

# FANNY SANÍN

## Biography

1938 Born Bogotá, Colombia  
Lives and Works in New York, New York

## Solo Exhibitions

- 2017 *Fanny Sanín*, L.A. Louver Gallery, Venice, California, 2017  
*Fanny Sanín – Equilibrium*, National Museum of Women in the Arts, Washington, DC, catalogue, with essay by Virginia Treanor  
*Fanny Sanín* (travelling exhibition), Tolima Museum of Art, Ibagué, Tolima, Colombia
- 2016 *Fanny Sanín – The Balance of Color*, Goya Cotemporary, Baltimore, Maryland; catalogue, with essay by Patterson Sims  
*Fanny Sanín – A Homage to Constancy*, University of Antioquia Art Museum, Medellín, Colombia; catalogue, with essays by Dario Ruiz Gomez and Félix Angel  
*Fanny Sanín* (travelling exhibition) from the National Museum, Museo Rayo, Roldanillo, Valle, Colombia; catalogue, essay by Miguel González  
*Symmetry*, Leon Tovar Gallery, New York; catalogue, with essay by Clayton Kirking
- 2015 *Fanny Sanín En Abstracto*, National Museum, Bogotá, Colombia; catalogue, with essays by Germán Rubiano and Christian Padilla
- 2012 *Fanny Sanín Drawings and Studies 1960 to Now*, Frederico Seve Gallery, New York; catalogue, with essay by Patterson Sims
- 2010 *Fanny Sanín, Discipline in Painting and Sculpture*, Durban Segnini Gallery, Miami, Florida, catalogue, with essay by Carlos M. Luis  
*Fanny Sanín*, Alonso Garcés Gallery, Bogotá, Colombia, catalogue; with essay by Maria Belén Sáez de Ibarra
- 2008 *Fanny Sanín, A Chromatic Journey, 1966 – 2006*, Latincollector, New York; catalogue, with essay by Mónica Espinel  
*3 Views of Abstraction*, New Arts Gallery, Litchfield, Connecticut
- 2007 *Fanny Sanín, La Struttura Cromatica*, Instituto Italo-LatinoAmericano, Rome, Italy; catalogue, with essay by Félix Angel
- 2005 *The Chromatic Structures of Fanny Sanín, 1974-2004*, Colombian Embassy, Washington, DC; catalogue, with essay by Félix Angel
- 2004 *Concrete Realities*, Latincollector, New York; catalogue, with essay by Edward Sullivan
- 2003 *Fanny Sanín*, National Arts Club, New York, New York  
*Fanny Sanín*, Gomez Gallery, Baltimore; catalogue, with essay by Clayton Kirking
- 2000 *Fanny Sanín 1987 – 1999: Color and Symmetry*, Germán Rubiano Caballero, Curator, Luis Angel Arango Library, Bogotá; catalogue, with essays by Germán Rubiano Caballero and José Ignacio Roca; Avianca Cultural Center, Barranquilla
- 1996 Antioquia Museum, Medellín, Colombia; catalogue, with essays by María Elvira Iriarte and Libe de Zulategui
- 1994 Garcés Velasquez Gallery, Bogotá, Colombia; catalogue, with essay by Richard Humphrey
- 1991 InterAmerican Art Gallery, Sheldon Lurie, Curator, Miami-Dade Community College, Miami, Florida; catalogue, with essay by Donald Goodall
- 1990 Greater Lafayette Museum of Art, Lafayette, Indiana; catalogue, with essay by Sharon Theobald
- 1987 Retrospective Exhibition (traveling exhibition), John Stringer, Curator, Museum of Modern Art, Bogotá, Colombia; catalogue, with essays by John Stringer and Gloria Zea, Avianca Cultural Center, Barranquilla; Museum of Modern Art, Medellín; Museum of Modern Art, Cartagena, Colombia

- 1986 Chamber of Commerce, Cali, Colombia  
Garcés Velasquez Gallery, Bogotá, Colombia  
Schiller-Wapner Gallery, New York; catalogue, with essay by Mario Amaya
- 1984 Juan Martin Gallery, Mexico City, Mexico  
Rayo Museum, Roldanillo, Valle, Colombia
- 1982 Phoenix Gallery, New York; catalogue, with essay by Peter Frank  
Garcés Velasquez Gallery, Bogotá, Colombia
- 1980 Phoenix Gallery, New York; catalogue, with essay by Ida E. Rubin
- 1979 Garcés Velásquez Gallery, Bogotá, Colombia  
Quintero Gallery, Barranquilla, Colombia  
Museum of Modern Art, Mexico City, Mexico; catalogue, with essay by Fernando Gamboa
- 1978 University of Illinois, Urbana, Illinois  
Long Island University, New York
- 1977 Phoenix Gallery, New York; catalogue, with essay by Carla Gottlieb
- 1972 National Institute of Culture and Fine Arts, Caracas, Venezuela; catalogue, with essay by Germán Rubiano Caballero
- 1970 House of Culture Gallery, Monterrey, Mexico
- 1969 Panamerican Union Gallery, Organization of American States, Washington, D.C.
- 1968 AIA Gallery, London, England
- 1967 Museum of Fine Arts, Caracas, Venezuela
- 1966 Colseguros Gallery, Bogotá, Colombia
- 1965 Museum of Modern Art, Bogotá, Colombia  
Lake House Gallery, National University, Mexico City, Mexico  
Turok-Wasserman Gallery, Mexico City, Mexico  
Monterrey Institute of Technology, Curator, Manuel Rodriguez Vizcarra, Architecture Department, Monterrey, Mexico
- 1964 Modern Art Gallery, Monterrey, Mexico

### Select Group Exhibitions

- 2017 *Recent Acquisitions*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
*Art New York*, Durban Segnini Gallery, New York  
*TEFAF*, Leon Tovar Gallery, New York  
*Edges and Angles*, Leon Tovar Gallery, New York
- 2016 *Art Miami*, Durban Segnini Gallery, Miami, Florida  
*Avianca Art Collection*, Museum of Modern Art, Cartagena, Colombia  
*Artists for Piece* (travelling exhibition), Julio Mario Santo Domingo Library, Bogotá; El Solar, Bucaramanga; Virgilio Barco Public Library, Bogotá, Colombia, 2016  
*Fundadores*, Bogotá Museum of Contemporary Art, Bogotá, Colombia  
*Art New York*, Durban Segnini Gallery, New York  
*ARCO 2016*, Leon Tovar Gallery, Madrid, Spain  
*The Illusive Eye*, El Museo del Barrio, New York  
*Art Depot – Corazon Verde Foundation*, Bogotá Chamber of Commerce, Bogotá, Colombia
- 2015 *Gala Auction*, Houston Museum of Art, Houston, Texas  
*Vivarte Benefit Auction*, Phillips, New York, NY  
*Art Chicago Art Fair*, Leon Tovar Gallery, Chicago, Illinois  
*Folding: Line, Space & Body/ Latin American Women Artists Working Around Abstraction*, Henrique Faria Gallery, New York  
*The Armory Show 2015*, Leon Tovar Gallery, New York  
*ARCO 2015*, Leon Tovar Gallery, Madrid, Spain  
*Members Exhibition*, National Arts Club, New York  
*Modern Art from the Avianca Collection*, Museo de Arte de Pereira, Pereira, Colombia  
*Referent Forms: Colombian Masters*, Beta Galería, Bogotá, Colombia
- 2014 *Masters*, Galería El Museo, Bogotá, Colombia

- Art Basel*, Henrique Faria Gallery, Miami, FL  
*Benefit Auction*, Bambi Homes, Gabarron Foundation, New York  
*Herland – 8 women artists from the collection invite 8 women artists*, Deutsche Bank, New York  
*Benefit Auction*, Fundación Corazon Verde, Christie's en Seminario Mayor, Bogotá, Colombia  
*Group Show*, Ellsworth Gallery, Santa Fe, New Mexico  
*Remebering Grau*, Julio Mario Santo Domingo Library, Bogotá, Colombia  
*Kineticim and Geometry*, Galería Alonso Garcés, Bogotá, Colombia  
*Summer 2014*, New Arts Projects, Litchfield, Connecticut  
*Silence, Rumor, Shout*, Museo de Arte Moderno, Mexico City, Mexico  
*Sala Modernidades*, Museo Nacional, Bogotá, Colombia  
*Constellations, Constructivism, Internationalism and the Latin-American Vanguard*, Museo de San Pedro, Puebla, México  
*"AVIANCA" Art Collection*, Museo Rayo, Roldanillo, Valle, Colombia  
*Objects: MMAA*, Minnesota Museum of American Art, St. Paul, Minnesota  
*Members Exhibition*, National Arts Club, New York  
*Propal Calendar 2014*, Museo de Arte Moderno La Tertulia, Cali, Colombia  
2013 *Collections in the Museum's Collection*, Museo de Arte Moderno de Bogotá, Bogotá, Colombia  
*Stephen Petronio Company Benefit Auction*, Metropolitan Pavilion, New York  
*Aid for Aids Benefit Auction*, New York  
*Transformer Benefit Auction*, Corcoran Gallery, Washington, D.C.  
*Ibero-american Art*, Centro Español, New York  
*Classics, Experimentals and Radicals: Itineraries in Colombian Art 1950-1980*, Art Collection, Banco de la República, Bogotá, Colombia  
*Pan American Modernism: Avant-Garde in Latin America and the US*; catalogue, with essay by Edward Sullivan, Lowe Art Museum, University of Miami, Coral Gables, FL  
*Permanent Collection*, Museo del Barrio, New York  
*13 Colombian Women Artists*, Museo de Arte Moderno de Barranquilla, Barranquilla, Colombia  
*Work on Paper*, Sala Mendoza, curated by Pedro Tagliafico, Caracas, Venezuela  
*Permanent Collection*, National Museum of Women in the Arts, Washington, DC  
*Formations*, Frederico Seve Gallery, New York  
*The Marvelous Real: Colombia through the Vision of its Artists*, Interamerican Development Bank, Washington, DC  
*Colección Permanente*, Museo de Antioquia, Medellín, Colombia  
*Grau and his Friends*, Quinta Galería, Bogotá, Colombia  
*Avianca Collection*, Museo Zenú de Arte Contemporáneo, sponsored by the Banco de la República and Museo de Arte Moderno de Bogotá, Montería, Colombia  
*Permanent Collection*, Museo de Antioquia, Medellín, Colombia  
*Barcodes: Merging Identity and Technology*, Soledad Salomé, Goya Contemporary, Baltimore  
*Pinta Art Fair*, Frederico Seve Gallery, London  
*68,70, 72. Bienales de Arte Coltejer*, Museo de Antioquia, Medellín, Colombia  
*Visión de Arte Latino/Americano, Las Cortes de Cadiz: 200 Years of Identity*, Instituto Cervantes, New York  
*SolidArte 2013 Benefit Auction*, El Museo Gallery, Bogotá, Colombia  
*Benefit Auction El Cine en el Arte*, Bogotá Film Festival, Bogotá, Colombia  
*Colombian Masters*, El Museo Gallery, Bogotá, Colombia  
*30 years of Storefront - Benefit for Storefront for Art and Architecture*, 5 Beekman Building, New York  
2012 *Pinta Art Fair*, Frederico Seve Gallery (New York) and Durban Segnini Gallery (Miami), New York  
*Stephen Petronio Dance Company Benefit Auction*, Metropolitan Pavilion, New York  
*Barcodes: Merging Identity and Technology*, Soledad Salomé, Art Basel (collaboration by Fanny Sanín), Miami  
*Benefit Auction*, Fundación Corazon Verde, Club El Nogal, Bogotá  
*Artbo Art Fair*, Alonso Garcés Galería and Arte Dos Grafica, Bogotá, Colombia

- Avianca Art Collection*, Museum of Modern Art, Bogotá, Colombia and Museo de Arte Moderno, Baranquilla, Colombia
- Donaciones*, Museo de Arte Contemporáneo 'Minuto de Dios', Bogotá, Colombia
- Benefit Auction for the Museum of Modern Art Ramirez Villamizar*, Club El Nogal, Bogotá, Colombia
- Andinos Artists in the MAC Collection*, Uniandinos Cultural Center, Bogotá, Colombia
- Group Show*, Frederico Seve Gallery, New York
- Pinta Art Fair*, Frederico Seve Gallery, London
- Red/Read Benefit for Storefront for Art and Architecture*, Woolworth Building, New York
- Benefit Auction*, Bambi Homes, Miami, FL
- 2011 *Pinta Art Fair*, Frederico Seve Gallery, New York
- Stephen Petronio Company Benefit Auction*, Metropolitan Pavilion, New York
- Aid for Aids Benefit Auction*, New York
- Benefit Auction*, Bambi Homes, Gabarron Foundation, New York
- Artbo Art Fair*, Alonso Garcés Galería, Bogotá, Colombia
- Benefit Auction*, Conexión Colombia, Bogotá, Colombia
- Rayo Auction*, Corazon Verde, Club El Nogal, Bogotá, Colombia
- Members Exhibition*, National Arts Club, New York
- Diversidad y Rompimiento*, Museo Rayo, Roldnillo, Colombia
- Pinta Art Fair*, Frederico Seve Gallery, London
- Centenary Exhibition*, New York Public Library, New York
- Introspection: 15 Year Celebration*, New Arts Gallery, Litchfield, Connecticut
- Permanent Collection*, National Museum of Women in the Arts, Washington, DC
- Trajectories V: An Explosion of Color*, Uniandinos Cultural Center, Bogotá, Colombia
- Permanent Collection*, El Museo del Barrio, New York
- Art in Embassies Program*, American Embassy, San Salvador, El Salvador
- 2010 *Pinta Art Fair*, Latincollector, New York
- Art in America*, Palacio de la Moneda, Santiago de Chile, Chile
- Benefit Auction*, Conexión Colombia, Bogotá, Colombia
- Pinta Art Fair*, Latincollector, London
- Geometry, Homage to Leo Matiz*, La Cometa Gallery, Bogotá, Colombia
- Geometric Illusions*, Frederico Seve Gallery, New York
- Then & Now, Abstraction in Latin American Art from 1950 to Present*, Monica Esquivel, Curator, Deutsche Bank, New York
- SolidArte Benefit Auction*, El Museo Gallery, Bogotá, Colombia
- Members Exhibition*, National Arts Club, New York
- 2009 *Permanent Collection*, Greater Lafayette Museum of Art, West Lafayette, Indiana
- Pinta Art Fair*, Latincollector, New York
- Geometric Abstract Works: The Latin American Vision from the 1950s, 60s and 70s*, Henrique Faria Fine Art, New York
- Benefit Auction*, Bambi Homes, Gabarron Foundation, New York
- Latin America Auction*, Phillips de Pury, Latincollector, New York
- Benefit Auction*, Conexión Colombia, Bogotá, Colombia
- Benefit Auction*, NACA Foundation, Consulate of Argentina, New York
- The Line is a Sign*, Latincollector, New York
- Sala de Juntas –Colombian Artists in the Bancafe Collection*, Museo Nacional, Bogotá, Colombia
- Members Exhibition*, National Arts Club, New York
- 2008 *Pinta Art Fair*, Latincollector, New York
- Benefit Auction*, Conexión Colombia, La Cometa Gallery, Bogotá, Colombia
- Art in Embassies Program*, American Embassy, Belgrade, Serbia
- Aid for Aids Auction*, 120 Wall Street, New York
- Becarte*, Fundación Dignificando, Bogotá, Colombia
- ArteAmericas Art Fair*, Latincollector, Miami

- 2007 *Abstracción Geométrica*, Museo de Arte del Tolima, Ibagué, Colombia  
*Pinta Art Fair*, Latincollector, New York  
*Artbo Art Fair*, Alonso Garcés Galería, Bogotá, Colombia  
*Balelatina Art Fair*, Latincollector, Basel, Switzerland  
*Remarte*, Organization of American States, Washington, DC  
*Colombian Art from the Collection of the Bogotá Museum of Modern Art, 1960-2000*, Museum of Modern Art, Bogotá, Colombia  
*Geometric Abstraction in Colombia*, Galería Mundo, Bogotá, Colombia  
Latincollector, New York
- 2006 *Members Exhibition*, National Arts Club, New York  
*Proyecto 40*, Museo de Arte Contemporáneo, Bogotá, Colombia  
*Geometry and Gesture from the Collection*, Museum of Art of the Americas, Washington, DC
- 2005 *Members Exhibition*, National Arts Club, New York  
*Arte y Diversidad*, Alonso Garcés Galería, Bogotá, Colombia  
*Abstraction and Geometry*, Alonso Garcés Galería, Bogotá, Colombia  
*Benefit Auction*, National Museum, Bogotá, Colombia
- 2004 *Members Show*, National Arts Club, New York  
*Latin American Art: Contexts and Accomplices*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England
- 2003 *Members Show*, National Arts Club, New York  
*Solo Dibujo*, Luis Cantillo, Curator, Museum of Art, National University, Bogotá, Colombia  
*Two Artists*, Gomez Gallery, Baltimore, MA  
*Beyond the Line*, Alonso Garcés Galería, Bogotá, Colombia  
*Permanent Collection*, Museum of Art of the Americas, Washington, DC
- 2002 *Homage to Eduardo Ramírez Villamizar*, Diners Gallery, Bogotá, Colombia
- 2001 *Contemporary Colombian Artists: Four Perspectives*, Carol Ann Lorenz, Curator, Colgate University, Hamilton, New York  
*Art, Memory and Society*, Lilia Gallo, Curator, Nacional Archives, Bogotá  
*Permanent Collection, Inaugural Exhibition, Museo de Arte Abstracto Manuel Felguerez*, Zacatecas, México
- 1999 *Virtual Portfolio, University Art Museum*, Arizona State University, Tempe, Arizona  
*XX Century Colombian Art*, Ana Sokoloff, Curator, Christies, London  
*ICCC Benefit Art Auction*, The National Arts Club, New York  
*Abstract Art in Colombia*, Marta Rodriguez, Curator, *Museum of Art*, National University, Bogotá
- 1998 *Art in the 50 Years of the University of the Andes*, Christies, Bogotá, Colombia
- 1997 *Colors: Contrasts & Cultures*, Benjamin Ortiz, Curator, The Discovery Museum, Bridgeport, CN  
*Rethinking Geometry*, Rina Carvajal, Curator, Yale University – Art Assets, New York  
*Crossing Borders*, Benjamin Ortiz and Gustavo Valdez, Jr., Curators, Castle Gallery, College of New Rochelle, New Rochelle, N.Y.
- 1996 *Preserving the Past, Securing the Future*, The National Museum of Women in the Arts, Washington, DC  
*Latin American Women Artists 1915-1995* (travelling exhibition), Gerry Biller, Curator, Milwaukee Art Museum, Milwaukee, WI. Phoenix Art Museum, Phoenix, AZ; Denver Art Museum; Museo de las Americas, Denver, CO; National Museum of Women in the Arts, Washington, DC; Center for Fine Arts, Miami, FL
- 1995 *Reconstructivism: New Geometric Paintings in New York*, Peter Frank, Curator, Space 504, New York
- 1994 *Latin American Artists in Washington Collections*, Felix Angel, Curator, Inter-American Development Bank Cultural Center, Washington, DC  
*Third Ibero-American Fine Arts Salon*, Brazilian American Cultural Institute, Washington, D.C.
- 1993 *Latin America and the Caribbean in Contemporary Painting*, Interamerican Bank for Development, Hamburg, Germany

- 1992 *From Torres-Garcia to Soto*, Bélgica Rodríguez, Curator, Art Museum of the Americas, Washington, D.C  
*Six Latin American Women Artists*, Richard Humphrey and Robert Metzger, Curators, Center Art Gallery, Bucknell University, Lewisburg, Pennsylvania  
*Small Works on Paper by Outstanding Colombian Artists, 1942-1992*, Colombian Consulate Art Gallery, Washington, D.C.
- 1991 *Bogotá International Art Fair*, Negret Gallery, Bogotá, Colombia
- 1990 *The Reductive Image*, Andrea Marquit Fine Arts, Boston  
*Homage to the Square*, Nohra Haime Gallery, New York  
*Anthology: Works from the Permanent Collection*, Biblioteca Luis Ángel Arango, Bogotá, Colombia
- 1989 *Latin American Artists*, Liza Rabinowitz, Curator, Bloomfield College, Bloomfield, New Jersey  
*The Woman Artist*, Alfred Wild Gallery, Bogotá, Colombia  
*3 Decades of Uniandes Art*, Maria Teresa Guerrero, Curator, Luis Angel Arango Library, Bogotá, Colombia
- 1988 *From Bogotá to Santa Fe; Bogotá 450 Years*, Acosta Valencia Gallery, Bogotá, Colombia
- 1986 *Il La Habana Biennial*, National Museum of Fine Arts, La Habana, Cuba  
*Into the Mainstream*, Giulio Blanc, Curator, Jersey City Museum, Jersey City, NJ  
*Diamond Jubilee 1911-1986*, New Orleans Museum of Art, New Orleans  
*10<sup>th</sup> Anniversary*, New England Center for Contemporary Art, Brooklyn, Connecticut  
*Canadian Club Tour*, Hyde Park Art Center, Chicago  
*In Homage to Ana Mendieta*, Zeus/Trabia Gallery, New York  
*One Hundred Years of Colombian Art* (travelling exhibition), Inaugural exhibition, Museum of Modern Art, Bogotá, Colombia. Imperial Palace, Rio de Janeiro, Brazil; Sao Paulo Cultural Center, Sao Paulo, Brazil; Italian - Latin American Institute, Rome, Italy; Centro Cultural Avianca, Barranquilla, Colombia
- 1985 *Geometric Abstraction in Latin American Art 1914-1984*, CDS Gallery, New York  
*Group Show*, Elida Lara Gallery, Barranquilla, Colombia  
*Inaugural Exhibition*, Museum of Contemporary Hispanic Art, New York  
*The Language of Color*, Museum of Contemporary Art, Bogotá, Colombia  
*Projects for the Medellín Airport*, Luis Angel Arango Library, Bogota; Museum of Modern Art, Medellín, Colombia  
*Women in the Fine Arts*, Museum of Contemporary Art, Bogotá, Colombia  
*Visual Cross-Currents: Latin American Artists Living in New York*, Art Consult International Gallery, Boston
- 1984 *Christopher Columbus Painting Award*, Centro Cultural Conde Duque, Madrid, Spain  
*Marta Traba: Her Vision of Art in Colombia*, Museum of Modern Art, Bogotá, Colombia  
*5 Abstract Artists*, Garcés Velásquez Gallery, Bogotá, Colombia  
*3<sup>rd</sup> Latin American Graphic Arts Biennial*, Cayman Gallery, New York
- 1983 *Colombia: Art of the Studio, Art of the Street*, School of Fine Arts, Paris, France  
*Permanent Collection*, National University Art Museum, Bogotá, Colombia  
*Latin American Women Artists*, Central Hall Artists, New York  
*Celebration Garcia Marquez*, Hofstra University, Hempstead, New York  
*Artistic Panorama of Graphic Arts in Colombia*, El Callejon Gallery, Bogotá, Colombia  
*Colombian Art Exhibition*, Colombian Center, New York  
*Colombian Artists in the Unicef Collection*, Pluma Gallery, Bogotá, Colombia  
*Christopher Columbus Painting Award*, Santa Fe Art Gallery, District Planetarium, Bogotá, Colombia  
*Cartón de Colombia Exhibition*, Museum of Modern Art, Bogotá, Colombia
- 1982 *25 Years of the Form and Space Movement*, Museum of Contemporary Art, Santiago, Chile  
*Women of the Americas*, Kouros Gallery and Center for Interamerican Relations, New York  
*A Mini Salon*, Kouros Gallery, New York
- 1981 *Colombian Art in the 80s*, The Rutherford Barnes Collection, Denver

- Twentieth Century Colombian Art*, Colombian-American Center, Bogotá, Colombia  
 Art Consult Gallery, Boston, MA  
*Monologus*, Henry Street Settlement, New York  
*Colombian Artists*, Amparo's Gallery, Miami  
*Expo Arte '81*, Cochabamba; Santa Cruz, Bolivia  
*Interart '81*, United Nations Playhouse, New York  
*14 Contemporary Latin American Artists*, Castle Gallery, College of New Rochelle, New Rochelle, New York  
*Thirteen Collection*, Sotheby Parke-Bernet, New York  
*Abstract Masters*, Iriarte Gallery, Bogotá, Colombia
- 1979 *National Drawing '79*, Rutgers University, New Jersey  
*Manhattan*, Phoenix Gallery, New York  
*Latin American Art*, Juan Martin Gallery, Mexico City, Mexico
- 1978 *Variations on Latin Themes in New York*, Center for Interamerican Relations, New York  
*Trends*, Cayman Gallery, New York  
*Pan-American Paintings*, Ward Gallery, Rochester, New York  
*Work on Paper*, Museo de Artes Gráficas, Maracaibo, Venezuela  
*Process as Art*, Phoenix Gallery, New York  
*Resurgimiento 1978*, Inaugural Exhibition, Museo del Barrio, New York  
*Permanent Collection*, Museum of Modern Art, Bogotá, Colombia
- 1977 *Magnet/Geometry/Magnet*, Cayman Gallery, New York; 1978, Interamerican Bank, Washington, D.C.  
*Three Abstract Artists*. Taller 5, Bogotá, Colombia  
*Winter Group Show*, Phoenix Gallery, New York  
*The New Artists*, from the Museum of Modern Art - *Colcultura*, National Museum, Bogotá, Colombia  
*August Salon*, Museum of Contemporary Art, Bogotá, Colombia  
*Summer Group Show*, Phoenix Gallery, New York  
*50 Years of Colombian Art*, Casa de las Américas, Havana, Cuba  
*40 Women Artists*, Museum of Contemporary Art, Bogotá, Colombia
- 1976 *Four Colombian Artists*, British Council, Bogotá, Colombia  
*Iman-New York-Iman*, Center for Interamerican Relations, New York; Museo de Ponce, Puerto Rico  
*Current Colombian Painting*, Museum of Art of the National University, Bogotá, Colombia  
 Cork Gallery of Lincoln Center, New York  
 Memorial Library Gallery, New York  
*Group Show*, AIR Gallery, London  
*Artists Choice*, Chatham College, Pittsburgh; State University of New York, Binghamton; Virginia Polytechnic Institute, Blacksburg, Virginia  
*Group Show*, Phoenix Gallery, New York  
*New Acquisitions*, Museo de Zea, Medellín, Colombia
- 1975 *Works on Paper - Women Artists*, Brooklyn Museum, New York; Center for the Performing Arts, C.U.N.Y., New York  
*Recent Acquisitions of 10 Major Works*, Gruenebaum Gallery, New York  
*Women Artists – Soho Festival*, WIA Gallery, New York  
*Young Artists '75*, United Nations Playhouse, New York  
 Farleigh Dickinson University, New Jersey
- 1974 *3 Abstract Artists*, Carmen Rada, Curator, Monte Avila Gallery, Bogotá  
*Colombian Art of Today*, Gallery of the Eugenio Mendoza Foundation in association with Museo de Arte Moderno de Bogota, Caracas, Venezuela
- 1973 *Art Lift 459*, Interart Center, New York
- 1972 *Group Show, Women in the Arts*, C.W. Post College, Long Island University, New York  
*3<sup>rd</sup> Coltejer Art Biennial*, Medellín, Colombia

- Latinamerican Art*, Institute of Latin-American Studies, Columbia University, New York
- 1970 *XX Anniversary*, Icetex, Bogotá, Colombia  
*2<sup>nd</sup> Coltejer Art Biennial*, Medellín, Colombia
- 1968 *Summer Exhibit*, Royal Society of British Painters, London  
*1<sup>st</sup> Iberoamerican Painting Biennial*, Medellín, Colombia  
*New Members*, AIA Gallery, London  
*Trends 1968*, FBA Galleries, London  
*Collection of the Museo de Arte Contemporaneo*, Centro Colombo-Americano, Bogotá, Colombia  
Centro Colombo-Venezolano, Caracas, Venezuela
- 1967 *I Caracas Art Festival INCIBA*, El Muro Gallery, Caracas  
Galería Ervico, sponsored by the Museum of Modern Art, Bogotá, Colombia; also at the  
Montenegro Council, Quindío, Colombia  
*I Edinburgh Open 100*, Edinburgh Festival, Edinburgh, Scotland
- 1966 Museum of the Audiovisual Center, Universidad de los Andes, Bogotá, Colombia  
Danetti Gallery, Bogotá, Colombia
- 1964 *I Intercol Salon of Young Artists*, Museum of Modern Art, Bogotá, Colombia  
*National Salon of Women Artists*, IV National Arts Festival, Cali, Colombia
- 1963 *November Salon*, Arte AC, Monterrey, Mexico
- 1962 to 1974, *National Art Salons*, National Museum, Bogotá, Colombia