburg Press 1968-1978, L.A. Louver, Venice, CA
Art 9/78, Basel Art Fair, Basel, Switzerland
Selections from the Art Dealers Association of South Florida, Gallery at 24, Miami, FL, Dec 12 – 31 1978

1977  A View of the Figure in Drawing, 1970’s, University of Bridgeport, CT
Works on Paper, Thomas Segal Gallery, Boston, MA
Art Around 1970, The Ludwig Collection at Aachen, Kunstlerhaus, Vienna, Austria, 8 March – 12 June 1977

1976  Arte English Oggi 1960-1976, Milan, Italy


1973  Yorkshire Art, 1900-1973, Harrogate, UK
Henry Moore to Gilber and George: Modern British Art from the Tate Gallery, Palais des Beaux-Arts, Brussels, Belgium

1972  Reflections, Mappin Art Gallery, Sheffield, UK
Contemporary Prints, Ulster Museum, Belfast, Ireland
British Artists in Europe, Fanfare for Europe, Manchester, UK
La Peinture Anglaise d'Aujourd'hui, Musee d'Art Moderne de la Ville de Paris, France

1971
Snap, National Portrait Gallery, London, UK
Critic's Choice, Selected by Robert Melville, Arthur Tooth and Sons, London, UK

1970
Narrative Painting in Britain of the Twentieth Century, Camden Arts Center, London, UK
Image/Design: Animation, Recherche, Confrontation, Musee d'Art Moderne, Paris, France

1969
Artists from the Kasmin Gallery, Arts Council Gallery, Belfast, Ireland
International Exhibition of Contemporary Art, Helsinki, Finland
Marks on a Canvas, Museum am Ostwall, Dortmund (travelled)
Pop Art Redefined, Hayward Gallery, London, UK
Englsche Grafik Heute, Schloss Wolfsburg, Wolfsburg, Germany

1968
Selection from the Collection of Mr. and Mrs. Louis Mayer, Museum of Contemporary Art, Chicago, IL
XXXIV Venice Biennale, Venice, Italy
Young Generation: Great Britain, Akademie Der Kunst Berlin, Germany
International Grafik, Oldenburg, Bremerhaven, Wilhelmshaven and Hamburg, Germany

1967
The Helen W. And Robert M. Benjamin Collection, Yale University Art Gallery, New Haven, CT
Peter Stuyvesant Collection, Whitworth Art Gallery, Manchester, UK
Carnegie International, Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA
IX Sao Paulo Biennale Seventh International Exhibition of Graphic Art, Modern Galerija, Ljubljana
Young British Painters, Brussels, Belgium
Drawing Towards Painting, Arts Council of Great Britain, London, UK
British Art Today, Hamburg, Germany
British Painting Here and Now, Macy's Department Store, New York, NY
Documenta IV, Kassel, Germany

1966
Painting in Britain, Rhode Island School of Design, Providence, RI

1965
The Harry N. Abrams Family Collection, The Jewish Museum, New York, NY

1964
The Helen W. And Robert M. Benjamin Collection, Yale University Art Gallery, New Haven, CT

1963
La Figuration Narrative dans l'Art Contemporain", Galerie Creuze, Paris, France
London: The New Scene, Walker Art Center, Minneapolis, MN; travelled to Gallery of Modern Art, Washington, D.C.; Institute of Contemporary Art, Boston, MA; Seattle Art Museum, Seattle, WA; The Vancouver Art Gallery, Canada; The Art Gallery of Toronto, Canada
Op and Pop, Stockholm, Sweden
Picadilly Gallery, London, UK
Pop Art, Nouveau Realisme, Etc., Palais des Beaux- Arts, Brussels, Belgium
Fifth International Exhibition, Ljubljana, Yugoslavia
Impressions on Paper, Arnolfini Gallery, Bristol, UK

1964
Bradford Artists, Skopje, Yugoslavia
British Painters of Today, Kunsthalle, Dusseldorf, Germany; travelled to Munich, Stuttgart, Frankfurt, Berlin and Bremen
Eighth International Exhibition Bianco E Negro, Villa Ciani, Lugano, Switzerland
The Human Figure since Picasso, Museum Voor Schone Kunsten, Ghent, Belgium
The New Image, Arts Council of Northern Ireland, Belfast, Ireland
Nieuwe Realisten, Gemeente Museum, The Hague, The Netherlands; travelled to Akademie Der Kunst, Berlin, Germany
Painting and Sculpture of a Decade 1954-1964, The Calouste Gulbenkian Foundation, Lisbon, Portugal; The Tate Gallery, London, UK
Pick of the Pops, National Museum of Wales, Cardiff
Pop, Etc... Museum des 20 Jahrhunderts, Vienna, Austria
Profile III, English Art of Today, Bochum, Germany
Rencontres, Galerie Krugier, Geneva, Switzerland
Six Young Painters, The Arts Council of Great Britain (travelled)
Study for an Exhibition of Violence in Contemporary Art, Institute of Contemporary Arts, London, England
Young British Painters 1955-1960, Art Gallery of New South Wales, Australia; travelled to The Alan Gallery, New York, NY; Chicago Art Institute, Chicago, IL; Chine Gallery, New South Wales, Australia; City Auckland Gallery, Auckland, New Zealand
Contemporary Painters and Sculptors as Print Makers, Museum of Modern Art, New York, NY
International Exhibition of Drawings, Mathildenhoehe Darmstadt, Germany
National Museum of Wales, UK
Cardiff Nexus Gallery, San Francisco, CA
Preston Gallery, Boston, MA
Prominent British Print Makers, South London Art Galleries, London, UK
Screen Prints, Institute of Contemporary Arts, London, UK

1963
The Alan Gallery, New York, NY
British Painting in the Sixties, Whitechapel Art Gallery, London, UK; travelled to, Zurich, Glasgows and Hull International Biennale, Hong Kong
John Moore's Exhibition, Walker Art Gallery, Liverpool, UK
One Year of British Art: Selected By Edward Lucie-Smith, Arthur Tooth and Sons, London, UK
Third Paris Biennale of Young Artists, Musee d'Art Moderne, Paris, France
British Graphic Scene, Orell Fussli Buchhand lung, Zurich, Switzerland
The Graven Image, RBA Galleries, London, UK
Fifth International Exhibition of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia

1962
Art Phantastique, Galerie Vanier, Geneva, Switzerland
Bear Lane Gallery, Oxford, UK
Diploma Exhibition, The Royal College of Art, London, UK
Four Young Artists, Institute of Contemporary Arts, London, UK
Image in Progress, Grabowski Gallery, London, UK
Kompass II, Stedelijk Museum, Eindhoven, The Netherlands
New Art, Festival of Labour, Congress House, London, UK
Towards Art?, The Royal College of Art, London, UK
Young Contemporaries, RBA Galleries, London, UK
The Graven Image, RBA Galleries, London, UK
Third International Biennale of Prints, National Museum of Art, Tokyo, Japan

1961
John Moore’s Exhibition, Walker Art Gallery, Liverpool, UK
Young Contemporaries, London, UK
The Graven Image, RBA Galleries, London, UK
Second Paris Biennale of Young Artists, Musee d’Art Moderne, Paris, France

1960
London Group, RBA Galleries, London, UK
Young Contemporaries, RBA Galleries, London, UK

Stage Designs


1986-87  Tristan Und Isolde by Richard Wagner. Los Angeles Music Center Opera, Los Angeles, CA (opening performance: December 1987)

1983  Varii Capricci by Sir Frederick Ashton. British Royal Ballet at the Metropolitan Opera House, New York, NY
   Paid on Both Sides by W.H. Auden. Eye and Ear Theatre, New York, NY


1978  The Magic Flute by Mozart, Glyndebourne Opera, UK

1975  The Rake’s Progress by Stravinsky, Glyndebourne Opera, Lewes, UK

1966  Ubu Roi by Alfréd Jarry, Royal Court Theatre, London, UK

Awards

2013  Art + Film Gala Honoring David Hockney and Martin Scorsese, LACMA, Los Angeles, CA

2012  Order of Merit, appointment by HM Queen Elizabeth, January 1, 2012


2005  Honorary Doctor of Fine Arts, Yale University, May 23, 2005


   Commendation by the Governor of California, Gray Davis for efforts on behalf of people living with HIV/AIDS, Hollywood, CA, November 7, 1999

1998  Mario Tamayo Award for Outstanding Dedication in the Visual Arts, Presented by Los Angeles Contemporary Exhibitions, Los Angeles, CA, November 16, 1998

1997  Green Room Award for Stage Design in Opera, for Die Frau Ohne Schatten, from the Performing Arts museum, Melbourne, Australia, March
Kulturpreis, Deutsche Gesellschaft für Photographie E.V., Germany’s
Highest award in the field of Photography, awarded in July 1997
1996
AIDS Project Los Angeles Crystal Achievement Award, Los Angeles, CA,
July 31, 1996
1995
Pacific Design Center Award Commemorating the Design Center’s 20th
Anniversary. 20 Artists, Architects and Designers recognized March 17,
1995 at the Pacific Design Center, West Hollywood, CA
1994
5th Annual Governor’s Award for the Visual Arts, from Governor Pete
Honorary Doctorate, University of Oxford, Oxford, England, June 21,
1995
1993
First Annual Award of Achievement, Archives of American Art, Los
Angeles, CA. May 12, 1993. Proclamation by the Mayor of Los Angeles
and the Los Angeles City Council that May 12, 1993 be David Hockney
Day in Los Angeles.
Honored by Angel Art, Project Angel Food, Los Angeles, CA, December
5, 1993
1992
Proclamation by the Mayor of Chicago, Richard M. Daley, that January
20-27, 1992 be David Hockney Week in Chicago, IL
Appointed to the Board of Trustees for the American Associates of the
Royal Academy Trust, New York Honorary Doctor, Royal College of Art,
London, UK
Los Angeles International Art Award, Los Angeles Art Fair, Convention
Center, Los Angeles, CA, December 2, 1992
1991
National Arts Association "Distinguished Honoree," Los Angeles, CA
Distinguished Artist Award, The Music Center, Los Angeles, CA
1990
Burning Bush Award, University Women of the University of Judaism, Los
Angeles, CA
Commitment to Life IV Award, Aids Project Los Angeles, Los Angeles,
CA
1989
Creative Business Leader Award from the City of West Hollywood, Los
Angeles, CA
First Imperial Painting Award from the Japanese Art Association, Tokyo,
Japan
1988
Honorary Degree at University of Aberdeen Certificate of Excellence,
Aberdeen, Scotland
American Institute of Graphic Arts Book Show
1985
First Prize, International Center of Photography, New York, NY
Honorary Degree at the San Francisco Art Institute
Honorary Doctorate in Fine Art at the Otis Parsons Institute, Los Angeles,
CA
1984
Kodak Photography Book Award for Cameraworks
1983
German Award of Excellence
Honorary Degree at the University of Bradford, England Skowhegan
Award for Graphics
1982
Gold Medal, 6th Norwegian International Print Biennale
1967
John Moores Exhibition, Liverpool, England
1966
Cracow First International Print Biennale, Poland
1965
Purchase Prize, 8th International Exhibition of Graphic Art, Ljubljana
1964
First Prize, 8th International Exhibition of Drawings and Engravings,
Lugano, Switzerland
1963
Paris Biennale, Graphics Prize
1962
Royal College of Art, Gold Medal
1961
Guinness Award, First Prize John Moores Exhibition, Walker Art Gallery,
Liverpool: Junior Section Prize
Public Collections
Albright-Knox Art Gallery, Buffalo, NY
American Friends of the Israel Museum, Beverly Hills, CA
Art Institute of Chicago, Chicago, IL
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Ontario, Canada
Arts Council of Great Britain, London, UK
Arts Council of Northern Ireland, Ireland
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Australian National Gallery, Canberra, Australia
Balliol College, Oxford, UK
Baltimore Museum of Art, Baltimore, MD
Bennesse Art Site, Naoshima, Kagawa, Japan
The British Council, London, UK
The British Museum, London, UK
The Brooklyn Museum, Brooklyn, NY
Calouste Gulbenkian Foundation
Carnegie Museum of Art, Pittsburg, PA
Cartwright Hall Art Gallery, Bradford Art Galeries & Museums, Bradford, UK
Centre Georges Pompidou, Beaubourg, Paris, France
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
City Art Gallery, Bradford, UK
City of Darmstadt Collection, Darmstadt, Germany
Contemporary Art Society, Bloomsbury House, London, UK
Contemporary Museum, Honolulu, HI
Cu Art Museum, University of Colorado, Boulder, CO
Detroit Institute, MI
Ferens Art Gallery, Hull Museums & Art Gallery, Hull, UK
Frederick R. Weisman Museum of Art, Pasadena University, Malibu, CA
Graves Art Gallery, Sheffield, UK
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
J. Paul Getty Museum, Los Angeles, CA
Kansas City Art Institute, Kansas City, MO
Kunstmuseum, Siftung Museum Kunst Palast, Dusseldorf, Germany
Kunstmuseum, Basel, Switzerland
London Borough of Camden, Camden, UK
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Art, Humlebaek, Denmark
Ludwig Museum, Budapest, Hungary
Ludwig Museum, Cologne, Germany
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Wilwaukee, WI
Minneapolis Institute of Arts, Minneapolis, MN
Musee De Ghent, Ghent, Belgium
Museo Tamayo, Mexico City, Mexico
Museum Boijmans-Vanbeuningen, Rotterdam, The Netherlands
Museum Calouste Gulbenkian, Lisbon, Portugal
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of Modern Art, Vienna, Austria
Museum Würth, Kunzelsau, Germany
Naoshima Contemporary Art Museum, Naoshima, Japan
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum and Gallery, Cardiff, UK
National Portrait Gallery, London, UK
Nelson-Atkins Museum of Art, Kansas City, MO
New York Public Library, Spencer Collection, New York, NY
Olinda Museum, Sao Paulo, Brazil
Pallas Lichtenstein, Vienna - Ludwig Collection
Philadelphia Museum of Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Preston Art Gallery, Bolton, UK
Ringling Museum of Art, Sarasota, FL
Royal Academy of Arts, London, UK
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Scottish National Gallery of Modern Art, Edinburgh, UK
Sifftung Ludwig Wien, Vienna, Austria
Singapore Art Museum, Republic of Singapore
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
Stuyvesant Foundation, London, UK
Tate Gallery, London, UK
University Art Museum, California State University, Long Beach, CA
University of Colorado, Denver, CO
University of Oregon, Eugene, OR
Victoria and Albert Museum, London, UK
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Walker Art Gallery, Liverpool, UK
Whitworth Art Gallery, Manchester, UK
York Art Gallery, York, UK