

ALISON SAAR

Biography

1956 Born in Los Angeles, CA
 1982-95 Resident of New York, NY
 1995-present Lives and works in Los Angeles, CA

Education

1981 Master of Fine Arts, Otis Art Institute, CA
 1978 Bachelor of Arts, Scripps College, CA

Solo Exhibitions

2017 *Alison Saar: Work on Paper*, David Klein Gallery, Detroit, MI, 18 March - 22 April 2017
Alison Saar: The Nature of Us, Harvey B. Gantt Center, Charlotte, NC, 28 January - 8 July 2017

2016-17 *Alison Saar: Breach*, Lafayette College, Easton, PA, 17 September - 17 December 2016; traveled to The College of Wooster Art Museum (CWAM), Sussel Gallery, Ebert Art Center, Wooster, OH (17 January - 10 March 2017); University of Tennessee at Knoxville, Downtown Gallery, Knoxville, TN (6-29 April 2017); and University of Kentucky Art Museum, Lexington, KY (9 September - 4 December 2017)
Alison Saar in Print, National Museum of Women in the Arts, Washington D.C.
Silt, Soot and Smut, L.A. Louver, Venice, CA (e-catalogue)

2015 *Thistle and Twitch*, Sonoma County Museum, Santa Rosa, CA (catalogue)
Alison Saar, Tuttle Gallery, McDonogh School, Owings Mills, MD
Bearing, Museum of the African Diaspora, San Francisco, CA

2014-15 *Hothouse*, Watts Towers Art Center, Watts, CA
Winter, The Fields Sculpture Park, OMI International Arts Center, Ghent, NY

2013 *Slough*, L.A. Louver, Venice, CA

2012 *Still*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles; traveled to Figge Art Museum, Davenport, IA; Driscoll College Park, University of Maryland, MD; Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA

2011 *Feallan and Fallow*, Madison Square Park, New York
Alison Saar, Lux Art Institute, Encinitas, CA

2010 *Foison and Fallow*, L.A. Louver, Venice, CA
Bound for Glory, Hoffman Gallery, Lewis & Clark College, Portland, OR

2009 *Alison Saar*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA

2008 *Alison Saar*, presented by Deborah Ronnen Fine Art at Rochester Contemporary Art Center, Rochester, NY
Hither, L.A. Louver, Venice, CA

2007 *Whither*, Phyllis Kind Gallery, New York

2006 *Coup*, L.A. Louver, Venice, CA

2005 *Alison Saar*, Pasadena City College, Pasadena, CA

2003 *Lost/Found*, Phyllis Kind Gallery, New York
Tete a Tete, Springfield Art Museum, Springfield, MO
Alison Saar: Artist in Residence, Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH
Topsy Turvy, Sculpture by Alison Saar, ASU Art Museum, Tempe, AZ

- Bittersweet*, Jan Baum Gallery, Los Angeles
- 2002 *Alison Saar*, Muse Boribana, DakArt Biennial, Dakar, Senegal
- 2001 *(Post)Teriors*, Phyllis Kind Gallery, New York
- Diggin*, Jan Baum Gallery, Los Angeles
- 2000 *Body Politics: The Female Image in Luba Art and the Sculpture of Alison Saar*, The UCLA Fowler Museum of Cultural History, Los Angeles
- 1999 *Terra Incognita*, Phyllis Kind Gallery, New York
- Recent Work*, Herron Gallery, Indiana University, Indianapolis, IN
- New Works*, Santa Monica Museum of Art, Santa Monica, CA
- 1998 *Sculpture by Alison Saar*, The Trustees of the Saint-Gaudens Memorial, Cornish, NH
- Half in Shadow and Half in Light*, Jan Baum Gallery, Los Angeles
- 1997 *Alison Saar*, List Gallery, Swarthmore College, Swarthmore, PA
- Hairesies*, Phyllis Kind Gallery, New York
- Alison Saar*, Jan Baum Gallery, Los Angeles
- Alison Saar*, Laumier Sculpture Park and Museum, St. Louis, MO
- 1996 *The Woods Within*, The Brooklyn Museum, The Grand Lobby, Brooklyn, NY
- Strange Fruit*, Phyllis Kind Gallery, New York
- 1994 *Fertile Ground: Art at the Edge*, High Museum, Atlanta, GA; traveled to Virginia Museum of Fine Arts, Richmond, VA; Diggs Gallery, Winston-Salem State University, Winston-Salem, NC
- Catfish Dreamin'*, The Contemporary, Baltimore, MD; traveled to The Hudson River Museum of Westchester, Yonkers, NY; Delaware Center for Contemporary Art, Wilmington, DE; Academy of the Arts, Easton, MD; Howard County Arts Center, Ellicott City, MD; Carroll County Arts Council, Westminster, MD
- Directions*, Hirshhorn Museum, Washington, D.C.
- Myth, Magic, and Ritual: Figurative Work by Alison Saar*, Freedman Gallery, Albright College, Reading, PA
- Sculptural Portraits, Wall Works and Artist's Books*, Addison Gallery of American Art, Phillips Academy, Andover, MA

Select Group Exhibitions

- 2015-15 *Identities: African-American Art from the Petrucci Family Foundation Collection*, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA (catalogue)
- In Profile: Portraits from the Permanent Collection*, The Studio Museum in Harlem, New York
- Mindful: Exploring Mental Health Through Art*, Society of Contemporary Craft, Pittsburgh, PA
- Experience 19: Touch*, El Segundo Museum of Art, El Segundo, CA
- Permanent Installation (on rotation)*, Contemporary Wing, Baltimore Museum of Art, Baltimore, MD
- 2014 *In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Hanover, NH (catalogue)
- Initial Public Offering: New Works from SJMA's Permanent Collection*, San Jose Museum of Art, San Jose
- Women and Print*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- Viewpoints: 20 Years of Adderley*, Backalar and Paine Galleries; Massachusetts College of Art and Design, Boston, MA
- 2013 *New York City Parks Sculptures Honoring the African American Experience*, The Arsenal, Central Park, New York
- Makers in Print*, Institute of Visual Arts at the University of Wisconsin-Milwaukee, Milwaukee, WI
- Group Show*, L.A. Louver, Venice, CA

- 2012 *African American Art since 1950: Perspectives from the David C. Driskell Center*, University of Maryland, College Park, MD; traveled to Taft Museum of Art, Cincinnati, OH, 15 February - 28 April 2013; The Harvey B. Gantt Center for African-American Arts, Charlotte, NC, 16 October - 15 June 2014; the Figge Art Museum, Davenport, IA, 15 September 2014 - 4 January 2015; Polk Museum of Art, Lakeland, FL, 21 March - 29 June 2015; Sheldon Museum of Art, University of Nebraska-Lincoln, NE, 29 September 2015 - 3 January 2016
Body Double: The Figure in Contemporary Art Sculpture, Grand Rapids, MI
African American Visions: Selections from the Samella Lewis Collections, Scripps College, Claremont, CA
Afro: Black Identity, Tamarind Institute, University of New Mexico, Albuquerque, NM
The Memory Project, Space 301/Center for the Living Arts, Mobile, AL
Breaking in Two: Provocative Visions of Motherhood, curated by Bruria Finkel, Arena 1, Santa Monica Art Studios, Santa Monica Airport, Santa Monica, CA
African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, MD
- 2011 *Betye Saar: Red Time*, Roberts & Tilton, Los Angeles
The Harmon and Harriet Kelly Collection of African-American Art: Works on Paper, Lowe Art Museum, University of Miami, Miami, FL
- 2010 *Disparate Spirits: Wood Sculpture and Installation*, Scheider Museum of Art, Southern Oregon University, Ashland, OR
- 2009 *Black Womanhood: Images, Icons, and Ideologies of the African Body*, San Diego Museum of Art, San Diego, CA
- 2008 *Provocative Visions: Race and Identity - Selections from the Permanent Collection*, The Metropolitan Museum of Art, New York
- 2007 *Family Legacies: The Art of Betye, Lezley and Alison Saar*, Ackland Art Museum, University of North Carolina, Chapel Hill, NC; traveled to Pasadena Museum of California Art, Pasadena, CA; San Jose Museum of Art, San Jose, CA; Palmer Museum of Art at Pennsylvania State University, State College, PA
Otis: Nine Decades of Los Angeles Art Exhibition Highlights Lasting Impact of LA Artists & Movements, Otis College of Art and Design, Los Angeles Municipal Art Gallery in Barnsdall Art Park, Los Angeles
- 2005 *Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial*, UBS Art Gallery, New York
Along the Way: MTA Arts for Transit, UBS Art Gallery, New York
COLA, 2005 Artist Fellowships, Los Angeles Municipal Art Gallery in Barnsdall Art Park, Los Angeles
- 2000 *California Now*, Los Angeles County Museum of Art, Los Angeles
Strength and Diversity: A Celebration of African-American Artists, Carpenter Center, Harvard University, Cambridge, MA
Picturing the Amazon, New Museum of Contemporary Art, New York
Departures: 11 Artists at the Getty, The Getty Center, Los Angeles
- 1999-2000 *Looking Forward, Looking Black*, Aidekman Arts Center, Tufts University, Boston, MA; traveled to Museum of Elaine L. Jacob Gallery, Wayne State University, Detroit, MI; Houghton House Gallery at Hobart and William Smith College, Geneva, NY; Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; The Yager Museum, Oneonta, NY; Georgia State University School of Art and Design Gallery, Atlanta, GA
- 1998 *The Tip of the Iceberg: A Response to New York Museums*, Dorfman Projects, New York
Sculpture-Figure-Woman, Oberosterreichisches Landesmuseum, Lins, Austria
American Stories, Akita Prefectural Integrated Life Cultural Hall, Akita, Japan; traveled to Setagaya Art Museum, Setagaya, Japan; Chiba City Museum of Art, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan; Kurashiki City Art Museum, Kurashiki, Japan

- 1996-99 *Bearing Witness: Contemporary Works by African-American Women Artists*, Spellman College Museum of Fine Art, Atlanta, GA; traveled to Fort Wayne Museum of Art, Fort Wayne, IN; Polk Museum of Art, Lakeland, FL; The Columbus Museum, Columbus, GA; African-American Museum, Dallas, TX; Minnesota Museum of American Art, St. Paul, MN; Gibbes Museum of Art, Charleston, SC; Ulrich Museum of Art, Wichita, KS; Portland Museum of Art, Portland, ME; Museum of Fine Arts, Houston, TX; African-American History and Culture Museum, Fresno, CA
- 1995 *Twentieth Century American Sculpture at the White House*, The White House, Washington, DC
- 1994-95 *Black Male: Representation of Masculinity in Contemporary Art*, Whitney Museum of American Art, New York; traveled to Armand Hammer Museum of Art, Los Angeles
The Landscape as a Metaphor, Denver Museum of Art, Denver, CO; traveled to Columbus Museum of Art, Columbus, OH
- 1993 *Whitney Biennial*, Whitney Museum of American Art, New York
- 1990 *Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar*, Wight Art Gallery, University of California, Los Angeles
Celebrations: Sights and Sounds of Being, Fischer Gallery, University of Southern California, Los Angeles
The Decade Show: Frameworks of Identity in 1980s, New Museum, New York; traveled to Studio Museum of Harlem, New York; Museum of Contemporary Hispanic Art, New York
Sculptural Revolution, Socrates Park, Long Island City, NY
Whitney Biennial, Whitney Museum of American Art, New York

Commissions

- 2014 Hall of Justice, Los Angeles
- 2012 Metro Silver Line, Artesia Transit Center
Garth Fagan Dance Company, Brooklyn Academy, New York
Scottsdale Center for the Arts, Scottsdale, AZ
Civic Center of Greater Des Moines, Des Moines, IA
Ebony Repertory Theatre, Los Angeles
- 2006 Harriet Tubman Memorial, New York
- 2005 California Endowment, Los Angeles Carnation Incorporated, Los Angeles
McDonald's Corporation, Minneapolis, MN
Prudential Bache, New York
Phillip Morris, New York
- 2004 Califia, Capitol Area East End Complex, Sacramento, CA
- 1996 Monument to the Great Northern Migration, Bronzeville, Chicago, IL
- 1991 Metro Transit Authority, Metro North 125th Station, New York

Grants and Awards

- 2013 Joan Mitchell Foundation, New York
- 2005 Excellence in Design Award, New York City Art Commission, New York
- 2004 COLA Grant, Los Angeles
Anonymous Was Woman
- 2003 Distinguished Alumna Award, Scripps College, Claremont, CA
Artist in Residence, Hopkins Center, Dartmouth College, Hanover, NY
- 2000 Flintridge Foundation Awards for Visual Artists
- 1999 Distinguished Alumnus of the Year, Otis College of Art and Design, Los Angeles
- 1998 Joan Mitchell Foundation Award, New Orleans, LA
Augustus St. Gaudens Memorial Foundation
- 1989 John Simon Guggenheim Memorial Foundation Fellowship
- 1988 Artist Fellowship, National Endowment for the Arts
- 1986 Artist in Residence, November, Washington Project for the Arts
- 1985 Engelhard Award, Institute of Contemporary Art, Boston, MA
Artist in Residence, Roswell Museum of Art, Roswell, NM

1984 Sculpture Installation, Artpark, Niagra Falls, NY
Artist Fellowship, National Endowment for the Arts
Artist Fellowship, National Endowment for the Arts
Artist in Residence, The Studio Museum in Harlem, New York
Sculpture Installation, Art on the Beach, Creative Time, New York

Public Collections

Baltimore Art Museum, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Blanton Museum of Art, University of Texas at Austin, Austin, TX
Bowdoin College Museum of Art, Brunswick, ME
Cedar Rapids Museum of Art, Cedar Rapids, IA
Columbus Museum of Art, Columbus, OH
Frederick Weisman Foundation, Los Angeles
Harold Washington Library, Chicago, IL
High Museum, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC
Jordan Schnitzer Family Foundation, Portland, OR
Laumeier Sculpture Park, St. Louis, MO
Lewis and Clark College, Portland, OR
Los Angeles County Museum of Art, Los Angeles
Metropolitan Museum of Art, New York
Museum of Fine Arts Houston, Houston, TX
Museum of Modern Art, New York
Nelson Atkins Museum of Modern Art, Kansas City, MO
New Orleans Museum of Art, Sydney and Walda Besthoff Sculpture Garden, New Orleans, LA
Newark Art Museum, Newark, NJ
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Peter Norton Foundation, Los Angeles
Ruth and Marvin Sackner Archives, Cement and Visual Poetry, Miami, FL
Santa Barbara Museum of Art, Santa Barbara, CA
Scripps College, Claremont, CA
Smithsonian Institution, National Museum of African American History and Culture, Washington, DC
Springfield Art Museum, Springfield, MO
Studio Museum in Harlem, New York
Trenton Museum, Trenton, NJ
University of Kansas, Spencer Museum of Art, Kansas, MO
Virginia Museum of Fine Art, Richmond, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York